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Photo of Chief Rain in the Face, Chief Sitting Bull, Chief Standing Bear, Chief White Eagle, Chief Crazy Horse, Chief Crazy White Bull, Chief One Bull, Chief Big Goose, Osage Indian Chief, Ponca Indian Chief, Omaha Indian Village, Sioux Indian Village, Chief Big Snake, Chief Kicking Bear, Standing Hawk and Wife, Kabanagweyence, age 130 yrs., Kansas Indian Chief, Chief Black Wolf, Chief Smoke Maker, Little Chief, Chief Bear Shield, Chief Standing Buffalo, Chief Red Tomahawk, Chief Little Thunder.

Photo of Buffalo Bill, Sitting Bull, Flat Iron, Johnny Baker and two others on one photo.

Photo of Annie Oakley, Jesse James, Jesse James as young man, Pawnee Bill, John Dillinger, outlaw, Younger Bros., outlaws, Calamity Jane, Judge Ray Beans, Billy the Kid, Chief Geronimo, Old Ft. Yates Military Post N. Dakota, Chief Snoots Holy, Chief Bob Tail Bull, Chief No Heart, Chief Black Bear, Chief Mad Bear, Sitting Bull's Grave, Chief Red Hail, Chief Red Cloud, Chief Charging Thunder, Survivors of Custer Fight, Old Buffalo hunter, Sitting Bull's Cabin, Abraham Lincoln, Will Rogers.
Photo of Boot Hill cemetery, Yuma, Arizona.
Photo of Old Prison at Yuma, Arizona. Kit Carson, Sam Bass, rare photo of Captain Frank Hawks when initiated into Sioux tribe. Kit Carson's grave. Buffalo Bill's Grave. Wild Bill Hickok any of these fine photos 5c each.

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All selected specimens suitable for cabinet display, names and locations given where possible.
Arkansas quartz crystals from vicinity of Hot Springs, Ark. Clusters or groups of gemmy crystals, small, 10c, 15c; Paper weight size, 25c, 35c, 50c each; larger groups, each 75c, \$1, \$5, \$7.50 10.00
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Right or left hand quartz crystals, each 15c 25
Smoky quartz crystals, each 15c, 25c, 35c 50
Mixed crystals, all good singles, assorted per 100 5.00
Clear quartz gemmy crystals for cutting, per pound 25
Double ended crystals, each 15c 25
Small gemmy crystals, fine but small, per dozen Chalcedony, Arkansas, uncut, will take a high polish, red, cream, tan, each 10c, 15c 25
Lode stone, natural magnetic iron ore, Arkansas, each 15c 25
Green Wavellite, a rare mineral, Ark., rich green, each 10c, 15c 25
Creamy cleavage calcite, Arkansas, each 10 4
Bauxite aluminum ore, Arkansas, each 15c 25
Golden calcite, pretty golden color, each 10c 15
Amethyst calcite, rare color 15
Tan calcite, Texas 10
Lemon calcite 10
Selenite Brazos Crystals, pretty 25
Rose stone, Oklahoma, looks like red rose turned to stone, a queer and rare formation of Barite, each 10c, 15c 25
Pretty agatized wood, Calif., each 10c, 15c 25
Pretty agatized wood, Utah, each 10c, 15c 25
Agatized limb of tree, shows grain, each 15c 25
Petrified wood Montana 15

Rich rose quartz, each 10c, 15c 25
Dice lead on matrix, odd 25
Pretty ruby zinc, rich 25
Chalcocite pyrites, pretty 25
Marasite, very showy 25
Smoky topaz nuggets, uncut, will take a high polish, each 5c 10
Obsidian, uncut, pretty, each 10c, 15c 25
Crystallized vanadium ore, rich red, showy 15
Gem Chrysocolla, takes high polish, pretty, blue, each 10c 15
Chrysocolla crystallized, pretty, each 15c 25
Malachite of copper, rich green, each 10c, 15c 25
Permian copper ore, Texas, 225 million years old, each 10c, 15c 25
Crystallized stone, Nevada 10
Saratoga agate, Wyoming 10
Moss Agate, Wyoming, 10c 15
Striped agate, Wash. 15
Fools gold, Pyrites, each 10c 15
Vanadium ore 10
Pink tourmaline 10
Green tourmaline 10
Desert agate, Utah, each 10c 15
Pigeon blood agate, each 10c 15
2 red garnets, uncut, Utah, both 10
Uncut turquoise, each 10c 15
Cattinite or pipe stone, Minn., each 15c 25
Realgar ore, Utah 10
Dendrite on novaculite, Ark., each 10c, 15c 25
Milky quartz crystal, Ark., 10c 15
Iron ore, Arkansas, 10c 15
Mica from Arkansas 10
Schist, pretty, showy, N. Y. 10
Petrified wood, Texas 25
Cup shape stone, agate lined, Idaho, queer, each 15c 25
Queer shaped rare aragonite crystal, Tex., pinkish color, 15c 25
Small aragonite crystal 10
Slab of agate, ready to polish, each 10c 15
Beautiful cut and polished halves of Oregon thunder eggs, all beauties, each 50c, 75c 1.00
Fossil horn or cup coral 15
Large fossil shell, Tenn. 15
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Fossil bone or Permian reptile Eryops, Texas, 225 million yrs. old, each 10c 15
Fossil brachiopod 05
Fossil shark's tooth, small 5c; medium 10c; large, each 15c, 25c, 35c 35
Fossil coprolite of Permian reptile, Texas, each 5c 10
Fossil fern, 250 million years old, each 10c, 15c 25
Fossil coral, will polish nice 15
Gastrolith or stomach stone from large Dinosaur, stone is polished from being in animals stomach, thousands of yrs. old, Wyo., each 50c 75
Fossil bones in stone matrix, Texas, Permian formation, each 15c 25
Fossil Sea Urchin, Texas, rare, each 25
Piece fossil dinosaur bone, Utah Desert, rare each 75c 1.00
Petrified oyster shell, Colorado, each 05
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\$10.00 Confed. bill, 1864 15
Confederate \$10.00 bill, 1863, fine 25
\$10.00, 1862, pink paper 25
Confederate \$10.00 bill, 1861, Woman and Anchor 35
Confederate \$10.00 bill, 1861, Marion the Swamp Fox 35
Confederate \$10.00 bill, 1861, Woman and Vase 25
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Confederate \$20.00 bill, 1861, Woman and Cupid 30
Confederate \$20.00 bill, 1861, Ship Sailing 35
Confederate \$50.00 bill, 1864 30
Confederate \$50.00 bill, 1861, Geo. Washington, rare 50
Confederate \$50.00 bill, 1861, Moneta and Chest 50
Confederate \$100.00 bill, train of cars 35
Confederate \$100.00 bill, Mrs. Pickens 35
Confederate \$100.00 bill, Negroes hoeing cotton 35
Confederate \$100.00 bill, Negroes loading cotton, rare 75
State Alabama 5c bill, 1863 15
State Ala. 10c bill, 25c bill, 50c bill, \$1.00 bill, of 1863, each 25
State Alabama bill, 1864, \$5.00 size 15
State N.C. 5c bill, 1865 15
State N. C. 10c bill, 50c bill, \$1.00 bill, 1866, each 15
State N. C. 25c bill, of 1862 or 1863, each 15
State N. C. \$1.00 bill of 1862 or 1863, each 15
State N. C. \$2.00 bill of 1861 15
State N. C. \$3.00 bill or \$5.00 bill of 1863, each 30
State of Georgia 10c bill or 25c bill of 1863, each 15
State Georgia \$1.00 bill of 1863 25
State Georgia \$2, \$3, \$4, \$5, \$10, or \$20 bill of 1864, each 30
State Georgia \$5.00 bill, 1862 25
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State of Mississippi \$2, \$5, \$10, or \$20 bills, each 30
State Mississippi \$50.00 bill, rare, each 50
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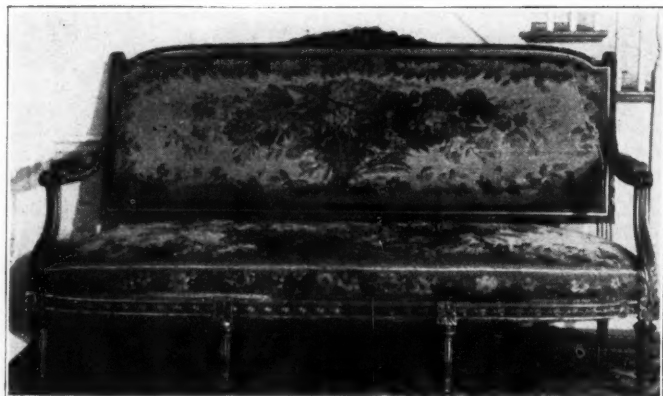
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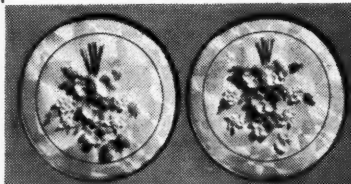
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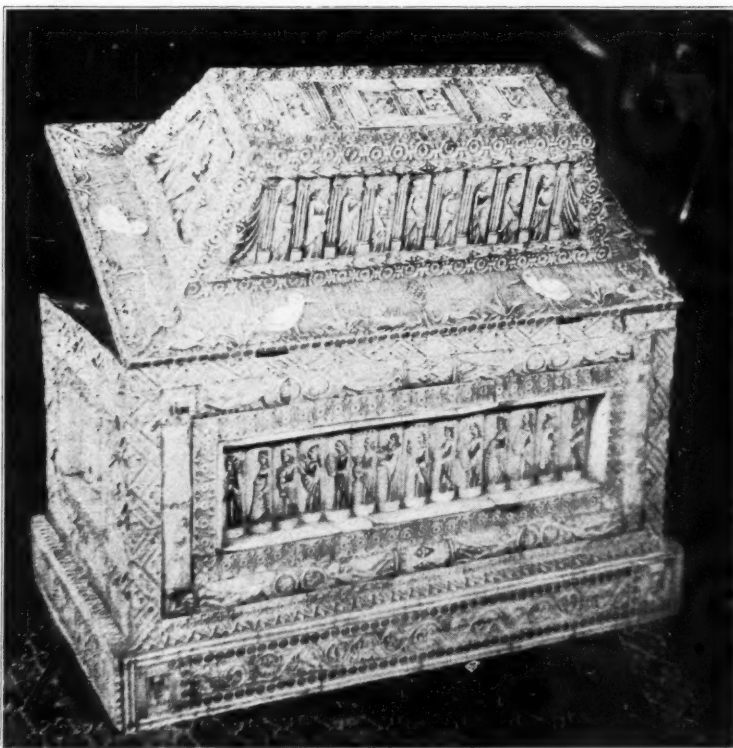
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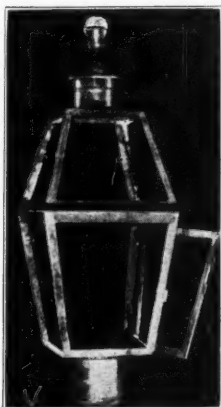
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APRIL, 1941

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The Second Number

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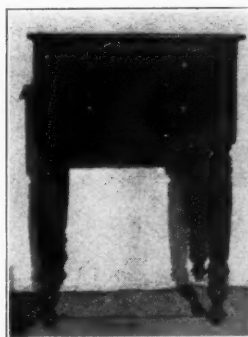
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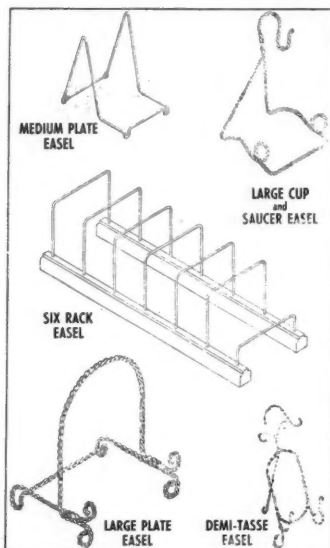
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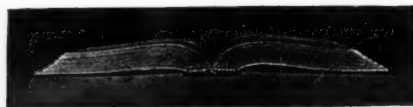
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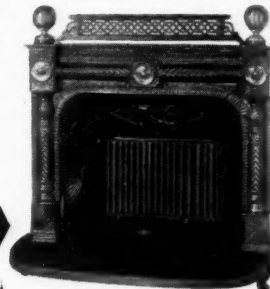
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Anecdotes of Whaling Days

From the Original Logs

By LAWRENCE B. ROMAINE

THE story of the American Whaler has been told by Ashley, Spears, Tripp and Verrill. It has been told well and thoroughly. The books that these men have added to the shelves of American History need no supplement. Their work has been done during the present century, long since whaling ceased to be a real American industry, and consequently with every bit of data at hand.

In spite of these monumental works, there are people today who squint questioningly when scrimshaw is mentioned or when a log or a stove boat casually come into a nautical conversation. In addition to this sad condition of ignorance, the fact remains that there are still attics where these salty relics lie covered with dust and their contents lie buried with them. Until these are discovered and published, the most accurate student cannot feel that every whaling story has been told.

About 1860, a gentleman by the name of Tucker, who had for many years supplied the citizens of Dartmouth with groceries, medicines, clothing and so forth in the best tradition of the country store, decided that whaling was a more profitable business venture. He purchased interests or shares in several ships and barks and became agent for others. To the manuscript logs saved for this generation by his descendants, I owe the tales and experiences here related.

To those of you who are not familiar with the history of American whaling, a line or two of background may be interesting. In Easthampton, Long Island, as early as 1651, "the citizens were called out in succession to look for whales." When the Mayflower anchored inside Cape Cod, it was observed that whales of the best kind for oil and bone played about her. In these early days of America, most of the whaling was "along shore" but it dates the beginning of American interest in this industry though it gives not the slightest inkling of the extent to which it was to be carried in the future. Little by little the "alongshore" boats became larger and the men went farther afield to find their catch. Long before the time of the Revolution, the American Whaler was known throughout the navigable waters of the world and in almost every port.

The average log book was a chron-

icle of weather, distances made and the management of sail and crew, but the log of the American whaler was a very different matter. Whether the whalers actually experienced more colorful action than the clippers and merchantmen it is hard to say. Surely, it is true that their voyages were often longer and their ports dictated by their good or bad fortune. Few whalers planned direct courses that could not be changed by a "full hold," and likewise, by an "empty ship," the latter stroke of ill luck carrying them onward into distant waters for as long as six years, with a stubborn determination not to return home unsuccessful. The owners and agents were real gamblers and there were no time clocks. If owners of the ships in the China trade walked their roofs nervously waiting for a sail on the horizon, the capitalists of the whale trade must have had nerves of steel, for a full ship expected in eighteen months, might not arrive for five years. It was not a matter of calculating distance and weather but the luck of the chase, the temper of the skipper and the skill of the crew.

When one considers a group of some twenty-five to thirty men afloat on a comparatively small vessel, and often all but the officers signed up from the dregs of humanity with promises of wealth in a few months, becalmed on the ocean in the South Seas with no hope of return home until what must have seemed a miracle could occur, anything might happen — and often did. With this picture, it is small wonder that mutiny and desertion color the logs and that while bone was worked and fashioned into remarkable creations and that TIME, TIME, TIME meant very little to the men on board. Anything was a welcome distraction.

It is not fair to discuss an industry that was of such vast importance to the development of the country without some mention of its disintegration. Many people believe that the ocean has been "fished out." This is not true. There are not as many large whales to be found today, but the schools are larger and nearer the old whaling ports than ever before, according to Mr. Verrill. The Revolution practically wiped out the American fleets; the Civil War used a great majority of the best vessels to blockade Southern ports and later in 1871, the ice in Bering Straits

buried our best whalers. However, those sturdy mariners built up their fleets again after each major catastrophe and went on undisturbed. What really killed the whalers was the price of oil and the tremendous cost of outfitting. At the zenith of the industry in the eighteen fifties, whale oil brought \$1.40 and over a gallon. With the development of the oil industry on land, and the introduction of kerosene for lighting, the price began to drop, and, with the increase in the cost of living, equipment began to rise, the two combining to make whaling a poor gamble, with the odds high against successful voyages. So much for history.

When one has read (and deciphered, for much of it is unsteady and written by men who had little schooling) a number of these old salty pages, the terms become familiar. In transcribing these chronicles of oil and sweat for the benefit of a group of people who may never have had the opportunity of trying to read a whaler's accounts (at least some of them) it becomes a grave problem just how to make it intelligible as well as interesting. However, these whaling logs seem to have a pattern, in spite of the fact that there were no rules. The Master and Mates who wrote them all talked the same language, and, consequently one knows what to expect of each and every day. The variations are the interesting bits of action to those who know them and it is my own conclusion that many incidents were never entered (just as many an important news item is hushed in today's papers). That the skipper prided himself on the completeness of his log is evident, unless he thought it might ruffle the owner or agent.

For the neophyte, the following general daily quotations should be helpful:

1. "Monday, July, 26, 1869. Thees last 24 heures lite breezes from SSW, steering East by the wind." (The opening line of each day is much the same.)

2. "Friday, Jul. 29—This day put John Price in the rigging for bein sassy to second officer and gave him 1 doz. lashes for tryeing to kik the Capt. and bein sassy to him." (Usually the day contains no such trouble, but I make this entry from the log of the Globe to keep the reader from feeling this is a course in whaling.)

3. "August, 20, 1869. Charles A. White, boatsteerer, runaway at Flores, no acct., no pay—" (Sometimes there would be a half dozen men who would not return from 'leave' and the Consul sometimes found them—often not.)

4. "Nov. 18, Rased whales going quik, lowed al botes, come up to them and S. bote got fast and line broke, L. bote got fast and capsized and W.

boat took him in. All boats come in, one man lost, so ends with boiling and cutting." (This is a colorful picture of whaling. The man in the masthead raises the whales [this merely means spotting them] and all three boats—the Larboard boat, the Starboard boat and the Waste boat are swiftly manned and off for the chase — the whales "going quick" means that instead of finding them sleeping lazily in a group, they were moving along at a good clip. In this case, the boats overtook them and the harpoons whizzed through the air and blubber. The first line broke, torn or burned with the tremendous speed of its unravelling as the whale dove, and then the second boat struck when the whale came up again; a fight ensued and it is hard to tell just how the three of them finally came up for the lance, which is the last job or "kill." The man lost, probably could not swim, as was often the case. Then back to the ship, cutting the huge old carcass lashed to the side of the whaler from scaffolding something like the house painters and then boiling the hunks of fat and blubber. There is much more to it but space is valuable and the reader will weary of the "lesson." At this point in the margin the Mate drew a picture of a whale or used a stamp carved in the shape of a whale, often with its size and the number of barrels of oil, to indicate the catch. If the whale is lost and gets away, only a tail is drawn or stamped. It is a strange commentary that the whale gets such an epitaph and yet the lost human is mentioned no more unless his possessions are auctioned among the crew, the money going to his widow on the return home — or not.)

5. "So ends" is generally used to indicate the close of a day. This is varied with "No whales, so ends;" "cutting and boiling so ends;" "so ends this day;" "tough times in old Virginny, so ends this sad day."

Returning to Mr. Charles Tucker's attic in South Dartmouth, let us take a short cut through the log of the Europa, leaving New Bedford, December 14, 1871 and returning April 7, 1876, with a full hold. This will represent a cross section of the lives of some thirty men in the whaling trade for almost five and a half years and give the "high spots" of a successful voyage.

With Cuttyhunk Light fading in the distance, the voyage is under weigh and Captain McKenzie holds in his hand the destiny of ship and crew. "A dead whale or a stove boat" was the slogan probably on the lips of the whole group of hopeful "hearties." One of the Mate's duties was to keep the men occupied and page upon page of what might seem useless "stowing," "mending" and "unpacking" fills the first few

pages. The next action usually comes in the nearest whaling grounds when the crews are trained in the whale boats — and tough and rugged training it was too, training that would wear out the toughest hands and muscles used today in college shells. A man or two off duty with sickness, a broken limb from a tumble out of the rigging or "sore hands" were common entries. In January the Europa spoke an English Brig and "let her have a berrel of pork, twenty pounds of sugar and twenty-five pounds of coffee." In March, "passed a dead sperm whale too far decayed to take alongside" and later in the day "see another one and take him alongside and cut him in to boil." (Pretty slow whaling, taking on dead whales!) On March 18, the Captain went ashore on the Island Juan Franches to barter with the natives for vegetable and three of the crew deserted.

April 2, "at ten A.M. spoke the Bark Roscoe, Capt. Lewis with 800 bbls. of sperm, she having seen whales on this ground." Activity commences at once and the crews are employed rigging boats and preparing spare boats. Around the Horn the ship starts a leak though there is no record of unusually heavy weather. Two whales are taken and the voyage continues without a ruffle to Honolulu where repairs are undertaken. Though little is said of the matter, the comment "this day found the ship's leak, it being two auger holes through the ship's planks on the port side abreast the foremast" would seem to indicate a dissatisfied member of the crew, or several of them. Before setting sail for the Straits, one man is arrested by the Hawaiian Government for drunkenness and eleven have deserted. Twelve recruits are shipped and the Europa is outward bound again, having unloaded forty-nine barrels of sperm oil to be shipped to New Bedford.

The second "leg" of the voyage, the course is set for Bering Cape and after a few days, Bow Head whales appear. A few are taken without mishap. Coming into Plover Bay, they find several New Bedford ships and "gamming" makes the days pass like "Christmas week" in Virginia. A

"gam" is a visit with another ship; leaving a watch on board, a chosen group are sent over to the other vessel to sup and sip and sing songs and tell stories until the small hours of the morning. Ice being thick and whales for the moment scarce, the crews are sent out daily after walrus. The catch varies from a couple of dozen to a hundred.

The Barks Tamerlane, Live Oak and Bartholemew Gosnol are "in company" for several weeks working together and playing a bit, too. White bears and walrus keep the try pots boiling oil and the men at work. The first part of August, the "fogg" becomes very dense and several boats are solid in the ice. The Europa is waiting for the ice to open in Wainwright's Inlet, as she watches the boats from other ships cruise for walrus. Finally an opening comes and she works her way along shore passing four of the ships wrecked last September (these were four of the last great disaster to the industry in 1871). Spoke the Barnes of New London "borrowing" rudder pintles from one of the wrecks, she having had her rudder torn off in the ice. On the 19th, the Europa lost her anchor and made fast to a floe of ice, sending a boat to one of the wrecks to try to find one.

The same evening, signals of distress are seen from one of the fleet about eight miles away. The next few days are spent in trying to work the ship toward the signal. About thirteen ships are also working their way along inside the ice off Point Barrow. The Bark Helen Snow is abandoned and the Roscoe stove in the ice and sunk, the crew being saved. On the first of September, the "fogg" lifts and the ice opens a little and whaling goes on again. The Helen Snow is taken over by the Ira Perry's whale boats and anchored safely off Point Barrow and the Sea Breeze, "which was supposed lost with all hands, has also got out of the ice safe." Although social life is active with the Barks Trident, Josephine, Camilla and Louisa all "in company," whaling is quite unsuccessful for September. Whales bob up every day but the crews are either unlucky or too cold and frozen to wield the harpoon. However, during October the crews are in better working order and many whales come on board to increase the shares of every "man-jack." I neglected to mention that aside from advance pay, all wages are in the form of shares, or "lays" as they are called, arranged and agreed upon in the articles before sailing.

The First Mate on the Europa was to receive 1/22 "lay" or one twenty-second part of the net profit on the voyage. Needless to say, the New Bedford "Loan Sharks" took it all



long before earned! The green hands were to receive 1/200th part. With the hold filling, Captain McKenzie headed for San Francisco, arriving Sunday, November 3, without any unusual incidents. On the fourth, while riding at anchor, one of the boat steerers having the third watch, fastened the cabin gangway and steerage and taking twelve of the crew, deserted. The boat was picked up next day by the harbor master and returned empty. All hands are set to work unloading casks and bundles of whale bone to be sent home by the Pacific Rail Road.* Having taken on supplies in place of oil and bone, shipped a new crew and received the Captain "and his Lady," the Europa once again turns out to sea.

Whether the "Captain's Lady" influenced the crew, I do not know, but matters seemed to go smoothly for some little time. At Ocean Island the natives came out in canoes and traded fowl and quantities of broom. Several of them agreed to go with the ship. Trading is closed with thirty-three hogs and four thousand cocoanuts and the ship is off after black fish.

The next stop is at Willington's Island where thirty hogs are purchased with seven thousand cocoanuts "to feed them on." The latter part of February brought bad weather with heavy squalls, and, while anchored off Assension Island, the ship "swang onto the reef, striking the rudder very hard." By building a raft (later used to get water on board in casks) the ship was pulled off and over some rocks into the harbor. Such operations make one realize that the whaler was almost a travelling village, with carpenter, cooper, blacksmith and all. With a supply of water and wood, a pilot is taken on board and the ship set free of the harbor with one deserter returned by the natives and hung in the rigging and another left behind. March 26, George Duffy the Mate is taken sick and the log is written in a new hand for several days. April 4, spoke the Bark Active and took on board Captain Pease for passage to Yokohama. April 12, landed the passenger at Yokohama and "Mrs. McKenzie went on shore to wait for a steamer to San Francisco." Some Captains' wives cruised with them but logs with records of these domestic scenes are scarce. No sooner had Mrs. McKenzie left but one John Colvin tried to swim ashore and desert. He was caught and put in irons "for safe keeping."

Leaving Yokohama, Captain McKenzie heads once more for Bering and ice, walrus and whale. By the

*In several letters, Railroad transportation was termed "Exorbitant."

middle of May two hundred barrels have been taken and stowed away. Business is picking up. Running out of bread in June, four casks are purchased from the Sea Breeze after a gam. On July 8, "found on an ice floe two natives with their sleds and nine dogs, the floe having broken off from the main land and bearing at the time of our finding them seventy five miles from the land—have taken the natives on board, they leaving the dogs to shift for themselves — will land them at first opportunity." The next two weeks are sad, for, being in company with some twenty ships, the Mate tells each day of the ships they saw cutting whales "but not a one for the Europa." August 10, "spoke the Sea Breeze of N. B., Capt. Wicks, leaking badly and setting in to Point Barrow to find the trouble. Two pumps have been going for hours and she still keeps three feet of water in her." A gale off the Sea Horse Islands starts September off in a chilly vein, with a split jib and mainsail to be mended. When one considers the temperature and freezing water, such jobs are not to be envied. November 4th an eclipse of the moon is noted as quite unusual, lasting two hours. On the 7th, anchored in Honolulu, with a good lot of bone and oil to be unloaded and shipped to New Bedford by the R. W. Wood of Honolulu.

It would be distinctly boring to relate the daily activity of the crew when there were no whales, walrus, seals, bears or elements to combat. A general belief is that these dull days were the times that all the scrimshaw work was done for sweethearts, wives and Mothers — or for sale at home! However, to read the logs, one would wonder when this free time came. Stowing and breaking out are perpetual; mending and painting are incessant; repairing and rigging until one wonders what could possibly need attention. With cleaning and washing there is wonder there were any decks left. Undoubtedly every man had his hours off al-

though shore leave is the only such time mentioned.

Trading hogs, fowl, cocoanuts, straw hats, jugs, etc., with the natives on the islands fill a good many pages with colorful pictures of island life. Many a deserter has here given up the comforts of civilization and perhaps some unpleasant obligations back home at the same time.

With a ship well filled with bone and oil, the courses are set for Honolulu again, the crew busy scraping bone and repairing the whale boats. Just how sixteen hands are suddenly on shore without leave is a question. However, a certain number are sure to be in this condition at every port. November 10th the mails arrive from San Francisco with instructions from the agent, Mr. Tucker, and on the 11th, the Europa is on her way again. The compiler of the log changes without comment and no mention is made of a new Mate. Incidentally, the new writing is almost indiscipherable. Such words as "ploid" for employed are rather difficult when written in a scrawl. From the few words that can be read, one may understand that whaling was very good during January and February, though the word "wal" slowly comes to "Whale" and can be traced back.

With a skipped half page, leaving the ship at sea, the next page starts in a new and legible hand, "civil time" in Honolulu. Just what happened to our scribe is not told. Personally the relief leaves me no moment for concern. Ten days out, these being filled with ship's duties, finds six men bound and tied for refusing to work. Mutiny? Perhaps, for many a crew has started in the same way to work up to a mad fury. They are later released with promises of good behavior. Through two bad storms the Europa sights Montauk Light April 7th, 1876 and comes to anchor in New Bedford the same day.

"So ends" a voyage that must add to the store of whaling adventure some small group of incidents not commonly found.

Lincoln As a Soldier Saw Him

By ELBERT A. ROGERS

TODAY, little can be written about Lincoln that is first-hand material. Few people are now alive who ever saw him, therefore, anything authentic, with few exceptions, that is published about him must of necessity be taken from some former writer or from the verbal account of one who has since departed.

Frankly, what follows lies in the second category, being as nearly as possible a verbatim account of what the writer's father saw while serving as a cavalryman in the Army of the Potomac.

To the Union soldier, and especially

those from Illinois who enlisted at the beginning of the war, Lincoln was little less than a patron saint, one to be remembered and talked about in later years.

Such was the case with the writer's father — what he saw and told of Lincoln was probably no more than what thousands of other soldiers saw and told of that great man, but their accounts with few exceptions, were not recorded and so are lost.

In July, 1861 the Battle of Bull Run was fought. The Union Army in this engagement was composed of volunteers who had enlisted for ninety

days. This disaster to the Union Army brought home to the Federal Government the fact that the South meant business and that the war was going to last longer than was first expected. Immediately after this battle Lincoln issued a call for 300,000 three year volunteers.

Under this call the Eighth Illinois Cavalry Regiment was raised at St. Charles, Ill. John F. Farnsworth, its colonel, who was one of the founders of the Republican Party in Illinois, had been elected to Congress from his district in Northern Illinois. Farnsworth was a friend of Lincoln and had gone to him and registered permission to raise a regiment of cavalry. This request the President promptly granted and Farnsworth resigned from Congress, returned to his home in St. Charles, and set about raising his regiment.

In this regiment the writer's father, maternal grandfather and an uncle enlisted.

So great was the response to the call for men for this regiment that Farnsworth afterwards stated that he could have easily raised a brigade had he the authority to do so. Upon completing its organization, the regiment was ordered to Washington and went into camp a short distance outside the city.

While in this camp, Lincoln frequently passed by on his way to and from the Soldier's Home, where he was staying with his family at that time. Sometimes he would be accompanied by a few cavalymen — again with only a driver.

Soon after receiving their arms and equipment, the regiment marched into the city, where Lincoln addressed them, calling them his "Big Abolition Regiment from Illinois." Probably he used the term "Big" from the fact that a Civil War regiment of cavalry contained 1,200 men, while that of infantry had but 1,000.

The Washington of 1861 was a far different city from that of today; in dry weather the streets were thick with dust, in wet with mud. The dome of the Capitol Building was unfinished and covered with scaffolding. Washington Monument was partly completed and around it was a herd of Government beef on the hoof. A few miles away, on the Virginia side, were the lines of the enemy, (with no friendly foreign fleet between.) Close about the city were the camps of McClelland's gathering, but inexperienced army.

In the summer of 1863, during the Gettysburg campaign, father was sent to a hospital in Baltimore. Upon being discharged from the hospital he was sent to a dismounted cavalry camp on the lower Potomac. It was while being detained in this camp waiting to be remounted and sent back to his regiment in the field that a little incident in regard to Lincoln

occurred. In this camp were congregated dismounted men from the mounted organizations of the army and as there were no drills or other activity life was very monotonous. At this time the Government was experiencing great difficulty in obtaining a sufficient number of horses to replace its losses and mount new troops, which resulted in a large number of men being in this camp.

The only variation from the tediousness of life in camp lay in the fact that each morning a government boat stopped at its pier and took on board a small detachment to go to Washington for horses. Having grown tired of the monotony of the place father decided to take one of these little trips, so when volunteers were called for one morning, he fell into line, received a riding bridle, and went aboard. The prospect of riding a strange horse back to camp without a saddle, on a hot day, was not alluring to an experienced cavalymen, but it was better than doing nothing. Upon reaching the city it was learned that no horses were to be had that day and that there was no boat back to camp until late in the afternoon.

The detachment that day was commanded by a young and inexperienced lieutenant, who, evidently not knowing what else to do with his motley outfit, who wore the uniforms of many regiments, began marching them about the city. The day was warm and soon many of the men grew thirsty, and as the Washington of that time was well supplied with places to appease that feeling, they began slipping out of line long enough to quench their thirst, and soon many began to show the effects of their little excursions.

In the course of this random march about the city, the detachment finally

approached the White House and the lieutenant evidently fearing that his command would disintegrate before his eyes, led them in and ordered a halt, and the men soon disposed themselves at ease on the lawn and steps of the mansion.

The horse brigade had not long been thus entrenched before a carriage drew up at the curb, and soon after President Lincoln came out, picked his way down the steps among his warriors, entered the vehicle and was driven away.

In telling of this little incident, father always laid emphasis on the disgusted look on the President's face and also expressed his opinion of the intelligence of the officer who placed at least, the soberness of the detachment in this embarrassing position.

In the summer of 1864 the Eighth Illinois Cavalry, having nearly completed its three years of gallant service, the regiment was ordered to return to its first camp ground in Illinois and there recruit its sadly depleted ranks and reorganize for another three years term.

Again the regiment was sent to Washington, arriving in time to assist Gen. Lew Wallace in checking for a day or so at the Battle of Monocacy, Early's advance on the city.

During the winter of 1864 and in the early Spring of 1865 the regiment did patrol duty in and about the city and carried on raiding expedition into Virginia. It was engaged in this duty the night Lincoln was shot, and subsequently took part in the search for the assassin.

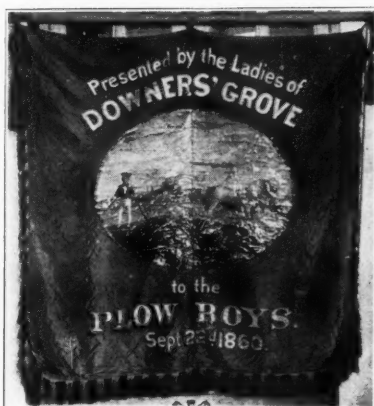
Great was the surprise of the officers of the regiment upon learning who the perpetrator of this deed was, for the noted actor who committed it had accepted an invitation to a party to have been given at Brigade Headquarters the following evening to celebrate the evacuation of Richmond and Petersburg.

Lieutenant Col. Glendenning, who commanded the regiment, at this time, was appointed a member of the military tribunal which later tried the remaining conspirators.

Shown herewith is a cut of a relic of the Douglas-Lincoln campaign of 1860, which is in the possession of the writer, whose father was the last known survivor of the organization to which it belonged. It is a picture of the banner of the "Downers Grove Plough Boys," a Republican marching club of young men, nearly all of whom later served in the Union armies.

This banner was made and presented by the ladies of Downers Grove, Ill., then a very small village, and was carried by the club at many Lincoln rallies at surrounding towns and cities, including Chicago.

It is an interesting example of the rural handicraft and of the events of the time.



This banner carried by the "Plow Boys" of Downers Grove, Ill., during the Lincoln Douglas campaign of 1860, is now owned by E. A. Rogers of Downers Grove, Ill., whose father was a member of the organization.

The House that Shakers Built

DOWN in Fort Worth, Tex., "Where the West Begins," is an enthusiastic collector of salt and pepper shakers, Mrs. George E. Travis, who finds this a real diversion from her duties as a teacher in one of the high schools of that city.

For several years Mrs. Travis has been in the habit of bringing salt and pepper shakers to her friends as souvenirs of her trips. Finally, a little more than two years ago, she decided that shakers would make an attractive collection. She did not realize then that many others were collecting these already. Since that time Mrs. Travis has acquired many new friends both at home and over the country through the pursuit of this hobby, and she corresponds regularly with a number of hobbyists in various places. By this means she is able to find what is new and unusual here and there, as well as add many items to her collection through exchanges.

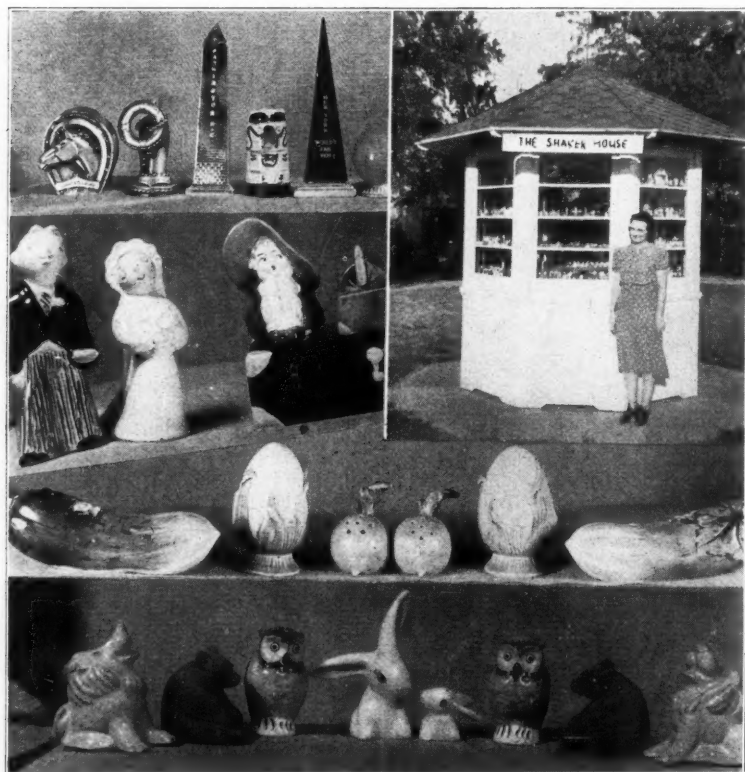
Mrs. Travis now has about 600 pairs. More than forty states are represented as well as Canada, Mexico, Hawaii, Italy and Ecuador. The set from Ecuador is especially prized as it was brought to her by a young man in the Consular Service of that

country on his way to his post in England. Mrs. Travis does not go in for antiques, but more for the odd and unusual designs and materials.

After a time the "shakers" created a housing problem, as all available space in various cabinets, etc., was taken. It began to look as if the family would have to move out of the house or build a house for the shakers. So Mr. Travis, not wanting to move, developed the idea for "THE SHAKER HOUSE," and it was built. It is octagonal with windows all around, and has wide shelves just inside the windows. All shakers can be seen easily and studied to the heart's content, but cannot be handled. Mrs. Travis keeps a guest book to register visitors, and in the two months since the display was completed more than one hundred visitors have registered. She has had guests from Rochester, N. Y. Others have registered from Evansville, Ind.; Washington, D. C.; Amarillo, Tex., way up in the Panhandle; Texarkana, Ark.-Texas; Oklahoma, and other places.

"The Shaker House" is located in the spacious yard surrounding the Travis home.

Mrs. George E. Travis with her "Shaker House", and specimens in her collection.



Grandmother's Hair Book

By RUTH McNARY S. CLARK

I NEVER knew my grandmother. Father was only nine years old when she died, and his memories of her are hazy. He only remembers that she was a tiny woman, always busy, and doing her best to make a home in the rude Oregon cabin. Her pictures show that she had heavy black hair, and large, anxious black eyes. And yet, because of three things she left behind, my grandmother is as real to me as though I had known her.

Through her eldest daughter, Grandmother's wedding dress has come to me. It would fit a twelve year old girl is she had a tiny waist and was about five feet two inches tall. It is made of fine yellow flowered muslin, and is a masterpiece of exquisite needlework. As I look at the tiny stitches, the delicately shirred bodice and dainty little sleeves, I know that Grandmother was someone rather special. This dress, which she made for her trousseau, shows that she was a person of taste, and unusually skilful with her hands. I like to imagine her in that sweet little yellow dress, with her black hair and eyes, as she stood by my tall grandfather to be married. That was back in Illinois, almost a hundred years ago. Several years before the long trip west by covered wagon in 1852.

On that trip to Oregon, Grandmother again proved that she was unusual, by pressing in a little book, the wild flowers she gathered along the way. After eighty-nine years, these flowers are still not too faded to recognize. This book of wild flowers tells me a great deal about its owner. She certainly loved beauty and nature, and preserved these flowers to help her remember the long days on the plains and the terrible climb over the mountains.

But the third legacy from Grandmother is the one I love best. It is so touching, so unique, so revealing, that not even a letter from her could tell me more. This is a little book filled with locks of hair and messages from her relatives and friends in Illinois. She must have begun to gather the materials for this book as soon as she knew she was going to Oregon. Somehow it tells us that she knew she would never see any of those people again. Going to Oregon in 1852 was almost as final as dying.

The locks of hair were woven into



DOLL-LOGY



A Doll Collector's Adventure in the "Orient"

By CLARA HALLARD FAWCETT

IT happened when I was walking down Wilshire Boulevard in Los Angeles one day last fall. I wasn't looking for antique dolls, for a friend, knowing my interest in such things, had volunteered the information "there are none in Los Angeles." A splash of color, robin's egg blue, drew my attention to a plate glass window, one of several which allowed a glimpse of an intriguing interior. The splash of color belonged to an ancient Chinese doll, not a toy doll, of course, for China did not give her children such precious works of art to play with at the time this was created. The figure had charm and dignity, and although Time had softened the color of its silken costume, it still remained a work of art. It was large, about thirty inches tall, and I reflected that it would cost far too much money for my slender purse. However, an inquiry in this direction would give one an excuse to enter the establishment.

I found myself in a gallery filled with priceless objects of art, rare carved ivories and teakwood. On my right, a huge "dragon" reached from top to bottom of a long, wide staircase. Directly opposite — I blinked; did my eyes deceive me? — a similar staircase decorated with at least two dozen fine old Oriental dolls, handsomely gowned, no two alike.

A Chinese gentleman, Mr. K., greeted me politely. "You like the dolls," he said. "They are very old; at least a hundred and fifty years. They were made to represent the history of China up to that period." He was a young man, full of quiet dignity; I liked him. He continued, "All these things," and he looked about him as we walked through the gallery, "belong to a gentleman who has recently lost his holdings in China during this war; confiscated by the Japanese government." Inwardly I thanked God that these treasures were safe in America.

I admired a beautiful figure carved in ivory. It was holding up a ball intricately carved of the same material. Inside the ball was another exquisitely designed, and inside that, still another no less elaborate. It was the life work of three men, son, father and grandfather.

My steps took me back to the dolls. (What is more fascinating than a well made replica of the human form?) I liked their various expressions, the character in their hands, and their beautiful clothes. Mr. K. glanced at me with appreciation, as one artist toward another. Then he turned to a proudly standing doll. "Here is our Chinese 'Joan of Arc,'" he said. "Notice the decorations on the gown. They are made from the breast feathers of the Chinese kingfisher, a small blue bird. Hundreds of them had to be sacrificed for this one gown." I must have looked incredulous. He explained, "You see, all the feathers had to be matched. Only a few from each bird could be used."

Poor birds! "They make lovely decorations, but what about your 'Joan of Arc'?" I asked.

"She is one of our heroes of history, and the story is that when war

was raging in China, her family were troubled because there was no one from their household to represent them at the front. The father was too old, the only son too young. The daughter was just the right age, but of what use was a girl? The young woman thought the matter over and decided on a course of action. Dressed as a man, she enlisted in the fight and became a general and a heroic figure on the battlefield for sixteen years."

Every country seems to have its "Joan of Arc," but however brave the woman in question, and however much she deserved the honor, I still didn't like the idea of killing birds for her costume.

"They were sacrificed in a good cause" — he seemed to sense my thought — "Those birds, if allowed to live, would soon have perished. Translated into a work of art, they have lived and will live for more than a century."

"Of course that is true." I admired the embroidery on the costume of another doll. It was the famous seed stitch, forbidden now by law because so many persons went blind in making it. What a price to pay! I thought of the war in China and the brutal destruction of art treasures, beautiful things representing centuries of painstaking labor, skill and genius, works of art that can never be replaced, broken to atoms in a few seconds.

A less elaborately dressed doll, peeping at me from between the railings of the stairs, seemed to say,



Chinese character dolls, standing postures approximately 2½ feet each. The materials used in dressing these dolls are old silks, highlighted with beautiful intricate embroideries, and small mirrors.

Authentic China & Charro Dolls



These 6" dolls are HAND MADE IN MEXICO and no collection can be complete without them. The Senorita has real hair and beautiful beads and sequins. The Senor has a handwoven Sombbrero on his head and a genuine handwoven "Sarape" over his shoulder.

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These should be
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"Cheer up, the world isn't as bad as it might be, you know." It wore an impish expression. I liked that doll. It seemed so human, and the clothes were good. I said so.

"Her clothes?" My Chinese friend smiled indulgently. "They are very ordinary clothes. She is nothing but a busybody." The term amused me. Are all common persons in China called "busybodies?" I noticed that the lady's feet were big, indicative, at that period, of a peasant. One could tell by the feet, if not the costume, to what station in life the ladies belonged.

I examined the clothes of a princess. They must have taken months of labor. Besides the elaborate embroidery, tiny mirrors lightened the costume and the head-dress. She was a gorgeous lady, and looked every inch a princess. Not far from her were two savage "warriors" with painted faces. They looked as though they meant business. In marked contrast was a gentle lady with a Mona

Lisa smile, and a student gazing on the world with thoughtful eyes. Whoever modelled those figures was an artist of no mean ability. I could not help but think of him, covered with "the good earth" these many years, while the product of his hands still live, mute testimony in a far-off land, to his compelling genius.

"Have you tried to place these figures in a museum?" I asked. But I knew the answer; museums need wealthy donors.

"I sold some to Shirley Temple," he said. "She has a doll collection, you know." Fortunate Miss Temple. How many doll lovers throughout the country would take delight in adding such beauty to their collections! Count me one of them.

I came home to the East, but often my thoughts revert to these handsome, dignified old dolls, and the art treasures with which they are surrounded. What will finally become of them? Will they go on being lent to the motion picture industry, as is now the case, until they are worn out in the service, or will they live a longer life in private collections or in a museum, where this generation and generations yet unborn may come to worship at the shrine of beauty and human genius?

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"The most unusual dolls in America"
 Completely hand-made portrait dolls of George and Martha Washington, and Abraham and Mary Todd Lincoln, 12 inches tall, \$5.00 each. French Can-Can Dancers, \$2.00. Write for catalogue.

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DOLLS—Characters from "Little Women." 7 to 9 inches high. China head, legs and arms. Sawdust bodies. Hand made clothes in prints and organdy. Tatting and lace trimmed underwear with name on each in cross stitch.

Left to right: Meg, Jo, Beth, Amy. Each \$3, postpaid.

A RARE OPPORTUNITY: OLD-FASHIONED UNDRESSED IMPORTED DOLLS FOR SALE:
 9" to 10". China heads, arms, and legs. Sawdust filled bodies. Supply limited. Blonde or brunette.
 BRUNETTE: 9"—\$2.50 12"—\$2.25 14"—\$2.75 16"—\$3.50. Postpaid.
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VIRGINIA KENDALL WOODIN will present her collection of Dolls at the New Orleans Antiques Exposition, The Municipal Auditorium March 19-23.

Booth No. 38.

There will be dolls of all Nations, with a wide assortment from which to choose, either to add to, or to start a collection. Virginia Woodin, an authority on International Dolls will accompany her collection, and will be glad to assist in the selecting of authentic foreign and American Dolls.

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of antique, papier mache, composition, wax and
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9" men and women \$1.60 each.

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3½" boy and girl 60c each.

Also Mennonite and River Brethren in 9" size only

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dolls, 7" tall, representative of rural
Maine characters.

\$5.00 each

Elizabethan, Colonial,
Godey, Gay '90's and
dolls in authentic
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(Visitors Welcome)

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416 North New Street, Staunton, Virginia

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1. AUTHENTIC AMERICAN PERIOD COSTUME DOLLS: Indian Dolls from North, South, and Central America—Elizabethans—Pilgrims—Colonials—Empire 1810—Pioneers—Crinoline Girls—Hoopskirt Ladies—Godeys—The Dixie Bride—Signed by Frances Parkinson Keyes—Bustle Costume Dolls—etc.—Modern Dolls.
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ANTIQUE BISQUE - BONNET DOLL from the
Elizabeth Ann Hill Collection.

Restored and Costumed by "Just Folks" Doll House.

The Doll Housing Problem

The Doll Housing Problem

It all started with "Olga," the tiny Russian doll who came to live with us four years ago, and then came "Olaf," her mate. They made such a charming couple that we decided to give them "house room" in a small "whatnot" that hung on the wall. It proudly displayed our antique snuff boxes, tiny pitchers and several daggerreotypes.

But one by one our antiques were pushed away until our ever-increasing doll family had monopolized all three shelves of the "whatnot." Each doll had its own stand which greatly added to its attractiveness.

Something must be done, we began by using just one shelf of the corner cupboard in the dining room. After all, we told ourselves one old teapot and a few lustre pitchers weren't nearly as important as our foreign doll collection. But after an unbelievable short time our prized antique dishes were reposing elsewhere while our doll children were having a glorious time using every square inch of the corner cupboard. This would have worked out rather nicely if we hadn't had to trot up two flights of stairs

to get the dishes each time we wanted to have a tea party.

By this time our doll family had grown to about fifty and we all decided it was no fun at all to pack them away in boxes and look at them just once in awhile. We were growing fonder of them every day and they simply had to be out where we could see and enjoy them and yet be protected from dust and moths. And we didn't want our home to look like a museum, either.

We solved the problem by buying a golden oak china cabinet for the proverbial song, at our local second hand store. The lines were good — there were four shelves with the sides and front all glass. A can of light blue paint soon covered the much too shiny and gaudy golden oak and with a little gilt paint we decorated the key hole and a few insignificant scrolls on the top. This was a decided improvement and so the doll family seemed very comfortably arranged in our daughter's pale blue bedroom. Blocks of camphor inside the cabinets kept the ever present moths from feasting on the brilliant colored felts.

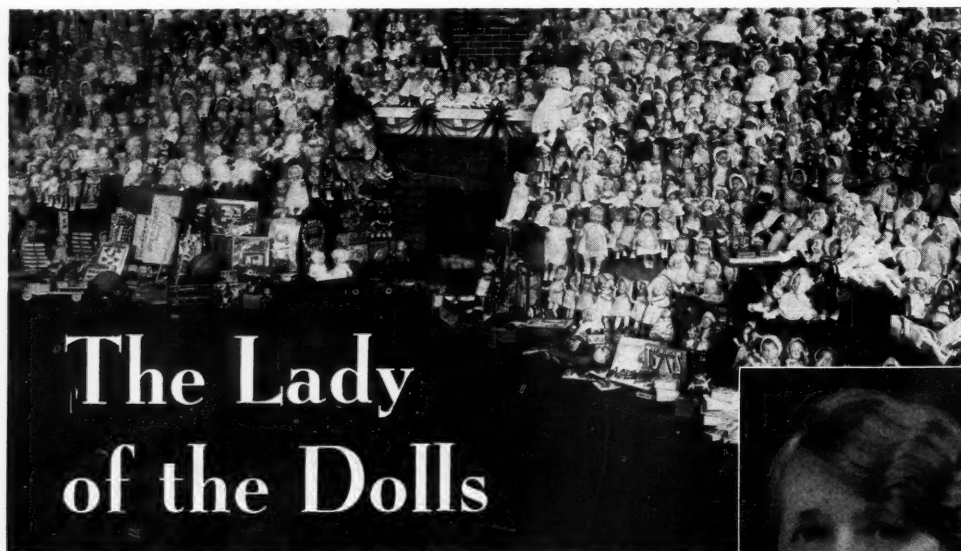
It seemed to us that our troubles

were over for a while but the fun of collecting dolls — as probably every collector knows — is this: just as soon as you succeed in finding one doll from a far away country, you immediately start looking for another interesting addition to your collection.

A large mahogany china cabinet with hideous eighteen inch curved legs was our next "find" at our same second hand store. As soon as the legs were sawed off to a mere three inches the cabinet looked truly beautiful and seemed to be the ideal home for our choicest dolls. We decided it would add color and interest to the dining room. The inside of the back was lined with mirrors and the sides were all glass as well as the two doors in front. We replaced the wooden shelves with glass ones and now our nicest dolls have certainly an added glamour as they look out of their glass home.

The two cabinets are taking care of our doll family of one hundred and thirty-eight very nicely right now but when it increases, I really don't know what we shall do.—*Charlotte Taylor Kelton, Pennsylvania.*

Please mention HOBBIES when replying to advertisements.



The Lady of the Dolls

—Courtesy Telephone Review

That title, "The Lady of the Dolls," has been bestowed on Louise E. Newick, recently retired executive of the New York and New Jersey Telephone Company. Miss Newick has been one of the prime sponsors of an idea which the telephone company participates in each holiday season. Dolls and toys by the barrelful are brought to the company offices each Christmas and are there dressed, if in need of clothes, and then supplied to a number of charitable institutions. Since the office force is interested in seeing how each year's doll family looks, all of the specimens are set up in one corner of a room, before they go forth on their mission. There were 4,000 dolls in the 1940 family.



Miss Louise E. Newick

Dolls at College

It is significant to note that dolls are finding a place in institutions of higher learning. For instance 350 dolls have been placed on display in the new Milner Library of the Illinois State Normal University, at Bloomington, Ill. Miss Edna Gueffroy donated the dolls to the library in the hope that they would "arouse a curiosity and interest in other parts of the world and foster a broader sense of tolerance for all peoples."

Miss Gueffroy started the collection in 1935, and she says that she estimates its present monetary value to be about \$2500.

Briefs

Mrs. Harold Sturges, Fairfield, Conn., recently displayed her collection of 200 dolls at her home for the benefit of the Woman's Auxiliary of the Brigeport, Conn., Y.M.C.A.

Velvalee Dickson, New York doll dealer, has enlarged her doll shop, so that both her modern foreign and old dolls can enjoy the proper setting.

Miss Grace Schulte won first prize, a handsome silver loving cup, for having the rarest antique dolls on exhibit at the recent Bronx-Westchester County Doll Collectors Show.

The Pittsburgh Doll Club scheduled a talk recently on the subject "Lobster Dolls."

Doll Greeting

A beautifully dressed bisque doll has come to HOBBIES office bearing this note from Virginia Woodin of the Doll World, Arlington, Va.; "To Mr. O. C. Lightner and Staff — Happy Anniversary Greetings from Virginia Woodin's Doll World. Her name is 'Pearl Ann.'"

Thank you Mrs. Woodin. The Staff says the doll is perfect but the editor is sure that you could have chosen a better name for her to carry through life.

WANTED TO BUY

(See Mart for Rates)

WANTED TO BUY—Old dolls, one or a collection. Describe and give prices.—Mrs. Goldie Schneider, 1047 W. Main St., Galesburg, Ill. je6462

WANTED: Antique dolls; heads.—Claire, 6311 33rd St., Chevy Chase, D. C. s6001

FOR SALE

HUMPTY DUMPTY DOLL HOSPITAL, Redondo Beach, California, a master doll hospital dedicated to the service of rare, old dolls. Correspondence invited. my12537

VERMONT Turkey Wish-bone Dolls completely dressed, 65 cents each.—Catherine Nelson, Windsor, Vermont. s6032

WAX DOLLS; china heads; used parts for jointed dolls.—Box 287 Hopkinton, Mass. jly6062

HUMPTY DUMPTY DOLL HOSPITAL, Redondo Beach, California. Specialists in restorations for collectors, museums and antique dealers. Genuine china, Parian and bisque and pink lustre parts in all sizes and most patterns. Beautiful wigs tailored of your own hair. Laced corsets with miniature bones and eyelets. Correspondence invited. je120161

MINIATURES. Dolls, curios, opals. Catalogue 5c.—Vernon Lemley, Osborne, Kansas. jly12053

RARE CHINESE TOMB and Doctor's Dolls from a prominent collection just arrived. Illustrated catalogue 10c. Free doll prizes for names of worthy doll collectors.—Chinese Treasure, 543 Madison Ave., N. Y. ap6045

GIANT REDWOOD and Clay Pipe Dolls, each one dollar. Stamp please.—Bertha Downey, Dudley, Mass. au6003

DOLL, metal head, good body, \$2.00; 22" bisque, \$2.00; 5 composition dolls, \$1.00 each.—Mrs. Steele, Route 6, Fresno, California.

DOLL BODIES built for any size head; high grade work; reasonable.—Marie Shadley, 1365 East Main, Galesburg, Illinois. ap6083

ALASKA ESKIMO fur doll, native costume, eight inches high, \$1.00. eleven inches \$2.00, postpaid.—Old Curiosity Shop, Colman Dock, Seattle, Wash. ap6044

IMPORTED BISQUE JOINTED, Kid and Character Baby Dolls of a generation ago in all sizes and most makes. Perfect condition.—Humpty Dumpty Doll Hospital, Redondo Beach, California. mh12549

SMALL CHINA DOLL, original clothes, \$5.00. Bundles of old materials suitable for dressing dolls, \$2.00.—Woolens, silks & cottons. State preference and colors.—Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. ap60501

DRIED APPLE Jack and Dried Apple Sue. Cleverly dressed Hillbilly character dolls. Hand molded faces; adjustable bodies. Price \$3.50 ea. Hickory nut dolls that are different. Price \$1.50 ea. Corn Cob dolls, cedar platform seat, moveable arms, Nezzie \$1.00, Johnnie \$1.25.—Mrs. Mariette Bate, Grape Vine Gift-Antique Shop, Branson, Mo. my60201

THE HAPPY KIDS—Boy and Girl Dolls for collectors or children. Hand-made, unbreakable heads with hand-painted smiling faces. Illustration for stamp.—W. Smith, 17 Hill St., Rye, N. Y. ap1061

"OLD DOLLS"—"The Scrap Bag". Warner, N. H. je6042

REAL NAVAJO INDIAN DOLLS, 11 inches high, authentically dressed in flowing skirts, bright velveteen jackets, concha belts, \$2.00 each.—Barrett Hattain, Box 422, Colorado Springs, Colo. my2052

THE VIRGINIAN RAG DOLLS—Hand-made, curls, polk bonnets, full dresses, pantaloons, 16 inches, \$3.00.—Virginia Ash, 1903 No. Cheyenne, Tulsa, Okla. ap1501

"YANKEE MAIDS"—Hand made dolls of unusual charm, 11" tall. Panty Polly, a little girl in pigtails and print frock, \$2.00. Mary Hannah, a lovely colonial lady, silk gown, any color. Beautifully arranged hair, blond or brunette, \$3.00.—Mary N. Harshberger, 41 Fairfield Street, Springfield, Massachusetts. au6029

"DOLLS, RARE FROM HERE AND there"—Kewpies; Doll House Dolls; Parian; Bisque; China; Wax.—White Birches, Woodstock Ave., Rutland, Vt. au6083

THE DOLL HOUSE—Hand made Story Book Dolls. Exquisite in detail. \$4.00 to \$65.00. For collectors who want something unique. Send for list.—John Shaw, The Doll House, Nantucket, Massachusetts. au6006

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indiana.—We have repaired all types of dolls for 24 years, make doll bodies, carry doll heads, wigs, parts. Reasonable prices. au6026

FOR SALE—Seventy year old Doll Cradle. Will send complete description.—Beulah Fox, 6549 Oxford Ave., Chicago. ap1001

RARE INDIAN DOLLS: Sioux, Oneida, Seminole, Alaskan, Mexican, Navajo, Apache, Zuni and Hopi, from 25c to \$10.—Roe's Trading Post, Pipestone, Minn. f12537

ANTIQUE DOLL, original clothes, good condition, photograph on request.—E. J. Ashbaugh, Pershing, Indiana. ap156

A SENSATION IN DOLL ACCESSORIES for dressing dolls and infants in the Victorian styles, not scraps, but assorted yard goods of every description; classy embroideries for undies, ribbons, buttons, assorted braids—jet, gold, silk. A big bundle, a good buy. A big surprise for \$1.85. Shipping 35c.—Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. ap1582

DOLLS OF THE MONTH. An Italian Easter egg of painted wood containing "the smallest jointed wooden doll in the world", only 1/4". Four can sit or stand on ordinary postage stamp. A similar doll was displayed in Queen Mary's collection in the London Museum and also in the Thorne Miniature summer kitchen at the San Francisco Exposition. Order plenty in time for Easter. Each 30c. Genuine rabbit's foot dressed in beads by Zuni Indian; chief or squaw, 35c. Send 10c for illustrated folder and sample monthly letter giving doll news and bargains.—Krug Doll House, 2227 St. Paul, Baltimore, Maryland. je120053

PARIAN AUGUSTA VICTORIA, 28 in., \$100. Lady Katherine, 26 in., \$75.00. Princess Alice, 18 in., \$50.00. Other parians, white bisque, blonde bisque, papier-mâché, Greiners, china, etc., \$2.50 up. Doll furniture, dishes, etc. Modern character dolls, \$1.00 and up. Snapshots 5c ea. Lists 3c. State what you are interested in.—Jenny Wren Doll's Workshop, 208 Fourth St., Jackson, Mich. ap1003

SILK & COTTON SCRAPS for doll clothes, \$2.00 a package.—The Childrens Shop, Inc., 525 E. Main Street, Richmond, Va. ap3013

REPRODUCTION OF OLD DOLL legs and arms; also collection of old dolls.—Mrs. C. H. Kelso, 124 N. Denver, Kansas City, Mo. au6004

BISQUE HEAD, boy babies, small, \$2; medium, \$3, with or without hair. Limited.—Harriet's Doll House, 49 Norman, Springfield, Mass. ap1001

BEAUTIFUL 16"-18" jointed body old fashion dolls, dressed, \$3.50, limited, some French.—Harriet's Doll House, 49 Norman, Springfield, Mass. ap1001

NAOMI CLARKE'S Nationally Known Hill Billy dolls—made by aged mountaineers. Gourd character doll, \$1.50. Ozark Spite doll, \$1.00. History.—Naomi Clarke's Studio, Winslow, Arkansas. ap1531

EXCLUSIVE—unusual Rabbit Doll—Fairy, \$1.75 each.—Bardine, Box 808, Evanston, Ill. ap106

CHEYENNE HAND MADE Indian dolls, real hair, beaded buckskin dresses, buck or squaw, 75c each.—Cheyenne Bob Bane, Kingfisher, Okla. ap109

DOLL STANDS FOR SALE. Adjustable stands made with bronze bases and steel uprights. Size No. 2 is suitable for dolls 11 inches tall. Price 30c. All sizes suitable to mount dolls as tall as 36 inches. Different prices. Write, etc. Include postage with your order.—"The Doll World", 1507 North Hancock Street, Arlington, Va. ja120571

UNIQUE LOBSTER DOLLS made from entire shell. Hula-hula dancers, pirates, Scotchmen, etc. \$2 each.—Ericko, West Springfield, Mass. ap159

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● **WANTED TO BUY**—3c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
● In figuring the cost, count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.

See Antiques, Mart and Too Late to Classify Departments for additional offers.



Glass and Buttons

By GERTRUDE HOWELL PATTERSON

WITH most collectors there is the keenest interest and fascination in possessing old glass buttons.

The subject is old yet little has ever appeared in print about them. They have always been popular, and they have been made in several forms of glass. Some were made in Birmingham, England, but they were more freely produced in Paris, while probably the cheapest centre for the production was Bohemia, the home of the glass trade. For many years and through 1938, button making was one of the chief industries of Czechoslovakia, and glass was one of the major kinds produced. Most of these were made in the homes, the entire family taking some part in their production. An importer told me that the Czech button maker would rather plant potatoes, but, as he could not do this all the year, he had to make buttons.

While between the years 1800-1830, there were more than a hundred flourishing glass concerns in the States, there seems to be little record of those making buttons. However, one source of information says that Scott & Rapp, Greenbank, Burlington Co., N. J. made fine glass buttons in 1869.

There has never been authentic proof that Sandwich ever made buttons commercially, but there is a note in "The Romance of Glass," by Chipman, stating that women also worked in the factory, and that all workers were allowed to make small objects. So, is it not possible some buttons were made in this way?

The first glass buttons were strictly hand made. Some were made one at a time in open top molds. The glass rod (or "canes" as they were called) was heated at the end, the mold filled, then the glass was quickly "wound" off producing uneven ridges on the back of the button. Two buttons with identical tops will vary greatly on the back.

Fancy glass buttons from colored canes are the pride and joy of the collector. These canes were heated at the end and then pinched with die-

tools with sufficient force to obtain the impress of the die onto the molten glass.

Some "canes," had a clover leaf, rose, star or other center design, reminding one of the candy sticks of fifty years ago with designs in the center. Crosswise pieces were cut from these and many found their way into your prize jewel buttons. (These same canes were used in the making of the Millefiori paperweights in the late 1840's).

Different methods were used for shanking the buttons. One was to lay the shank in the die-holder in depressions made to receive it. Those made in the open top molds, had to be placed by the maker before the glass set. These shanks are usually never centered perfectly.

Glass buttons with "gold" incorporated in them forming little swirls are really brass filings in the glass. Surprised?

Old glass is much softer in texture than that of today, and buttons scratched easily — as many of your buttons will show. You will note the soft mellow colors and the satiny feel of the old glass.

The invention of glass according to Pliny was an accident. A merchant ship touched on the coast of Syria, he says, and the crew landed near the mouth of the Beluc river, on a beach of fine white sand. The ship's cargo consisted of natron, a natural alkaline crystal much used by the ancients for washing. It is a natural carbonate of soda, and the crew having lighted a fire on the sand used lumps of natron to prop up their cooking kettles. To their surprise, a molten stream—glass—ran down from their fires. The natron had acted as a flux and enabled the sand to melt in the heat of the fire.

Few realize the importance metals play in glass making. Without metals of different kinds, you would not have the beautiful colors to be found in your buttons both old and new. Glass is usually colored while in molten condition by the admixture of the

various metals. The result depends on the temperature to which it is subjected, the exact composition and the coloring matter used.

Old ruby glass was made by the addition of gold coins to the batch in the furnace pot. When taken out, it was not red in color. The glass was formed into rolls or rods and passed through the leers a sufficient number of times at a certain temperature until the desired ruby color was obtained. It was then ready for commercial purposes. Later liquid gold was added and today much cheaper metals are used in most instances.

Rhodesia and Cuba supply chromium for colors of green, orchid and red. Vanadium compounds are one source of yellow colorings and Peru supplies this. Uranium also used to supply yellow comes from the Mackenzie District, Canada. Cobalt supplies many of the beautiful blue shades — a product of Canada, and the Belgian Congo. Various shades and colors are obtained with copper, nickel and other metals.

Modern glass is flint-like in its hardness and the colors are very sharp and brilliant. Old glass is so entirely different and can, as a rule, be easily recognized.

Old glass buttons provide an interesting study whether one is specializing or collecting generally. The field is broad and the rewards are many.

AN ODE TO A BUTTON BUG

By MRS. S. L. PHILLIPS

Buttons, buttons everywhere
They're in the sky, they're in the air,
Some have heads, some have wings
To some, they are elusive things.

Figures, jets and calicoes,
In classified and mounted rows
Jewels and pearls, bugs and bees
With dainty, fragile filigrees.

Some are picked, some "picked over,"
First one there is in the clover,
Some pay once, some pay twice
Especially if the dealer's "nice."

Bulls and bears and dragon flies
One can not count them if he tries,
Netsuke, deer, a Jenny Lind—
Are some I traded with a friend.

Searching shops from morn 'till dark
I finally found a Noah's Ark
Then homeward turned with aching
head
And tumbled promptly into bed.

Mirrors clear, and Sandwich rare
I dreamed about beyond compare,
I groaned and stretched, then hit
the floor
Get going dogs, go find some more.

Out of THE BUTTON BOX

LOGICAL REASONING

Button Box:

I am asked frequently to identify a large button showing the figure of a tall woman with breastplate, long flowing drapes (or cloak) hanging from her shoulder and partly showing at the sides. On her head she wears a headgear topped by large eagle feathers. She carries a spear in her hand and stands in the open portal of a castle, of which only one side shows. It is a brass button with tin rim. The background is filled with stars in the dark night sky.

I cannot explain the castle unless it be the home of the gods, Walhalla, but the woman is doubtless Bruennhilde, famous Walkure (Valkyrie) and favorite daughter of Wotan.

This button might have been made

CHOICE OF SIX BUTTONS FROM THE FOLLOWING LIST FOR \$1.00 POSTPAID

Average size $\frac{1}{2}$ " to $\frac{3}{4}$ " dia.
Belt & Buckle; brass; Acorn, gold luster; Mythical Ship; Charter Oak; Harlequin & Columbine; Bird on Perch; Feeding the Birds; Powder Owl on concave brass; Butterfly on pewter; Helmeted Warrior Bust; Baby Face brass; Goddess of Fortune; Cleopatra; Swan in Rushes; Bird on Perch; Dog Flushing Birds; Winged Head of Cherub; Pheasants; Crane Over Pond; Beetle Over Flower; Figures Rest by Path; Herald on Ramparts; Village; Girl Waving Streamer; Ye Old Sign; Garden Fruit and Tools; Grist Mill; Hunting Dog; Helmeted Head; Holland Scene; Winged Head; Greek; Bird & Nest in Rushes; Bird on Nest, velvet back.

MIDWAY ANTIQUES

Kasson, Minn.

ALL $\frac{1}{2}$ ", 35 CENTS EACH, 3 FOR \$1.00
Pierrot & Pierrette, Sun God, Robinson Crusoe, Esmeralda, Neptune with Horses, Madam Butterfly, Cupid over Wall, Playing to Moon, Little Man, Lion Tamer, Trumpeter, Desert Scene, Two Children at Fountain, Lohengrin, Chinaman Balcony Scene, Child Feeding Bird at Window, Birds, Bees, Animals.

CATHERINE GRINNELL DANIELS

192 College Street, Burlington, Vermont #24

BUTTON SPECIALS

U. S. Span-Amer. War (large)15c
Old N. Y. State Button15c
Georgia State Button (old) (large)15c
G.A.R. Button (large size)15c
Sporting Button (deerhead & powder horn)15c
Ohio State Button (old) (large)15c
British Army (coat-of-arms) (old)15c
All 7 for \$1.00 postpaid. app

UNCLE ABNER'S

221 Ninth St., S., St. Petersburg, Fla.

BUTTON AUCTION SALES

Next sale March 26th followed by another about the middle of April.

While the real rare buttons bring very good prices yet there are plenty of bargains in every sale for the wise bidders. Catalog free to bidders. The Polish Knight, $\frac{1}{2}$ inch\$.50
Brass bird in wreath cut out, $\frac{1}{2}$ inch,25
Three children, 1 on goat, brass, $\frac{3}{4}$ in.25
7 Different large size calico 2-25 1.00
Large green jewel, 1 in., bronze, $\frac{1}{4}$ in.50

13 Park Road

C. W. BROWN Ashland, Mass.

WORLD WAR BUTTONS

20 Diff. incl. Officer's—50c Postpaid. 10 Diff. World War metal insignia, cap badges, German fatigue buttons, etc., etc. 50c Postpaid.

Illustrated list of War Medals, etc., 10c.

INTERNATIONAL

885-7 Flatbush Ave. Brooklyn, N. Y.

to commemorate the first performance of the Nibelungenring by Richard Wagner, the composition which was started in 1852 and completed in 1874.

Can anyone explain why the popular button called 'Charter Oak' shows a windmill in the background?

—Maud Pastor, Ohio

GENEALOGY and BUTTONS

Button Box:

Would you believe that genealogy could be a distinct aid to the button enthusiast? Such has been the case concerning the trade-mark CAEN or L. C. J & F CAEN found on the back of certain buttons.

None of the research work had been successful in disclosing its meaning until we were discussing the origin of one of our family names: the name Dickinson, of whom Nathaniel was the first in this country, having lived at Weathersfield, Conn., and Hadley, Mass.

A man said to us, "Do you know the old time form of the word Dickinson?"

We replied, 'yes, it was De Kenson meaning of Kenson.'

"Yes," the man replied, "but do you know Kenson is the anglicized form of the word CAEN?"

Amazedly we exclaimed, "CAEN! How do you happen to know that?"

We had known the old ancestor Dickinson had accompanied William the Conqueror when he invaded England in 1066, but the Norman form of the name was distinctly welcome information.

This old Norman's name was Gautier of Caen, which anglicized is Walter de Kenson or Walter of Kenson, or Caen.

So, buttonaires is it not reasonable to suppose our buttons marked CAEN, originated in Caen, France, which is on the coast of France opposite England — that is, it is there if bombs have not destroyed it.

The men who made the buttons were artists, if one may judge by the buttons. Ours are the dyed-black hoof type, with markedly beautiful inlays of gold, silver and mother-of-pearl.

Do you not think satisfying one's curiosity concerning the history of buttons makes button collecting fascinating.

Can anyone tell us why there are so few yellow buttons?

—Estella Eastman Harris, Mass.

TO GOOD USE

Button Box:

A youngish lady of 82 let me look through her sewing machine for buttons. Among the desirables were 24 one inch square dark blue glass but-

(Continued on page 26)



COLLECTORS

Here are 3

Button Bargains!

Magnificent collection of 48 Official State Seal Uniform Buttons; 24 k. gold plate; mint condition; finest bas relief workmanship. Historical, educational and authentic. Choice collectors items. Set also includes one each Army, Navy and U. S. Great Seal.

Sent postpaid in Gift Box for \$3.00.

Or send \$1

for collection 15 Famous Regimental Buttons; including Ancient & Honourable Artillery, New Haven Grays, 71st New York, etc.

Also 100 mixed uniform buttons \$3.

Such as United Confederate Veterans, Civil War, Eagle Staff, Army Transport, old regulation U. S. Prison, old style Conductor, few Foreign, Military Institute, etc.

Order early for best assortments. Interesting, authentic; made by this century-old firm.

MONEY BACK IF NOT FINEST YOU HAVE EVER SEEN.

WATERBURY

BUTTON COMPANY

Dept. H

WATERBURY, CONN.

THE FIRST N. J. BUTTON SHOW

to be held in connection with the
4th Newark

Antiques Exposition
MOSQUE BALLROOM

March 26, 27, 28, 29.

Ribbon prizes for all groups, including Button strings.

Cash prize for the best tray of all classifications. Cash prize for the best single button in the show. ENTRY FEE—50 cents per tray, including pass to show.

For complete show details write
ETHEL D. LAMER CO.
115 Sylvan Ave., Leonia, N. J.

Button Groupings

CHINA TYPES

By Dorothy Foster Brown

THE dictionary defines china as "a fine kind of porcelain, originally brought from the Far East." I doubt if all china buttons live up to this description. Probably quite a few of them are really glass, and perhaps ought to be classified as such. But for non-technical purposes, and because it seems the simplest way, I classify as "china" all ceramic buttons which are not transparent or translucent. Some of them are genuine porcelain, some are forms of glass, some are pottery or other earthenware substances of various sorts. But to avoid complications, I think it is allowable for collectors to classify broadly all clear buttons as "Glass" and all opaque buttons as "China." There are some buttons that seem to be about half way between the two, being too opaque to qualify as glass, and too transparent to be classed as china. These can be classed by themselves, or included with either glass or china, as the collector chooses. I call them glass "Borderline" buttons.

The first six buttons shown in the accompanying plate are "Bull's-eye" types. They are found in many sizes and color combinations, though most of them run from $\frac{1}{4}$ to $\frac{1}{2}$ inch in diameter. No. 3 is an "Eye" type, and may have belonged to a rag doll, in the days when sewed-on buttons served dolls and stuffed animals for eyes. All the Bull's-eye buttons have shanks; usually of metal, but sometimes of the same material as the button itself.

No. 7 is one of the "Borderline" class. It probably dates from the first half of the nineteenth century, and is hand decorated in black. Because the designs were painted on freehand, there is apt to be considerable variation among buttons that were intended to be alike.

No. 8 is of blue porcelain, with decoration incised in gilt, and a four-way shank.

No. 9 is of purple slag, with swirl back and metal shank.

No. 10 is opaque white glass, with a brass head attached to the metal shank.

No. 11 is a Milk Glass button, about eighty years old.

No. 12 is a "Candy" button. It is convex, with pink and white stripes, in a brass setting.

No. 13 shows a plaid effect in red and green. "Gingham" is the name usually given to this type, to distinguish it from the regular Calico.

No. 14 is a typical Calico. These buttons have applied, all-over patterns, similar to the patterns of the printed materials on which they were most often used. They were current as late as 1890, and were used principally on small girls' dresses and "pinafores." They usually have four holes, sometimes two, and are occasionally found with regular metal settings and shanks, like a so-called "Jewel" button. These are called "Jewel Calicoes." Another variety is a four-holed Calico with a narrow brass rim around the outside.

No. 15 is a "Stencil" type. These buttons are contemporary with the Calicoes, and appear in a variety of simple designs and colors, though they are most common in black and white. They are all hole buttons. At least, I have never seen one with a shank, though this doesn't mean that they don't exist!

No. 16 is a china "Jewel" type—a black star inlaid in blue, with brass setting. It is before 1850, but how much before I can't be sure.

No. 17 is a "Dresden" type—delicate pink roses and green leaves on a convex white button.

No. 18 is called (notice I said *called*)—a Bennington button. It looks and feels like Bennington ware, but as there is some controversy as to whether or not real Bennington buttons were ever made, I don't want to make an arbitrary pronouncement that may be wrong. But these buttons, which are found in several sizes, with and without metal settings, certainly look like Bennington!

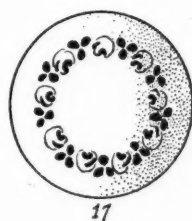
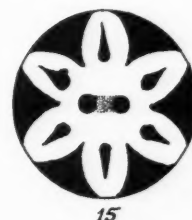
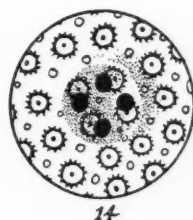
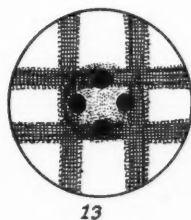
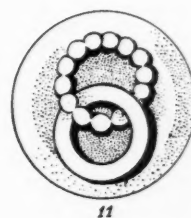
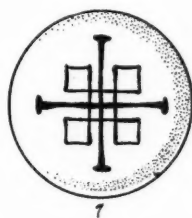
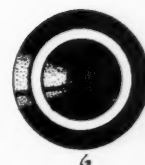
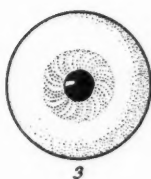
No. 19 is of porcelain, with a four-way shank. It is beautifully decorated in pink, blue, green, gilt and silver.

No. 20 is an initial button, the S being in silver lustre on white. It has a swirl back and metal shank.

No. 21 is a more modern button; very pale green, decorated with gilt and silver lustre.

Nos. 22-27 are so-called "Ringers" — the common china buttons of the Calico era, of which we find so many in old button boxes. Nos. 22 and 23 are "Multiple Ring" types; No. 24 is a "Piecrust Ringer" and No. 27 a "Bowl." All Ringers are hole buttons.

China buttons make up in color and daintiness whatever they may lack in pictorial interest. While the Calicoes and Jewels are the aristocrats of their kind, the Bull's-eyes and humble Ringers should not be despised, just because they are plentiful. Three cent stamps of the regular issues are certainly plentiful, but no stamp collector would think of being without at least one of each variety! Besides, if button collecting continues its present popularity, the time is coming when no old buttons will be really plentiful. So don't say I didn't warn you!



BUTTON BOX

(Continued from page 23)

tons with conventional flower design countersunk. The dear generous soul gave me TWO of the buttons. But in my dreams I kept seeing those sapphire buttons — the ones I didn't have.

I went back a few days later and bought all of the remaining ones. I strung them on a round rubber tape (alternating the top and bottom) and have a most beautiful bracelet to add to my antique jewelry collection. It is greatly admired by all who see it.

—Lena M. Thwing, New York

WISTAR??

Button Box:

I have been wondering if possibly the so called "Sandwich" buttons can be attributed to Wistar? Wistar made brass buttons profitably before he started making such beautiful glassware. What more probable than that he produced glass buttons? What do others think about this?

—Mrs. W. H. Voris, Illinois

The Stamp and Gun Shop "BUTTON BARGAINS"

1,000 assorted dress buttons \$1.00; 35 diff. foreign and U. S. military buttons \$1.00; 10 diff. Spanish Army Buttons \$1.00; 10 diff. Foreign Army buttons \$1.00; 10 diff. German and Austrian Army buttons \$1.00; 3 diff. very large German Officers gold buttons \$1.00; 10 diff. Railroad, Steamship, Police, F. D. Theatre, Society, \$1.00; 30 diff. U. S. 1835 period to 1935, \$2.00; 10 diff. beautiful British Regimental buttons, 1830 to 1935 period, \$3.00; All the above for \$9.00, postpaid. 26 illustrated list for 25c coin. 21 Terrace Drive, Great Neck, N. Y. d14

"THE WORLD IS SMALL"

Button Box:

In the November, 1940, issue I read the letter telling how the Williston Button Company got started. It was all very interesting to me as my uncle traveled for the Williston and Knight Company for several years, also continued with the United Button Company for many more years.

I have covered buttons among which are some marked, "W. & K. Co. — Extra," others marked with a "W" on one side, a "K" on the other, and another is marked "Tresse De Paris."

—Bertha Sisson Smith, New York

BUTTON LAMPS

Button Box:

When my mother visited here this summer, she showed me how they used to make what they called button lamps years ago. A piece of cloth was tied around a button and cut about one inch above. This cloth was immersed in fat and set into a saucer of fat or oil. It gave a creditable light and burned brightly as long as there was oil in the saucer! These preceded candles as lights in pioneer days.

I showed this button to our club... not thinking that it would serve a useful purpose, but one of our members was in Arizona when the power house burned and the city was without lights. After their supply of candles was exhausted, this lady made button lamps and found them very satisfactory.

—Helen Schultheis, California



BUTTON COLLECTOR'S BOOK-MARK

The above is one of a set of book-marks of Mrs. Annie May Goetz, Oklahoma, designed from favorite buttons in her collection by her son, an art student.

Could there be a more perfect type of book-mark for the button lover?

Anniversary Buttons

HOBBIES, Tenth Anniversary was made brighter by a contribution from Mrs. Lillian S. Albert, New Jersey, of four china buttons with miniature hand-painted scenes. This beautiful set, along with a very fine group which came from Mrs. Estelle Berkstresser, will find honored places in the museum of hobbies. From Edmond J. Lemire, Massachusetts, a group of buttons made from the branches of a hemlock tree blown down during the great hurricane of September 21, 1938, in the New England and other Atlantic Coast states.

Our thanks to Syncellus L. Mount, New Jersey, for an autographed card of Goodyear, 1851, buttons. For more lovely buttons our thanks also to Mrs. Lilian Albert, New Jersey.

Mrs. Warren Bowen, Vermont, helped in the celebration of our anniversary by sending a heart button. Heart shaped buttons are not plentiful, we understand.

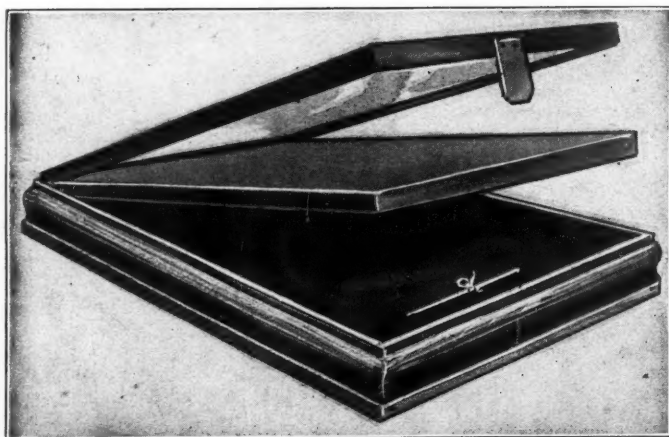
For an interesting box of buttons we have Mrs. Salome Gay of Kirkwood, Mo., to thank. And from the Hillside Studios, Holyoke, Mass., we have received several complimentary E-Z-To-Mount button cards on which we can mount some of those buttons received.

A tortoise shell button inlaid with a silver Oriental lady has come to grace the Museum of HOBBIES collections through the kindness of Mr. and Mrs. Albert Bartz and Laura Bartz, Detroit, Mich.

It is indeed pleasant to have a tenth anniversary.

HOBBIES Staff.

BUTTON TRAYS!



\$1.00 each. Glassine cover, 32c extra, delivered.

(Add 15c extra for postage)

Order To-day

CHICAGO PLUSH & LEATHER CASE CO.
5 West Hubbard Street

Chicago, Illinois tfx

Buttonisms

●●A recent United Press report from Audubon, Ia., says: "You can't pay off the butcher's bill with buttons but Dwight Wickham, Audubon High school janitor, wishes he could. For about a year Wickham has been operating a sort of unofficial button reclamation bureau for the school's 300 students."

●●Since button collecting recently came into its own there have been many amusing surprises in old button boxes. Probably the strangest find was a half set of old false teeth with a gold inlay sufficiently valuable for its finder to buy herself four nice paperweight buttons. And so the lure of the old button box goes on.

A few things discovered in an old button box recently by Mrs. Walter G. Peterson, Iowa collector, are typical of the contents of these household button depositories. Mrs. Peterson writes that she found a toy automobile, metal toy soldiers, rusty suspender buckles, a thimble, watch keys, paper clips, zinc letter molds, shells, tops from hatpins, etc."

Is it any wonder that button box exploring is adventurous and interesting?

●●Mrs. H. H. Parker, Vermont reader, recalls fashions of the past in her description of one button in her collection. She writes: "One of my buttons was worn on a bonnet when it was the style to wear a rubber under the chin to hold it on. The loop of the rubber slipped around the button thus securing the bonnet on windy days. The button is small, with a wooden base and milk glass top."

●●Perhaps some silver collecting expert will come to the rescue of those button collectors who are asking about descriptions of Sheffield buttons. One collector writes: "I looked up Sheffield in Chamber's Encyclopaedia, published in 1890, and found mention therein of Sheffield buttons." Is it any wonder that there is never a dull moment in button collecting?

●●And here's a chance for the specialists in button factory history to shed some light on a reader's question, "Does anyone know the old location of the Novelty Rubber Company, or the I.R.C. Company (a rubber company)?"

●●Buttoned shoes like red flannel underwear are not a part of our present day scheme of things. However, shoe buttons are being preserved through the efforts of the button collector. Recently J. J. Shannon, Florida collector, displayed his button collection in a local hardware

store, and among the different classifications displayed was a group, some plain and some ornate, that adorned shoes of a few decades past.

Mr. Shannon has a large collection, largely Americana.

●●Collectors of military buttons can perhaps shed more light on a specimen belonging to Mrs. Pearle Hale Klerx, Massachusetts. The specimen is about an inch in diameter, and has the letters, "JO" on its face. Mrs. Klerx procured it from J.V.R. Shepherd of Massachusetts who wore it as a watch fob during most of the thirty-five years it was in his possession. The traditional story is this:

"During the earliest years of the 19th century, Mr. Shepherd's great-grandparents travelled much abroad, purchasing steel in England and France for their saw business.

"Among the French families reduced to total ruin by the downfall of Napoleon in 1814 was a family by the name of Joust. The only survivor of the family was a very young boy adopted later by Mr. Shepherd's great-grandfather, and brought back to his home in Boston. The boy carried with him a few buttons from the uniform of his father, who was wounded in the Battle of Waterloo. Boy-like he gave these away and the only one known to be in existence at this time is the one that Mrs. Klerx now cherishes."

●●Idaho, too, has its button enthusiasts. Mrs. J. E. Van Deusen of that state writes HOBBIES Button Department to do her bit in helping disseminate knowledge on the subject. She says: "The white buttons used so extensively on underwear were once called 'dish' buttons by many people because they were made of the same material as dishes."

●●Mrs. Lillian Albert has been appointed by the National Button Society as chairman for the membership committee of the State of New Jersey; Mrs. A. A. Roth for Wisconsin; Mrs. Opal Voight for Illinois and Mrs. Helen Schultheis for California.

AN HISTORICAL TREE

It has long been the custom to preserve historical buildings and trees in various souvenirs. Three years ago when it became necessary to remove the historical button-wood tree in Lunenburg, Mass., which is said to have been planted on July 4, 1776, by a Revolutionary War captain, one of the local citizens made souvenir buttons from the wood.

BUGS, BIRDS AND ANIMALS

Let us have a look at the collection of Mrs. George Luce, Massachusetts, to assure ourselves that bugs, birds and animals have not been neglected on buttons. Mrs. Luce has among others the following types: turtles, flies, spiders, bees, butterflies, beetles, cranes, ducks, geese, partridge, swans, dove, peacocks, penguins, crows, parrots, humming birds, ostrich, dogs, cats, mice, rats, chickens, roosters, turkeys, squirrels, beavers, snakes, toads, frogs, fish, elephants, camels, boar, pigs, dragon, alligators, fox and monkeys.

UTILITARIAN

In a recent issue this department passed along a thought from one collector in which she told of having one of her choice paperweight buttons set in a ring for a gift.

Here are two other ideas revolving around buttons which are a little outside of the purely collecting angle. Mrs. Erle Hallowell, Kansas reader, writes that she made a choice pair of earrings from a pair of real cameo buttons. A pair of jets having gold inlay also were put to the same use.

Best-selling book at the Second National Button Show, Chicago, 1940!

OLD BUTTONS AND THEIR VALUES

Compiled by Lorraine Olson

After perusing its 109 pages, many of the visitors to the Second National Button Show bought this book for its wealth of information on button collecting. It is a complete and comprehensive catalog illustrated with specimens of buttons in every class.

Its tables of actual sales prices of buttons will enable even a novice to appraise a button collection. Actual sales and auction prices of buttons are given as a basis for valuation. All classifications of buttons are illustrated and described.

Send \$1 for your copy of this clothbound "must."

LIGHTNER PUBLISHING CO.

2810 S. Michigan Avenue

Chicago, Illinois

Buttons At Auction

Selections from a recent sale conducted by C. W. Brown.

BIRDS

Rooster head crowing. Sun's rays, egg in blue stone, copper 1 pc. convex. (2½" dia.)	\$ 1.60
Rooster, same design, probably pewter. (2½")	1.55
Rooster head, some red color, brass, high relief. (1½")	.40
Cock fighter, red enamel back, rooster in black and silver (1¾")	1.35
Rooster head, gilt, comb and gills red. (¾")	.50
Bird story, "Henny Penny," brass (1½")	1.20
Three bees, cut steel points between, steel back (1¾")	.55
Three bees, bright gilt, extra fine (1¾")	.60
Old bee hive and bees, foliage (1½")	.65
Bee and lily of valley, dark brass. (1½")	.50
Snipe, wings spread, among flowers, brass. (1½")	.35
Fan tail pigeon, brown color. (1½")	.40
Three pigeons, brass, steel rim. (1¾")	.40
Bat among 13 stars, crescent with flowers, brass. (1")	.30
Large owl's head, high relief, brass. (1¾")	.50
Beautiful inlaid pearl bird, colored, inlaid wreath. (1")	1.00
Peacock, on fence, tail folded. (1½")	.50
Peacock, tail spread, cut steel in tail feathers. (¾")	.40
Two ducks swimming around the cattails, light metal. (1½")	.40

BUTTON HEADQUARTERS P. O. Box 614 Providence, R. I. THOUSANDS OF FASCINATING OLD BUTTONS FOR DISCRIMINATING COLLECTORS

Hand-painted French enamels. Rose motif on turquoise, lapis, white, black or ruby grounds, oval shape, ¾" long; sets of 6 or 8, each	\$.10
Castle on crag. 1½", finely detailed	.80
Two Monks conversing, interesting detail, ¾" metal	.25
Japanese Lady with fan, exquisite, 1½" cut-out brass	.60
50 fancy jets, all different	1.00
Ship escutcheon on painted metal collet, ¾"	.10
Man in the Moon, 11/16" brass	.25
50 lovely flower and leaf buttons	1.00
Anubis, Jackal-headed Egyptian God seated on throne with hand-maiden in attendance, ¾" stamped brass	.35
Troubadour Serenading Under Balcony, beautifully detailed, ¾" metal	.25
Nesting bird, 11/16" metal	.15
Brass Heraldic device on velvet, ¾"	.15
Elephant head, beautifully modelled, 1½"	.75
Jupiter and Minerva, two-piece brass on wood background, 1½"	1.00
Jupiter and Minerva, same as above, 1½"	.75

Approvals on request. Please state preference. Postage paid on all orders over 50 cents. 10% discount on all orders of \$5 or more! apc

E-Z-TO-MOUNT BUTTON CARDS

8 DeLuxe Style Cards	\$1.00
Duotone Box & 8 DeLuxe Cards	1.25
Any assortment of colors may be ordered. Blue, Red, Green, Black or Ivory Leatherette.	
8 Economy Style Cards (white)	.50c
Both Styles are 9"x12". Up to 35 buttons can easily be mounted, using the diagram printed on the back for a guide.	apc

All Orders Sent Postpaid (no stamps).
HILLSIDE STUDIO, 15 Colt St., Holyoke, Mass.

Birds and birdhouse, perch, etc., black jet. (1¾")	.35
Fly, inlaid silver and pearl in black. (¾")	.55
Birds and bird's nest, iridescent jet. (¾")	.15
Birds each side of vase of flowers, brass, steel rim. (1¼")	.40
Partridge in shrubbery, heavy brass, Paris. (1")	.55

Chain Letter

Readers are warned against the "button chain letter," that some collectors report receiving. One such letter asks for old paperweight buttons.

Mountings

This department had occasion recently to see an attractive mounting of approximately 300 pearl buttons, arranged in the form of a sailboat by Maude A. Wilcox, Connecticut. After some little time of arranging and re-arranging to get the right proportions, collector Wilcox launched her boat on a sea of blue and velvet, much to the delight not only of her button collecting friends but also the seafaring friends of her locality.

Bay State Button Club

This club had its preliminary meeting on July 29, 1940, in Newton, Mass., with nine dealers and collectors present. Three officers were chosen to serve one year. They were: Edythe M. Doe, president; William A. Hewitt, vice-president; Grace A. Codman, secretary-treasurer. Dues of \$1.00 per year were decided upon. The aims of the club were also determined in a general discussion and it was decided that they should be largely social and educational with no selling at meetings. Twenty people attended the meeting on August 26 and the rule regarding selling was altered as the group realized that a growing organization would need funds to meet expenses. Ten percent of the receipts on sales is now given to the treasurer. It was voted that meetings would be held the last Monday of each month, the third one to be held at the Newtonville Public Library in order to accommodate the increasing membership.

At the present time the club has more than fifty members. A program committee has been appointed with C. S. Crummett, chairman, and more formal meetings are being held. An auction sale was held at one of the meetings and the proceeds donated to the treasury. For the past three months meetings have been held at the Newton Center Woman's Club and light refreshments have been served at a small charge.

Pearl buttons were discussed at one meeting, and at another military buttons were brought by members for conversation and study. It is ex-

tremely helpful to see the buttons owned by a widely-scattered group and to learn of the experiences of both collectors and dealers in assembling their treasures. We were fortunate enough to see the prize trays Edythe Doe exhibited at the National Button Show in Chicago. Our February meeting was conducted as a Treasure Hunt, each member endeavoring to identify story buttons, the prize being a years' subscription to HOBBIES.—Grace Codman, Secretary.

Seattle Buttonnaires

A little more than two years ago a small but enthusiastic group of Washington button collectors met at the home of Mrs. Charles W. Thompson in Seattle. On February 8, the Seattle members of this original group again met with Mrs. Thompson, whose collection has now become one of the finest to be seen anywhere. After a delicious luncheon a short discussion followed regarding organization. It was decided to keep the group intact under the name Washington State Members of The National Button Society. It was further decided not to elect officers for the present but it was agreed that all members must belong to the National Button Society and be in good standing, with no further dues, for the time being at least, to the local group. Also the Constitution and By-Laws of the National Society are to govern in so far as applicable to the Washington State members.

Later the group went to the nearby home of Mrs. A. L. Anderson to see her collection and hear a discussion on pearl buttons by Mrs. John J. O'Brien, illustrated by beautiful mountings from her collection.

Correction

In the C. W. Brown button auction in our February issue we quoted the price of the Lion of Lucerne brass button (1¾") at 20c. It should have been \$1.90. Sorry.

WANTED

WANTED — Large Story Buttons: Moses in Bulrushes; Little Red Riding Hood; skating scenes; Pied Piper of Hamelin; William Tell; Puss in Boots.—Box 223, Saugerties, N. Y. Je6213

ENAMEL BUTTONS WANTED. Either in pairs or three's at Dealers' prices. Advise in first letter. — Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. my2231

WANTED—Celluloid, advertising and political buttons. Louis A. Pexa, Montgomery, Minnesota. au6231

WANTED—Large Pied Piper of Hamelin, Jeanne de'Arc, Moses in Bulrushes, Wm. Tell, Henry Clay, Lost Child Identification buttons; also painted porcelain. State price in first letter. — Emily Crookes, Wallingford, Conn. ap109

FOR SALE

INTERESTING OLD BUTTONS FOR collectors. Write about the type you are collecting. — Mabelle M. Graves, 1430 Granger, Ann Arbor, Michigan. o12007

RARE OLD BUTTONS. Collection of 50 different. Very interesting. \$1.00 postpaid.—Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. jly12007

BUTTONS, Postmarks, Tobacco Tags, Campaign and Advertising Buttons.—Rosa M. Blodgett, Rowley, Mass. ap082

FOR SALE: 100 old buttons, \$1.00; Also 50,000 lovely old buttons of all kinds. Jenny Lind, Cameos, Calico, Jet, Brass, China, Slag, Uniform & many others. Write your wants.—Mildred R. Smith, 36 Northport Ave., Belfast, Maine. my6047

BUTTONS, Netsukes, all types. Approval, references.—Vernon Lemley, Osborne, Kansas. my12053

DISPLAY YOUR BUTTON COLLECTION a new way! See D. D. Houghton's display advertisement in Indian Relic Section. jly12065

FINE OLD BUTTONS—Approvals.—Mrs. Near, 422 W. Second St., Elmira, N. Y. ap042

100 OLD BUTTONS all different, good quality, \$1.00 postpaid. 100 fair quality 50c. Calicos, 10 different patterns \$1.00.—C. W. Brown, Ashland, Mass. sl2508

100 OLD BUTTONS for \$1.00, all different. Satisfaction guaranteed. —Ira G. Dudley, So. Berlin, Mass. ap6003

ONE HUNDRED SELECT Old Buttons for one dollar. —The Towne Shoppe, Northborough, Mass. je6002

OLD BUTTONS, 75 different 50c. Advanced collectors' buttons from 5c to \$5 each. Write for approvals. —George Peirce, P. O. Box 124, Melford, Mass. s6084

HEADS, paperweights, animals. Approvals. —Mrs. A. Parks, R. 2, Olean, N. Y. je6042

20 OLD BUTTONS FOR 50 CENTS. Postpaid.—Gay's Antique Shop, 547 Clay St., Charles, Mo. my6003

101 OLD BUTTONS including a Jewel Button, \$1.00. Eleven Jewels for \$1.00. Others at reasonable prices.—R. F. Wood, 94 Union St., So. Weymouth, Mass. my6085

100 BUTTONS, \$1.00. Better grade, 50 for \$1.00. Choice assortment, 25 for \$1.00.—Elizabeth Pond Hughes, 634 N. Park Ave., Warren, Ohio. je6044

A BRAND NEW CATALOGUE of Antique buttons, showing over 300 photographic cuts of actual size with descriptions, including price list of duplicates. All buttons shown are of distinctive design, depicting Stories, Fables, Heads, Animals, Scenes, etc. \$1.00.—Helen Wexner, Box 9, Tacoma, Washington. jly6048

MILITARY REGIMENTAL INSIGNIA for collectors, 500 varieties. Stamp brings lists.—Wm. Kregor, 227 Inslee Pl., Elizabeth, N. J. je6004

25 OLD BUTTONS FOR \$1.00. You'll be surprised!—Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. ap2061

200 BUTTONS, all different, \$1 postpaid.—H. L. Jennison, 1561 S. E. 10th St., Portland, Ore. je6082

BUTTONS: Military, story, calico, heads, jewels. Beginners, 50 for \$1.—Rachel Farmer Rosatto, Boston Road, Billerica, Mass. jly6043

INTERESTING OLD BUTTONS—Reasonably priced. State your wants for approvals.—At Old Tip Top, 237½ Summit St., Willimantic, Conn. ap6024

ANTIQUE BUTTONS —From old Rhode Island families. Send a Dollar for 10-25-50, all different, worth double. Write your wants, we have the rare ones.—Cushing's 231 Broad St., Providence, R. I. ap6026

FOUR BULLETINS showing 284 full size story and picture buttons, numbered to make ordering by mail easy, for \$1.50, including a price list. (Bulletin 4 fifty cents).—Mrs. Alice D. Millar, Maple View Route, Mexico, N. Y. au6047

100 OLD BUTTONS \$1.00. Also advanced collectors buttons.—Adams Antique Shop, 296 Elm Street, Greenfield, Mass. au6223

APPROVALS —12c per doz. & up. Lustre Jets, Metal, Heads, Scenes, etc.—Grace M. Flint, St. Charles, Minn. ap108

TRY OUR \$2.00 SURPRISE Button Assortment. Satisfaction guaranteed. Buttons sent on approval.—The A. B. C. Shop, 22-24 No. Water St., New Bedford, Mass. au6004

INTERESTING OLD BUTTONS from Maine, for collectors. Write wants.—Grace Yorke, Side Door Antique Shop, Waldoboro, Maine. my2061

BUTTON COLLECTORS —Have all sizes and types Navajo Indian handmade silver buttons. Write for descriptions.—Monte Bloomfield, Treadlana, New Mexico. ap1501

FOR SALE—Interesting collectors buttons. Many desirable items. Send ten cents for lists. —Daumart Antiques, Shokan, N. Y. my2071

PAPERWEIGHT, jet, metal, glass, china, pearl, story, inlaid, and animal buttons. Reasonable. Sent on approval. Please send references.—W. B. Mollard, Zelienople, Penna. ap1611

50 OLD BUTTONS, all different, \$1.00; also story, heads, glass, jewel, etc.—Mrs. Stowell Witherell, 64 Court St., Middlebury, Vermont. ap1001

CHINESE TREASURE BUTTONS—A new bulletin, months to prepare, informative, authoritative, and invaluable. Collectors and dealers alike must read. Regularly \$1.00 copy. Special this month, only 25c.—Chinese Treasure, 543 Madison Ave., N. Y. my6087

30 OLD BUTTONS for \$1.00—from 20 old buttons for 50c.—Gay's Antique Shop, 547 Clay St., St. Charles, Mo. my6003

FINE OLD BUTTONS —approvals.—Mrs. Frank C. Wine, Clarence, Mo. s6002

DOLLAR CHOICE in good old buttons —6 pewter and picture, 20 insignia and military, box of hundred.—Downey, Dudley, Mass. ap1001

ONE HUNDRED OLD BUTTONS, including prize for \$1.00. Old Button Shoppe, Northborough, Mass. s6062

EXTRA SPECIAL JEWEL CARD. 9 Beautiful old Jewel Buttons, all classics, mounted on exhibition card ready for display. Price 66c plus 12c shipping.—Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. ap1561

SMALL, UNUSUAL COLLECTION square buttons.—Nina B. Shepard, Box 466, Licking Co., Granville, Ohio. ap2081

FOR SALE—New England Hurricane Wood Novelties—6 beautiful buttons, assorted sizes, 25 cents.—Address The Nu Lynne Novelty Company, Leominster, Mass. ap1501

BRIDLE ROSETTES—Federal Cavalry, Civil War, heavy brass, 1½". U.S.A. intertwined, 60c pair, postpaid.—Rush, 3 Fourth St., Belvidere, N. J. ap1001

BACKNUMBER BUTTONS —Thousands old political, red cross, conventions, inaugurations, baseball, boy scouts, Army, Navy, firemen, fairs, football, high school, college, fraternal, flag. If we don't have it we'll get it. Largest collection of celluloid buttons for sale in the U. S. We buy, sell and exchange. Send us your wants.—Backnumber Buttons, 1006 Capital St., Harrisburg, Pa. ap1021

CALICO BUTTONS —Tintypes, glass, jet, flowers, military, etc., sent on approval to collectors only. 10c to \$7.50 each.—Hugh S. Allen, Homer, N. Y. ap1011

GRANDMOTHER'S BUTTON BOX —Beginners collection, \$1.00 per 100. Approvals, sets, story buttons, paperweights, calicoes.—Mrs. U. S. Byrd, 414 13th St., New Albany, Ind. ap1021

NEW JERSEY button collectors are invited to write or communicate with Lillian S. Albert, 353 Stockton St., Hightstown, N. J., regarding membership in New Jersey button club branch of the N.B.S. apx

THIRTY DAY SALE—New collectors only—100 old buttons, \$1.—Ethel M. Flenniken, 130 Long Ave., Hamburg, N. Y. ap6083

50 OLD BUTTONS and 1 large button on string, \$1.00 postpaid. Approvals, Reference required.—Emily Crookes, Wallingford, Conn. ap109

A SENSATION in Old Button Row. Nice assortments of 200. Ivory, flowers, metals, pictures, animals, silk, miniatures, enamels, plush, carved, mother of pearl, wood, velvet, jet, plastic, satin, brass, pewter, fligree. Hand made embroidery. Beautiful celluloids in variegated colors. Campaign and Glass. A good buy. Price \$1.75 plus 22c shipping. Special Bridle Buttons at 50c per pair, 8c shipping.—Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. ap1043

45 GOODYEAR Pat., 1851, no 2 alike, \$5.60; 35 Goodyear Pat., no 2 alike, fine, \$3.75; 500 small buttons, old, \$5.00; 12 Fine ¾", old, on cards, 45c; 12 Fine, small, on cards, 30c. Postpaid.—R. L. Walter, Aspers, Pa. ap1112

FOR SALE—Carved pearl jockey horse over hurdles, over 1-1/16, \$1.25 each.—F. G. Finck, 8124 Gravois, St. Louis, Mo. ap1001

FIFTY OLD BUTTONS, extra nice, 50c. Also approvals.—Lillian Shull, 529 South Third Street, Rockford, Illinois. ap108

FOR SALE—Fine buttons from important collection, 15 old glass, all different, \$1.00. 15 jewels, all different, \$1.00. String of 100 for beginners, includes heads, birds, story, etc., \$1.00. Postpaid. Satisfaction guaranteed. —Mrs. David Graham, Freeport, Maine. ap1581

LARGE BRASS, 60c to \$1.00. Will buy rare buttons.—Pearl Gilman, Fair Haven, N. J. ap158

CHOICE AND UNUSUAL BUTTONS—Ten early pewter, gilt, etc., \$1.00. Also assortments of fifty, thirty or twenty, \$1.00. —Mrs. Ford, 17 Armory Square, Springfield, Mass. ap1521

OLD BUTTONS —Birds, heads, animals, scenes, story, jets, pearls, glass, jewels, china, uniform, and many others. Also cuff buttons. Approvals. Special—100 old buttons, good quality, all different, \$1.00.—Mrs. Harry Smith, 395 Common St., Walpole, Massachusetts. au6067

GEN. GEORGE WASHINGTON, Constitution & Guerriere and Canvassing for a Vote.—Box 672, Scituate, Mass. ap157

BUTTON APPROVALS: fables, animals, heads. —"Little" Antique Shop, 229 E. Capitol Ave., Springfield, Ill. ap107

BRIDLE BUTTONS or rosettes; colored horses, dogs, flowers, etc., size 1½", each 50c.—C. L. Rowe, 513 Summit St., Rockford, Ill. ap1001

PUSS-IN-BOOTS. What offered? Cats, squares, pairs, sets. Silver Victorian Tea set. Tray. Urn. Candelabra. —Nicholls, Overlook Road, Ithaca, N. Y. ap1521

BUTTON COLLECTORS are all making charm strings. Why don't you? Beginners string 20 fine different buttons, \$1.00; also, old buttons in sets, especially jets. Approvals. —Box 672, Scituate, Mass. my2092

50 NICE OLD BUTTONS all different 50c. 1½" Helmeted Warrior 50c. 1½" Plumed Knight 25c each. Also buttons on approval. —Florence Peterson, 1030 North Court Street, Rockford, Illinois. ap1041

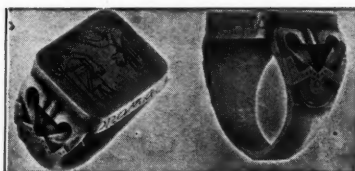
LIMITED QUANTITY —Unusual old 25c buttons—three for 25 cents. Coln.—Melinda Cleaver, Oneonta, N. Y. ap158

SPECIAL DOLLAR SETS from old Cape Cod attics. We add a good picture button to a string of 125 buttons for \$1. One each gold jet, calico, bird, head, flower, intaglio, inlay, lustre, castle and a jewel, all for \$1. Eight birds \$1. Twenty beautiful flowers \$1. Large Zodiac Virgo \$4. Zachary Taylor \$2.50. Money back guarantee. Approvals to collectors only. —Mary W. Miller, 636 Main Street, So. Weymouth, Mass., an original Massachusetts Bay Colony. ap1083

BUTTONS —50 for \$1.00.—Wenona Dennison, East Machias, Maine. ap154

MISS PRATT'S Netsuke, masques, choice buttons, Chinese, French enamels, rare miniatures. See previous ads. Mail, telephone only.—1228 East 57th, Chicago. ap1501

Antique Jewelry



CAMEO CYCLE

By AGNES L. SASSCIER

BORNE along toward the present style swing to fashions Victorian, the cameo again comes into popular acclaim. More than mere accessories of the prevailing mode, lovely old cameos dominate the ensemble by their sheer beauty, and fortunate indeed is the owner of one or more of these treasures, for each very often carries a charming romantic story of family history. The proud display of these fine cameos is not confined to mothers and daughters — just observe how many men now wear cameo rings, as well as tie pins and cuff links, in connection with old style watch chains and other items of the expansive nineteenth century.

The cameo has long exerted a special charm for me, which led to gathering and studying a collection of specimens during the past three years. To others of similar inclinations I am sure this form of collecting will prove equally interesting and exciting.

It is believed that the art of cameo cutting began about the third century B. C. Many fine ancient cameos have been preserved, and are to be found in famous private and Museum collections, among which is a three-strata sardonyx measuring 5 x 6 inches, carrying the portraits of Nero and Agrippina. This was once owned

by the Empress Josephine. Another ancient, showing Jupiter fighting the Titans, produced by Athenion (50 A.D.), is preserved in the Vatican. Gem cutting sank to a low level during the Middle Ages, and was revived largely through the efforts of the Medici family in the fifteenth century.

History credits Catharine de'Medici with assisting in this, through her fondness for cameos, which led to the formation of a most comprehensive collection. Queen Bess is said to have owned a splendid assortment, and the great influence of Queen Victoria to cameo popularity is well known.

Desirable as "ancient" cameos are, it is probable that nearly all are now under glass, so it is necessary for present-day collectors to confine their activities to those cut in the past hundred years or so. There are numerous cameos available of this vintage, in beautiful designs and expert cutting, within reach of many discerning women, and which will delight their sense of beauty. While a number of my cameos have been secured from jewelers, I found a special zest in locating some in the most out-of-the-way places, and at reasonable expense. To me, this seeking in old pawn shops, second hand stores, and antique shops, spells the spice and excitement of collecting. But first, to me knowledge of cameo cutting is desirable.

Broadly, the field covers cameos cut in precious or semi-precious stones; in shell in coral, and in lava. Speaking technically for a moment, cameos are usually gems of stratified agates, in which the carving or relief work is formed in one band or stratum of the agate, with the background of contrasting color. The onyx family contains the better known specimens, of which some of the finest stones were found in India. Sometimes the stone contained a third band or layer, which made it more valuable, thus allowing the carving of leaves, trees, or other decorations, in the third color. Quite recently I saw a most unusual seven strata specimen.

The Field Museum at Chicago, displays a cameo cut on a diamond the

only one I have ever seen. A convenient magnifying glass helps to disclose its surprising workmanship. You will find that jasper, crystal, jade, emerald, amethyst and other stones are often used, the subject standing out in bold relief from the balance of the stone. One cannot help but desire them.

Sardonyx and carnelian are much sought for. One of my friends owns a handsome three-strata carnelian, set in a lovely frame of vari-colored gold. Pink carnelian is greatly prized, and my first piece of this color was in an old tie pin, obtained in Kansas City. It has since been set in a ring. Recently in an auction room in Chicago, I saw a pair of perfectly matched ear rings. The stones, circular in shape, of lucious pink, 7/8 inches in diameter, deepest of carving, set in plain gold French frames. The subjects were cavalier heads but of different models. Truly a master cutter turned out these little gems, for they were fine examples of cameo art. What woman wouldn't cheerfully submit her ears to be pierced, for the joy of wearing these beauties?

Jeweler friends have shown me many exquisite examples of stone cameos in rare colors, grey, honey colored, and black onyx among them.

While cameos of gem stones constitute the best and most expensive specimens, we cannot overlook the importance of the shells, which enjoy wide acceptance. They range in color from white and softest pink of the queen conch, to delicate grays, and on to the deep shades of brown. Grays are rather scarce. The reddish brown shell, often called "Bull's Mouth," compares somewhat in color-

(Continued on page 33)

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DISPLAY your antique jewelry collection a new way! See D. D. Houghton's display advertisement in Indian Relic Section. jly12595

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Automobilia

4,000 Makes Of Cars Since 1868

Washington, D. C.—There have been more than 4,000 makes of automobiles since the first car propelled by an internal combustion engine appeared in France in 1868. Up to 1909 there were approximately 3,200.

Between 1868 and 1889, it is said cars were being manufactured in France, Austria, Great Britain, and Italy. Then the movement spread rapidly to Belgium, Switzerland, and the United States, where the industry has seen its greatest development. Spain did not produce its first car until 1902. In the year 1875 alone 300 different cars were on the market. Two-thirds of them were out of existence 25 years later.

The great boom came in 1905-1906. Manufacturers in Hungary, Denmark, Russia, Sweden, Austria, and Canada entered the field. The purchaser could take his choice of approximately 700 varieties. All sorts of factories were being turned over to automobile production as the idea spread around the world that it would be the great industry of the future. Makers of bicycles, guns, sewing machines, telephones, and typewriters began turning out new makes of cars. One manufacturer even changed a bird-cage factory into an automobile factory.

The result was ruin for most of the makers. The market for cars still was restricted to the moderately wealthy. The machines were relatively crude and expensive both to purchase and operate. Only those makers with new fundamental ideas to incorporate into their product were able to survive.

The record—it can only be approximated—of cars put out in the world is as follows:

United States, 1,550; Great Britain, 610; France, 480; Germany, 240; Italy, 80; Belgium, 70; other countries, 135.

Of many of these there are no extant specimens. The few cars actually made long since have rusted away in junk piles. There has been a constant tendency, it is pointed out in the exhibit, for the production of cars to be narrowed to a relatively few reliable firms with adequate financial resources.

Can an Automobile Ride Be Stolen?

MONTREAL, May 3—Frank S. Anderson, who gave his residence 76 Victoria avenue, pleaded not guilty to false pretence in connection with an automobile ride and was remanded till May 8.



Anderson is charged with obtaining an automobile from the complainant, Albert Fortin, by use of a telephone message, using the name of Dr. Keating. When the bill was presented it was repudiated by the doctor, who denied engaging the car from Fortin. A point of law was raised by counsel for the accused, who claimed it was impossible to steal a ride in an automobile and therefore it cannot be obtained by false pretences. The by-law reads: 'Can only obtain by false pretence something capable of being stolen.'

As it was a new point in the Montreal court, Judge Lancot advised the complainant to secure the services of a lawyer.

From Automobile Magazine (May 9, 1912)

—Courtesy American Telephone and Telegraph Co.

James Melton of concert and radio fame is shown here taking a group of girls of the New York Bell Telephone Company for a ride in one of the old cars in his collection.

Seated with him is also Francia White who also stars on the radio.

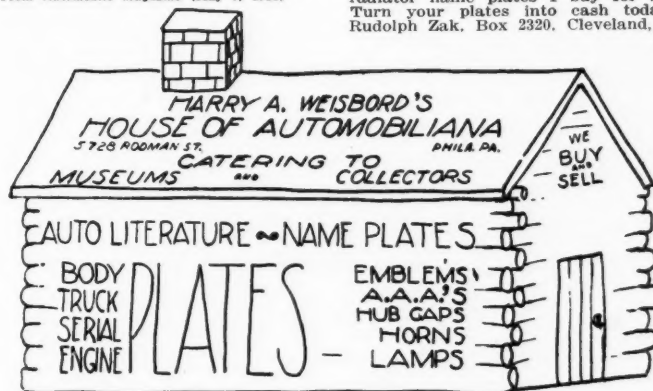
WANTED and FOR SALE

WANTED TO BUY OR TRADE—Automobile emblems, literature, rare license tags. Have largest collection of emblems in America.—Emmert Swigart, Huntingdon, Pa. ap12144

WANTED—Old license plates and automobile magazines. Must be cheap. Please write.—Anthony Shupienus, Newport, N. J. je6402

WANTED—Antique Autos, Bulb Horns, Brass Lamps, Carbide Generators, License Tags, Nameplates. — Emmert Swigart, Huntingdon, Penna. au6081

MY WANT LIST of 1,050 automobile radiator name plates I buy for stamp. Turn your plates into cash today. — Rudolph Zak, Box 2320, Cleveland, Ohio. oi2525





Mr. and Mrs. John Garner Present Relics to Texas Museum

A RECENT accession to the Texas Museum at Austin, announced by Dr. E. H. Sellards, director, is the Vice-President John Garner Collection of historic, patriotic and personal articles, mementoes, gavels, documents, papers and other prized material which the former vice-president of the United States and Mrs. Garner have carefully preserved throughout their busy lives in public service. Many of the articles have already been brought to the museum and are being catalogued and prepared for exhibit at an early date. The accession was made through A. Garland Adair, curator of history and chairman of the American Legion Texas Centennial Committee, sponsors of the museum.

Included in the gifts are the extensive and varied collection of 160 gavels which were used by the Uvalde, Tex., statesman while serving his district in Congress, as Speaker of the House and during the past eight years, while vice-president, as presiding officer of the Senate. Every one of them has been used one time or another to rap for order or to mark a decision of the chair in one of the two branches of the U. S. Congress.

Also, other items already listed in the receipts of the museum are more than 300 original sketches of cartoons of Garner and other public characters by numerous eminent cartoonists of newspapers and magazines throughout the country:

A large United States flag with stand and other decorations presented to Mr. Garner and stationed in his office during the past eight years; a life-sized portrait of him while he was a member of the 72nd Congress by Boris Gordon.

These are a few of the accessions that have recently been brought to the museum from Uvalde and Washington. The Ripley "Believe It or Not" Garner gavel on display at the World's Fair in New York is also to be housed and displayed in this collection in the near future.

Mrs. Garner has shown much interest in assisting in the preparation of the material for exhibit. She presented a silver pitcher to the museum which was given her by a friend of the Garners at their marriage. The most prized item, according to Mrs. Garner, is a cotton shirt made in Red River County by Mr. Garner's mother and which was put on his back soon after his birth. The most prized of his personal belongings now in the museum exhibits is the hand satchel which he purchased at the beginning of his political career and which he carried in every political contest where he had an opponent. His office desk and familiar old chair as well as numerous other items are to follow. In making the gift Mr. Garner told Curator Adair that he knew no better place for his treasured articles than the Texas Memorial Museum. He recalled that he had given wholehearted cooperation to the American Legion Committee in its endeavor to earmark the U. S. Texas Centennial Bill for \$300,000 to be used as a building fund for the Texas Memorial Museum which is the only state museum in the nation that was built with federal funds.

Will Rogers Shrine in California

THE ranch home of the late Will Rogers in Santa Monica, Calif., Canyon is becoming a shrine to many Californians and tourists. A report states that an average of 100 to 300 visit the home on week days and 500 to 700 on Sundays.

The ranch is about twenty miles from Los Angeles and about ten miles from Hollywood. Mr. Rogers purchased 150 acres here in 1922 and built a cabin where the Rogers family came for their week-ends. He added another 175 acres in a little while and also built a large rambling ranch house so well did the family like the location. The original cabin is a part of the newer house and houses mementoes that Rogers gathered when he was with the Wild West show, Ziegfeld Follies, and in his latter life.

Many water-colors and oils by Charles Russell, famous cowboy artist, and close friend of Rogers decorate the walls, and there are bronze busts, also by Russell. Indian rugs decorate the floor of this memento room.

There are, of course, many personal mementoes, such as the small stuffed calf which the famous humorist used for practicing roping; there are saddles, scuffed boots, bridles, other memorabilia directly associated with his life.

Indigenous Display

MUSEUM touring can be a fascinating pastime, for in each institution you will find things that are not displayed anywhere else in the world. For instance, in Lambert Castle Museum, Paterson, N. J., the curator, R. C. M. Hartmann, has arranged for a collection of more than 20,000 silk swatches culled from silk looms in Paterson and elsewhere over a period of about sixty years. The collection was given to the museum by Louis Rosenfeld of the United Ribbon Company, Paterson, who made the assembly.

This collection is said to be the largest of its kind in the world and it is fitting that it should find a home in Paterson, the "Silk City of America."

Samples are shown of two gowns worn by Mrs. Wm. McKinley, one on inauguration day, and one for the inaugural ball; material for both were made in Paterson. A sample of the dress Mrs. Theodore Roosevelt wore on March 4, 1905, when "Teddy" became Chief Executive of the United States is also included.

NOTICE TO SUBSCRIBERS

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Admission 10c

A. B. Garganigo

Dyer Collection

A RECENT decision by Judge Ben Terte at Kansas City, Mo., gave the trusteeship of the Col. Daniel B. Dyer collection of Indian and historical relics to the Kansas City Museum. The case had been pending for some time. For many years the collection has been on exhibition under direction of the Kansas City Board of Education, in accordance with the will of the late Col. Dyer, in the Public Library building, and in cramped quarters at that.

With the acquisition of the 60-room mansion of the late R. A. Long in which to house the collections of the Kansas City Museum, adequate space was thus made possible to display properly this valuable and extensive showing of material collected by Col. Dyer between the years of 1869 and 1875, at which time he was a Government agent among the Indians of the Southwest. But it appears that the transfer from the School Board to the Kansas City Museum, according to the contention of the heirs of Col. Dyer, would nullify the intent of the will, consequently said heirs went to court to try and obtain disposition of the collection, which, we understand, they wished to place in the exhibition hall of the University of Kansas City.

According to a story in the Kansas City Star, Col. Dyer in 1898 wrote John F. Lyon, Chicago, agent this collection: "I have been painstaking in making this collection and am most anxious to disseminate a broader knowledge of what the red skins have done and what they had to do with . . . I am extremely anxious that a suitable place be provided and good attention given the collection so that the public will get the benefit of it."

The Kansas City Times editorially commenting upon Judge Terte's decision among other things said: "Except in a very few of the longest established museums of the country, the weapons, pipes, utensils, robes, costumes, and other relics from the authentic period of the pre-settlement wild West cannot be matched in the nation. For a number of years this collection has been little known, because of the obscurity of its housing. It should now, properly displayed and catalogued, provide Kansas Citizens, young and old, with something unique in first-hand knowledge of how the first inhabitants of the West lived and worked. With this collection, added to the many collections already in its possession, the Kansas City Museum is ready to take its full part as one of the city's valuable institutions of public enlightenment and entertainment." — *Wilson Straley.*

PROGRESS

The Mobile, Ala., Preservation Society has purchased its local Kirkbride home, built in 1823, and will convert it into a history museum.

" " "

John L. Sinclair is curator of the recently opened Lincoln County, New Mexico, Museum.

New Mexico has another new museum, the Roosevelt County Museum, on the campus of the Eastern New Mexico College, at Portales.

" " "

The Landis brothers, Henry K. and George D., Lancaster, Pa., are to have more buildings to house the fruits of their diligent collecting efforts. The Oberlaender Trust of Philadelphia is erecting a series of fireproof buildings at Landis Valley, near Lancaster which will be used to house the many collections. The Landis brothers have been appointed curators for life with Felix Reichmann as assistant curator.

" " "

The American Museum of Natural History, New York, N. Y., has arranged to grant a leave of absence for one year without pay but with full museum service credit to any employees who volunteer or are drafted for service under the selective service act. Temporary substitutes will be hired during the absence of such employees.

" " "

The North Carolina Society for the Preservation of Antiquities, Raleigh, is restoring the Adam Spach House near Winston-Salem and the Richmond Hill house near Mocksville.

The former was built in 1774 by Adam Spach, as a dwelling and fortress from the Indians. It is unique in that it was built over a spring to be assured of a water supply in case of a siege by the Indians. Further the basement was arranged to accommodate cattle in time of danger. Adam Spach's descendants presented the house to the society for preservation.

The Richmond Hill house was presented to the society by the Yokley family of Mount Airy, N. C. This house was once the home of Richard M. Pearson chief justice of the North Carolina Supreme Court, 1858-1878. It was here that Pearson conducted the first law school in North Carolina.

" " "

The John Eaton School, Washington, D. C., has opened a museum of science.

" " "

Museums employing the use of radio broadcasts in their educational programs report increased interest and attendance.

ANTIQUE JEWELRY

(Continued from page 30)

ing to sardonyx, in fact many shell cameos follow faithfully the coloring of the stone cameos. Shell cameos carry carvings often nearly as sharp as those of onyx, and are sometimes easily confused with onyx, by the amateur, unless a close examination of the backs is made, for shells are of slight concave shape.

Coral ranks high in the cameo world. While the salmon pink shade is very desirable, the faint pink and white combination of the coral family is more rare. This shade is especially beautiful when combined with a frame of black jet. I am told that the slight discolorations and specks sometimes found in coral, indicate the presence of foreign matter in the coral formation, and stamp it as genuine.

Another medium, and one that comes within the memory of many relatives and friends, is the lava cameo, which is literally composed of the eruptive matter from volcanoes. These come mostly from Italy, and many ingenious designs were wrought in this material. When it was quite the thing in America, to finish off a liberal education with the "Grand Tour," many beautiful lava cameos were brought back from Italy. Some were set in frames of virgin gold, while others remained unmounted for display in cabinets. And here let me state that a small collection of cameos, housed in a dainty glass topped hobby table, is a charming addition to any period room. Besides serving as a decorative accessory in the homes, the cameos themselves are available for personal adornment whenever the mood is on.

Lava can be artificially colored, and so it is that lava cameos are found in many shades. There are shades of buff, rose, violet, black, white and blue, in evidence, which makes for sufficient interest in assembling a set, but they will not be come upon often enough to appease the collector's appetite.

One of the most unusual cameos I have come across, was at a fine jeweler's shop in Madison, Wis. It is made from the skull of an eagle, carved into a beautiful design, in a rather tan shade.

Among my friends I find it takes but little conversation and study of various cameos, to develop a genuine interest and desire for acquisition. In many cases, one's family contains a specimen or two of these intimate adornments that fitted so closely into the daily lives and loves of a different generation, and which are now carefully cherished by someone who appreciates them.



ORIENTAL AT AUCTION

Selections from a recent sale conducted by
the Parke-Bernet Galleries, Inc., New York, N. Y.

White Jade Bowl. Ch'ien-lung. Circular bowl on ring foot, in clear and translucent grayish white jade. Dia. 6½". Brought \$155.

Tibetan Carved White Jade Chrysanthemum Vase with Cover and chain. Vase with hollow foot, in translucent paper-thin jade carved with undercut chrysanthemum branches at the corners, and as handles and finial, all with pendent rings; the cover attached to one handle by a long chain of white jade links. Height 6¼". \$100.

Carved White Jade Equestrian Group. Ch'ien-lung. Robed figure of a Ming princess wearing a short sword, astride a Tartar horse; in beautiful waxy greenish white jade with soft polish. Height 8½". \$550.

Rare Fei-Ts'ui Jade Chrysanthemum Bowl. K'ang-hsi. Small deep bowl of early type with two concentric circles of finely fluted chrysanthemum petals; in vitreous grayish jade beautifully mottled with kingfisher green. A very choice example. Dia. 5½". \$120.

Finely Carved Fei-Ts'ui Jade Incense Vase. Slender ovoid vase upon the back of a lotus blossom, and rising amid undercut stems of peonies, lotus and reeds, with figures of a crane and cicada, and two Chih Lung ascending the rim; flaming brocade ball finial. Carved in polished grayish mauve jade with kingfisher green tints upon the branches and insect. Height 10¾". \$170.

Tibetan, Superbly Carved Chrysanthemum Dish. Ch'ien-lung. Shallow round dish exquisitely carved with three concentric circles of fluted chrysanthemum petals; in thin and vitreous vaseline gray jade. Dia. 9¼". \$110.

Carved Green Jade Quadrangular Beaker. Ch'ien-lung. Flaring square vase with knob and a Chih Lung crawling upon the rim; in translucent pale grayish green jade, finely

uniform. Has stand. Height 9½". \$200.

Carved White Jade Mythological Group. Yung Cheng. Standing figure of Hsi Wank Mu holding a branch of peaches, attended by a maiden and a long-tailed phoenix; in waxy greenish white jade. Height 7". \$70.

Carved White Jade Statuette of Kuan Yin. Ch'ien-lung. Robed and hooded figure of the goddess holding a vase of Healing, and squatting on an oval lotus throne, in softly polished mutton-fat jade. Height 7½". \$100.

Pair Imperial Tibetan Carved Moss Jade Dishes. In the form of an eight-petaled blossom carved on the exterior with panels of flowers, the interior with a cruciform peony medallion; two finely carved lotus handles with loose rings. In paper-thin translucent black-flecked jade. Width 7¼". \$250.

Carved Jade Animal Group with Rose Quartz Stand. Delightful group carved out of one piece of jade and formed of three crouching goats, one in pure white jade, the other two in dark greenish gray jade; perched on a rock of rose quartz. Length 7½". \$85.

Carved Green Jade Quadrangular Koro. Lightly carved with bird and fret ornament, on four paws feet, upon the rim two pairs of undercut chih lung and two loose ring strap handles; surmounting the cover of a coiled dragon between two bats. In greenish white jade, deepening upon the rim and cover to a rich moss green. Height 5¾". \$160.

Imperial Carved White Jade Bowl and Cover. K'ang-hsi. Thick shallow bowl carved around the edges with a recurrent lotus motive, and about the rim with the eight Buddhist emblems; upon the cover the eight beribboned ornaments of the pa pao surrounding the lotus finial. Dia. 5". \$225.

Rare Carved Gray Jade Figure of a Horse. K'ang-hsi. Finely modeled

sitting figure of a horse with long mane, in softly polished gray jade with flocculent markings. Length 10". \$250.

Carved Jade Mountain. K'ang-hsi. Rounded heavy lump of jade carved and undercut with pine trees growing amid cliffs; upon the front face a sage and acolyte ascending to a temple, upon the rear, animals. In grayish green jade with brown markings. Has stand. Height 7". \$150.

Carved Lapis Lazuli Double-Gourd Vase. Ch'ien-lung. Entwined with undercut branches bearing small gourds and foliage; in speckled gray lapis profusely mottled in deep blue. Some imperfections in carving. Height 10". \$275.

Carved White Jade Floral Dish. K'ang-hsi. In the form of a fluted half shell resembling the Kashmiri "pear" motive and beautifully carved on the underside with a stem of chrysanthemum; in fine waxy grayish white jade. Length 8". \$100.

Imported Pair Carved Spinach Jade Table Screens. Ch'ien-lung. Exquisitely carved on one face in bas-relief with birds amid rockery: one with cranes of Longevity beneath an overhanging pine tree, the other with passerine birds beneath a gnarled wild plum tree. The plaques are brilliantly polished and show beautifully varied markings by transmitted light. Have inlaid teakwood stands. Total height 16". \$1,800.

A Japanese Room. Decorative room, one side with sliding latticed doors covered with gray paper, the opposite wall with panels painted with flowers and domestic fowl on a golden ground; with recess, and various fittings and ornaments including lanterns, two rama and etageres for okimono; floor matting. Height 9'; internal length 12' 6"; width 12' 6". \$30.

Pair Carved Spinach Jade Round Dishes. Shallow dish carved in low relief with a medallion of foliage centering a butterfly; in beautiful clear green polished jade. Dia. 5¼". \$50.

Carved Rock Crystal Bird Group. Ch'ien-lung. Conjoined group of three ducks, one in smoke crystal. Length 5½". \$75.

Pair Carved Lapis Lazuli Statuettes. Figures of flower maiden; small chips. Together with two Peking painted glass snuff bottles. Height 6½". \$30.

FOR SALE

INRO, Netsuke, Tsuda. Mail only.—Pratt, 1228 E. 57th. Chicago. ap105

KATAYAMA ART STUDIO, 9 East 59th St., New York, N. Y. Oriental and Occidental material. Specialists in fine art repairing, including pottery, wood, porcelains, hard stones, bronzes, ivories, paintings, sculptures; beads restring; jewelry and metal work; kimonos relined and brocades mended. Reliable — Responsible — Reasonable. We buy and sell all art objects of merit. Consignments. my60201

Water-Colors Pastels **PAINTINGS**

Sargent's Painting of Ada Rehan

HERE again is demonstrated how one hobby overlaps another. These notes about the Metropolitan Museum's acquisition of a large portrait of Ada Rehan by John Singer Sargent, will appeal alike to the collector of theatrical material and the person interested in paintings.

The painting goes to the museum as a bequest from Catherine Lasell Whitin of Whitinsville, Mass., a great admirer of the actress, who commissioned Sargent to do the portrait. It was painted in London in 1894, at the time Miss Rehan was playing "Twelfth Night," which ran for 111 performances. Practically every theatre-goer of the older generation knew Ada Rehan's art; and her devotees were legion. During the twenty-six years of her brilliant theatrical career she is reputed to have played over two hundred roles, ranging from Rosalind to Tilburina, and from Meg Merrilies to Miranda. As Katherine in *The Taming of the Shrew* her "regal whirlwinds of temper" are recorded as superb comedy and have indelibly associated her with this role.

Ada Rehan off the stage was known to her few intimate friends as a remarkably shy and retiring lady who shunned gay society. Sargent has caught in his portrait the warm and vivacious spirit of the comedienne, as she is remembered by adoring audiences of two continents. The portrait does not carry the conviction of beauty but of a sparkling personality, arch and incessantly alive, with sensitive perception. One sees a young woman with a tall and ample figure, brown hair, and Irish eyes, and those

who knew Ada Rehan can almost hear again her fine, perfectly controlled voice.

Ada Rehan was born in Limerick, Ireland, in 1860. Coming to America at the age of five, she lived in Brooklyn during most of her childhood. Her real name was Ada Crehan, but through a mistake in printing the program for one of her earliest and successful performances she was billed as Ada C. Rehan, and it was decided to retain the stage name.

The most brilliant period of her career was during her association with Augustin Daly, under whose direction she worked from 1877 until his death in 1899. During this time she was one of a popular group of players known as "the Big Four," including Mrs. Gilbert, James Lewis, and John Drew. After the death of Mr. Daly her public appearances were infrequent, but in 1903 and 1904, with Otis Skinner, she revived several of the plays of her repertory. Ada Rehan's last appearance was in a benefit performance in 1905 at the Metropolitan Opera House in New York. From then on until her death in 1916 she lived in retirement in England and in New York.

In the Galleries

The Art Institute of Chicago has scheduled an exhibit of the paintings, drawings and prints of Goya, to remain in the museum until early March. Significant examples of Goya's most important works in this country will be included and loans from Canada will enrich the exhibition. Famous scholars have been engaged to present talks on Goya's contribution to the history of art during the exhibition.

Because of the interest aroused by the exhibition of French Paintings

from David to Toulouse-Lautrec which brought 3,776 visitors to the Metropolitan Museum on the first two days of its showing there, arrangements are being made to keep it open to the public one evening each week, in addition to the regular daytime hours.

The remarkable group of paintings and drawings from the Louvre and other French museums, which, with loans from American museums and private collections, forms an impressive survey of paintings in France in one of its most important periods. Supplementary exhibitions of French Prints and Illustrated Books after 1800 and French Fashions, 1800-1900, arranged by the Museum, will also be on view.

A new permanent installation of first importance has recently been completed in the gallery of fifteenth century Italian paintings of the Boston Museum of Fine Arts. It is a fresco of the School of Rimini and is believed to be the only one of its type in any collection in America or in northern Europe. Measuring 133 by 108½ inches, in style it is closely related to the work of the unknown master who painted the fine series of frescoes in the Church of St. Agostino at Rimini, and it can be dated about 1350. The School of Rimini has only in recent years received the attention it deserves. It was far more than a provincial school. The main influence in their development was that of Giotto, who is known to have been in Rimini early in the fourteenth century. But Byzantine tradition and Siennese influence also played their part in shaping the school.

The fresco acquired by the Museum represents the Crucifixion and reveals the influence of Giotto in the solidity of the modelling of the figures and their dramatic quality; while Siennese influence is evident in proportions and types.

The Italian church from which the painting came is not known, but the painting passed from an Italian dealer to an American collector and thence through an American dealer to the Museum. This new acquisition affords an admirable opportunity for studying the characteristics and quality of the monumental frescoes which are a mark of fourteenth century painting in Italy.

WANTED

PAINTINGS, pen & ink, wash drawings by Howard Pyle wanted.—W. C. Baldwin, 923 Market Street, Wilmington, Del. my6063

FOR SALE

FOR SALE — Original paintings by Innes, Carraci, Koster, Von Ruyesdael.—Mrs. I. W. Andrews, 602 N. Wall, Joplin, Mo. ap158

FOR SALE—Water color bird pictures (Australian) by Nevil Caley, prize winner in Columbian Exposition; black Maltese lace scarf, in fine condition; Royal Worcester pitcher.—Mrs. Lilla Nickerson, Anchorage, Mattapoisett, Mass. ap1061

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Autographs

Philosophy of a Collector

By A. J. MARINO

LIFE is very short from the cradle to the grave, and we describe it as "time." The ticking of the clock is like a leak in a water tank which is slowly but surely emptied. We all realize the positive passing of time in our present lives, and we are appreciative of the Time that has passed, which we call "our history."

Time, therefore, can be considered the essence and value of our interest in collecting autographs. We know that the person whose autograph we possess had to use some of his precious life to write that letter or document—his thoughts were focused on his pen and that piece of paper—his hand moved, a decision was made or a beautiful letter or poem was created. We realize his eyes followed this same writing we possess and we have it, a frozen piece of his precious life, his autograph. We can call the autograph, "frozen time."

Who can read the letters written by Washington during our Revolutionary days when our army was snowed in at Valley Forge or in Victory at Yorktown without being affected to the heights of one's imagination?

The letters and writings of Thomas Paine with his "these are the times that try men's souls," and Franklin with his letters of wit and guidance, and Napoleon writing when he led his army in Italy, Egypt and Russia—then as Emperor working night and day to forge an Empire—finally defeated at Waterloo—exile at St. Helena. All of Napoleon can be found in his letters and documents.

Our beloved Lincoln we have with us in his letters and documents—Grant sending a telegram before Vicksburg—Longfellow writing his poems—Francis Scott Key, our "Star Spangled Banner," and all throughout history, presidents, kings, statesmen, poets and men and women from all kinds of pursuits leaving us their work and thoughts in the written word from which today we can still be inspired and taught.

Yes, our autographs are drops of "Frozen Time" from the past which we can cherish and carefully keep as man's heritage from those who passed before him.

A letter by Charles Dickens
Gads Hill Place
Higman by Rochester, Kent
Saturday The fifteenth of August 1864

Mr. Cohman:

Please erect in the coach house such wooden supports as may be necessary to render the floor of the young gentleman's room, strong enough to bear anything that may be put upon it.

Charles Dickens

Aaron Burr wrote—

City of Washington
29 Jan. 1802

Dear Sir:

Of an hundred letters which I found on my arrival in this city, yours was certainly the best, for it was the only one which made me laugh—Your goodness to Van Derlyn I consider a direct tax on my gratitude.

The military bill herewith enclosed has passed the House of Representatives and will pass the Senate with little alteration—Fifty or sixty officers will be thereby displaced and will I fear have no other provision

than the pittance which you will find in the bill.

Your friend,

A. Burr

If Van Derlyn be with you desire him to write me what he is about.
Wm. S. Smith Esq.

Duke of Wellington's Letter

Frenida, December 24th, 1811.

Sir:

I have had the honor of receiving your letter of the 21 & I have pursued the Proceedings of the General Court-Martial of which you are President.

I observe that it is not stated that the evidence on the defence of Captain Weinicks was sworn to give his testimony.

I am inclined to attend to the recommendation of a General Court-Martial in every instance. But I have never pursued stronger evidence of murder than has appeared before the General Court-Martial of which you are President. Neither the provocation given by the deceased, nor his bad character and quarrelsome disposition, are any palliation of the premeditated intention to put him to death with which Henry Frederick went and executed that intention about 5 hours after the deceased had injured him. Nor does the good character of Henry Frederick diminish the enormity of his offence.

I should wish the General Court-Martial to consider these circumstances; before they return their proceedings amended as is necessary in respect to Captain Weinick's testimony.

I have the honor to be

Sir

Your Most Obedient Servant
WELLINGTON

M. Genl. Le Bernewitz
President of a Genl. Court-Martial.

Famed autographs in the collection of A. J. Marino.



Lafayette Wrote:

Paris, 1st July 1790

Gentlemen:

The obligation which the Confidence of My Fellow-citizens impose on me; the guardianship of the Sacred trusts for which we are responsible to France; the vigilance we must exercise to Safeguard the Capital City, these duties have but too often forced me to give them my entire mind and to fail in the proper attention to the subjects on which you have asked me to.

I keenly feel the lapse of utterance and can find no comfort except in the honor that the National Guard of Paris will enjoy in celebrating, together with Representatives of its fellow-soldiers, under the auspices of the National Assembly and of the King, the anniversary of that great day which has been of such meaning to France and to the whole world. This honor, gentlemen would be doubly precious to me; if I might express to your Representatives all that my heart feels of appreciation and devotions.

Whatever we may have accomplished through our efforts in the Capital, it is only by a union of the strength and the will of all Frenchman under the Banner of Liberty that we accomplish this glorious Revolution which by restoring the sacred rights of the people lays the indestructible foundation for our Constitution. May the Oath of Federation, the New Pledge of our fidelity to the Nation, to the Law, to the King be also a lasting guarantee of our liberty and of public order; the end of all faction and the sign of a general tranquillity.

LAFAYETTE

The foregoing letters are from the A. J. Marino collection.

The illustration depicts the way I mount part of my collection. Each has a story to tell.

Aaron Burr wrote the letter shown when he was Vice President of the United States, after his duel with Alexander Hamilton at Weehawken. The next one was written by Washington Irving from his home "Sunnyside" in Tarrytown, N. Y. Underneath, we see a letter written by James Fenimore Cooper from his home in Cooperstown, the scene of his famous stories. Walt Whitman signed his name to a scrap of paper for an admirer. Charles Dickens writes a letter instructing a builder to add to his house at "Gadshill."

These illustrate the interest and reality of autographs and why they will always be cherished. Yes, they are bits of "frozen time," mounted and hanging on my walls.

Connecticut Boy's Specialty

By CHARLES E. BOOTH

COLLECTING the signatures of various top-name swing band leaders and their personnel is a popular hobby of this age, but comparatively few enthusiasts have had the opportunity of making personal friends of them.

There is one boy who has accomplished the knack of personally interviewing many famous orchestra leaders. He is nineteen year old Hugo Patelli, Connecticut; and has been engaged in this fascinating hobby about two years. In his home town, he is regarded as an authority on the subject and has gained much respect among his many friends for his unusual ability to secure autographs.

At Hartford's State Theatre, Hugo met the famous Glenn Miller and managed to take some fine pictures of him as well as adding the band leader's signature to his collection. Miller also engaged in lengthy conversation with his admirer and showed an unusual amount of interest in his various autograph albums. Included among the hundreds of signatures which he proudly possesses are, Gene Krupa, Irene Day, Glenn Miller, Marion Hutton, Ray Eberle, Tex Beneke, Cab Calloway, "Chu" Berry, Bob Crosby, Ray Bauduc, Eddie Miller, Bobby Haggart, Jess Stacy, Sammy Kaye, Phil Spitalny, Ted Weems, Jack Teagarden, Woody Herman, Kay Kyser and Al Donahue and many others.

Hugo has had his share of interesting experiences connected with his hobby, too. While talking to Phil Regan backstage, a small boy complained to Regan that he had sent for the latter's picture, but after waiting for several weeks, had not received it; whereupon Regan gave the boy fifty cents "to make up for it." According to Hugo, little incidents such as this are not uncommon and band leaders are "swell people" if you use the right approach. Billy Halop of the "Dead End Kids" thanked young Patelli for his interest in his signature and Eric Rhodes talked freely

about his latest picture. Frances Fay, author of the well known song "Well, All Right," signed her autograph by using the title of the song, while the four Ink Spots saved paper by signing on one sheet as did the Andrews Sisters. Betty Grable expressed her gratitude at signing under her own picture.

Thus Hugo has made many famous friends including not only band leaders; but singers, dancers, actors and others in the entertainment world. The success of the fascinating hobby is a great deal of patience genuine interest and a pleasing personality and the Nutmeg State lad has all of these qualities.

Unusual Names

Bowler—"I understand that Senator Green wanted you to act as his private secretary."

Simmons—"He did, but I was not willing to accept the honor of such a position, because I would have to sign everything, "Green, per Simmons."—Onward.

WANTED

(See Mart for Rates)

AUTOGRAPHS OF FAMOUS PEOPLE. Collections and single pieces, Documents, Correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mh12144

WANTED: Autograph Material, Whaling Logs, Letters, Journals, Diaries pertaining to Travels to the West and other parts of the world. Early Account Books, etc.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. jal2396

FOR SALE

100 FINE AUTOGRAPHS, including at least five Presidents. Our selection. \$50. Bargain.—Upton, Box 13, Garland, Penna. au6044

FOR SALE — Autographed letters, photographs—historical, literary, theatrical, etc. Catalogue free. Autographs purchased. Dr. Milton Kronovet, 75 Ocean Avenue, Brooklyn, N. Y. au6033

AUTOGRAPHS, DOCUMENTS, MANUSCRIPTS OF AMERICANS OF ALL TIMES or RELATING TO AMERICA, HISTORICAL AND LITERARY, purchased for immediate cash. Fine Single pieces as well as Collections.

Also accumulations of such material in large quantities.

WANT LIST ON REQUEST

tfc

THE AMERICAN AUTOGRAPH SHOP
MERION STATION, PA. U.S.A.



Lithography in Old Music Covers

By JOHN RAMSAY

THE lithographed covers which advertise and adorn many old songs have attracted little interest for themselves, yet they can speak for themselves. There are so many handsome ones, not to speak of those with interesting collections, that it cannot be difficult to gather a representative lot together. The print collector will find them of special interest because they depict scenes of the past, and reflect the skill of the early artists.

The connection between lithography is so close that Alois Senefelder, inventor of the process issued a music sheet as his first published lithograph in 1798, and Henry Stone of Washington, one of the first American lithographers, was responsible for several music sheets lithographed, music, illustrated headings, titles and all. The music itself was later printed, but practically all of our later lithographers made pictorial covers for it, some as a side line, others as a specialty.

These American lithographs were most productive during the years between 1830 and 1870, and the great majority of those music covers which have come down to us are of this period. Like the framing prints of the same years, most of these are frankly sentimental, especially since classics and serious music were issued without the added inducement to buyers. The conservative who complains of the "mushy" music heard over the radio and phonograph can only have forgotten his own youth, and his father and grandfather heard just about the same music, although the lugubrious taste of the earlier Americans preferred to our torch songs such doleful ditties as "Dear Mother, I've Come Home to Die," "The Empty Cradle," "Do They Miss Me at Home," with hundreds of others, while songs in lighter moods, "The Little Blonde in Blue," "Kiss but Never Tell" are scarcer. Naturally, the colored covers which helped to sell these show sentimental or fanciful scenes or figures.

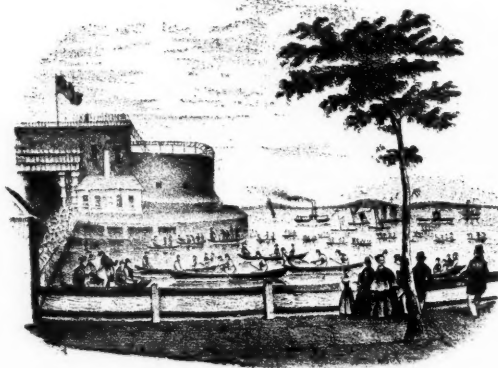
These represent the work of a long

list of our lithographers almost all the important ones, Nathaniel Currier, the Kelloggs, the Pendletons,

the Endicotts, John Childs of Philadelphia, and some almost unknown, E. W. Bouve of Boston, Alfred E. Baker, Thomas Campbell and Mesier of New York, and X. Magny of New Orleans. The early covers are almost all uncolored, while the colored ones, are usually printed in colors by the process which came into use about 1850, William Sharp, one of the first Americans to produce work of this type, doing the "Quadrille de Punch" in 1843 or 1844. Napoleon Sarony, as Sarony & Major and Sarony & Company, was by far the largest American producer of music covers, and his competitors followed his example. Since any of Sarony's productions, down to the simplest and cheapest music cover of advertisement, are fine in design, drawing and coloring he set a high standard, and

LIGHT MAY THE BOAT ROW

Quadrille de Punch
Same with the most authentic appearance by



The artist's skill is portrayed on many of the covers of old sheet music. Print collectors who seek out specimens such as these will soon find their collections enhanced with valuable related material.

the purely sentimental or decorative covers are often charming. One example, "The Brides' Polka" by Sinclair, of Philadelphia, is among the finest of the Victorian flower prints.

A study of music covers need not consider composers, nor even publishers, but they give, in themselves, some information on American music. Their portraits of musicians are headed, of course, by those of the most popular singer of the century, Jenny Lind, who is shown by Sarony & Major in two operas, "La Fille du Regiment" and "La Somnambula," on many of her favorite concert songs, once with the equally celebrated P. T. Barnum and Ossian E. Dodge in "Ossian's Serenade" and on compositions dedicated to her, whether she actually sang them or not. Max Maretzek, Anna Bishop and other musicians also appear. The American folk songs developed from the negro minstrel apparently did not need the sales appeal of illustrated covers, and only two of Stephen Foster's many songs, "Linger in Blissful Repose" and "Willie My Brave" have them. The covers of "Sweeney's Virginia Melodies by Thayer of Boston and "Celebrated Songs and Dances of Delehanthy & Hay, 1868" by Bisong & Company of Cincinnati picture early minstrel shows.

The progress of dancing in this country is shown on music covers, particularly the popular Fanny Ellsler in her various roles. Taglioni appears once, and the ball-room dances, the waltz, polka and others are illustrated as they made their appearance. American literature is represented, of course, by the lyrics of the songs, but its great names are infrequently found, and the covers even less frequently allude directly to their work, with Bret Harte's "The Heathen Chinee" in 1870 an exception. The one music cover which deserves a place in the history of American art is the "Song of the Graduates, U. S. Military Academy, 1852," lithographed by Sarony & Major and "Designed by Cadet Whistlers," who later became famous under his full name of James McNeill Whistler.

We have plenty of topical songs today, but they are actually less numerous than they once were, and the covers of the early ones give many fascinating sidelights on American history. Many of them were, of course, inspired by current events and heroes of the years from 1830 to 1875, while Fleetwood did a retrospective picture of Pocohontas and Captain John Smith for "The Chieftain's Daughter" in 1841. Washington appears only infrequently, but the still recent Battle of New Orleans is shown by J. B. Pendleton of New York about 1830 on "Gen. Spicer's Grand March." The Harrison cam-

paign of 1840 brought out any number of political songs, the most interesting possibly "Gen'l Harrison's Log Cabin March and Quadrilles," by E. Weber of Baltimore, a single sheet with portrait, views and music all lithographed. While campaign songs apparently are no longer considered good propaganda, or good money-makers, they were a feature of many presidential campaigns. Several of the best early portraits of Lincoln appear on songs intended to help elect him President, especially Bufford's "Wigwam Galop," one by J. Sage & Co. of Buffalo, a "Lincoln Schottische" by Ehrsgott, Forbrider & Co. of Cincinnati, and a "Lincoln Quickstep," by Sinclair, Krebs of Pittsburg's "Lincoln's Funeral March" and Sarony, Major & Knapp's unusual "Grand Requiem Mass in Honor of Abraham Lincoln" should be added to these. The campaign songs continued through 1884 with "Blaine's Grand March," by W. G. Morgan of Cleveland, which has a portrait of the "Plumed Knight."

The song of home, synthetic or otherwise, extolling the merits of one city or locality, is an old type, and, naturally, is usually adorned

(Continued on page 43)

WANTED TO BUY

BALTIMORE PRINTS WANTED — Describe, state price.—F. Buschman, 20 East 24th St., Baltimore, Md. s6081

CURRIER PRINTS, only. Describe fully and state price without frame. Positively no offers made.—The Old Print Dealer, 432 Elm St., Reading, Pa. jcl2384

WANTED TO BUY—Currier and Ives prints, Historical, Sporting, Hunting, Fishing, Railroads, Ships, etc. Railroad posters, also Kellogg prints, State title, size, condition and price.—J. E. Nevil, Madisonville, Cincinnati, Ohio. sl2156

WANTED: Prang Lithographs, also Railroads, Mining, Indian and Western Scenes, etc.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. jal2024

FREDERICK REMINGTON Western prints. Please describe, price.—James Serven, Box 1777, Santa Ana, Calif. mhl2492

WILL PAY GOOD PRICES for old Baltimore prints.—R. G. Merrick, Post Office Box 1556, Baltimore, Md. myl2753

WE BUY ALL INTERESTING Currier and Ives lithographs. Especially want Homesteads, Flowers, Railroads, Winter, Sporting Scenes.—A. R. Davison, East Aurora, N. Y. mh6672

WE BUY early American lithographs, engravings and paintings. Anything important in pictorial Americana. We pay up to \$5,000 for a print, and up to \$10,000 for a painting.—Michaelsen Gallery, 18 East 57th St., New York, N. Y. au120001

BUYING, Early American Prints, Railroad, Sporting, Winter Scenes and Town Views by Currier and other publishers. State price and condition.—Wilmer Reichert, Moravia, New York. my6003

GOOD PRICES PAID for books containing hand colored plates of birds, flowers, fruits, costume Indians, etc. Prompt payment.—William L. Tutin, 1280 Massachusetts Ave., Cambridge, Mass. d12655

WANT TO BUY original colored Currier Ives Prints — fully describe, size, price. Also second hand books relating to Currier-Ives and general line antique subjects. Address Private Collector, Box 248, Shiremanstown, Cumberland County, Pennsylvania. jly6024

WANTED—Currier & Ives lithographs; engravings by Bennett, Hill, Havell, St. Memin, etc.; Audubon prints and paintings of early American subjects. Please give exact title, condition, margin width, and price.—House of Antiques, 28 Chandler, Detroit, Mich. mhl2777

WANTED: Old American paintings and prints: American portraits prior to 1820. Ship paintings by James Bard, J. Pringle; J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price. C. K. Johnson, Hurley, New York. fl2048

WE WISH TO BUY the following large folio Currier & Ives prints, in fine condition only: New England Winter Scene; American Winter Scenes—Morning; Winter in the Country—Getting Ice; Winter in the Country—The Old Grist Mill; The Road—Winter; The Road—Summer; Landscape, Fruit & Flowers.—Old Print Exchange, 14 East 48th St., New York, N. Y. au129321

CURRIER & IVES PRINTS. All subjects. Describe and quote price.—Walter J. Henry, Adamsburg, Pa. n12618

FOR SALE

COLOR PRINTS. Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines.—K. Gregory, 222 E. 71st St., New York, N. Y. fl2048

CURRIER & IVES AND OTHER OLD Prints. Send 15c for latest price list.—Paul Voorhees, 432 Elm St., Reading, Pa. jcl2566

12 BEAUTIFULLY COLORED Currier & Ives reprints (marked "reprints"). \$1.85, postpaid. Attractive Summer and Winter scenes, size 11"x16".—L. Fischel, 175 W. Jackson, Chicago, Ill. sl2077

AMOS DOOLITTLE ENGRAVING. Washington bust surrounded by circles containing seals, data of states of union. Known as fifth variation. Dated March, 1794. Price \$500.00.—Brook's Antique Shop, Wilmington, North Carolina. ap1051

FOR SALE—Etchings, lithographs and English caricatures of the House of Lords and House of Commons, in about 1870.—Mrs. I. W. Andrews, 602 N. Wall, Joplin, Mo. ap1521

RARE CURRIER & IVES PRINTS.—Some desirable American Views, Marine, and Odd subjects in small prints. Also a few large folios.—Paul D. Tapley, Main Street, Ellsworth, Maine. my5537

FIFTY VARIETIES scarce Currier prints. List for collectors five cents.—N. Carter, Elkhorn, Wisconsin. ap6083

ANTIQUE LITHOGRAPHS, \$1. Large colored folios, Kurz and Allison War views. Proof.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. jal2036

ORIGINAL CURRIER & IVES—Colored. A Crack Trotter—A little off. A Crack Trotter—Coming around. The Parson's Colt. The Deacon's Mare (13 1/4" x 17").—Hildred Kewley, Perrysburg, N. Y. ap1051

FOR SALE: Etching by Alfred Hutton, view of wharves and boats, unframed; etching by John Winkler, "The Golden Gate" (San Francisco Harbor). Details and prices on request.—Box H. W. c/o Hobbies. apl

FOR SALE—Hogarth prints (framed) three of original twelve consecutive scenes from "Hudibras".—Adelaide Berndt, 1409 Maple Ave., Wilmette, Ill. ap1001

FOUR LARGE FOLIO PRINTS, excellent condition, framed, nice margins, N. Currier, 1854. The Life of a Fireman. The Night Alarm. The Fire. The Race. The Ruins. Set \$125.—Waldo Luick, 2122 Dorset Road, Ann Arbor, Michigan. ap1081

RECORDS
OLD SONGS

Music

ANTIQUE
INSTRUMENTS

Records

Edited by STEPHEN FASSETT

GREETINGS, COLLECTORS! As I look upon this department as the mouthpiece of the American Record Collector, my first official act as your new conductor is to issue an invitation. Gather round, all of you, beginners and old-timers, label hounds and repressing addicts, lone wolves and pet lambs, and pour your opinions, inspirations, questions and answers into this mouthpiece so that our tributary thoughts may converge and form a stream down which we may all swim in the same direction. Let there be cooperation!

Record collectors have accomplished much valuable research but numerous tantalizing mysteries still remain to be solved. For instance, what about the Zonophone Company (or should it be Companies?)? We know that Zonophone records by great artists like Calvé, Plancon and Caruso were once in circulation, presumably in small quantities, on both sides of the Atlantic. In the American Tetrastini on "Disco Zonofono" turns up not too infrequently, and the great coloratura's sister, Eva, is also to be found on records bearing this label. On green label, double-faced Zonophones of later vintage, Thomas Chalmers, the American baritone who later recorded for Edison, and other artists are often seen. Apparently Zonophone had branches all over the Western world and I, for one, would like

to know more of the history of each and every one of them. Can anyone help me? Among collectors it is common knowledge that Zonophone was controlled by The Gramophone & Typewriter Company of London, the English sister to our own Victor, but can anyone explain the exact relationship? And if anybody owns a complete catalog of Zonophone celebrity discs, this department would like nothing better than to publish its contents for the benefit of us all. How about it?

Another intriguing mystery is the case of the missing Bettini cylinders. I say "missing" because, although catalogs dating back to the nineties have been discovered and considerable information concerning Bettini's recording activities has found its way into print, no one has the actual records! At least, as far as I know, no one has any of them, yet it is entirely within the realm of possibility that at this very moment some secretive lone-wolf of a collector may be gloating over the Bettini recordings of Saville, Salignac, Saleza, Sembrich, Plancon, Calvé, Van Rooy and the Lord only knows how many other similar treasures! It's an exciting thought, isn't it? Yet all we



Lucienne Breval, queen of the Paris Opera for twenty years.

can do is to keep our eyes and ears open and hope that whoever discovers the Bettini records will at least tell us about them and, at best, publish them to collectors in the form of re-recordings.

And again, what became of the wax cylinders which Emma Eames once told me she made in London in the nineties and which she described as giving the best reproduction of her voice she has ever heard?

Down in New Jersey a man named Charles Marshall was recording in the early nineties the voices of Patti and Tamagno and many others who, unlike these two, did not later make commercial discs. Where are these records?

Since many an invention in its experimental stages produced better results than the subsequent standardized commercial product is capable of, it is perfectly reasonable to assume that these pre-historic and perhaps now non-existent records might yield surprisingly realistic re-recordings. Our museums contain objects of art dating back centuries to the origin of man's culture. In their own way, such phonograph records as these are as worthy of our attention as the most sought-after fragments of primitive sculpture. It is too much to expect some one to unearth phonographic treasures of only fifty years ago? A mere half century, gentlemen!

These are some of the more exciting paths to be explored. There are many others, and each and every one of us, from the humblest beginner to

MONTHLY RECORD SALES

RARE AND OBSOLETE VOCAL RECORDINGS by great artists of the past can be bought at YOUR OWN PRICE at our Mail Auctions. All bidders receive Free of Charge the selling price of each lot after the sale. Write for lists. Joe

DIXIE RECORD CLUB

36 N. E. First St. Miami, Florida

WANTED

BOOKS: My Pathway Through Life—Lilli Lehmann; The Reign of Patti—Klein.

RECORDS: Plancon: Victor 5018, G&Ts, Zonophones. Arral: Marriage of Jeanette. Battistini: Martha 92005; Bispham: Banjo Song; Pauper's Drive. Any record by Edouard Lankow.

FOR SALE

BOUND piano-voice scores of 19th century French Opera Comiques.

Stephen Fassett tfx

944 Monroe Lane Woodmere, N. Y.

We know that our readers will regret to learn that the pressure of Edward Hill's activities as a radio announcer on WBNX, New York, and as a writer has forced him to give up his splendid conductorship of HOBBIES record page. However, we are fortunate in having acquired the services of Stephen Fassett, who is well known among Eastern record collectors for his "Great Singers" broadcasts on WQXR. An interesting feature of this series were the personal appearances of such singers as Emma Eames, Geraldine Farrar, Frieda Hempel, Florence Easton, Friedrich Schorr and Alexander Kipnis, all of whom commented on programs of their own recordings. Mr. Fassett has also contributed articles to "The Gramophone" (London) and "The American Music Lover" (New York).

the most experienced of old-timers can do his bit, if he only will. This is your department. To gain from it you must give to it. Unless we all get together little can be accomplished. My job, as I see it, is to receive, correlate and circulate information of interest to collectors. My own knowledge is limited. To a greater or lesser extent, that is true of all of you as individuals, but if we get together, if we share our knowledge, there is no telling how far we may be able to expand these limits. Definite lines of investigation will be suggested later on. In the meantime, do let me have your reactions. Will you co-operate?

CONSIDER THE BEGINNER

Whether you have fallen in love with the Golden Age of Singing through listening to old records or whether you have fallen in love with historical records through reading about the Golden Age of Singing, when it comes down to the point of actually collecting records you have to start at the beginning. A door has opened into a vast new world and you are bewildered, but dazzled, too, because it's a fascinating world! I have never forgotten my bewilderment when I first stepped across the threshold into that new world. There was so much I didn't know (still is, for that matter!) and fumbling around in the dark I committed some terrible boners. Remembering those early struggles of mine, I am losing no time in offering a helping hand to the beginner, God bless him and may his tribe increase! During its almost six years of lively existence, this department has published a great deal of information of special interest to new recruits. Naturally I can't expect you to secure some seventy back numbers of HOBBIES, nor can you expect me to give space to material that has already been published in this department under the regimes of Albert Wehling, "Discobolus", Edward Hill, etc. (Certain points can bear repeating, of course, but space is limited). Therefore, in the regrettable absence of any book that can honestly be called a complete guide to record collecting, I suggest personal correspondence. Also, if space permits, it might be a good idea to conduct a question-and-answer column. What do you think?

INFORMATION BUREAU

Here is a list of books full of information of interest to collectors of historical vocal records (Additional suggestions will be welcome).

The American Singer—Oscar Thompson.

The Art of Singing—W. J. Henderson
Stars of the Opera—Mabel Wagnalls
The Grand Opera Singers of Today—Henry C. Lahee (1912)

Success in Music and How it is Won—Henry T. Finck

Thirty Years of Musical Life in London—Herman Klein

Opera Singers—Gustav Kobbe

The Metropolitan Opera—Irving Kolodin

Backstage at the Opera—Helybut and Gerber

The Reign of Patti—Herman Klein

My Pathway Through Life—Lilli Lehmann

A Quaker Singer's Recollections—David Bispham

My Life—Emma Calve

Henrich Corried—Montrose J. Moses

Jean de Reszke and the Great Days of Opera—Clara Leiser

Enrico Caruso—Pierre Key

Some Memories and Reflections—Emma Eames

Schumann-Heink—*The Last of the Titans*—Lawton

Singer's Pilgrimage—Blanche Marchesi

My Wife and I—Sydney Homer

Such Sweet Compulsion—Geraldine Farrar

Men, Women and Tenors—Frances Alda

My Life of Song—Luisa Tetrazzini

Melba—A Biography—Agnes Murphy

Midway in my Song—Lotte Lehmann

THE SMALLEST CARUSO: A vertical cut EMERSON (No. 301—E lucevan le stelle from "Tosca"). With piano accompaniment, this seems to be a bootleg dubbing from an early Pathe disc or cylinder. It measures only 5 and 7/8ths inches. How many of you have it? Can anyone tell me when it was issued, how long it was on the market, etc.?

How many of you would like complete lists of the famous Victor 5000 and 91,000 series Red Seal records? Albert Wehling, in the HOBBIES of January, 1936, published as complete a list of the 5000 series as was then possible. Since then additional titles must have come to light. . . .

At present the only organization still active in the field of historical re-pressings and re-recordings is the International Record Collector's Club. Below are listed the current IRCC releases:

February

IRCC #183 12" \$2.00 — Lohengrin: Mein Herr und Konig (with chorus) (Wagner) *Jean De Reszke*. L' Africaine: O Paradis (2 parts) and Act 4 duet (Mayerbeer) *Lucienne Brevet* and *Jean De Reszke*.

IRCC #184 12" \$2.25 — Dalibor: War es wahr? (Smetana). Tannhauser: Dich teure Halle (Wagner) *Emmy Destinn*.

IRCC #185 10" \$1.75 — Faust: Le veau d'or (Gounod). Damnation de Faust: Devant le maison (Berlioz) *Pol Plancon* (Piano accompaniment).

March

IRCC #186 12" \$2.25 — Tannhauser:

Gebet (unpublished) (Wagner). Magic Flute: Ah lo so (Mozart) *Johanna Gadschi*.

IRCC #187 10" \$1.50 — Veronique—Strophes de la Lettre (Messenger) (re-recorded from French cylinders) *Charles Glibert*. William Tell: Sois immobile (Rossini) *Jean Note*.

IRCC #43 12" \$0.25 (reissue) Romeo et Juliette: Valse (Gounod). Dopo: (Tosti) *Emma Eames*.

The excerpts presented on IRCC #183 are re-recorded from the Mapleson cylinders which, in this case, were made during actual performances at the Metropolitan in 1901. Naturally they do not give as satisfactory reproductions as the studio recordings of the day, yet they are of unique historic interest, especially as no other records of either artist have ever been made available to collectors.

Part 2 of the De Reszke "L'Africaine" solo is the same as the "A" side of IRCC #110, except that here the voice is reproduced for the first time at the correct pitch, and therefore sounds brighter.

Lucienne Brevet's career in the United States (she made her Metropolitan debut in January, 1901) didn't

RECORD MART

(See Mart for Rates)

CYLINDER RECORDS, Edison, Lambert, U.S. Everlasting, Federal Indestructible, and others. Discs, Edison Diamond, J. L. Norton, Woodymay Phono & Record Co., 77 Maywood St., Roxbury, Boston, Mass. ap1541

OUT-OF-PRINT classical and popular dance and vocal records on Victor, Columbia, Brunswick, etc. Send wants—Collectors Record Shop, 825 7th Avenue, N. Y. C. je6025

CLASSICAL Phonograph Record Lists. Prices reasonable. Send stamped envelope. Collections bought.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. ap6004

LATE RECORDS—Glenn Miller, Tommy Dorsey, Guy Lombardo, etc., popular or hillbilly, 8 good numbers \$1.00 plus postage.—Adrian Thompson, Tusculuma, Alabama. ap6044

MISCELLANEOUS

WANTED: Early American Music in single sheets and bound volumes. Also Early American Books on Music and Musical Instruments.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12885

SWISS MUSIC BOXES—All sizes. Cylinder and disc types for sale. Also paper and wooden roll hand organs, street barrel organs, hurdy gurdys, extra Regina and Stella disc repairs.—Lloyd G. Kelley, 907 Franklin St., Melrose, Mass. ja125921

WANTED—Discs for Olympia No. 1 Music Box.—Mrs. Sanford Meech, Groton, Conn. au6571

FOR SALE: Handsome, dark rosewood square piano. Cabriole legs with carved flowers at top, beautiful condition, original piano stool. Write for other details and price.—Box H. W. c/o Hobbies. ap1

5000 EDISON AMBEROL CYLINDER Records. New, unused store stock. Music of every description, no duplicates. Assortments of 5 dozen at 75c per dozen. Shipping charges, 85 cents.—Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. ap1581

RECORDS, SHEET MUSIC. List 6c.—Fore's Exchange, 2841 Franklin, Denver, Colorado. d12583

amount to much, but for thirty years she was the queen of the Paris Opera, where she created many leading soprano roles, being especially noted as a Wagnerian singer.

IRCC #184, 186 and 187 were not received in time for review.

The two Plancon arias (IRCC #185) are in every way magnificent, demonstrating far more vividly than can any words of mine the fact that singers then were greater than singers now and that the famous Frenchman was one of the greatest of the great.

NOTE: This version of *Le veau d'or* is believed to be a first edition. It differs from Monarch 81038 in that the rondo is preceded by a beautifully sung line of recitative never recorded by Plancon before or since, while the final grunting yell is omitted. If any collector possesses a regularly issued edition of this "take," will he please let me know?

The Berloiz aria is the same as Monarch 81034. Both these piano accompanied recordings are far superior to the later, more common versions with orchestral accompaniment which were listed in the Victor catalog for many years and which are still available on special order from The Gramophone Company, Ltd., of England.

It was a young Irishman living in England who first converted Emma Eames to her recordings by making it possible for her to hear them adequately reproduced. This belated and not altogether whole-souled conversion was later supplemented in New York City by your former conductor, Edward Hill, and then, more recently, by myself, on the occasion of the singer's debut as a radio commentator on February 2nd, 1939.

The two selections coupled on IRCC #43 were chosen by Mme. Eames for her first broadcast as part of a group of six records which she designated as being among the best she had made.

In introducing her well-known record of the "Romeo et Juliette" Valse (1906), Mme. Eames pointed out that it is sung "as Gounod taught it to me, absolutely in time and without the meaningless holds and retards that one so often hears."

Dopo" is one of the rarest and best of all the Eames discs. Recorded in 1911, it was inexplicably withdrawn only a few years later. This, and her unsurpassed "Gretchen am Spinnrade" of the same year, disprove once and for all the oft-heard canard that Emma Eames, while a wonderful singer, was cold and lacking in passion. Undoubtedly she exercised a rare and blessed restraint in both her acting and her singing, but underneath burned the divine fire!

Foundation Book in

Collecting American Music

The Bay Psalm Book

By WM. McDEVITT, LL.M.

LAST year the intellectual world commemorated the 500th anniversary of the invention of printing from movable type. The first real volume produced by the new art and industry is now the most famous printed book in the world, the Gutenberg or Mazarin Bible of about 1450, worth today from \$100,000 to any higher amount. One hundred years after the invention, or about 1540, the first book printed in any part of this American continent appeared in Mexico. Then, one hundred years later, came the first book produced in any part of what is now the territory of the U.S.A. Hence, in 1940, we were able to celebrate three greatest dates in the art of typography. (The legendary invention of printing, of a kind, in China a thousand years ago or more, is of course, left to our friends, the Chinese, to commemorate whenever their friends, the Japanese, permit the celebration.)

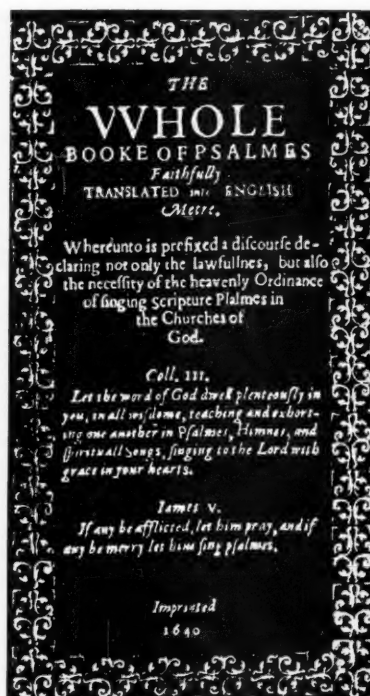
That first U. S. American volume, known as the Bay Psalm Book, is so scarce (and of course valuable) that

no auction sale of it during the past twenty-five years can be found in the records. It is one of the very few really valuable items of which there is so little official record as to value commercially. Its main interest to my HOBBIES readers is that it is not only the foundation of all U. S. American book-collections merely as printed matter, but it is also the cradle of our music, our songs, our hymn books, our religious books, our Latin books (there is much Latin in it, as well as English), our Bible libraries, etc. All these reasons tend to make the Bay Psalm Book immensely valuable and profoundly important.

Now, what would you say of a copy of its "father," its British or London father, The Whole Book of Psalmes, published in 1617? That date is one year after the death of Shakespeare, fourteen years after the demise of Queen Elizabeth, six years after the publication of what up to that time is the most important book published in England, if not in Europe,—namely, the King James version of the Hebrew Bible.

Hearken now to the curious history of a copy of this ancestor of the oldest American-USA. volume. See the facsimile of its title page as reproduced in this issue. This enthralling

Title page facsimile of "Bay Psalm Book," first song book (hymn book) ever published in America. See title page of the older (but English) edition of this work.



volume lies before me as I indite this record of its genealogy, so to speak. Three years after it left that press on which it was printed "for the Companie of Stationers," as the pioneer publishers (with, as it says in Latin, the royal privilege of the King, that same King James of the English-Bible fame) — three years after 1617, the pilgrim Fathers left Europe to found a new home in the far lands across the Atlantic. That event of 1620 is one of the supreme facts in American civilization, and a whole library of songs, poems, pictures, statues, now attests to the immortality of its memory. It is altogether likely, as a former owner of this volume declared, that one of the Pilgrim fathers carried this copy with him when he landed at the site of their first footsteps, the famed Plymouth Rock.

This copy might even, (it is, in any event, very intriguing to believe it), have been used as a model and guide for the American 1640 edition, twenty-three years later than its London ancestor. The contents of the two volumes are so nearly identical that it must be admitted that the one is wholly patterned after the other. Note the parallels in the two title pages, as presented here in facsimile. See, likewise, how comparatively modern is the spelling as well as the typography of these almost incunabula volumes. However, the claim of Gen Nagai, a former owner of our volume, that the Bay Psalm Book (Whole Booke of Psalmes) seems to be an *exact* copy of the earlier book, is not perhaps altogether accurate.

John Craig inscribed his autograph on this copy. He was undoubtedly a pioneer New Englander, if not an actual Pilgrim father. In 1836 Dr. S. G. Morton was the owner. (Might we indulge the fancy that this Dr. Morton is the famous Morton, inventor of one of the forms of anesthetics? If not the Dr. Morton, possibly a member of his family? Later the owner of our gem presented it to The Academy of Natural Sciences of Philadelphia. I think this institution, a leader in pioneer science, connects up with that greatest of all Philadelphians, possibly the greatest of all Americans even, Benjamin Franklin.

This gives the volume a double appeal to the friends of the printing crafts. On April 25, 1882, our little perambulating hymn book was "ordered to be sold by the Acad. Nat. Sciences," that venerable monument to Franklin's science, not realizing how important this work was going to be in the field of Americana Musica when sixty years after 1882 that branch of exciting collecting would begin to be maturing.

The next known stage in this pilgrim's progress of a pioneer in religious literature, this little volume that preceded the first folio of Shake-

spere's plays (1623) by six years, was its ownership by Professor J. D. Whitney, State Geologist of California. (Is Mt. Whitney, the highest peak in the U.S.A. outside of Alaska named after this great geologist?) How long it remained in the library of Whitney does not appear to be recorded, but it is next encountered in the library of Gen Nagai, a pioneer Japanese scholar of San Francisco and also the translator into Japanese, so his brother informs me, of Milton's great epic, *Paradise Lost*. Mr. Nagai, at one time a wealthy insurance man, died at the age of 76, and I acquired his library (in part) very recently.

No wonder, when some books have so adventurous a career, that there is so much truth in the saying, "Books were once men."

Addendum: It must be stated, to keep the record straight, that this 1617 Whole Booke of Psalmes is by no means the first *English* edition of this work. The earliest edition dates back, I think (from my memory) to the year 1585 or so; but this 1617 edition is the latest the Pilgrim Fathers could have got before leaving home in 1620. — Wm. McD.

LITHOGRAPHY IN OLD MUSIC COVERS

(Continued from page 39)

with a view of the beloved spot. Other music covers show local scenes, so that these form an important addition to the iconography of America. New York City in particular was such a favorite that an unusual gallery of New York views can be assembled. Bufford's "Broadway Sights" has a "View of Broadway Near St. Paul's Church" about 1830. Mesier's "Buy a Broom" shows the Mesier shop at 18-20 Wall Street in 1835. "Light May the Boat Row" appeared in at least four editions from 1833 to 1836 with covers by different lithographers showing the Castle Garden and Battery and Nathaniel Currier's "Favorite Set of Quadrilles" also shows the Battery in 1839. There are views of the hotels, the Irving House, Marcer House and others, especially of the Fifth Avenue Hotel in Winter on "Winter Polka, or Recollections of a Merry Sleigh Ride" by Sarony & Major in 1855, the Crystal Palace, Union Park, Hoboken by Charles Currier on "The Reindeer Polka," and even "That Little Church Around the Corner," by Bufford, in 1871.

Views of other localities include some not found elsewhere, so important. Mount Vernon, the most extensively pictured house in America, appears only on Bufford's "Mount Vernon Waltz" of 1857. But there are unusual views of Boston, "The State House From the Mall" in 1830 on a "Grand Centennial March" and a "View of South Boston, Mount Washington House" by Thomas

Moore on the "Pulaski Quick-Step" of 1835. Philadelphia and Baltimore are also represented, and the views of smaller cities include N. Currier's Charter Oak at Hartford, Conn., Bangor, Me., Ashland, Ky., Mobile, Ala., and Galveston, Texas with a late but good Ohio River scene on "My Home on the Old Ohio" by Morgan of Cleveland.

This does not end the wide variety of subjects covered by these music covers. Several of them show ships, the "Alida Waltz," "Atlantic's Return Scottische" and particularly Charles Hart's "Ocean Yacht Race Grand March" of 1862, probably the first American yachting scene. Railroad scenes are on the "Fast Line Galop," an early view of the Pennsylvania Railroad, on Sinclair's "Adams & Co. Express Polka," and a fine early western one on "Clear the way, of Song of the Wagon Road, Composed and Dedicated to the Pioneers of the Great Pacific R. R., by Stephen C. Messie, San Francisco, 1856." Other western subjects are Sarony, Major & Knapp's "Western Trappers' Camp Song" and "California Pioneers," lithographer by Quirot of San Francisco in 1852.

Actually, the list of subjects can be continued indefinitely. The "Home Run Polka" by M. & L. Rosenthal is one of our first baseball prints; "Have You Struck It?" by Ehrsgott, Forbrider & Co. of Cincinnati before 1867 celebrates the inception of the petroleum industry; the "Diligent Hose Co. Quickstep," by Sarony & Major is a fire-fighting scene; T. Sinclair's "Skating Galop" has a lively skating scene, and his "Partridge Polka," a bird print, compares favorably with those in the "Best Fifty" Currier lithographs. "Comics" are numerous, the later ones include "The Mulligan Guard" and the unintentionally funny "A Cup of Cold Water."

Shortly after this year, the colored lithographic covers ceased to be used to any extent, and were gradually supplanted by those printed by other processes, often with photographs included, which we know today. The arts and crafts of the last quarter of the nineteenth century are currently so much admired that these may also attract collectors, but, to those who know the fine workmanship and design of the early ones, their inferiority is marked.

There is some justification for the collector who likes these music covers because they have not yet been commercialized, although this is an elegant expression of the fact that they are cheap. Since there is little demand for them, they can often be bought at very low prices. Also, since most of them which have come down to us have been bound and so preserved, the questions of condition and margin width, which worry print collectors so intensely, are not important.

OLD • SILVER

Old Silver at Auction

(Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.)

BELOW: Rare early American dome-top tankard, by John Noyes (Boston, Mass., 1674-1749). Has scrolled hollow handle engraved with the initials CER, and the initials IP are on the bottom. The maker's initials are stamped to the right of the handle and twice on the bottom. Height 6¾"; dia. 5". Brought \$775.



LEFT: Important early American silver flat-top tankard, by Adrian Bancker, (New York, N. Y., 1703-1772). Handle engraved with the initials TTB. Maker's marks stamped to left and right of handle. Height 6¾"; dia. 5½". Brought \$1,000.



WANTED

WANTED TO BUY: Plated coffee urn Reed and Barton #2760-8 design. Pat. February 1, 1876.—Mrs. Raymond Sheets, 113 Lawn Place, Rockford, Illinois. jly6064

WANTED TO BUY: Large silver tray, trade mark, Rogers Smith and Co., New Haven, Conn. Pat No. 1933, Peacock feather in design. State condition and price.—Address Box 186, Wilmette, Ill. ap6054

SILVER SPOONS made by early American silversmiths. Please write full description.—Stanley P. Ineson, 25 Broad Street, New York City. mh12024

WE PAY 50c to \$1.00 per ounce for various pieces of Chantilly, also Sterling tea sets and good patterns. Write what you have.—C. A. Preble, 105 W. 3rd, Santa Ana, Calif. s6273

FOR SALE

EARLY AMERICAN SPOONS, also modern Sterling of the popular patterns and souvenir spoons.—Howland Dudley, Harvard, Mass. fl2595

THE FINEST AND SMALLEST in authentic Sterling Silver, Miniatures, Early American, and English Design. Fire Place Sets, Tea and Coffee Service, Flat Ware, etc. Also other fine miniatures. 3c stamp brings list.—R. Fisher, 992 McKinley, Steubenville, Ohio. ap1091

SEND US ANY OLD JEWELRY that you wish to sell. We will report immediately and if offer is satisfactory mail check.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts, Third Floor (Established 1844) Telephone LiBerty 3917. jel25221

"BOOK OF OLD SILVER", Wyler, \$2.75; "Handbook to Hall Marks on Gold and Silver Plate", Chaffers, \$3.75; "Hall Marks on Gold & Silver Plate", Chaffers, \$14.00; "Sheffield Plate", Wyllie, \$3.00. Postpaid. Send for free list of Hobby Books.—Paul Alexander & Co., Box 713, Washington, D. C. aplx



ABOVE: Center view shows Queen Anne silver cauldron cup, marked with the initials of its makers, Natl. Lock, (London) and the date 1701. Brought \$170. The pair of choice George II candlesticks were made and marked by Thos. Mason (London), 1729. Height 6¾". Brought \$150

BELOW: Early American pear shaped teapot. Unidentified maker's mark, about 1730. Height 6". Brought \$525. Right: Early American silver posset cup and cover. By Paul Revere, Sr. (Boston, 1702-54). Bear's mark "PR" in a shaped shield. Height, 6¾". Brought \$360.





Antiques

Historical Clocks

Gothic

C. D. COLLINS, *New Hampshire Collector*

ONE of the most popular clocks ever designed, is probably the Gothic, called the Steeple clock by most collectors. The originator of this design was Elias Ingraham of Bristol, Conn., the date 1835. Elias took a trip to Caracas to introduce his clocks into South America. It was a long tedious trip, and to wile away the time he whittled the clock case from a block of wood. He had little idea of the great popularity this clock was destined to achieve. It became a world beater, and eventually it was sold all over the world. Had he patented the design, a fortune would have been within his grasp. But he failed to do so, and other clock makers, copied the design, and steeple clocks were on their way, to top all sales at that time. Elias Ingraham established a clock business that is still flourishing, ably conducted by his great grandson, Edward Ingraham at Bristol, Conn. This is one of the few remaining companies still in the original family. The Ingrahams have been making clocks (and good ones) for over a century. The plant is one of the largest in the U. S.

In the pictures shown this month are two Gothic clocks of unusual interest. The smallest one has the famous Torison Double Balance. This is a *rare* clock (I have only seen two). The label in the case reads

MARINE CLOCKS
and
Time Pieces
with Double Acting
Torison Balance Escapment
WARRANTED
Superior to anything
ever offered the public.

Patented by Silas B. Terry in 1852
Manufactured by Theodore Terry
& Co. Ansonia, Conn., U. S. A.

The inventor's hopes of producing a "World Beater" were evidently doomed to defeat, as so few of them were produced, and today they are "Museum Pieces." They are the smallest of the Gothic family. The one shown (see smallest illustration) is

thirteen inches tall and seven inches wide. The interesting feature of this type was that it would run in any position, you didn't have to level up the clock, just hang it up, or set it up, in any position.

The larger clock in the picture is by The Ansonia Brass Co., Ansonia, Conn. This is an "alarm clock" (no strike) and a very popular size (14 x 7). These are much harder to find than the standard size (20 x 9). The interesting feature of this little clock, is the glass in the door—"The Seal of the United States" You can hardly class the steeple clocks, as *rare*, generally, but the two I have shown you this month are *rare* among the Gothic group.

Note the "heating plant" in the "Old Tinker's" shop. This stove was cast in Plymouth, Vt., home of President Calvin Coolidge, well over a century ago. Probably not one hundred people in the whole United

EDITOR'S NOTE: Been to the movies lately? If so, perhaps, you saw Mr. Collins in action with his collection. It's Universal's release in a program, "Stranger Than Fiction."

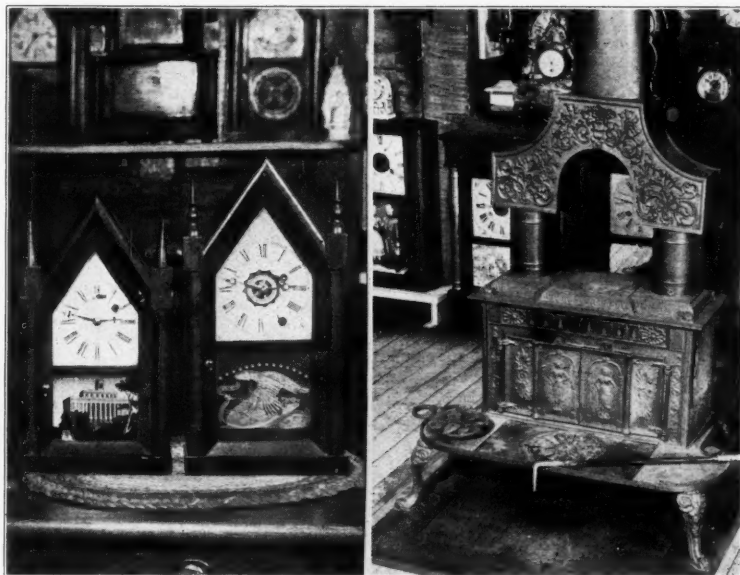
States, know that Plymouth, Vt., had an iron foundry. The stove shown is an excellent heater, and if you wish for an open fire, the front doors "fold back" and there you are, with a miniature fireplace. Note the artistic designs of the castings.

The stove is known as the "Tyson Parlor Stove," and they came in three sizes. This concern also made the little "Bed Room Stoves"—great little heaters that made the room warm and cosy. Please take note of the "trivet" on the hearth of the stove.

Do You Know That

The PENDULUM on clocks was introduced in 1641. Watchmaking was established in Switzerland in 1587 by Charles Cusin. First Strasburg clock (Germany) in 1352. Watches first carried in pockets about 1625. Clock by Henry de Vick 1360. Watches with minute-hands about 1665?

Scenes in the Clock Museum of C. D. Collins, Georges Mills, N. H. Left Gothic clocks. Right "heating plant" in the Clock Museum.



Old New England Weather Vanes

By J. RAYNOR WHIPPLE

LONG before Andronicus, the noted Athenian astronomer, built his "Tower of Winds" and placed upon it the figure of a bronze Triton which pointed a wand toward the blowing wind, men were interested in wind direction as a means of predicting the weather. Navigators read the wind by wetting a finger and holding it up to feel the cold side, and leaning tree-tops served as forest vanes to hunters and woodsmen. But since 100 B.C., when Andronicus created the "Adam of weather vanes," men have adorned their churches, castles, homes and barns with an infinite variety of patterns and designs serving the dual purpose of decoration and meteorological information.

A few vanes are always to be seen in any community, but just as fashions in dress seem to run in cycles, so the popularity of weather vanes seems to run in regular periodic waves. Just now we are entering a period when they are again becoming a vogue. There is a return of the days when race horses, cows, dogs, crowing cockerels, horn-blowing Gabriels, bannerettes, scrolls and numerous other designs of wind indicators looked down on our forebears from barns and church steeples.

The exact date when weather vanes were first used in America is impossible to tell, but since vanes were used in England from the time of William the Conqueror, it is reasonable to assume that our first settlers had them. The earliest vanes of which we have any record date from 1690 and, for the most part, they were crude affairs — whittled arrows and fish, as well as sheet iron Indians, with bows and arrows, hiding behind pine treest smaller than the bows. One of the few known specimens of these old vanes is a fish made of hard wood studded with copper nails. It originally stood on top of Paul Revere's copper works at Canton, Mass., and now rests in a showcase in the Paul Revere house in North Square, Boston.

The first known professional vane manufacturer in New England was a Bostonian, Deacon Shem Drowne, who had his shop in Ann Street. His Faneuil Hall grasshopper, which has looked down on Dock Square ever since it was placed there by its creator in 1749, is without doubt the most famous vane in the country. It was hammered out of copper, and is an exact copy of the grasshopper vane on top of the Royal Exchange in

London, England. Its green glass eyes have witnessed some of the most dramatic scenes in our early American history, among them the Boston Massacre and the Boston Tea Party. In spite of the fact that it has suffered several accidents, it still looks as if it could jump with the best of its kind, as it point its long antennae to

This material furnished through the courtesy of the Society for the Preservation of New England Antiquities, which has its headquarters in the Harrison Gray Otis House, Boston, Mass.

the wind. In the fall of 1755, when Boston suffered an earthquake, the mammoth insect was thrown to the ground but rallied minus one leg, which was replaced by Drowne's son, Thomas. It passed through the fire of 1761 without injury, and it wasn't until more than one hundred years

(Continued on page 48)



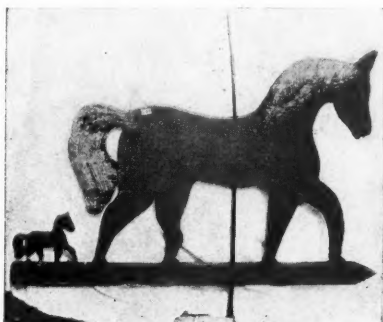
—Courtesy Index of American Design of the Mass. W.P.A. Art Project.
Cupola of Faneuil Hall, Boston, Mass.

Showing its famous grasshopper weather vane — a Shem Drowne masterpiece. The vane has been in constant use for nearly two hundred years.



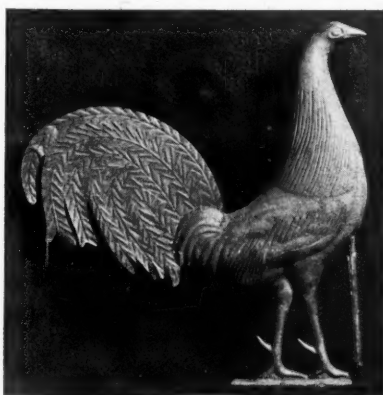
—Courtesy Index of American Design of the Mass. W.P.A. Art.

Faneuil Hall grasshopper weather vane. Details of the iron work are shown on the points of the compass.



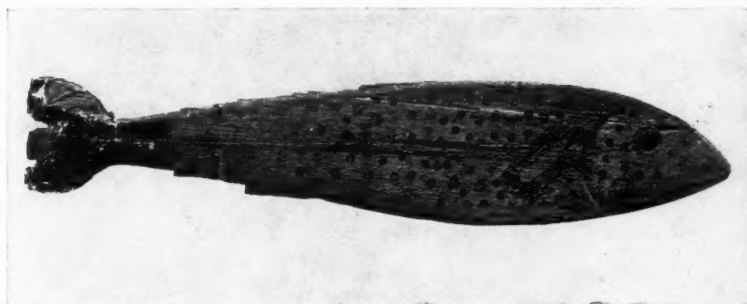
—Courtesy Index of American Design of the Rhode Island W.P.A. Art Project.

*Mare and pony weather vane
Made in Rhode Island, Circa 1850.
Now located in West Warwick, R. I.*



—Courtesy Index of American Design of the Rhode Island W.P.A. Art Project.

*Cockerel weather vane
Made in Rhode Island, Circa 1875.
Now located in Stillwater, R. I. owner, Professor Charles Ethier.*



—Courtesy J. Rayner Whipple.

Fish weather vane

Made of hard wood studded with copper nails, originally on Paul Revere's coppersmith shop, Canton, Mass., and now on exhibition at the Paul Revere House, North Square, Boston. This is thought to be the oldest American vane in existence.



—Courtesy Index of American Design of the Mass. W.P.A. Art Project.

This weather vane represents "Dexter," a trotting stallion

Made after 1865, of moulded copper; cast head and feet; flat tail; gilt missing. Maker unknown.



—Courtesy Index of American Design of the Maine W.P.A. Project.

Weathercock vane

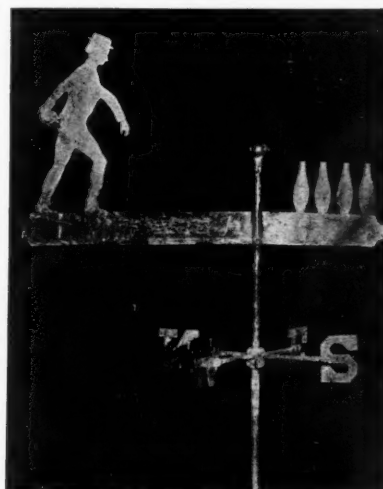
Carved in 1786 for the Old Custom House, Portland, Maine. It is made up on many small pieces of pine glued together. For many years it has been on the tower of the First National Bank Building, Corner Exchange and Middle Streets, Portland.



—Courtesy Mr. J. Rayner Whipple.

Province House Indian weather vane

Made by Shem Drowne, now in the Museum of the Massachusetts Historical Society, Boston, Mass.



—Courtesy of Mr. Rudolph Pauly.

Early New England Weather Vane

OLD NEW ENGLAND WEATHER VANES

(Continued from page 46)

later, in March, 1889, that it suffered any serious mishap. Then, when the flag was being lowered after the anniversary exercises commemorating the evacuation of Boston, the grasshopper was knocked off and lost its horns and two front feet, which were later replaced. In 1899, it had another new leg, a splice on its tongue, a patch on its body and a new suit of gold leaf. On one of the occasions when it was being repaired, a paper was found on its vest pocket which recorded its origin and early history in quaint language.*

Various reasons have been given why a grasshopper was selected as a model for the old hall. Some say that Peter Faneuil's motive in giving a market to benefit farmers was sufficient reason and that the grasshopper symbolized agriculture. Another legend is the following: "When Shem Drowne was a boy, he once became discouraged by some failure and going out into the country lay down and fell asleep in the grass. He was awakened by a boy chasing a grasshopper. Shem was interested and soon became acquainted with the boy, the son of a wealthy man, who invited him to supper. Later Shem was adopted by the boy's parents. He made the vane to commemorate the episode that proved to be the turning point in his life." But the fact remains that the grasshopper is an exact copy of the one in London.

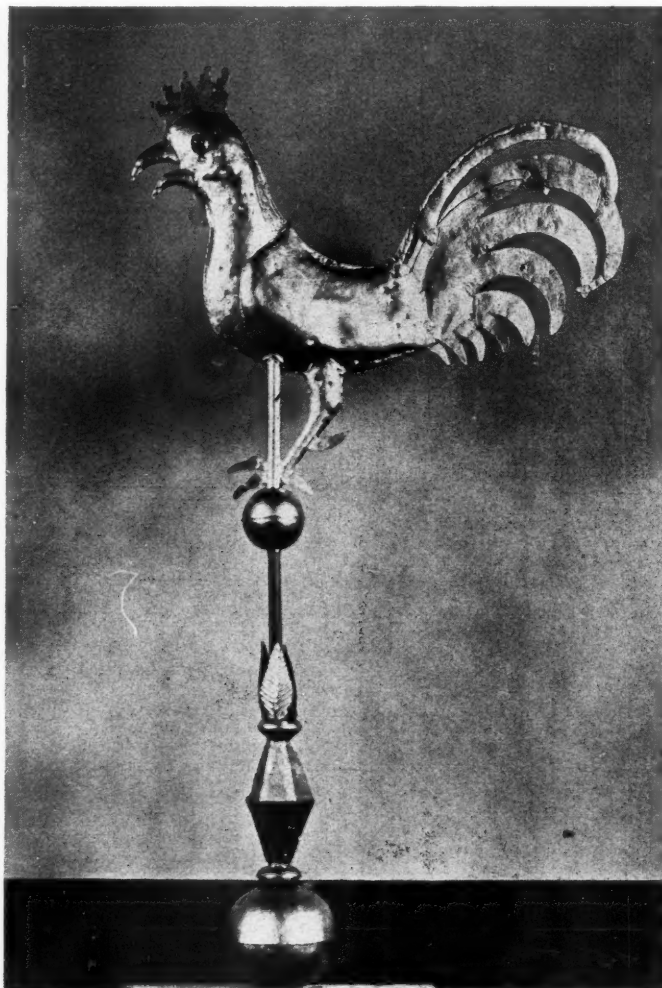
Another Drowne masterpiece is the old Indian vane which for years held the wind at bay with his arrow point on top of the old Province House, Boston, the residence of the royal governors of the colony. It is now owned by the Massachusetts Historical Society, Boston, and is exhibited in its museum. It is said that crowds of boys used to gather about the old Province House at noontime to watch for the fulfilment of the legend that the Indian would shoot his arrow at high noon. But the arrow still re-

**(This record is copied as nearly as it can be deciphered, from the paper found in the vest pocket of the vane). "Shem Drowne made it May 25, 1742. To my brethren and fellow Grasshopper: Fell in ye year 1753 (1755) Nov. 18, early in ye morning by a great earthquake by my Old Master above . . . Again Like to have met with my Utter Ruin by fire, but hoping timely from my Public Scituation of with Broken bones and much Bruised. Cured and fixed . . . (by) Old Master's son Thomas Drowne June 28, 1768, and though I will promise to Discharge my Office, yet I shall vary as ye wind."*

mains in the bow of the squat little redman.

Ever since churches were built, the cockerel has been used for a steeple vane as a symbol of watchfulness — a reminder of the immortal character whose shrill crowing woke Peter's conscience the night he thrice denied the Lord. The first weathercock to roost on a Boston steeple owed its exaltation to a church squabble. When the Reverend Peter Thacher was installed as the minister of the North Church, on North Square, Boston, in 1720, a certain faction of the congregation who opposed him withdrew and built the New Brick Church on Hanover Street, which was sometimes called the "Revenge Church." A huge cockerel over five feet in height was fashioned by Drowne from two copper kettles and in 1721 put on top of the new building, which thenceforth was also known as the "Cockerel Church" or the "Church of the Holy Rooster." Mr.

Ephraim Eliot, in his *Historical Notice of the New North Society* (1822) says—"They placed the figure of a cock on the steeple out of derision to Mr. Thacher whose Christian name was Peter. Taking advantage of a wind that turned the head of the cock toward the North Church when it was placed on the spindle, a merry fellow straddled it, and crowed three times to complete the ceremony." The history of this vane has been varied. It was taken down several times for repairs and gold leafing, and later placed on the new building when the New Brick Society united with the Second Church in 1779, after the latter's building had been destroyed in the siege of Boston. In 1823, after long squinting into easterly gales, it was thought advisable to give the cockerel a new pair of glass eyes. It remained in fine condition until early in the evening of September 8, 1869, when, during a violent gale, the steeple was blown down and the cock-



Weather-cock on the steeple of the Meeting-house, West Barnstable, Mass.
Made in England about 1723



—Courtesy Index of American Design of the Mass. W.P.A. Art Project.

Metal cow weather vane

From a farm in Washington, N. H.

erel went sailing off and landed in the room of a house where supper was being served. It was badly damaged but repaired. In 1873 the Shepard Congregational Society of Cambridge, Mass., bought it for their new stone church on Garden Street. There it has been ever since, familiar to generations of Harvard and Radcliffe students. In the summer of 1939, when the steeple was rebuilt, the old cockerel was taken down and regilded. Today it is back on its perch — one of the oldest vanes in America.

It was from the middle to the end of the nineteenth century that weather vanes in this country went into mass production. Catalogues of old New England vane manufacturers show infinite designs and also higher prices. Because superstition has many beliefs about animals and the weather, animals of every description were represented and used for barn tops. There were bannerettes and scrolls, fish, angels and cherubs, whales, quills and arrows, full-rigged ships, horse cars, canal boats, eagles, gulls, locomotives, fire engines, Civil War gen-

erals, admirals with spy glasses, goddesses of liberty, and even farm implements such as shovels and plows. When Currier and Ives were publishing prints of famous race horses of the day, vane makers took their patterns from the prints. Some were so like their original models that enthusiastic horsemen could recognize them. In many instances jockeys and sulkies were added, or the horses were shown jumping fences and through hoops.

These vanes of the nineteen eighties and nineties were high in price, ranging from \$15 for small bannerettes to \$250 for more intricate designs. Special orders were at all prices. Probably the most expensive vane ever produced in this country was that made on special order for the late Judge W. H. Moore for his greenhouse at Pride's Crossing. The judge had a famous sculptor live at his home for several months and make a model of his favorite horse. This model was sent to Tiffany in New York who made a vane from it. The cost ran into thousands of dollars.

During that period two life-size animals, a cow and a horse, were made by the Snow Company of Boston for two mammoth stock barns owned by a "potato king" in eastern Maine. The cost was \$1,500, and while the vanes were still shining with the lustre of new gilt, both barns burned to the ground. These were probably the largest weather vanes ever made.

It is interesting to note that the earliest American vanes were two-dimensional, but from Drowne's models to the present day most of them have been three-dimensional, made of copper covered with gold leaf. Today, however, many of the newest vanes are two-dimensional silhouettes, made of wrought iron. Some are black and some are painted in brilliant colors. One or two manufacturers are now advertising three-dimensional vanes of animals and will make perfect life-size replicas of pet dogs or cats painted their natural colors.

The old vane patterns are still

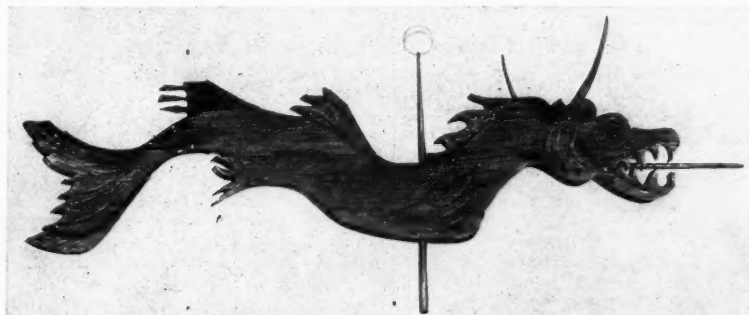


Second Meeting House
("New Brick")

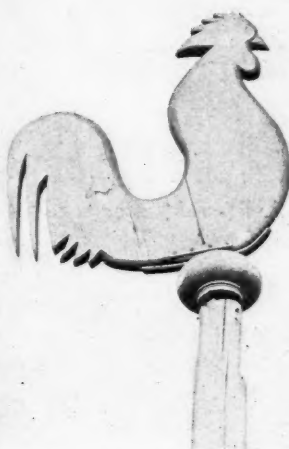
Hanover Street, Boston, built 1721; taken down 1844. From a painting by G. N. Faught. Note cockerel vane on steeple.

popular and the famed grasshopper has many imitations. But the latest fad is for silhouettes of more modern subjects — airplanes, streamlined yachts and ocean liners, Spanish galleons, modernistic fish and dragons, gulls, pheasants, storks, and any number of original designs. Many commercial houses are using vanes for their advertising value.

Unfortunately there is little his-



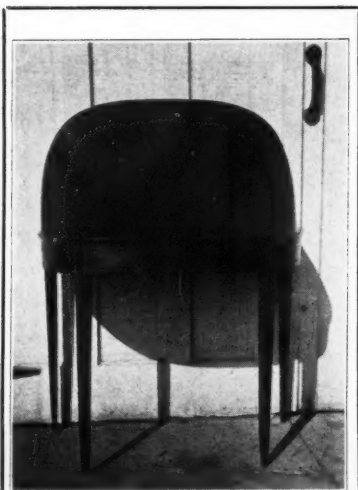
—Courtesy Index of American Design of the Maine W.P.A. Art Project.
Dragon Weather Vane
in Warren, Me.



—Courtesy Index of American Design of the Rhode Island W.P.A. Art Project.

Wooden cockerel weather vane

Made in Rhode Island, about 1885, by a Mr. Gray, now located in Little Compton, R. I.



Hepplewhite Pier table of beautiful solid mahogany with satin wood inlay. \$77 crated. app

COLLECTORS ITEMS
Box 735 Rochester, N. Y.

torical information available regarding the old weather vanes of which New England has had so many. Some of the oldest ones have been bought by collectors and now serve as fountain pieces or wall decorations on large estates. But the attics of some of our older houses contain a good many of the old race horses and domestic animal types that are being put into running order, once more to serve their original utilitarian function so that Farmer Jones can again look up at his barn cupola and say, "Wind's east. Guess we'll let the north field stand for another day."

New York State Dealer Passes

Earl E. Fitch, Saratoga Springs, N. Y., passed away early in February. His wife will continue the antique business in which they were partners.

Please mention HOBBIES when replying to advertisements.

Early "Kivers"

The Museum of the Daughters of the American Revolution, Washington, D. C., recently placed a collection of early American bedcoverings on display. In a letter to HOBBIES, describing the collection, Helen S. Johnson, secretary of the Museum makes some pertinent remarks as follows:

"The exhibition consists of this Museum's collection of coverlets, quilts and embroidered and knitted spreads. There are quite a number of handwoven coverlets where the home dyed indigo is the dominating color and which were made on the simple home looms. The patterns of these early 'kivers' are more geometric in form and were made very often by our foremothers in their own homes, although every home did not have a loom. Some families trusted to the itinerant weaver to convert their homespun linen and wool into warm covers for their beds. On more complicated looms double weaving was performed. This consisted of two actual thicknesses of material in solid colors with clusters of 'snowballs' and pine tree borders which were all very effective and showy.

"The later and more complicated form of double weaving was performed only by professional weavers who brought their Jacquard looms to each town. Their webs were of more complex design, frequently very flowing and realistic. The borders showed eagles, houses and inscriptions. Often the signature of the weaver or the name of the bride for whose trousseau the coverlet was being woven appeared on the border, as well as the date.

"There are quilts with designs of colored calicoes, both pieced and appliqued, in the exhibition, but perhaps the more outstanding bedcoverings in the quilt family are those earlier ones which are pure white or a solid color where the quilt design and stitches alone were the sole decoration. Frequently the pattern was brought out by being stuffed from the back. This made it stand out in relief.

"This amazing form of self expression of early American women is further exemplified by the white bedspreads embroidered with an infinite variety of complicated stitches. In the days when woman's place was in the home her handiwork was her only outlet and she seemed to have infinite time and patience to make these complicated masterpieces.

"One of the earliest forms of embroidery was that done with crewel wools. In America they usually were colored in the indigo pot. A variety of stitches and a decorative quality mark the growing and unrealistic plant forms which evolved under their fingers."

1941

Southern New England Antiques Exposition

Foot Guard Armory
HARTFORD, CONNECTICUT

April 14-19th, inclusive

Managers . . . L. H. WEBBER, LESLIE S. LOCKWOOD

ap

Announcing . . .

New Jersey's Antiques Exposition for

BRITISH WAR RELIEF

. . . whereby a group of 40 antiques dealers of good heart
. . . from random places . . . are gathering their best wares
to show you a spectacle . . . for a worthy cause . . . at the . . .

ESSEX HOUSE

NEWARK, N. J.

APRIL 22, 23, 24, 25

1 P.M. to 11 P.M. daily.

EARL C. MORRIS
SPARTA, N. J.
DIRECTOR

SPONSORED BY
BRITISH WAR RELIEF
COMMITTEE

apc

SELL IN MILWAUKEE*"Where business is always good"*

We are Milwaukee's leading Auctioneers, established in 1847, and are prepared to handle the sale of your collection whether it be large or small.

Our many years' experience in handling estates of all sizes and the fact that Milwaukee is "Collection Minded" will afford you the quickest disposal at highest prices.

J. C. WALL & SON, INC.

Milwaukee's Leading Auctioneers
Established 1847 mhc
604 N. Water Street, Milwaukee, Wis.

**The Ann Arbor
Antique Dealers' Association**
Announces its
Fifteenth Semi-Annual Show

May 14, 15 and 16th.

From 10 A. M. to 10:30 P. M. mvp
MASONIC TEMPLE, Ann Arbor, Michigan

Seventh Annual
ANTIQUES
EXHIBIT
AND
SALE

May 12, 13, 14, 15, 16

Evanston, Illinois
AT THE
Woman's Club
of Evanston

MRS. JAMES M. HOBBS
Glencoe, Illinois
Director

Antiques

*recalling the warming memories
of years gone by—simple furniture—
decorative objects—rare unusuals—
all within the reach of the great-
est number of collectors.*

Kathryn G. Borges—Antiques

7142 EXCHANGE AVENUE, CHICAGO

OPPOSITE ILLINOIS CENTRAL SOUTH SHORE STATION

apc



Fine Victorian Red Floral Rug 9 ft. x 10 ft. \$15.00. Full size 58" Maple Spool Beds—tulip wood ends \$12.00. Pr. 14" Grape Vases, opaque, \$7.00. 11" Early Pa. Dutch tin tea pot \$4.50. 42" solid Walnut 6 Leg drop leaf tables \$25.00. Colorful Crimped Bowl \$1.50. 12" "Jas. Dixon" Pewter tea pot \$12.00. Early 43" 3-drawer tulip wood ogee foot blanket chest with old hardware \$18.00. 31" fine Onyx Std. \$15.00. 22" trumpet flower dec. Milk White lamp with Red Hobnail shade \$12.50. Victorian Red Rose Hanging Lamp & Prisms \$7.50. 45" fine Cherry Crotch Mahogany Chest \$20. 36" Scalloped Walnut Wash Std. \$10. 12" Calico Girl Statute \$1.50 (Boy, ditto). 12" Caramel dec. Bureau Vase—Bottle \$2.50. Fine 8 3/4" Gaudy Welsh China Plates, pr. \$2.50 each. 10" Amber Bitters Bottle marked \$2.00. 37" Cherry-Curly Maple Chest \$27.50. Cherry Cradle \$8.00. 4" opalescent Hobnail tumbler \$2.50. Amber D. & B. hat \$2.00. 3 colorful floral stencilled arrowback chairs, buff colored, \$5.00 each. 6 fine Maple 5 Spindle chairs, cane, \$2.50 each.

Stamp for reply.

apc

JAS. F. SPEARS — Robesonia, Penna.

Plan Now to Attend
The Annual New England Antiques Exposition

to be held in the ballroom of the

COPLEY PLAZA HOTEL, BOSTON, MASS.

Opening 1 P.M. Monday, April 7th—Closing 10 P.M. Friday, April 11th. Other days 10 A.M. to 10 P.M.

For reservations for space, write

MRS. JOHN F. BROWN

Lakeport, New Hampshire

80

ALLAN & VAN ARNAM
450—3rd Ave., Watervliet, N. Y.

Cranberry cruet, clear stopper and handle ...\$ 4.50
Ruby Thumbprint celery, 6" h. 3.00
3 Lowestoft plates, rose pat., 10 1/4" dia., ea. ... 6.00
N. E. Pineapple compote, 6 1/4" h. 4.00
Hurricane candlesticks, rose shades, Sheff. base, 14" h. pair 30.00
Clear 3 bottle B. & D. Castor 3.50
64 pcs. Luster china, Eng. Tealad pat. 65.00
Small Chip. Mah. mirror, orig. condition, over all 18" h., 12" w. 12.00

Write your wants, large selection. No Lists.

Please mention **HOBBIES** when
replying to advertisements.

Offered for sale, as a lot, a collection of brass, pewter, lustra, glass, Staffordshire, etc., gathered by the advertiser mostly in the years previous to 1920. The collection, of maybe several hundred pieces, fills to capacity the six shelves of a six foot wide and six foot high double door book case.

Any printed list and description of the articles, however much in detail seems inadequate, so a sale will be made by the owner only as a result of inspection. With this in mind, further information will be furnished to interested parties situated to visit central Vermont. app
A more detailed description will be furnished by addressing

BOX J.F.P., C/O HOBBIES



PRICILLA-ANN HAND WOVEN SPREADS

are something beautiful and new with a very antique appearance, both in color and design. They are easily and quickly made and will last several life times with little care. The material, looms, needle and instructions cost only \$5.00 postage prepaid in the U. S. only. The looms must accompany orders. Further information furnished upon request. Write

are only 8 inches square and simple to use. M. O. must accompany orders. Further information furnished upon request. Write

PRICILLA-ANN
Box 882, Marshall, Texas
(Orders taken for spreads finished)

if { you just "like"
you collect
you buy and sell
you'd like to furnish with
you're looking for certain
you want real } antiques

Come to the SHOW in PHILADELPHIA

at the Germantown Cricket Club, Manheim and Morris Streets

March 31, 7 P.M. then daily through April 4

FREE PARKING 10 A.M. to 10 P.M. GOOD FOOD

A genuine friendly welcome awaits you from all the exhibitors and

DORA E. SEELEY, Manager, Ambler, Pa.

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IOWA ANTIQUES EXPOSITION

Savery Hotel, DES MOINES, Iowa

April 24th through April 27th, 11 A.M. to 11 P.M. daily.

HELEN BRATFISH, Manager

2431 Central Avenue

St. Petersburg, Fla.



ST. LOUIS SILVERSMITH

3832 Lindell, St. Louis, Mo.
Inquiries invited. f24

WHEATON HOBBY SHOW

APRIL 23-24-25

Gary — Memorial Community House

Fourth Annual Show

For Space or Information

Write MRS. E. WESTWOOD
603 Gables Blvd., Wheaton, Ill. de

ANTIQUES SHOWS . . .

WHEELING, W. VA. APRIL 24, 25, 26, 27, 1941
McCLURE HOTEL

PITTSBURGH May 19, 20, 21, 22, 23
HOTEL SCHENLEY

MABEL I. RENNER

483 West Market Street

York, Pennsylvania



Pr. Iron Rabbit, 12", pr. -----\$17.50
 1 Bennington Dog, 10" ----- 15.00
 Large, all amber lamp, 12" tall, rare ----- 9.00
 Blown Candy Jar, dated 1800, original lid ----- 4.00
 Large cut glass punch bowl, 1 1/2', a beauty ----- 75.00
 Cut glass handkerchief box, 7" ----- 12.00
 3 cut glass powder boxes, 5 1/4", each ----- 8.00
 Empire mahogany card table ----- 50.00
 Empire bureau, mahogany, 4 large drawers, 2 small ----- 60.00
 Photographs of any of above on request.
 No reproductions. All furniture has been refinished.
 MRS. C. I. MITCHELL, Antiques
 Temple, Texas

WISCONSIN ANTIQUES EXPOSITION

PARK HOTEL
 Madison, Wisconsin
 MAY 1st thru 5th
 Management
 of
 TOM MOORE
 2431 Central Ave.
 St. Petersburg, Fla.

ANTIQUES WANTED

May issue goes to press April 1; please let us have your copy well in advance of that date.

(See Mart for Rates)

WANTED: Early turned stools, chairs, benches, etc., in any American woods. Photographs and prices in first letter appreciated.—Frank Horton, Clarksville, Virginia. au6462

WANTED—American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices.—Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12906

OLD SHOES, boots, sandals, footwear, all nations, give age, history, photo or sketch, describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. d12264

WANTED—Antique religious pieces from Tibet, India or Burma. Write—E. Montgomery, P. O. Box 132 New Dorp, Staten Island, N. Y. ap12264

MECHANICAL BANKS also still.—Walter J. Henry, Adamsburg, Pa. my12981

JOHN ROGERS' groups wanted.—State subject, condition, price.—Gladys Hawkins, 84 Prescott St., Cambridge, Mass. au5081

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ja12384

WANTED FOR CASH: Oval Walnut Frames—Round or oval large shadow Box Frames, Hanging lamp Globes.—Noah's Ark, Tulsa, Okla. my12024

WE ARE ALWAYS interested in books, pamphlets and broadsides.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12873

MINIATURES ENAMELLED on Metal boxes.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12262

WANTED—Jockey Hitching Post.—J. Peterson, 602 University Ave., Urbana, Ill. ap133

WANTED—Good connections with reliable collectors who gather for dealers, who can properly describe furniture, brisque, Dresden figurines, bric-a-brac, etc., for resale.—Fred Justus, 2921 Alameda, El Paso, Texas. s6423

EARLY PEWTER WARE: For my private collection.—J. W. Poole, Lion Oil Refining Co., El Dorado, Ark. n12264

NICE PIECES OF OLD PEWTER. All items in amber wildflower.—Esther A. Ordway, 270 Shelburne Rd., Burlington, Vt. au6612

WATCHES, European make, key wind.—Ira Nelson, 250 Stuart Street, Boston, Mass. s12262

BATTERSEA ENAMEL BOXES, other enamels.—Ira Nelson, 250 Stuart St., Boston, Mass. s12262

WANTED—Pictures of brides from old Godey's & French Fashion magazines. Colored preferred. Give dates. Beaded Grape plates, cup plates, spill holder, toothpick holder, tumblers, goblets, wines.—Mrs. W. R. Merrill, 35 Sunnyside Road, Scotia, N. Y. ap1801

CASH for single pieces, or entire collections of antiques (no furniture).—B. G. Cope, Orrville, Ohio. mh12633

LINCOLN HANDKERCHIEF or printed cotton with his picture.—Alice Nye, 130 1/2 E. 65th St., New York City. ap161

WANTED Rare paperweights and cup plates, historical china, fine copper lustre, Currier prints, rare mechanical banks, pattern glass.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja12405

WANTED—FIREMEN'S RELICS and Antiquities. Anything to do with Old Fire Engines.—Box 54, Hobbies. jly6861

TIN SCONCES, tin chandeliers, early lighting fixtures, early colored glass candlesticks, lamps, vases. Firearms.—Stephen Van Rensselaer, Williamsburg, Virginia. n12763

STEREOSCOPIC PICTURES Wanted.—Give full details, price. Address Private Collector, 1107 East 2nd, Brooklyn, N. Y. au6291

DAGUERREOTYPES WANTED—Prefer scenes. Unusual portrait daguerreotypes, fine cases.—Mackay, 2083—16 Ave., San Francisco, Calif. au6002

DAGUERREOTYPES — MARKED "Marcher's Improved Stereoscope". Give price, condition.—Dennis, 48 Front, New York. s6651

WANTED—Old iron toys or any old kinds. Mail order catalogues before 1915. Old comics. Barker's illustrated almanacs, about year 1908. Magic lantern & slides.—M. A. Denny, 301 W. Beard Ave., Syracuse, N. Y. ap1051

UNUSUAL TRIVETS, for resale. Sketch. Also historical flasks.—Lucile Vine Clerk, 18 Freeman Road, Albany, N. Y. ap129

COLLECTION OR SINGLE PIECES, mechanical banks, old clocks, firearms, coins, dolls, carved powder horns, powder flasks, early lighting, glass, C. & I. prints, other nice antiques. State best price in first letter.—"Old Lantern", Dayton, O. ap1001

BANKS—Mechanical Banks Wanted.—Spencer Carpenter, 729 Bergen Avenue, Jersey City, New Jersey. s6372

HISTORICAL CHINA WANTED. Also cup-plates, Lacy Sandwich, American pewter, early textiles, etc. See our advertisements in other sections.—House of Antiques, Janet E. Ehnes, 28 Chandler, Detroit, Mich. mh12906

MISC. ANTIQUES FOR SALE

THOUSANDS OF PIECES OLD GLASS. General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. au12608

FOR SALE—Antique Glassware and Furniture.—Eva Monroe, 7 Broadway, Cortland, N. Y. s12654

SHOP BY MAIL: General line of furniture and desirable pieces of old pattern glass. See our illustrated lists on furniture. Drop leaf tables, corner cupboards, chests of drawers.—John M. Tshudy, Palmyra, Pa. je125511

NEW EDITIONS, Ohio and Indiana Antique Dealers' Directories, 25c each.—Pearl Records, 1214 Meridian, Anderson, Ind. je6063

JACQUES MARCHAIS, INC., Buddhistic and Near Eastern Art, 40 East 51st Street, New York City, N. Y. Catering to collectors and museum buyers desiring the best in Tibetan, Indian, Siamese and Burmese Religious objects. ap120911

THE LARGEST lowest priced stock ever of Victorian, furniture, glass, decorative objects, etc.—Carolyn Hager, 234 S. Main, Gloversville, N. Y. je12637

GLASS, china, prints, bells, banks, buttons.—Lee's, 92 North Batavia, Batavia, Ill. je12024

HEART CUP PLATE, \$2; Dresden Pot, \$5; Silver Cake Basket, \$2; Pedestal Salts, \$1.—Emerson, 454 W. Clapier, Germantown, Pa. ap1001

FOR SALE—45 lamps, mostly rare, overlay, Astral 2 peg, girandoles, 2 amberinos, several whale oil, 1 starflower. Many others.—John Lemm, Grass Lake, Mich. ap1011

MATTHEWS ANTIQUE SHOP, Pocomoke City, Maryland. my12012

ATTENTION, DEALERS: LARGEST stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Massachusetts. my120331

FINE OLD ANTIQUE, carved Meer-schaum Pipe, has Royal Historical Background. Belongs to private party who wishes to dispose of same. For particulars write R. Fisher, 992 McKinley, Steubenville, Ohio. ap1541

46 THRILLING ROOMS—History; Drama; Murder; Antiquity. Old-time stage coach Walker Taverns, R. F. D. Brooklyn, So. Michigan, Irish Hills, U.S. 112 at M. 50. Hewitt Antiques, 23 rooms of glass and furniture for sale. Moderately priced. au120041

VISIT THE 2nd Annual Ithaca Antiques Exposition, Clinton Hotel, Ithaca, N. Y., April 29-30 and May 1, 1941. my2071

SUNSHINE BOX—Sometimes something old (antique). Sometimes something new (modern). We are sure you'll never feel blue. Send dollar bill for surprise.—T. J. Mahoney, Chateau Keko, 1812—4th Ave., Troy, N. Y. ap1551

SELLING ENTIRE COLLECTION of majolica, colored and pattern glass, furniture, dolls and jewelry.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. ap6024

WOULD LIKE TO SELL our entire stock of Antiques consisting of Furniture, China, Glass, Dolls, etc.—C. M. Blake's, 662 Main St., Rockland, Maine. je6064

VICTORIAN FURNITURE—Weapons, miscellaneous antiques. Write wants.—Ritter's, 356 East Ninth, Erie, Pa. d12554

HOOKED RUGS, Repaired, cleaned, sized and lined.—Mary Baker, Jasper, Mich. n12583

PATTERN GLASS, china, Hepplewhite card tables, desks, chest of drawers, corner cupboards, drop leaf tables, settees.—Annie B. Woods, Blain, Pa. f12537

ANTIQUE LITHOGRAPHS \$1. Large colored folios, Hurz and Allison. War views. Proof.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. ja12036

VILLAGE SHOP in quaint Bucks County. Old glass, china, majolica. Hand made braided rugs. Send for list of midwinter specials.—Grace D. Wilson-Lavery, Richboro, Bucks County, Pa. o12089

ANTIQUE GLASSWARE, china, porcelain, furn., banks, lustre.—Coleman, 907 N. 7th, Phila., Pa. Open evenings. f34

SELL WOVEN COVERLET showing "White House Washington" with Eagles, corner of Justice, signed, dated; Metal Cigar Store Indian.—Victorio, 1023 Second Avenue, New York City. ap1031

FROM CAPE COD: Brass: three-lamp chandelier, colored shades, complete, \$6.00; bed warmer, \$12.00; fire set, \$10.00; fender, \$8.00. Three Victorian drapery rods, \$4.00 set. Dark amethyst vases, pair \$2.50. Dresden chocolate pot, \$5.00. Tiffany-type candy dishes, pair \$2.00. Five Prism Bull's Eye goblets, each \$1.00. Compote covers: 7 1/4" Baltimore Pear, 7-11/16" Sawtooth; eight butter covers.—Tryphosa Bassett House, Dennisport, Mass. ap1003

BOOKS ON ANTIQUES—"Antiques Picture Book", Rawson, \$2.50; "Geography of American Antiques", Guild, \$2.50; "Collecting of Antiques", Singleton, \$1.98; "Old Pewter, Brass, Copper & Sheffield Plate", Moore, \$1.39; "Early American Wrought Iron", Sonn, \$35.00. Postpaid. Send for list of Hobby Books.—Paul Alexander & Co., Box 713, Washington, D. C. ap1x

GENERAL ANTIQUES—Furniture, dishes, buttons, lamps, hand braided wool rugs, stamp with inquiry.—Allkinda Shop, 104 West Edwards, Litchfield, Illinois. Highways 66 - 16. ap1531

SOMETHING OLD, NOTHING NEW. Send a dollar and "surprise" for you!—M. E. Taylor, 92 Maple Ave., Bethel, Conn. ap1001

135 YEAR OLD QUILT. Made by great grandmother, 2 homespun wool coverlets. Other antiques. Sally Bristow, 301 Jefferson, Sullivan, Illinois. ap1001

MORGAN'S ANTIQUES, South Greenwood St., Marion, Ohio.—Wrought iron balcony, 3 ft. by 10 ft. Made 1869. Unusually attractive braces. Perfect, \$40. Fair Atlas Milk Glass compotes, \$12.00. s60021

FOR SALE—Old black walnut Victorian bedroom suite, silverware, Mexican Serapes, mounted unusual elk and deer heads from Wyoming and old spread and coverlet.—Box O, c/o Hobbes. ap1511

VICTORIAN slip seat grape carved side chairs. Closed arm chair. Crystals. Kirks Mayflower flat silver. Canopy for poster bed, etc. Write me your wants.—Mrs. C. Ford, 13 East 22nd Street, Baltimore, Maryland. ap1051

COLORADO ALABASTER, PAPERWEIGHTS, vases, pendants, pitchers, buttons, salt and peppers. Send stamp for prices.—Hafers Mineral Novelties, R. 1, Box 251, Ft. Collins, Colo. s6006

MERRY-GO-ROUND HORSE, \$40.00. Drug store hanging bottle, \$25.00. Red Hobnail hanging lamp, \$16.00. Some choice picture buttons, 35c to \$1.00 ea. Glass rolling pins, \$1.50 to \$7.50, one rare one. Dresden mantel clock, in running condition, \$15.00. Fish set, large platter and 11 plates, \$15.00. Limoge ware.—Mary Baker, Jasper, Mich. ap1562

BERTHA M. SELBY, 219 N. Holmes, Kirkwood, Mo.—Antique glassware, bric-a-brac, etc. Mail orders filled. Write wants. Residence 666 East Adams, six blocks east of Highway 67 (Kirkwood Road). Dealers cordially invited. ap1061

HUTCH TABLE. Arrowback Windsor arm chairs. Benches. Oval frames in pairs. American copper. Vases in pairs. Sheffield.—Norah Churchman, Rural Lane, Mt. Airy, Philadelphia. au6005

EARLY COLONIAL FURNITURE of every kind: 2 Windsor tables; 2 maple chests-on-chests; maple chest drawers on frame, like a high-boy; Gov. Winthrop desks; slat back, also called ladder back chairs, both arm and side; arm and side bannister back chairs; early bed man beds, and rare slaw (folding) bed. Roped leg drop leaf tables; candlestands in great variety; Duncan Phyfe type card table; small Empire combination card and sewing table. Large variety. Send your wants. China, also glass items in great variety. Choice chalk-ware tan pig. Paperweight buttons for the real collector. Whaling items, implements, log books, whaling charts, signal books, and large collection choice Scrimshaw Work. Large stocks. No lists.—V. W. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Both shops located on Grand Army Highway 6, the main Cape Cod Highway, only 7 miles apart. o120583

COLONIAL LOOM and all equipment. Shawl.—Hazel Kelsey, Decatur, Mich. ap184

DOLLS, BUTTONS, Staffordshire dog, 6". Medical tools, pink satin quilted vase 8 1/2". Irish decanter, Amelung celery, covered milk glass camel, brass boat lamps off Zane Grey's boat.—Ox Yoke Antique Shop, P. O. Box 13, Long Beach, Calif. ap1081

FINE OLD PAIR Bisque busts—man and woman, pedestal type; height fourteen inches; width across shoulders, eleven inches; pastel coloring. Full description and price on request.—E. E. c/o Hobbies. ap105

BARGAINS—Stereoscope and 120 views, 60 colored: Civil War Drum; Oil Primitive dated 1866; Six Honey Amber Berry dishes; 7" Clear Glass lamp; three large colorful cups and saucers.—Melinda Cleaver, Oneonta, N. Y. ap1071

FOR SALE—Table, Andirons, India Shawl.—Hazel Kelsey, Decatur, Mich. ap184

HANGING LAMPS, without prisms, \$5.00; with prisms, \$6.50.—Guy Saulsbury, Spicer, Minn. ap106

SPINNING WHEELS, \$5.00. Ox yokes, \$7.50. Carriage lamps, \$3.50.—Guy Saulsbury, Spicer, Minn. ap156

SILVER LUSTRE TEA SERVICE, 4 piece Queen Anne Ribbed. Mantel Garniture 3-piece metal, green bronze finish, 18" Stag and pair ewers, one slight repair, \$25.00. Pair salt spoons, shell bowls, A. C. Benedict, 28 Bowery, \$5.00. Pair Mercury glass vases, 10", \$4.00. Frosted Lion set, creamer, covered sugar, butter and jam-jar. Dolls, buttons.—Hornbrook, 302 Main Street, Ogdensburg, New York. ap1592

FURNITURE, ETC.

HAND CARVED Rose Back Love Seat, gents and ladies chair, and four slip seat chairs to match, sold separately, pictures and price on request.—White Elephant Shop, La Prairie, Ill. ja12007

A HEPPLEWHITE CHERRY INLAID chest of drawers, French type feet, re-finished and crated, \$75.00. Walnut Secretary and Bookcase, re-finished, \$60. Photos and description if interested.—M. S. Strong, Granville, N. Y. ap2013

WILLIAMS ANTIQUE SHOP on Highway 212 between Saugerties and Woodstock, New York. (P. O. Woodstock). Mostly Early American; some French Provincial, Italian Renaissance, Syrian and Chinese furniture. Colored glass, Old China, Coach and Hanging Lamps, Prints, Paintings, Bronzes and Wooden Sculpture. Always open. Dealers invited. n120451

BEAUTIFUL OLD ENGLISH dower chest. Believed to be Elizabethan, but quite possibly much older. Full particulars & photo sent on request.—Margaret Taylor, 424 Oakwood Ave., East Aurora, N. Y. ap1051

RARE OLD CHERRY HIGHBOY, bonnet top all original, including handles; also other antique pieces from home of ex-President Martin VanBuren, Kinderhook, N. Y.—Anna VanBuren Smith, 463 Ontario Street, Albany, New York. ap1571

ALL KINDS of Victorian chairs, tables, sofas, walnut frames, lamps, etc., It will pay you to make a trip for your antiques to the — Lafayette Manor, 264 Lafayette Rd., Portsmouth, N. H. au6026

SMALL ROSEWOOD GRAND PIANO; iron stool. Nearly 100 years old. Excellent condition. Picture on request. 10 cents.—Mrs. Jettie Eckardt, 304 East Delaware St., Evansville, Ind. my2062

ROSE CARVED LOVE SEAT, \$22.50; small cherry corner cupboard, \$55.00; six re-finished walnut fiddle-back chairs, bargain, \$88.00; rare Chippendale mahogany on pine high-chest, \$65.00.—Box 1171, Portsmouth, Ohio. s6006

"STORY OF AMERICAN FURNITURE" Ormsbee, \$1.39; "Furniture of the Olden Time", Morse, \$1.89; "English and American Furniture", Cescinsky, \$1.98; "Genuine Antique Furniture", DeBles, \$1.98; "Period Furniture Handbook", Goulds, \$2.50; "Period Furniture for Everyman", Menzies, \$2.75. Postpaid. Send for free list of Hobby Books.—Paul Alexander & Co., Box 713, Washington, D. C. ap1x

FOR SALE—Mahogany hand carved sofa, outstanding grape design. Imported piece in good condition. Upholstered in hair cloth. About 5 ft.—Mrs. F. J. Longden, 417 S. Main St., Bluffton, Indiana. ap1061

WANTED—Rosewood piano chair which turns to raise and lower and has back. Will consider rosewood piano stool. Send accurate detailed description and price in first letter.—Mrs. J. R. Rhoades, 700 So. Maple Street, McPherson, Kansas. ap1551

WALNUT SECRETARY of small size, \$55; Sheraton inlaid secretary, \$150; Pembroke mahogany carved leg table, \$65; small chest of cherry with bird's eye maple drawer fronts, \$55. Sheraton chest in beautiful cherry, \$68; curly maple Queen Ann high boy, \$225; pair of fancy Sheraton chairs, \$45.—Collectors Items, Box 735, Rochester, N. Y. ap1562

TIMEPIECES

ANTIQUE CLOCKS—Bought, sold.—Francis B. Platt, 25 Robinson St., Schenectady, New York. ja12544

ANTIQUE CLOCKS bought — curious or unusual.—Jean Oldfield, 1800 East 18 St., Brooklyn, N. Y. my12492

"THE CLOCK BOOK" by Nutting, New. Postpaid. \$1.98.—Paul Alexander & Co., Box 713, Washington, D. C. apx

GRANDFATHER'S CLOCK, perfect running condition; also Cuckoo clock and paperweights. Beautiful green overlay lamps. Pictures and prices on request.—La Prairie Antique Shop, La Prairie, Ill. mh12007

SETH THOMAS SHELF CLOCK. Beautiful condition, 30-hr. spring gong. \$15.—Photo. Box 544, W. Lafayette, Ind. ap108

ALL SORTS OF SHELF CLOCKS bought and sold. Specializing in repairing and refinishing all types of clocks. Also supply parts.—James J. Forrest, 161 North Street, Methuen, Mass. jly120041

EARLY AMERICAN Tall Clocks, shelf clocks, Banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. rt2566

CLOCKS—Willard Shelf, Banjo and Grandfathers. Eli Terry, many types unusual clocks. Specializing in repairing movements.—C. E. Landis, 230 Broadway, Newburgh, New York. jly084

WANTED—CLOCKS, unusual and antique. Give descriptions and prices.—Paul N. Dann, Mail Box 276, Call 10 Wall Street, New Haven, Conn. jec252

COVERLETS

HEIRLOOMS FROM OLD LOOMS. A comprehensive text and reference catalog including 200 coverlet illustrations. \$4. Colonial Coverlet Guild of America (publishers). Mrs. Frederick T. Avery, Palos Park, Ill. my6025

QUILTS

NEW Double Wedding Ring quilt, pastel prints, 103" x 105". Inquire.—E. Fisher, 5676 W. Washington, Chicago. ap157

BUSINESS OPPORTUNITIES

FOR SALE—Unusual attractive old stone English Antique Shop and Building in Missouri Ozarks, Lake Taneycomo region, Hwy. 65. Address F. C. S., Box 226, Hollister, Missouri. ap1251

BARGAIN—Antique Shop—established 25 yrs., 1238 square feet floor space, 115 feet on highway, adjoining state pkwy.—Fred Brunel, 533 Nassau Rd., Roosevelt, L. I., N. Y. ap1001

Antique Dealers' Directory

12 Months \$6.00
(3 agate lines, about 115 letters,
characters and spaces)
(Cash with Order)

ALABAMA

- Antiques, Anna S. Hietter, 510 Holcombe Ave., Mobile, Ala. Highway 90, Mobile to New Orleans. ap14
- Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave., Mobile. o14
- Well's Antique Shop, 911 Madison Ave., Montgomery, Ala. Pattern glass, old prints, furniture, general line. o14

ARKANSAS

- Crouch Antiques, Batesville, Ark. Unusual assortment of colored glass, love seats, chairs, bureaus, hutches, sewing tables. ap14
- Ellis, Olive, Antiques, 73 Spring St. (Downtown), Eureka Springs. Outstanding col. of colored, milk, and pat. glass. Fur. and bric-a-brac. jly14
- Home and Garden Studio, Van Buren, Arkansas, Highways 64-71. Antiques, barber bottles, vases, pattern, milk and colored glass. mh24
- Josephine B. Hopp's Antique Shop, Ft. Smith, Ark. Colored glass. Rare bric-a-brac, oddities, barber bottles, 'N' everything antique. f24
- Lillian's Antique Shop, Hi-way 15, South, El Dorado, Ark. Glass, china, overlay & furniture. Collected from the South. Guaranteed old. Write wants. my14
- Lincoln's Antiques, Fayetteville, Ark., Highway 71. General line of authentic antique furniture; most complete in the state. Reasonable. o14
- Ozark Antique Shop, Ozark, Ark. On Highway 64. Lovely colored and pat. glass, mirrors, frames, furn., and bric-a-brac. jcl4
- Wilmans, Mrs. W. B., 717 Garrison Ave., Fort Smith. Choice ant., milk and col. glass. Pairs of vases and figurines. Sevres and Meissen porcelain. Buttons. s14

CALIFORNIA

- Barry's Antique Shop, 249 S. Fourth St., San Jose. Early American and English furn., glassware, porcelains. Gen. line antiques. f24
- Brooks, Zoeward, 1027 Adela Ave., Coronado, Calif. Early American choice colored glass. Visitors. f24
- Colonial Antique Shop, 576 Grand Ave., on Lake Merritt, Oakland. Fine antiques, decorative accessories, moderately priced. Visitors welcome. jly14
- Englin's, 224 Fifth Avenue, San Mateo, California. Antiques and distinctive gifts. ap14
- Mayflower Antique Shop, 2206 No Main St. (the house around the corner) Santa Ana, Calif. Choice and unusual pattern and colored glass, also furniture, lacy Sandwich glass. n14
- Memory Lane Shop, 557-59 12th St., Oakland. General antiques; also dolls and toys. au14
- Pepper Tree Gallery Antiques—The Artists' Barn, 416 Bard St., Fillmore, on Rte. 126. Open Sundays. Pattern glass, bric-a-brac. Write wants. mh24
- Porter's Old Curiosity Shop, Antiques and American Indian material. 2901 Telegraph at Russell, Berkeley, Calif. n14
- Scott, Paul, 409-411 W. Los Feliz Blvd., Glendale, Calif. American Antiques—Old World imports. Calif. curios and museum objects. au14
- Standish Antiques, 5202 Grove St., Oakland, Calif. Colored glass, buttons, banks, furniture, and general line. Our prices are very attractive. jcl4
- Thebaut, Mary Jolly, 2801 Telegraph Avenue, Berkeley, California. Early American glass, china and furniture. Southern hospitality. d14
- Treasure Chest, 1264 So. Coast Blvd., Laguna Beach, Calif. Glass, china, silver, furniture, old jewelry. Open Sundays. Visitors welcome. f24
- Treasure Nook, 1533 Divisadero Street, San Francisco, between Post and Sutter. Rare antiques, reasonably priced. Old-fashioned hospitality. s14

"Wayside Chimes," Mrs. Anson Thomas, 486 Coast Blvd. S., Laguna Beach, Calif. Open daily except Monday. n14

COLORADO

- Muehler's Antiques, 1036 Grant St., Denver. Choice line of authentic ant., glass, furn., china, milk glass, unusuals, bought and sold. No lists. jly14

CONNECTICUT

- Bottoms, Evelyn and Roseland, 571 Glenbrook Road, Glenbrook, (Stamford), Connecticut. Only the finest in pattern glass, only the loveliest in china. au14
- Heberger, Mary H., 95 Howe Street, New Haven, Conn. Interesting stock of carefully chosen antiques. Open year around. ap14
- Knowlton, Henry, Mansfield, Conn., U.S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. jly14
- Noyes, C. W., 1155 Main St., Willimantic, Conn. Furniture, old glass, general line of choice authentic antiques. mh24
- Peggy Maine Trading Post, Plains Road, off Route 32, Willimantic, Conn. Glass, china, lustre, pewter, silver. English Magpie, Tuscan China, rare piece. mh24
- Way, Kenneth B., Morris, Conn. Pattern glass by mail a specialty—New England Pineapple, Barberry, Bellflower, etc.—Cov. sugars, creamers, tumblers, spooners and goblets. ja24

DELAWARE

- Elizabeth Orr and Sara Chambers (opposite Dutch House), Lewes, Dela. Choice antiques, pat. glass, china, furn. Free glass lists. my14
- Glasgow Antique Shop, Newark P. O., U. S. Route 40, Glasgow, Delaware. China, Glass, Furniture in rough, Copper, Brass, Dolls, Etc. Wants solicited. No lists. d14

FLORIDA

- Adams-Case-Weisenbaler, Old Spanish Inn, St. George St., St. Augustine, Fla. Large varied stock pattern, clear, colored old glass; china; furniture. Write wants. my14
- Cushing, Gertrude B., La Ventura, 808 Las Olas Blvd., Ft. Lauderdale, Fla. Genuine antiques collected throughout New England and Old England. jcl4
- Dickson's Antique Mansion, 1061 Riverside Ave., Jacksonville, Fla. House, entire stock for sale. 14 rooms of choice furn. Crystal chandeliers, Dresden & Sevres figurines, 200 pcs. Satin glass. n14
- The Doll House, Lois F. Harold, 715 Terrace Blvd., Orlando, Fla. Carefully selected stock; glass, china & furniture—rarities. Mail orders filled promptly. ja24
- Lucy Little's Antique Shop, So. East Park Ave., Winter Park, Fla. Furniture, old china, pattern glass, rare Bohemian decanters, old prints. n14
- Tedmar-Grove, P. O. Box 133, Princeton, Fla., 20 miles south of Miami, Fla. Antiques—Fruit—Florida Gifts. d14

GEORGIA

- Worrall, Mrs. Ellen, 1143 First Ave., Columbus, Ga. General line antiques. jly14

ILLINOIS

- American Home Antiques—large, authentic stock, attractive prices, 9:30 a.m. to 9 p.m., Sun. 11 to 7. 3115 S. Western Ave., Chicago, 1/2 mi. north of Rtes. 12 & 20 at 95th St. & Western. Alice Hulet Metz. mh24
- Antiques—Bric-a-Brac, China, Dolls, Furniture, Glass, Prints, and thousands of fine buttons. Lowest possible prices.—Marie & Lois Stimeling, 418 S. Galena Ave., Dixon, Ill. o14

Antique Gift Shoppe, 116 S. Campbell St., Macomb, Ill. Pattern glass, buttons, furniture. jcl4

Antiques by June Latson, 624 E. Losey St., (on Route 34) Galesburg, Ill. China, glass, furn., novelties, etc. Buy & sell. Dealers invited. ja24

Antique Shoppe, 809 N. Linden, Normal, Illinois, on U. S. Route 66. General line including glass, china, buttons, etc. Wants solicited. f24

Atwood Manor Antique Shop announces the opening of new shop at 402 E. 69th St., Chicago, continuing to carry furn., glass, china, silver, bric-a-brac. Reasonably priced. Always interesting pieces. ap14

Baker, Mrs. Birch, 836 Lakeside Pl., Chicago. Tuesdays and Fridays, or by appointment. Collection of 3-face other glass, textiles, china, prints, furn. ap14

Baum's, 522 Jersey, Quincy, Ill. Old glass, jewelry, guns, pipes, silverware, pewter, musical instruments, clocks, antiques, relics, books. n14

By-Gone-Days, Lucille Behrens, 2428 York St., Blue Island, Ill., 1/2 blk. W. of Western. Open Sundays. Gen. line. jcl4

Byron Shops, The, Byron, Ill., Mr. Ralph Meyer, Mrs. Nerva McKee, Mrs. M. DeFouw, Highways 2 & 72. General line of antiques. s14

Borges, Kathryn G., 7141 Exchange Ave., opp. I. C. South Shore Sta., Chicago. China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists. ja24

Brewer, Mrs. C. S., Westmead, Junction U. S. 41 & Ill. 42A, Waukegan, Ill. Ontario 6478. Specializing in pat. glass and china, unusual table settings, early glass, decorative items. au14

Briggs, Ruth, 1120 E. State, Rockford, Ill. Complete line antiques bought and sold. Wants solicited. au14

Cameron's Relic Castle, 431-39 N. State Chicago. A show place. Indian relics, weapons, antiques. Enclose stamp. jly14

Cottlow, Mrs. B. A., 406 South Third St., Oregon, Ill. General line. Always some unusual articles in stock. Open Sundays. au14

Crawford's Antiques, R. No. 4, 3 mi. east of Dixon on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. f24

Curtis, Bessie Lee, 731 Lincoln Ave., Peoria, Ill. Old glass, bottles, clocks, china, bisque, prints, steins, lamps and etc., personally collected from homes. Dealers welcome. jcl4

Dahlgquist—The Ho Ho Shop, 100 E. Chicago Ave., Chicago, Del. 5337. 23 yrs. in American antiques. Specializing furniture, pat. glass, rugs, lamps. au14

Dicke, Mary Ann, 922 Chicago Ave., Evanston, Ill. Autographs, Lincolniana, books, glass, pamphlets, fine furn. (anything historical. Bought, sold. n14

Down the Lane Antique Shop, Marshall, Ill. Pattern glass, china, lamps, bric-a-brac. Wants solicited. jly14

Ellis Hotel Antique Shop, Mendota, Ill., on U.S. Route 34. Glassware, Furniture, Bric-a-Brac. Open every day. Write us your wants. s14

Geneva Ill., 123 W. State St. Furniture, carpets, portraits, books, dolls, glass.—Blanche E. Watson. s14

Glass Ware Shop, 2020 So. Park Ave., Springfield, Ill. Wide selection of authentic pattern glass. Inquiries answered promptly. ap14

Greenlee, Mrs. Lewis C., 804 E. Front St., Bloomington. Authentic antiques, glass, furniture, silver, china. my14

Greenwalts, 1612 No. Water, Decatur. Rare pat. glass, lustre, china, furn., Paisley shawls, buttons. Always open. No reproductions. my14

Grogan, Marie I., 1000 Marshal Field Annex, Chicago, DEa. 5630. Choice pat. glass, unusual P-weights, silver, bric-a-brac; furn. bought—sold. Inquiries answered. my14

Haines Antiques. Glass, china, etc. No reproductions. 130 South Oakland Ave., Decatur, Illinois. s14

Hoover, Mrs. Don, 505 North 8th St., Quincy, Ill. Full line antique glass, china, lustre, furniture, prints. jly14

Jean, Mrs., 526 West Grand So., Springfield, Ill. Glass, furn., prints, dolls, flasks, coverlets, clocks, buttons and paperweights. jcl4

La Berge, Betty, 1557 N. Wells, Chicago. Coverlets, buttons, hanging lamps, colored glass. Full line antiques. my14

Lafayette Shop, 6757 Lafayette Ave., Chicago (1st St. W. of State or Vincennes, at 68th St.). Gen. line ant., buttons. Buy & sell. * to 9, daily. o14

Leeks Antiques, 443 W. Eldorado, Decatur, Ill. Authentic Antiques, glass, china, pewter, pictures, buttons, etc. s14

Messner's Antique Shop, 278 S. Chicago Ave., Kankakee. Rare old glass, dolls, quilts, coverlets, furn., china, etc. Bought and sold. ap14

Miller, Caroline W., 534 E. Hurlbut Ave., Belvidere, Ill. 5 bks. off U. S. No. 20. General line ant., unusual items. Lowest prices. Open every day but Mondays. au14

O'Donnell, Julia, 614 S. 5th, Watseka. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons, and rare pattern glass. ja24

Old Glass Shop, Carthage, Ill. (N. Side Square). Pattern glass, colored glass, lamps, vases, majolica, bric-a-brac. Wants solicited. jcl4

Mrs. Gale Parry's Little Antique Shop reopens April first with a complete stock of furniture and rare old glass.—282 Hill St., Dubuque, Iowa. ap14

Peterson, Mrs. Florence, 1030 N. Court St., Rockford, Ill. Old glass, furniture. General line of antiques. my14

Riseman, Ted, 427 E. Jefferson, Springfield, Illinois. We buy, trade, sell old glass, mechanical banks. General line. Lowest prices. ja24

Rollins, Don, Grand Ridge, Ill. Route 23, near Ottawa, Ill. Furniture, glass, relics. Largest stock in vicinity. Buys and sells. jly14

Schneider, Mrs. Goldie, 1047 W. Main St., Galesburg, Ill. Rare antiques in glass, bric-a-brac, dolls, furniture, etc. f24

Taft, Wm. C., 1554 N. Wells St., Chicago. An unusually large and diversified stock of antiques at attractively low prices. Interesting items added daily. my14

The Artisan, 2804 Chestnut, Quincy, Ill. Full line antique furniture. Restoring done to order at reasonable prices. s14

Th' Farm—New Antique Shop, Three miles south of Barrington on Barrington Road near Palatine Road. General line.—Eucile S. Matson. o14

Way-Back-When Shop, 8937 Ada St., Chicago. Tel. Beverly 10006. Glass, china, furniture, etc. Hours: 5:00 to 9:00 P.M. n14

What Not Antique Shop, Paxton, Ill. Glass, china, silver, furniture, prints, coverlets, luster, lamps, carriage and coach lamps, rarities. Write us. au14

White Elephant Antique Shop, La Prairie, Ill. Full line antiques, bought, sold. Wants solicited. ja24

Yesteryear Antiques, E. Lee Timm, 231 South First Street, DeKalb, Ill. Quality furniture, glass, etc. Open daily & Sundays. f24

Wood-Mart, The, 624 West 11th St., Chicago. Colored, Milk and Pattern Glass, China, Majolica, Lamps, Bottles, and unusual bric-a-brac. n14

INDIANA

Bentz, Mrs. Frank, 2019 Crescent Ave., Ft. Wayne, Ind., formerly of Elkhart, Ind. Pattern glass and general line of antiques. Always unusuals. jcl4

Blase, Mrs. G. E., 303 South Hart Street, Princeton, Ind. One block west of Highway 41. Interesting collection clear and colored pattern glass. Open Sundays. my14

Corns, Thomas R., U. S. Rd. 52 and 65th St., 10 miles N.W. of Indianapolis. Mail Address, New Augusta, Ind. Glass, furn., china. Open Sundays. jcl4

Cusick, Mrs. T., 1013 Oakley St., Evansville. Large variety stock of Pattern & blown glass, milk glass & china, dolls, etc. Lists furnished. Write wants. n14

Darling, Mrs. Mary A., Antique Shop, Gary, Ind., 2½ mi. east on Rt. 20. 6,000 pieces of pattern glass, furniture, bric-a-brac, prints to select from. o14

Finnan, Mrs. Gretchen, 526 N. Michigan St., South Bend, Ind. Closing-out sale of large selection of ant. furn., glass, etc. Must be sold. n14

Ferguson's Antique Shop, 625 E. Main St., Greentfield, Indiana. Furniture, pattern glass, prints, flasks, paperweights, etc. f24

Gardiner, Emma Stover, 839 Lincoln Way, East, South Bend. General line of antiques, glass, china, furniture, books, prints, etc. s14

Hobbyana, 131 Locust, Evansville, Ind. Catering to collectors of authentic old glass, china, books, music, prints. Dolls and buttons. 10 to 5:30. o14

Hoosier Nest, The, Mr. and Mrs. Orlean Clark, 1907 W. Jackson, Muncie, Ind. General line of choice authentic antiques. ja24

Jackson Antique Shop, 414 W. Marion, Elkhart, Ind. Live wire dealers in genuine antiques of all kinds. my14

Kraft, Honora R. and Frederick W. Antiques, Tourist Rooms, U. S. 30, Bourbon, Ind. Glass, china, furniture, etc. jcl4

Mauck's Antique Shoppe, 805 W. Charles St., Muncie, Ind. Authentic antiques. Pat. glass, china, jewelry, furn., etc. Open daily. au14

Morgan, Ann, Logansport, Ind. Pattern & blown glass, hobnail, Dresden, Meissen, Sevres, luster, Sandwich, lamps, dolls, furniture. d14

Ruben McQueen, 316½ N. Lafayette, So. Bend. Expert repairing of china, lustre, figurines, pin boxes, etc. Handles and spouts a specialty. s14

O'Brien's Antique Shop, 1013-15-17 Wells St., Ft. Wayne. Glass, Wood, Metals. Primitives. Visitors welcome without obligation. ja24

Old Treasure House, 307 E. 2nd, Bloomington. Colonial and oriental antiques; glass, furn., oriental rugs, brasses, coppers, jewelry and bric-a-brac. jcl4

Patten, Ruth E., 404 W. Sycamore, Kokomo, Ind. Interesting and decorative antiques. Glass, china, furniture, textiles. Open week days from nine to five. jcl4

Peden, A. H., 613 Park Ave., South Bend, Ind. Pattern glass, colored and clear, dolls, luster, Dresden, furniture. Dealers welcome. Prices reasonable. ja24

Stair's Antiques, 611 South 26th St., Lafayette, Indiana. Lustre-blown glass, majolica, pattern glass, miniatures. Anything you want. Write us. jly14

Tiny Treasure House, in Indiana Theatre, Bloomington. General line of antiques. my14

Twolady Shop, Newburgh, Indiana, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. ap14

Treasure Hunt, The, general line of antiques. Ruth H. Sargeant, Highway 66, Newburgh, Ind. jly14

Yewell, Mrs. H. B., 1131 S. Gibson, Princeton, Ind. Large stock of old pattern glass, china, slippers, lamps, milk glass and 75 yr. old black lace mantle. my14

IOWA

Anderson, Alta M., Des Moines, 4322 Ovid, near Beaver Ave. and U. S. (thru rte.) 6. Lacy Sandwich, china and cup plates. my14

Anderson's Antique Shop, Stanton, Ia., 2 mi. off Hi. 34 (60 mi. E. of Omaha). Old glass, gen. line. Dealers invited. Open Sundays. jcl4

Brought, Maude, Des Moines, 3109 Woodland Ave. Colored, pattern glass, cup plates, paperweights, lamps, milk glass, steins, bric-a-brac. f24

Colvin, Pearl M., 1417 Beaver Ave., Des Moines, Iowa. Fine blown glass, lacy sandwich, cup plates, lustre and colored glass. mh24

Chaffee, Amy, 3501 University, Des Moines. Colored, Pattern, coin glass. Cup plates, lacy sandwich, lustre, lamps. ap14

Hunter, Mrs. James, Newton, on U. S. No. 6. Pattern and colored glass, prints, china, etc. Lists, or write wants. ja24

Kriz Antique Shop, Little Museum, 1619 E. Ave., N.E., Cedar Rapids, Glass, china, chairs, chests, chains and charms. Come. Call. my14

Lawrence, Mrs. H. J., 2129 S. Lemon St., Sioux City, Ia. Early American glass. n14

O'Reilly, Mrs. John, 623 E. Main St., La Porte City, (Hi. 218), Iowa. Pattern glass, furniture. General line of antiques. ap14

Peasley, E. U., North Side Square, Fairfield, Ia. Dealer in old glass, furn. and general antiques. jcl4

Peterson, Mrs. Walter G., 4002 First Ave., E., Highways 64 & 161, Cedar Rapids, Ia. Antiques and gifts. Interesting and unusual. f24

Shores Antique Shop, 424 W. 4th St., Waterloo, at Intersection U. S. Hi. 218 and 63 near No. 20. Large stock furn., glass, china, silver, prints. o14

Sleck, Eva G., 522—4th St., Council Bluffs, Iowa. Pattern glass, colored and clear. Colored cruets. Dealers invited. mh24

Smith, G. E., Lincoln Highway 30, Montour, Iowa. Antiques of distinction bought and sold. Wants solicited. jcl4

Spencer, Charlotte, 1271 N. 4th Ave. W., Newton. (4 blocks north of U. S. 6.) Early Am. pat. & colored glass, china, etc. my14

KANSAS

Collins, Mrs. J. S., 308 E. 8th, Topeka, Kana. Pattern and colored glass, goblets, china, milk glass. Attractive small items. ap14

Dudgeon's Antique Shop, 603 W. Kansas Ave., Pittsburg, Kansas. Colored and Pattern glass, dolls, fans and jewelry. Write wants. No reproductions. f24

George, Anna B., 303 Elm St., Newton. Pattern and Colored Glass, China, Dolls, Furn. or What is you "Hobby?" Write me or call. jly14

La Shelle, Mrs. R. J., 236 West Second, Junction City. Gen. line of antiques including old prints, buttons. Write your wants. ap14

Log Cabin Shop, rear 3701 E. 6th, Topeka, on Hi. 40. Choice ant., reasonable prices. Always open. An attractive cabin to see. Visitors welcome. my14

Shumate Antique Shop, 804 No. 3rd St., Arkansas City, Kana. Hi-ways 77 & 166. Furniture and every variety of old glass. ap14

Victory Junction Antique Shop, Junction, Highways 73 & 40, P. G. Basehor, Kana. Antiques, hooked rug patterns, wool strips for making rugs. Send samples of colors wanted. d14

KENTUCKY

Antiques, 104 S. Shawnee Terrace, Louisville. Glass, china, bric-a-brac, brass, copper. Lovely gifts. Write wants. f24

Colonial Antique Shop, 2217 Bonnycastle, Louisville, Ky. General line of antiques, bric-a-brac, clocks, jewelry, girandoles. o14

Gault, John, Walton, Ky. 150 yr. old haunted house, 14 r'ns of antiques, 10 carved mantels and fireplaces, on R. 25, 9 mi. from Cin., O. Write your wants. ja24

Mrs. Morton's Southern Antiques, private home, 106 Clay St., Henderson, Ky. Dolls, glass, furniture, etc. s14

Starnes, Mrs. B. M., Waverly, Ky., on U. S. Highway 60, 16 miles southwest of Henderson, Ky. Genuine Kentucky antiques. je14

Stringtown on the Pike, Florence, Boone County, Ky. Authentic antique pattern and colored glass. China. Furniture. Write us. au14

Tremont Shop, 400 So. 6th St., Louisville. Antique glass, china, vases, silver, turn. You can buy with confidence here. s14

LOUISIANA

Colonial Antique Shop, 415 Highland, Shreveport, La. Large collection of Dresden, satin glass, paintings, Highboys, furniture, china & bric-a-brac. je14

MAINE

Ellingwood's Shop, Buckfield, Maine. Dolls, glass, china, and furniture. Write wants. ol

Grendell, Mary Caroline, 10 mi. from Portland, Rte. 114, Sebago Lake Rd. P. O. Gorham, Me. Old glass. my14

Morse Mansion, 72 Bath St., Bath, Me. One of the largest choice collections in the vicinity. Tel. 567, Clarence N. Flood. au14

Whatnot, The, 20 Potter St., Brunswick, Me. Antique furniture, glass, mirrors, china, small gifts. my14

Young, Isabel, All States Cabins, Rte. No. 1, Ogunquit, Me. A fine collection of col. glass, C & I. prints, etc. je14

MARYLAND

Boward, W. Lester, 6 Harrison St., Cumberland, Md. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furniture. ap14

MASSACHUSETTS

Alexander, Lucinda Annie—Smith, Francis Edgar, 809 Hancock St., Wollaston. Ant. in general, full line, publishers of the book "American Glass Paperweights." je14

Alice Hammell's Antique Shop, 290 Parker St., Newton Center, Mass. Fine glass, china wares, bric-a-brac ol14

Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. 10 miles west of Boston. Tel. Center Newton 0691. Mid-Victorian and Early American furniture and decorations. ol14

Bennett, W. W., The Colonial Shop, Sagamore, Mass., and Twin Gateway, Buzzards Bay, Mass. Both shops on National Grand Army Hl. 6. Extensive gen. line of furn., glass, china, pewter, whaling items, etc. ol14

Bernhardt, Gertrude, 90 Brighton Ave., Allston, Mass. Old pattern glass, china, bric-a-brac, curios. Sta. 3537, Eve. and Sunday. ja24

Clark's Shop, Mrs., 38 No. Water St., New Bedford, Mass., and Buzzards Bay, Mass. Glass, furniture and whaling things. je14

Coach House, Antique furniture and old glass, on Cape Cod, Route 6, West Barnstable, Mass. Marian S. Barnard. f24

Huntington, Mrs. Adelbert L., Lenox Rd., Pittsfield, Mass. General line of antiques, glass, etc. ap14

Old House, The, Pearl Bradley Henshaw, Head of the Bay Road, Buzzards Bay, Mass. General line of choice antiques. n14

Whicelow, Mrs. George W., 179 Newbury St., Boston, Mass. Choice cup plates, glass, historical china, dolls. ap14

Wiggins Old Tavern and Hotel Northampton, Northampton, Mass. "An Inn of Colonial Charm." Antiques to Live Among, To Eat Among, To Buy. Lewis N. Wiggins, landlord. ol14

Winter, Edna H., 37 Greenwich Rd., Longmeadow, Mass. Historical Flasks, Cup Plates, Currier & Ives, Pat. Glass, Military Buttons and Others, Trade Cards. ol14

MICHIGAN

Antique Shop (The Johnsons), Pine Lodge, Croton Dam, 8 mi. E. of Newaygo, Mich. Rare and unusual items. Write wants. je14

Bellogs, Mrs. S. E., The Old Red Brick House on the road to the Capitol—East Lansing. Want old mech. banks, furn., pat. glass, lustre. n14

Elliot, Claire Noel, 635 North Warren Avenue, Saginaw, Michigan. Antiques: This—that—and the other thing. d14

Ephlins, The, U. S. 10 & E. Forest, Birmingham. Something good for every collector. Unusual clocks, brass, glass, furn., art objects. Infrequent, but fascinating lists. Stop and enjoy a real shop. je14

Fenton Musee, Fenton, Mich. Curios, antiques, marble, bronze & iron garden ornaments. Dresden, Bique, paintings, crystal chandeliers—50,000 items. Open daily. mh14

Graves, Mabelle M., 1430 Granger Ave., Ann Arbor, Mich. Buttons, dolls, prints, glass, china, quilts, furniture. Many small articles. Write wants. f24

Hopper, Florence, 953 W. Maple Ave., Adrian, Mich. Large stock of antique glassware and furniture. Write wants. jly14

House of Antiques, Janet E. Ehnes, 28 Chandler Ave. at Woodward, Detroit. Americana, glass, prints, china, furn. A shop worth visiting. ap14

Jones, Wilson, (Mother and Son Shop), 720 N. Woodward Ave., Birmingham. Large stock glassware. Dealers welcome. No lists. n14

Kimball, Margaret E., 425 North Warren Avenue, Saginaw, Mich. Furniture, glass, prints, reasonably priced. Write wants. ap14

Luick, Waldo, 2122 Dorsett Rd., Ann Arbor. 1 block S. of East Hill St., off Berkshire Rd. Choice stock of glass, lamps, furn., prints, rarities. No lists. State wants. je14

Manting, Ruth Farra, 2244 N. Woodward, Royal Oak (2 blocks N. of Shrine of the Little Flower). C. & I. prints, glass, furn., etc. s14

Radcliffe Storage Co., 135 Division Ave., So. Grand Rapids, Mich. Choice stock of Dresden, Lustre, Florentine Frames, silver, and furniture. Stop and see us. Elizabeth Radcliffe, manager. ap14

Sundstrand, Mrs. David, R. 1, Lawton, Mich. (On M 119, 3 miles south of Paw Paw.) Old glass, china, small antiques. ap14

St. Clair Trading Post, Elsie I. Cope, St. Clair, Mich., on M29. Glass, Furniture, Brass, Lams and Bric-a-brac. Open Sundays. jly14

Tompkins, Lura Forbes, Antiques & Bygones, No. Fayette at Ames, one block West of Y.M.C.A., Saginaw, W. S. Michigan, Telephone 3-1434. ol14

Van Dorens' Antiques, Clinton, Mich. 2 1/2 mi. W. on U.S. 112. Fine furn., glass, china and decorative items. Your wants solicited. je14

Walker Taverns (erected 1832 and 1854), Irish Hills—U.S. 112 at M 50. R.F.D. Brooklyn, Mich. Admission 15c—both taverns 25c. Including 38 rooms of antiques on sale. je14

MINNESOTA

Antique Shop, Rochester, Minnesota. Chamber of Commerce Building (downstairs) 212 1st Ave. S. W. Choice old pieces of glass, furniture, prints, Peggy Campbell. au24

Antiques, Kasson, Minn., 16 mi. W. of Rochester on hl. 14. Large high class gen. line of colored and pat. glass. Write wants. Nellie Bonser. s14

Ballou, Mrs. Ben, 106 Lake Park Blvd., Fairmont, Minnesota. U. S. Highway 16. Small but carefully selected stock of old glass. Some china and furn. ol14

Early American Glass Shop, 310 7th Ave., S.W., Rochester, Minn. Pattern glass, choice colored pieces, vases, etc. Write your wants. jly14

Kerr, Anna B., 1720 Hennepin Ave., Minneapolis, Minn. Pattern glass, furniture, inquiries acknowledged. s14

Lamm, Faith Graham, 204 Carroll St., Mankato, Minn. Choicest in pattern and colored glass. au624

Petersen, Otto, 334 Mounds Blvd., St. Paul, between 4th & 5th St. Authentic antiques moderately priced. Write wants. f24

Quiggle Antique Shop, 331 East Vine St., Owatonna, Minnesota. Antiques, glass, china, furniture, etc. mh24

Sunshine Valley Antiques. Glass, furn., general. Marie McGuire, 444 Otis Ave., St. Paul, near the Mississippi, between Twin Cities, 3 blocks N. of U. S. 212. mh24

The Antique Shop, 250 West 7th St., St. Paul, Minnesota. Large stock Early American glassware, furniture, china, prints, etc. jly14

Wittebecker, Ruby, Studio, 204 St. Paul Bldg., 6 W. 5th St., St. Paul, Minn. Authentic Early American glass in best patterns. ol14

MISSISSIPPI

Stanton, Mrs. Lenox, 200 Main, Natchez, Miss. Old South antiques. my14

Kenney's Antiques, Gifts, Pecans, and Famous French Pralines, On Hl. 90, Bay Saint Louis, Miss., 1/2 block from bridge. Finest collection on Miss. Gulf Coast. ja24

MISSOURI

Arrowhead Lodge, Lake Ozark, Mo., Hy. 54, Art and Elsie Kelly. Glass—buttoms—jewelry—good food—open every day in the year—facing beautiful Lake-of-the-Ozarks. f24

Crawford, Oma H., 761 Cherry Street, Springfield, Mo. Specializing in overlay, satin, hobnail, colored & pattern glass, dolls. No lists. d14

Curiosity Shop, The, 3100 Michigan Ave., Kansas City, Mo. On Alternate Highway #40. Everything in antiques. je14

Donaldson's Antique and Auction Co., 1514 Main, Kansas City, Mo. Period furniture; bric-a-brac; glass. Well selected stock priced to sell. s14

Foreman Antique Shop, Baxter St. Road, Neosho, Mo. One of the largest stocks in the west. Unusual old lustre pitchers. je14

Gay's Antique Shop, 547 Clay St., St. Charles, Mo., on U. S. Hwy. 40—The Main Street of America. jly14

Hines, Mrs. B. F., 432 North Kirkwood Road (Lindbergh Blvd.), Kirkwood, Missouri, Highway 67. Choice antiques, pattern and colored glass, lamps, furniture. f24

Home Shop. Buttons, candlesticks, lamps, pat. glass, some collectors' items, and hobbies. Write wants. Mail orders.—Mrs. N. Bennett, 4024 Camellia, corner Farlin, St. Louis. f24

Log Cabin Antique Shop on Hl. No. 40, Odessa, Mo. Complete line of antiques bought, sold. 35 mi. E. of Kansas City, Mo. au14

Martin' Antique Shop, Armstrong (Howard Co.) Mo. Pattern glass, novelties, china and furniture. Everything guaranteed authentic. Open Sundays. ja24

Rockey, Mrs. Esther, 6 Mi. E. of Kans. City, Mo., at 11106 Hl. 24. P. O. Sugar Creek, Mo. Antique, col. and clear glass, Furn., dolls, lamps, statues. ol14

Ullmann, Mrs. Wm., 521 East Walnut St., Springfield, Mo. Glass, china, paperweights, furniture, period pieces. Large collection. Wants supplied. je14

Welcome Antique Shop, 216-218 W. 75th St., Kansas City, Mo. Collections Dresden, China, Glass, Steins, Brass, Copper, Pictures, Furn. See Museum. jly14

Wertsch, Philip W., 130 W. 11th, Kansas City, Mo. Period furniture, glass, paperweights, dolls, silver, Meissen, rugs. apl4

MONTANA

Hitchcock Flowers, 214 N. Broadway, Billings, Montana. Wants antique glass and china vases. f24

NEBRASKA

Blue and White Dish Shop, 1302 N. 43rd St., Lincoln, Nebraska. Pattern glass, china. Collectors' items. Ja24

Drew's Antiques & Art Objects, 101-03 So. 24th St., Omaha. Antiques of fine quality for the collector and dealer. jly14

Fanny Fern Antique Shop, 3445 Que St., Lincoln, Nebraska. f24

Lincoln Antique Shop, Mrs. Faythe K. Leavitt, 1915 No. Cotner Blvd., Lincoln, Nebr., U. S. Hi. 6 City Route. Open daily. Gen. line. f24

Shotwell, Margaret, Collectors Consult-ant, 411 So. 38 St., Omaha. f24

NEW HAMPSHIRE

Fry, Katharine D., Claremont, N. H. Early American portraits. Rare old dolls—for sale—in original costumes. Dolls repaired & dressed in old fabrics authentically. o14

Webster Place Antique Shop, Franklin, N. H. Large stock of furniture, pattern and other glass, pewter, etc. Write your wants. n14

NEW JERSEY

Ashman, Mabel, 339 Amboy Ave., Metuchen, N. J. Glass, china, furniture. Write wants. s14

Berner, Mary H., Delsea Drive, Port Elizabeth, Cumberland Co., N. J. Pattern and blown glass. Write wants. Open all year. n14

Bitzer, Ann Elizabeth, Ramapo Road, Pompton Plains, N. J. Specializing in pattern glass by mail. Authentic. Write wants. my14

Lippincott, Betty H., Ye Olde Stage Coach, 132 E. Dickinson St., Woodstown, N. J. Phone 18. Authentic Antiques, Mail Orders Solicited, Home Shop, Appointments advised. f24

Maloney, Gwendolyn, 133 Broad St., Eatontown, N. J., also at Ardlea Ct., 170 E. 51, New York City. General line of antiques. Dealers welcome. f24

Moore, Wilmer, 18 West Broad St., Hopewell, N. J. (8 miles from Princeton). Large stock Pattern & other glass. Furniture, china, etc. n14

The Patchwork House, Hightstown, N. J. (June-Sept., Shelburne Falls, Mass.). Gifts—Rare fabrics—Antique Glass. d14

Osborne's, Miss, Antique Shop, 581 Valley Rd., Upper Montclair, N. J. General line; also costumes, dolls, buttons, fabrics, fashion prints (1794 on). d14

NEW YORK

Abels, Robert, 860 Lexington Ave., nr. 65 St., N. Y. C. English, French, furniture, decorations, crystal chandeliers, firearms. Buy—sell. Wholesale—retail. my14

Ann Teek's Shop, 45 7th Ave., New York City near 14th St. Small friendly shop—low prices—where out of town dealers buy in New York. 12 noon to 9 P.M. aul4

Antique Shop, Marcellus, N. Y. Sesame Shop, U. S. Route 20. General line antiques. Visit us, lists sent. Mrs. L. W. Cummings. jcl4

Attman-Weiss, 905 Third Ave., near 55th Street, New York City. Antiques, objects of art and decorations. Special price to dealers. We always buy. jcl4

Ball, Florence, 7 Hermance St., Ellenville, N. Y. Rte. 209. General stock of furn., glass, china, etc. Open all year. my14

Bedell, Mrs. Frank F., 97 Mansion St., Coxsackie, N. Y. Route 385. Antiques, pattern glass. Year-round shop. o14

Brady, Margaret C. Wilcox, New Antique Shop, Middleburg. Rare dolls, paperweights, choice pat. glass, unusuals, furn., lamps, jewelry, and buttons. Write wants. f24

Cain, Bertha, 89 Euclid Ave., Hastings-on-Hudson Antiques. Decorative accessories. Furniture, porcelain and glass. Paintings and Art Objects. apl4

Central Exchange, 98 Central Ave., Albany, N. Y. Large assortment of antique furniture, china, jewelry, pattern glass, prints, silver. apl4

Chateau Kekko, 1812 7th Ave., Troy, N. Y. Antique furniture, silver, glass, bric-a-brac, lamps, lustres, art objects, bronze, etc. Write wants. my14

Cobblestone Store, The, built in 1841, West Bloomfield, N. Y. Routes U. S. 20, N. Y. 6. Antiques. Specialty: Pat. glass. jcl4

Farrington, Elisabeth, Greenlawn Antiques, Delhi, Delaware County, New York. Junction State Routes 10 and 28. jcl4

Gardner's at Randolph, N. Y. On Rt. 17—Main road Chi. to N. Y. Buffalo, 50 ml., Jamestown 15 ml. Large stock, old glass & fine furn. my04

Goetschus, Hazel A., Old Tyme Shoppe, 686 Chenango St., Binghamton, N. Y. Pattern glass, etc. Monthly lists. Reasonable. my14

Drumlin, The (Mrs.) Harriet N. Robertson, 66 Broad St., Lyons, New York. Rte. 31. General line. Closed Sundays. jly14

Hanagan, Mrs. George, 6 Liberty St., Palmyra, N. Y. Antiques. We specialize in glass. jly14

Harris, Mary, 315 East Main St., Route 5, Batavia, N. Y. Early American antiques from Western New York homes. jcl4

Hunt, Gladys C. Early American glass, china, majolica, etc., at the Rogers Tourist Home, 35 E. Main St., Waterloo. Rtes. 5 & 20. apl4

Lavender Lady Antiques, Bertha R. Robbins, Lima, N. Y., Rt. 20. Choice pattern glass, Parian, unusuals. Write your wants. o14

Lawrence, Mary B., The Terrace Shop, 151 Fayette St., Palmyra, N. Y., Rte. 31. General line antiques. Reasonable. call or write. Ja24

Lonow Curiosity Shop, 137½ East 56th St., New York City. Antiques, old glass, bric-a-brac, objects of art. Special discount to dealers. jcl4

Murdock, John and Phyllis, 16 East Main, Avon, N. Y., on Rtes. 5 and 20; 16 ml. from Rochester. Large general line priced to resell. Write wants. n14

Mulhern, Bertha Blair, 437 E. Main St., Palmyra, N. Y., Rte. 31, E. of Rochester. Visit shop where glass, bric-a-brac, unusuals are sanely priced. Write wants. my14

Old Red Barn Antiques, Lottie McFee, Palatine Bridge, N. Y., Route 5. Specializing in old glass and attractive small items. No reproductions. Call or write. apl4

Parry, Chester E., 1819 State St., Schenectady. Varied assortment of furniture, glass, china, Victorian ornaments and bric-a-brac. Stock constantly changing. aul4

Sandberg's Antiques, 353 So. Niagara St., Tonawanda, N. Y. Antique jewelry, old glass, prints, walnut frames, etc. apl4

Stanley's Antique Studio, 400 Franklin St., Buffalo, N. Y. General stock. Furniture, china, glass, pewter, copper, brass. jcl4

Hadley-Thomason, Lynda, 380 Monroe Avenue, Rochester, N. Y. Rtes. 2 & 33. "Everything for Your Home"—mh24

Tucker, George L., Elba, N. Y. 6 miles north of Batavia. Guaranteed antiques, glass and china. Unusual lustre a specialty. apl4

Village Antique Shop, 204 W. Genesee St., Fayetteville, N. Y. Colored glass, china, furn., prints, shawls, bottles, buttons. jcl4

Wells, Cora E., 98 Port Watson St., Cortland, N. Y. Antique glass, Parian, buttons, unusuals. Some furniture. Write your wants or call. aul4

The World's Fair—Flushing's Famous Antique Shop welcomes you. Katharine Willis, 150th St., and Northern Blvd., Flushing, N. Y. Ph.: Independence 3-5518. jcl4

NORTH CAROLINA

Brintnall, Mr. & Mrs. Arthur W., Tryon, N. C. "Seven Hearths", a restored plantation house and two log cabins filled with antiques. No reproductions. d14

McIntosh, Allie, West Broad, Southern Pines, N. C. Glass, china, furniture, especially pine, also paneling, mantels, hand hewed beams. jly14

OHIO

Agler's Antiques, 2130 E. Main St., Route 40, Columbus, Ohio. Choice pattern and blown glass, ornaments, lustre, china, furniture, etc. Reasonable—reliable. No reproductions. mh24

The Antique Corner, Lamson Bros. Co. (fourth floor) Toledo, Ohio. Old silver, glass, porcelain, furniture. o14

Atherton, Ruth, Wagon Wheels Antique Shop, Macksburg, Ohio, Highway 21, 23 miles north of Marietta. General line. No lists. Write wants. Ja24

Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6, Sandusky, O. General line. Write wants. n14

Brass Lantern, Loveland, Ohio, 13 ml. N. of Cincinnati (near Rte. 48). Pattern glass a specialty. General line. Furniture. Write wants. Donald V. Lever. my14

Dixie Antique Shop, est. 28 yrs. Large stock of colored, satin glass. Decorative objects—choice furniture. Wholesale and retail. 404 N. Main St., Mt. Vernon, O., Rt. 3. Ja24

Eason, Robert H., No. Lewisburg, O. Rte. 275, 10 ml. W. of Marysville. Ant. furn. a specialty. Pattern glass and general line. Write wants. apl4

Goods Antique Shop, 538 Broad St., 410 Elyria Bldg., Elyria, Rte. 113, west of Rte. 20. Pat. glass, china, etc. Large stock. my14

Lightle, Lula, 129 South London Street, Mount Sterling, O. Hi-ways 56 and 3. Clear & colored pattern glass. Brasses. Prints—China. Distinctive items for collectors. mh24

Moebus, Norma F., 124 South Metcalf St. (Dixie Highway 25), Lima, O. Antique glass in popular patterns collected from country homes. No reproductions. Write wants. o14

Nevill, J. E., Madisonville-Cincinnati, Ohio. Rare prints, glass, china, flasks, early American items. Price list, thousand items, 25c. aul4

Paine, Mae B., 608 N. Wayne St., Piqua, O., one block west of Route 25. Antiques, pattern and colored glass. Free lists. aul4

Rainey's, 2911 N. Main St., and Robbins', 315 Hurd Ave., Findlay, Ohio. Glass, dolls, prints, lustre, buttons, quilts, furniture. my14

Strom, Mrs. William T., 1400 Stroop Rd., Dayton, Ohio. Large stock cup plates, pattern glass, early glass, china. Price list 10c. aul4

The Glass House, 296 Vine Street, Chillicothe, Ohio, Helen Beath Junk. Pattern glass, china and furniture. Special prices to dealers. f24

Vaughn, Jennie Barton, 241 W. Main St., Norwalk, Ohio. Route 20. Antiques. Large stock. o14

Vocks, Mary, 740 Chestnut Ave., Sidney, Ohio. Vases, colored & pattern glass, china, furniture. Write wants. jcl4

Waddell, Mrs. Neal P., 453 S. Washington St., Greenfield, Ohio. Antiques of distinction, including early American glass, flasks, portraits, paperweights, dolls, lustre and furniture. d14

Wharton's, 322 W. Columbus St., Kenton, Rts. 30S, 53, 67 & 69. Ant. glass, books, etc. jcl4

Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave., Sandusky, Ohio. Furniture, glass, china, silver, etc. Write wants. n14

OKLAHOMA

Noah's Ark, 116 East First St., Tulsa. The original antiques and stuff. my14

Terry, C. W., 1144 East 35th Place, Tulsa. Beautiful and exquisite glass (cameo and signed glass), French enamels, Cloisonnes, unusuals, and fine pieces. No lists. apl4

OREGON

- Dell's Antique Shop, Pacific Highway 99 (Box 13) Woodburn, Ore. Largest general line all times on coast. Oregon collected. Priced to meet the purse strings. Authentic only. my14
- Gibson Antique Shop, Elks Bldg., Corvallis, Ore. General line. Large stock authentic old glass reasonably priced. my14
- Lang Syne Shop, 762 E. Broadway, Seaside. Old glass, china, walnut, maple & cherry furn., camphorwood chests, silver, copper and brass articles. Several very rare. au14

PENNSYLVANIA

- Aithouse, Mrs. Parton, Horsham, Pa., on Route 611. Fine early glass, china and lustre a specialty. d14
- Antiquarian, Charles Edgar Nash, Hartsville, Bucks County. Hoard of fine antiques and hobby items at reasonable prices. Dealers welcome. s14
- Antiques. Johnson-Lardin, Mercer, Pa. U. S. Rts. 19 & 62. General line furniture, glass, china, bric-a-brac, jewelry, etc. o14
- Berkstresser, Estelle, York, Pa., 333 East Princess St. Blown glass, pattern, china, Staffordshire figures, miniatures, hardware, etc. Authenticity assured. Lifelong experience. ja24
- Bucher, Vera K., 142 South Fifth Street, Reading, Pa. Authentic antiques, early, and Victorian. mh24
- Churchman, Norah, Rural Lane (nr. Allen La. Sta.), Phone Che. Hill 6129. Early American furniture. Oval & oblong frames—china, copper, glass, etc. my14
- Dargenski, Walter, Midland, Pa. Bible, dishes, president photos, grandfather clock—200 years old. au14
- Feeman's Antique Shop, Route 2, Jonestown, Pa. (U. S. Route #22.) Large stock of furniture and glassware. Send for free lists or pay us a visit. my14
- "Freiheitler's" 1733 Sansom, Philadelphia, Pa. Largest stock of antiques in East. Dealer trade solicited. jly14
- Geddes, John M., 331 High St., Williamsport, Pa. Early American and better pattern glass, flasks, furniture. Free lists. s14
- Gerhardt, Mrs. Wm., 300 Pine St., Johnstown, Pa. Antique furn., glass, china, prints, dolls, etc. Collected in private homes. Prices reasonable. n14
- The Glass Room, 327 N. Main, Meadville, Pa. Specializing in Sandwich, blown and pattern glass. mh24
- Greenawalt, Irene A., 703 Allegheny St., Hollidaysburg, Pennsylvania. General line and decorators' items. Large lists 10c. mh34
- Heller's Antiques, 1118 Pine St., Philadelphia. Specializing in glass, china, furniture, bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f24
- If It's Antiques—Stop at French's, W. Lancaster Ave., Wayne, Pa. Furniture, glassware, etc. s14
- Kegerres, Ella F., 140 West Main Street, Annville, Pennsylvania. General line of antiques. jcl4
- Lincoln Way Antique Shop, 270 W. Market St., York. Early Am. glass. Gen. line. List sent by request. my14
- Mann, Samuel, 1310 W. Russell St., Philadelphia, Pa. Antique glassware. Low Prices. Free price list. d24
- Martha Jones, 1625 Pine St., Philadelphia. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. s14
- McCreedy, Mrs. Jessie & Miss Delphine B. U. S. Rt. 30, Cor. Pitt & Bedford Sts., Bedford, Pa. Antiques with a past. Lists. o14
- Missemer, David B., Market Square and West High Street, Manheim, Lancaster, Pennsylvania. Route 72. All sorts of antiques. au14
- Muselman, Mrs. C., one mile east of Ephrata, Pa. General line. Write your wants. my14
- Pass, Lula, 12 E. Portland St., Mechanicsburg, Pa. Four blocks north of Square. General line. my14
- Stevenson, F. B., R. D. 5, York, Pa. Take North Sherman St. two miles to shop. Open at all times. Furniture, glass, 200 bottles, general line of antiques. ja24

- The Pine Shop (on Rte. 422) 1½ Mi. E. of Lebanon. Large stock of Vict., Empire and Penna. Dutch furn. Glass, china, etc. Lists. Stop at our shop.—Samuel Yeagly, P. O. Box 328, Lebanon, Pa. o14
- Reeves, Martha de Haas, 1624 Pine St., Phila. Antiques, China, Glass, Furniture, Silver, Prints, Etc. Special price to dealers. jly14
- Ritter's Antique Shop, 356 East 9th, Erie, Pa. 15,000 miscellaneous antiques, relics, curios, etc. jcl4
- Stony Batter Antique Exchange, Inc., N. Second St., Chambersburg, Pa. Specialize in fine pattern glass by mail. Free lists. Reliable service. my14
- Weaver, Frank M., Main St., and Valley Forge Road, Lansdale, Penna. Genuine Early Pennsylvania antiques. Furniture, glass, primitives, etc. my14
- Webster, Bess McKay, 7237 Penn Ave., Lexington Apts., Pittsburgh, Pa. French furniture, porcelains, objects of art. Early American glass, china. Collectors' items. jcl4
- Wierman, Mrs. W. H., Early American Antiques, 314 W. Market St., York, Pa. U. S. Rt. 30. Established 15 yrs. General line of authentic antiques. n14
- Welkey, Henry, 1703 Poplar St., Philadelphia. Antiques, books, stamps, minerals, paintings, prints, Indian relics, etc. ap14
- Unangst Antique Shop, 709 N. Lime St., Lancaster, Pa. Antique furniture, glass, prints, guns, dolls. Gen. line antiques. Write wants. f24
- The White Elephant Shop, 60 S. 6th, Reading. Antiques from local garrets. No lists—Call 12 to 6 P.M. Closed Sat. and Jly.-Aug. f24
- Witmer, Laura, 116 West Hortter St., Mt. Airy, Phila., Pa. Phone Germantown 2926. 20 minutes' drive through park from center of city. China, furniture, pattern glass. jcl4

SOUTH CAROLINA

- Pine Tree Antique Shop, Highway No. 1, Monetta, S. C., 25 mi. east of Aiken. Collectors' items. General Line. o14

TENNESSEE

- Baugh, Mrs. Joe, Del Rio Road, Franklin, Tenn. Furniture, glass, chests, frames, bric-a-brac. Authentic. Reasonable. o14
- Covington's Hobby Shop, 5th Ave., Springfield, Tenn. Pattern glass a specialty. Furniture, china. Cup plates. Write your wants. No lists. mh24
- Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, Nashville, Tenn., invites you to see selective collection of old glass. my14
- Johnson, Mrs. J. E., 300 Mulberry Ave., Fayetteville, Tenn. Furniture and glass. On Coast to Coast Highway No. 64 and short Florida Route No. 241. au14
- Mabel's Antique Shop, 1860 Union Ave., Memphis, Tenn. Large stock, general line. No lists. Coast to Coast Highways 64 and 70. d14
- Nashville's Downtown Antique Shop. Glass, furniture, china, dolls, etc. Write your wants.—Virginia Walker, 222 Capitol Blvd. Phone 5-3287 or 8-4731. mh24
- Tompkins, Mrs. Virginia, Leake Ave., Belle Meade, Nashville, Tenn. Unusual collection Staffordshire, Bennington. Copper lustre, glass. my14
- Watson, Mrs. Lex, 708 No. High St., Columbia, Tenn. Antique furniture. Rare old glass. n14

TEXAS

- Bass, Mrs. A. K., 1305 West 18th Ave., Amarillo, Texas. General line of antiques, pattern glass, cottage ornaments, and furniture. my14
- Davis Antique Shop, 1020 Prospect Ave., El Paso, Tex. General line antiques, furniture, glass, china, mirrors. Reasonable. mh24
- Carswell, Mrs. Tommy, 1501 Ambler Ave., Abilene, Texas. Antiques, pattern glass, lamps. jcl4
- Guild, Mrs., 807 West Dobbs, Tyler, Tex. Colored glass, china, pitchers, slippers, fruit and flower plates, vases. f24
- The Hobby Shop, 1360 College St., U.S. 90, Beaumont, Tex. Furniture, glass, china, gifts, etc. Bought and sold. Write wants. au14

- Justus, Fred, 2921 Alameda Ave., El Paso, Tex. Highway 80. General line antiques, oddities, paintings and items from Mexico. s14
- Miller, Mrs. W. H., 1133 Ross Ave., Abilene, Tex. Glass, china, jewelry, bric-a-brac, Currier prints, old picture frames. ja14
- Neelson, Mrs. Esther V., 1821 26th St., Galveston, Texas. Pattern glass, china, and furniture. Priced reasonable. jcl4
- Patten's Antiques, Mrs., 1623 Bosque Blvd. (private residence), Waco. Here you will find much good col., blown glass; other rare items. my14

VERMONT

- Johnson, E. M., 67 Maple St., White River Junction, Vt. Good line of Antiques. We specialize in early American, blown and pressed glass. Write us your wants. o14
- Mykies Antique Shop, Church St. and 341 Pearl St. (Main showroom 161 S. Winoski Ave.) Burlington. Furniture, glass, prints, china, etc., full line. my14
- Stevens Antique Shop, 90 Portland St., St. Johnsbury, Vt. Pattern glass, china, furniture. General line. Write wants. o14

VIRGINIA

- The Beaver Hat, Inc., Middleburg, Va., Route 50. Authentic antiques: china, glass, furniture. mh24
- Eastman Antique House, The, Lee Hi. #11, Bristol, Va. ½ mi. outside city limits. An entirely different Antiques Establishment. One of the South's finest. au14
- Goodwin, Mrs. Al, 909 McCormick St., Clifton Forge, Va. Antiques, pattern glass, etc. o14
- Idle Hour Curio Shop, 433 Main, Norfolk, Va., E. J. Miller, Prop. Small antiques, curios, oddities, unusuals, ivories, bronzes, coins. Buy, sell and trade. f24

WASHINGTON

- Bulman Antique Shop, 1104 First Avenue, West, Spokane, Washington. Antiques of all kinds. Prices reasonable. mh24
- Park's Antique Shop, 2325 1st Ave., Seattle, Wash. Large collection glass, furniture, silver, etc. Prices reasonable. ap14
- Sturtevant's Antique Shop, 9320 Waters Ave., Seattle, Wash. Large collection glass, furniture, curios, etc. Buy, Sell. my14
- White Gables Antique Shop, 16505 Aurora, Seattle. General line. Specializing in old glass and primitives. my14

WEST VIRGINIA

- Brammer, Mrs. Fred E., 149 Ninth Ave., Huntington, W. Va. Rare antiques of every kind. Write wants. o14
- Cain, Mrs. Ruth, 10 Pike St., Weston, W. Va., on Route 19. Antiques, Pattern glass, china, lustre. ja24
- Huntington Antique Shop, 940 3rd Ave., Huntington, W. Va. General line. d14

WISCONSIN

- Early American Hobby Shop, 604 N. Water St., Milwaukee. Antiques, pat. and col. glass. ap14
- Gerrits, E. J., 111 Carrington St., Wau-pun, Wis. Antiques, C. & I. prints, & early lighting devices. my14
- Hansen Antique Shop, W. of Quilt Shop, Hiways 14-29, Walworth, Wis. Choice Stock of Antiques personally selected, reasonably priced. Write wants. o14
- Hauser, Mrs. E. Wynona, 726 Cameron Ave., La Crosse, Wis. Rare antiques, authentic pat. glass. Early dolls, pottery, lustre, Currier prints, attractive small colored items. Buys and Sells. A Free Museum. s14
- Hitchcock, Anne, Ye Olde Curiosity Shoppe, 1 Blk. So. of U. S. Highway 51, Downtown in Janesville, Wis., 15 Court Street. Glass, furniture and primitives. d14
- Mrs. Sherman's Hobby House, 308 Cherry St., Lancaster, Wis., State Hi. 35. General line of antiques, personally selected: old glass, furn. s14
- Reed, Alice K., 1217 Bushnell St., Beloit, Wis. Choice stock of antiques, personally selected. Inquiries solicited. s14

CANADA

- Breckons Pioneer Farms Glass Shop, Queen Elizabeth Way, Freeman, Ont., 30 mi. W. of Toronto, 60 from Niagara. Unusuals. May to Oct. my14



The Origin of Actress Glass

By E. CLARK KING

(See cover illustration from the author's collection of Actress glass)

WHERE was Actress glass made? What company was the producer of this type of pressed pattern glass which is commanding the attention of many stage and screen stars today?

If the statement of an old time glass blower is to be believed, then, Actress glass was made by the LaBelle Glass Works of Bridgeport, Ohio, which produced this particular type of glass back in the days of the 1870's. This period of the American stage has been referred to by some writers as the 'Golden Era,' and it was during that time when many of the favorites of the day visited the local "opree" house for a one-night stand, giving their performances before gas-lit footlights.

My wife and I visited Bridgeport in 1938, hoping to obtain definite information regarding the LaBelle Glass Works as the possible manufacturer of Actress glass. We found nobody who could shed any light on the matter. We crossed the Ohio River to Wheeling, W. Va., continuing our search for a clue. We talked with an old lady whose family had founded a glass works in Wheeling years ago but she had never heard of Actress glass.

Next, we went to the Wheeling Public Library where we gained our first definite lead. Research disclosed the fact that the LaBelle Glass Works had some three hundred and fifty persons on its payroll when the plant was destroyed by fire in 1879. All moulds used by the company in the making of Actress Glass and other patterns were lost.

After obtaining this information, we recrossed the Ohio River and went to the plant of the Imperial Glass Company at Bellaire, located close to Bridgeport. It was noon when we arrived and production had ceased for the lunch hour. Only one man was

found in the main office to whom we could tell our story, and he, too, had never heard of Actress glass.

"But wait a minute," the young man said thoughtfully, "We have an old time glass blower working for us who might know. He's one of the oldest blowers in these parts."

This obliging clerk escorted us through the plant and into the huge room where several furnaces were located. The men were returning to their places. The old timer was sought out and we were introduced.

"Can you tell us who made Actress glass?" we asked this tall, gaunt man of three score and ten and more years.

"Sure, old Joe LaBelle made that glass," came his prompt reply without a moment's hesitancy. "We were making a pair of big vases for the White House in Washington when the fire burned up everything. Nothing was saved."

So, as a result of our conversation with this old time glass blower, we are convinced that "old Joe LaBelle made that glass."

Although we have been informed that some twenty-five distinct pieces are known, we have twenty-six different items of Actress glass in our own collection. We know of at least four more which would bring the total into the thirties. Just the other day, we were told that a honey dish was made in Actress, and so we are now trying to ferret out this choice piece for our collection.

One reason for our becoming more interested in this particular type of pressed pattern glass was that my father had been a personal friend of many of the old time actresses whose likenesses appear in the different pieces of tableware. Often we heard him speak of Fanny Davenport who starred in the melodramas produced in the Garden Theatre in New

York City. Then, there was Kate Claxton who "became known as the "fire actress" when the Brooklyn Theatre burned in 1876, killing three hundred persons in the audience and two actors. Miss Claxton remained on the stage until the balcony collapsed, and then she escaped through a tunnel which led from the orchestra pit to the box office.

Other actresses who are included in this pattern glass are: Maggie Mitchell, Maud Granger, Lotta Crabtree who was the Mae West of her day, Annie Pixley; Adelaide Neilson, the outstanding Shakespearean actress; and Mary Anderson, popularly known to her public as "Our Mary."

Only three actors are included. They are Stuart Robson, the husband of the beloved May Robson of Hollywood and radio fame; William H. Crane and Sanderson Moffatt.

Scenes from Pinafore, Romeo and Juliet, the Pearl of Savoy and a curtain raiser, The Lone Fisherman, are shown on a number of pieces.

It should be emphasized that Actress glass may be quickly identified by the ornamental motif carried on each and every piece of genuine Actress glass. It is a stippled shell on opposite sides of standing pieces and on opposite ends of trays and dishes. The shell is surrounded by an open loop with clear grape-like clusters pendant. Below, a conventionalized flower tapers off to a point.

Persons not knowing of this simple mark of identification are apt to believe that any piece of glass bearing the bust of a woman belongs to the Actress family. This is not true. If the stippled shell is not found, the piece is not Actress glass.

Friends have informed us that specimens of Actress glass are to be seen in the Ford collection at Greenfield Village, Dearborn, Mich. We feel, however, that our collection is one of the largest in the country from the standpoint of different pieces.

For the convenience of those who may be interested in obtaining this interesting type of pressed pattern glass, the following is offered:

Check List for Actress Glass
Covered Cheese Dish: Plate—Rob-

son and Crane as The Two Drominos. Title is in glass. Cover—The Lone Fisherman (title not in glass).

Water Pitcher: Height 9 inches. Scene one side—Romeo & Juliet balcony scene. Name "Juliet" in glass. Other side—"Pearl of Savoy."

Celery Holder: Height 9 inches. Two scenes from Pinafore. Name "Pinafore" in glass.

Covered Sugar Bowl: Height over all 9 inches. Kate Claxton and Lotta.

Spoon Holder: Height 6½ inches. Mary Anderson and Maud Granger.

Covered Butter Dish: Height over all 5½ inches. Fanny Davenport and Miss Neilson (names not in glass).

Milk Pitcher: Height 6½ inches. Fanny Davenport and Miss Neilson.

Cream Pitcher: Height 5½ inches. Fanny Davenport and Miss Neilson.

Cake Stand: Height 6½ inches. Diameter 10 inches. Annie Pixley and Maud Granger.

Goblet: Height 6½ inches. Kate Claxton and Lotta.

Bread Plate: 12¾ by 9¼ inches. Miss Neilson—"Give Us This Day Our Daily Bread."

Pickle Dish: Kate Claxton and "Love's Request is Pickles."

Covered Jam Jar: Height 4½ inches. Maud Granger and Annie Pixley.

Stemmed Covered Compote: 10 inches diameter. Fanny Davenport and Maggie Mitchell.

Stemmed Covered Compote: 8 inches diameter. Fanny Davenport and Maggie Mitchell.

Stemmed Covered Compote: 7 inches diameter. Fanny Davenport and Maggie Mitchell.

Stemmed Covered Compote: 6 inches diameter. Fanny Davenport and Maggie Mitchell.

Low Open Compote: 10 inches diameter. Fanny Davenport and Maggie Mitchell.

Low Open Compote: 8 inches diameter. Fanny Davenport and Maggie Mitchell.

Low Open Compote: 7 inches diameter. Fanny Davenport and Maggie Mitchell.

Low Open Compote: 6 inches diameter. Fanny Davenport and Maggie Mitchell.

Low Open Compote: 5 inches diameter. Fanny Davenport and Maggie Mitchell.

Low Open Dessert: 4 inches diameter. Fanny Davenport and Maggie Mitchell.

Flat Sauce Dish: 5 inches diameter. Fanny Davenport and Maggie Mitchell.

Flat Sauce Dish: 4½ inches diameter. Fanny Davenport and Maggie Mitchell.

Flat Sauce Dish: 4 inches diameter. Fanny Davenport and Maggie Mitchell.

Oblong Relish Dish: 5½ by 9 inches. Maud Granger.

Oblong Relish Dish: 5 by 8 inches. Miss Neilson.

Oblong Relish Dish: 4½ by 7 inches. Maggie Mitchell.

It is our theory that there should be a stemmed covered compote and a low open compote, each nine inches in diameter across the opening. It may be noted that each style of compote progresses one inch in diameter.

It might be well to point out that low open compotes are not supposed to have lids, although some dealers offer these pieces in that manner.

One dealer told us that regular dinner sized plates were produced in Actress glass. While we have never seen nor heard of such an item before or since, this dealer insisted that he had had two such plates and sold them. From another source, we were informed that there was supposed to have been a platter in this pattern. We are skeptical of this and believe

that perhaps the bread plate was confused with a platter.

An interesting sidelight for the collector of Actress glass is the fact that old theatre programs of plays in which our eight actresses of other days appeared are to be found now and then. We have one such program which features Fanny Davenport as the star in "Cleopatra" when she appeared in Hooley's Theatre commencing May 2, 1893. The program fails to give the name of the city or town in which Hooley's Theatre was located. However, R. M. Hooley was proprietor and manager and Harry J. Powers was business manager. It was the theatre's twenty-third season.

And so, the more we ponder over the conversation we had with the veteran glass blower in Bellaire, Ohio, the more we are convinced that "old Joe LaBelle made that glass."

Present MIS-ADVENTURES IN COLLECTING

By RUTH WEBB LEE

WHEN cave-man etiquette gave way to law and order, and civilization substituted trading for violence, the warning was formulated which the Romans expressed in their *caveat emptor*.

Today more than ever in the glass collecting field, it behooves the buyer to purchase with discernment. Some may think that too much stress is laid on the subject of reproductions but if they could read my correspondence for just one week, I am sure they then would be saying that more and more information should be disseminated about the greatest enemy of antique collectors and conscientious dealers. So I am going to risk incurring the wrath of those who complain that I drag too many skeletons out of closets, by reporting here a true story. I am permitted to give the facts, changing only the names of the victims and places.

Mrs. George Jones in upstate New York owned a collection of Majolica, which she had been accumulating for several years. Most of her friends bought pattern glass and finally one of them persuaded her to sell her Majolica and specialize in pressed glass. Mrs. Jones had a fondness for creamers and water pitchers, so she decided to specialize on them. It was not long before she realized that pitchers alone, for her especially, were rather useless, but if she could get together one or two complete sets of pattern glass that she could use on her table, she would have something she could really use while enjoying it.

Accordingly, her first set was in

the Currier and Ives design, including the goblets, water tray, etc., all of which she purchased from local dealers within a radius of seventy-five miles of her home town. Not content, Mrs. Jones went on to Ruby Thumbprint and at the same time started sets in Rose in Snow, Baltimore Pear and Westward-Ho.

In September of this past year, Mrs. Jones and her husband went on a short motor trip to Washington, D. C., and they stopped at a number of antique shops enroute looking for pieces to complete her sets. In one shop she came upon a number of items of Ivy-in-Snow, so she decided to collect it also. In another shop she found a creamer, butter dish, sugar bowl and spoonholder, and in another near her home found the berry bowl and sauce dishes. Altogether, the trip yielded a number of interesting pieces, so the Jones arrived at the conclusion that if they traveled afield their collection would grow much faster than it would by waiting for the local dealers to supply them.

PAPERWEIGHTS

Historical lustre, china, early lacy Sandwich glass, cup-plates, salts, flasks and bottles, silhouettes, samplers, etc.

JOSEPH YAEGER

2264 Park Ave., Walnut Hills,
Cincinnati, Ohio

414

The Lion Antique Shop

ROSALIE P. BEERY
Coxsackie, New York

Jenny Lind Mirror, \$20. Diamond Thumbprint 11 1/2" Compote, \$17.50. Six Honey Dishes to match, \$2.25 ea. Classic Cov. Butter, \$8.50. Open Sugar, \$6.00. 2 Amber Wheat & Barley Tumblers, \$2.50 ea. 3 Cranberry Inv. Thpt. Mugs, 2 1/2 in. hi., \$2.00 ea. Blue Milk Glass Salt & Pepper Shakers. Staffordshire Hen Cov. Dish, 8 1/2 in., \$17.50. Clear and colored cruets. apc

Expressage extra. Inquiries invited.

Ruby Decanter, 6 cordials, frosted grape design. \$15.00
8 Thumbprint goblets, each 2.00
Red Black bowl & 4 berry dishes 9.00
Pair Waterfall lamps, 6" 15.00
Stoddard Sunburst & Quilted Bottle 17.00
Pair Keene Masonic Flasks 20.00

KEARSARGE ANTIQUE SHOP
Hopkinton, N. H. apc

DUTCH GABLES

Mr. & Mrs. Roy Dowglass, Pine Brook, N. J.
Blue Wildflower oval tray, 11"x13" \$12.00
Choice Copper Lustre pitcher, 3 1/2 in. band of alternating pink lustre & floral spirals 10.00
Pair very dainty Figurines, man & woman drinking a toast. Perfect. Colors soft ivory & brown, tiny blue flowers. Impressed mark, probably Austrian 14.00
Two decorative pieces heavy copper.
Round 14 1/2" tray, beaded edge 5.00
2-quart barrel-shaped stein, brass bands 7.00
2-in. brown pottery Owl's head pitcher 2.00
Pint Excelsior decanter, harlip & original patent stopper 6.50
Peachblow covered powder jar 5.50
Milk Glass Forget-Me-Not covered cracker jar 5.00
Postage extra, please. apc

Collection 75 demitasse cups & saucers 85c—\$2.50
5 pc. Cranberry water set 2.50
5 8" fruit center pastel border plates, ea. 1.75
Limoges Haviland soup tureen & platter 7.00
18 mugs—colored glass—pattern—china, ea. 1.00
2 sterling silver baskets, \$3.00 & 7.50
Fr. carved oak wood candlesticks, 26" high 12.50
Beautiful Dresden china basket 10.00
Dresden stone china blue platter, 12"x16" 10.00
Beautiful china Victorian lamps, ea. \$5.00 & 6.00
Beautiful gold frame mirror, 22"x45" 18.00
Walnut clock shelves—towel rack—bric-a-brac.

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216 Homewood Ave. Libertyville, Ill.

CHOICE OLD GLASS

10 in. Yellow "Tinsel" Vase, bulbous, frilled 7.50
Blue Op. Swirl "Cased" Glass Sandwich Vase 3.00
3 Satin Glass Rose Bowls—blue, yellow, rose, each 2.50
2 Diag. Band & Fan Plates, 8 in., 1 Dia. Pt. with Leaf, 7 1/4 in., 1 M.W. Gothic 8 in., ea. 1.50
Bead Oval & Scroll Creamer, Cable Spooner, ea. 1.25
Ruby Shade, Hobnall, fluted 9 in. 2.00
Blue Decorated Bristol Vase, scalloped top 3.50
Divided Heart footed Compote 3.00
Fr. Broad Flute Compotes 5.00
W. P. Bulbous Pitcher—no harm crack at ap. handle 3.50
Blue Cathedral Berry Bowl, 4 saucers 6.00
Ruby Tortoise Pitcher, applied handle 4.00
4 Oval Panel Goblets, Lee 62 5.00
1 Eugenic Celery Vase 2.50
8 1/2" Cranberry Hanging Shade 3.50
4 Matched, 7 odd Demi-tasses, thin china, ea. 1.00

W. B. CHIPMAN apc

81 Mineral St. Reading, Mass.

ETHEL B. MORROW

1327 South Galena Avenue Freeport, Illinois
2 beautiful 80 year old quilts, one embroidered, one red and white pieced, \$20 each. Dewdrop with Star 3" footed bowl \$5. 5" cov. dishes: blue opaque hen \$3; all white hen \$2; all white dog \$2; clear stippled hen \$2; clear green rabbit, 2 chips on nest rim \$2. Blue glass 7" hen \$6. Cranberry & frosted swirl 14" shade \$5. Coal scuttle mug \$3. Lot 7 shaving mugs \$5. Lot 7 mustache C. & S. \$6. Lot 18 miniature china pitchers \$10. Rosette jelly \$1.75. Apple green D. & B. square dish 6 1/2"x2 1/2" deep, one corner chip \$4. 2 large blown Easter eggs, \$1.25 each. jbl

In late October, Mr. Jones had a vacation, so they decided to visit their son at Norfolk, Va., and also enjoy the added pleasure of doing the shops en route, during the beautiful autumn weather. They were greatly excited at the thoughts of all the "antiquing" they could do and speculated on how many rarities they might find to add to the growing collection.

At their first stop they were delighted to find six Ruby Thumbprint goblets, six wines to match, and wonder of wonders — four Lion goblets! They asked the dealer if he were sure they were all genuine, whereupon he showed them a new clear Thumbprint (without the ruby) goblet and gave them a lecture on reproductions and how to tell them. It was all very interesting and convincing, so they took their glass and went on their way.

Their next stop was in a town in Virginia. The first place they visited was closed, as it was a holiday. The second shop specialized in English china so they did not tarry there very long. The third shop—what a find!! It was a glass collector's paradise. After several stops with meager results, this place looked like "all this and heaven too." There were more Ruby Thumbprint goblets and wines, four Baltimore Pear goblets — and then in a drawer, six more! Rose-in-Snow large plates at only \$3 each! Mrs. Jones had been paying \$6 for them at home. Two Baltimore Pear plates, creamer and sugar bowl, Rose-in-Snow goblets galore and a Lion bread plate for only \$7. Mrs. Jones grabbed these in a hurry, before someone else could get them. They left behind fifty-three dollars and gloated over their bargains.

From there they went on Southward, making several other stops but did not see anything of much interest. They did find a few bargains, such as an Ivy-in-Snow cup and two Westward-Ho goblets at \$4.50 each. The dealer assured them that she could guarantee they were genuine.

While visiting their son, the days passed quickly and it was soon time for the return trip north. They did not find many places they had not already visited, until they arrived near Washington. Here was a shop they did not get into on the way south, due to the lateness of the hour, so they thought it looked as if it might yield something of interest and therefore should not be passed by. The shop contained some beautiful pieces of glass in good patterns but only one Westward-Ho goblet and a Rose-in-Snow compote. The Westward-Ho goblet was priced at \$7. Mrs. Jones told the proprietor she thought his price on the latter was rather high, as she had just purchased two for only \$4.50. He told her that hers were probably reproductions at that price.

(Continued on page 64)

MRS. ELSIE TOUSLEY

6606 Brecksville Rd. Independence, Ohio

Milk Glass Lattice compote, high standard \$6.90
M. G. platter—dog swimming 6.50
Ribbed Bellflower footed salt 3.75
Purple Slag platter, 13 1/2"x9 1/2" 6.50
Vaseline Fine Cut 10 1/2" plate 4.50
Clear Fine Cut 10 1/2" plate 3.50
Sheaf of Wheat 10" plate—clear 3.50
Clear Double Vine 10 1/2" plate—Lee 187 4.00
Clear Rose-in-Snow 9 1/2" plate 6.00
Blue Thous. Eye sq. plate, 8" Lee 158 6.50
Blue Thous. Eye flat sauce dish 2.50
Gibson Girl plate 3.50
Majolica cup & saucer—Sunflower, Eng. mark 6.00
3 Ruby T. P. goblets, souvenir etched, ea. 2.50
1 Ruby T. P. large cordial, souvenir etched 2.00
4 Honeycomb goblets, ruby band at top, ea. 2.00
3 footed Horseshoe saucers, ea. 1.00

All items guaranteed. Postage extra. ap1048

"WOODHURST'S" ANTIQUES

1516 Broadway Denver, Colo.

Art (clear) Sugar Bowl and Cover \$3.50
Currier & Ives 12" Tray—L. 110 5.00
Celery Vase—D. & B. Cross-bar—L. 170 2.50
End of Day 9" Berry Bowl 4.50
Minerva Sauce Dish—flat 1.00
3 Ashman Sauce Dish—flat—M. 119, ea. .75
Amber D. & B. Cakestand—Thumbprint band—L. 170 7.50
L. Cranberry I. T. P. bulbous pitcher, 5" high 7.50
Pannelled D. & B. Emerald Green Bowl, 5"x11"—3" deep 6.50
each 1.50
Write your wants—No Lists. d14

Garfield Memorial plate 11", Lee 165 \$3.00
Blue 5" hen with white head, basket base 2.50
101 creamer 3.00
Blue Ribbed Opal toothpick holder 1.25
Deep to light blue satin rose bowl, white inside, 4 1/2" 3.00
Amber Deer and Pine Tree oblong platter 6.50
Cranberry to clear pickle jar in castor, enameled flowers, tongs 2.50
All amber Fine Cut and Block goblet 3.00
Transportation extra. No lists. Write wants.

THE WHATNOT Brunswick, Maine d14

20 Potter Street

9 1/2" black Milk Glass pinwheel plate, Lee's 189 \$2.00
7 1/2" white Milk Glass plate, Lee's 182-6 1.50
2 5 1/2" white Milk Glass plates, Lee's 182-5, ea. 1.25
2 4 1/2" clear Primrose Toddy plates, Lee's 114, each 1.50
Double Frosted Ribbon oval bread tray, 13 1/2"x9" 8.50
Bright blue glass covered sugar bowl 3.00
Blue Basket Weave goblet, Lee's 104-3 2.50
Capid & Venus water pitcher, Lee's 70-4 3.50

15 Court Street

Janesville, Wis.

REWARD

Malicious reports that I am financially or commercially interested in factories making and selling pattern glass reproductions are being circulated. Will pay liberally for information that will lead to the arrest and conviction of the offenders. Any names and addresses of parties heard repeating the above report, would be greatly appreciated. All communications will be held confidential.

RUTH WEBB LEE apc

Framingham Centre, Mass.

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135 Normandy Ave., Rochester, N. Y.

"Shop by Mail with Confidence"

Spring Lists now ready, 10c each

- 1—Lacy Sandwich, large and small items.
- 2—French and American paper-weights.
- 3—Fine pattern glass, many rarities.
- 4—Currier & Ives and other prints.
- 5—Fine decorative lamps, vases, unusuals.

Photos available any item.

One of the largest and finest stocks in Western New York.

Please write wants.

Home Shop, open week-ends, or appointment. apc

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Hobnail tumblers, 9-row, cranberry opalescent, 3 at \$2.75 each.
Hobnail round bowl, Amberina, 8-in., \$20.00.
Wildflower tray, 8x11, blue, \$7.50.
Satin glass water-pitcher, rose pressed diamond quilting, \$12.50.
Satin glass Peachblow tumbler, \$3.25.
Sandwich Splash cruet, yellow and Chinese red panels, \$5.50.
Lacy Sandwich 7½ in. shallow bowl, \$10.00.
Gold lustre pitcher, 8½ in., plain, base chip, \$10.00.
Staffordshire hen dish, \$15.00.
Empire mahogany upholstered foot-stool, 18x16, carved lion feet, \$17.50.
Pennsylvania slipware pottery plates, 4½ to 13 in., \$2.00 to \$12.50.
C. & I. print, Brilliant Naval Battle on the Mississippi, 1862, small, \$8.00.
C. & I. The Death Stork, \$8.00.
C. & I. American Homestead, Autumn 1868, \$12.50.
Kelly American Country Scene in Summer, large folio, \$10.00 appx

OLD CURIOSITY SHOP

Mrs. Grace T. Spencer
54 Mulberry Street, Hartford, Conn.

Plat and Panel Tray, 13x8½" \$4.50
2 Beaded Grape Medallion Egg Cups, ea. \$3.00
4 Wicket Milk Glass Plates, 9½", ea. \$2.50
Victorian ruffled edge Dish, white to pink, 10" \$3.00
Milk Glass open edge Compote, 7½" diam. with Daisy design on base, Blue flowers on inside \$7.00
2 Beehive Lacy Sandwich Plates, ea. \$25.00
Clear Thousand Eye Hat \$7.50
Set of red doll's furniture—Arm chair, 4 side chairs, sofa and table, upholstered in blue \$8.50
4 Fruit Plates—open edge—7½ inches, ea. \$5.50
Frosted Ribbon Low Compote (Plate 67) \$6.50
8 Frosted Ribbon Flat Saucers with handles, 3½", ea. \$1.50
Waffle Celery, \$7.50—2 Comet Tumblers, ea. \$7.00
Amberina Inverted Thumbprint Vase, ruffled top, 7½" \$5.00
Blue Inverted Thumbprint covered Sugar \$4.50
Blue Inverted Thumbprint Creamer \$4.00
2 Flower Saucers with colored borders, 6", ea. \$2.00 appx

Postage Extra.

CAROLINE W. MILLER

Phone 460-R
534 E. Huribut, Belvidere, Ill.
5 bks. East of U. S. 20

4 Shell & Tassel goblets; same 9" cake stand; same tall comp. 6 Pressed Leaf fl. amber saucers, set \$6.00. 4½" Primrose Am. plt., \$1.50. Canary Cane 12" rd. Shell handled tray, \$3.50. 7½" blue Star & Feather plt., slight under plate, \$2.00. Set of 6 Limoges China bone dishes, pink dec., \$1.50. China group pitcher, pewter top, marked "Booth Hanley", \$1.50. 6 King's Crown goblets; same, 6 four inch saucers. Ruby D. & Sunburst cov. butter, \$1.50. Victorian ruff. blue opal top 10x4 bowl, \$2.25. Em. green 4 petal 9" lamp, \$1.50. 2 Cocoon etched goblets, ea. \$1.00. Viking goblet, \$1.00. Green Herringbone 9" sq. bowl, \$1.00. Pr. very nice Cobalt Blue Mercury 9½" Vases, \$4.00. Prices F.O.B., Belvidere. mpy

FARICY-ZELLER

1020 Lincoln Ave., St. Paul, Minn.

Toddy plates: Pan. Hob. \$1.50; Blue Primrose \$2.00
Purple & white marble glass w. pitcher \$8.50
Lovely Caramel Slag creamer \$2.50; spooner \$2.00
Spangle glass overlay w. pitcher, 5 tumblers \$16.00
Shell & Tassel overlaid plate, 10 1/2" \$6.50
6 Balt. Pear gob., ea. \$4.00
Tall Camphor glass vase, flower decor. \$3.00
Shipp. Forget-Me-Not gob., wat. pitcher, ea. \$4.00
Frosted Lion paperweight, Gullinder \$8.00
Frosted Lion cov. jam jar, smoothed nose \$7.75
Egyptian gob., \$1.75; pickle dish \$1.25
Ribbed Palm wat. pitcher, pentil, Lee \$8
Large "Hand" vase 16" high, stunning \$9.50
Vas. D. Quilted open 8" compote, hl. std. \$3.00
Bulbous Hob-nail pitcher, frosted red, white \$18.50
Opales. Swirl wat. pitcher, 2 tumblers \$6.00
Milk Glass lamp, all white, 9½" h. \$5.00
Lovely Rose-to-white Satin glass tankard \$14.00
Rare apple-green Tree-of-Life fingerbowl \$3.75
Wedgwood milk pitcher, blue, white figures \$7.50
Large gold-colored M. of P. Satin G. vase \$12.00
Rare M. G. cov. butter on standard, Swan final \$8.50
Single Student Lamp, original green shade \$7.50
8 old glass candy plates, for salads, etc., ea. \$65 appx

1. King's Rose plate, 6½", Border I. \$7.50.
2. Clews platter, 15¼" Wildie design, "The Valentine." One-half inch spot at extreme right edge of base apparently never glazed. Otherwise proof. \$25.00.
3. Vase or jar, case glass; inside pale pink; outside yellow, swirled, with pink and white swirls shaped like grass-blades. Marked "Patent" on base. Delicate and attractive. \$11.00.
4. Small New York Shaker pine washstand of simple and pleasing design. 28¼"x15". Square tapering legs, deep main cavity, high backboard. Suitable for an informal liquor cabinet. Refinished. \$20.00.
5. Rare blown 3-mold open shallow bowl, 7½" in diameter. Sunburst pattern. An unusual size. Proof. Only \$30.00.
6. Scarce water tumbler, 4½" tall; designs of cannon, cannon balls, mortar, and American flag; reverse, eagle, shield on breast, American flag, and sword. Civil War period. Bell tone. \$7.50.
7. Ribbed Grape 8" foot looted open compote, scalloped rim. The small base, inverted bowl type, is of the Bellflower pattern. \$7.00.
8. Set of six matched blown wines, knob stem, fine ring. The set only \$12.00.
9. Scarce pint flask; flying eagle with scroll over shield on neck; reverse, "Dyottville Glass Works, Philada." In beautiful clear amethyst. \$45.00.
10. Slender clear glass peg lamp for use in candlestick, brass collar. 1½" in diameter, 4" long exclusive of peg. \$4.00.
11. Magnificent round deep pottery bowl, 20¼" in diameter, 8" deep, sloping sides. Yellow glass mottled in pale reverse, and brown. Probably Shenandoah Valley. \$35.00.
12. Inlaid mahogany Hepplewhite spinet stool. Perfect and all original. The seat upholstered, which was probably covered with needlepoint, has been removed.

McKearns Antiques

Hoosick Falls, New York

MRS. EARLE ANDERSON

2532 Grand Ave., So., Minneapolis, Minn.

5 square D. & B. salad plates (old) ea. \$1.50
Grasshopper, cream, sug., spooner, all \$2.50
Green beaded grape butter, \$2.50; spooner \$1.50
Cat, rooster, hen, dog, lamb, 6" M.G., ea. \$2.50
Blue cat, rooster, hen, white head, ea. \$3.00
10¼" lattice edge M. G. plate (flower) \$4.50
Ruby block wat. pitcher, 8 tumblers, set \$12.00
10¼" Richard Jordan plate, Sepia \$10.00
2 Vaseline basket weave wines, ea. \$1.25
15 pcs., Fr. Am. Coin inc. w. pitcher & cr., lot \$125.00
Creamers, rosette, horseshoe, w. & barley ea. \$1.25
Mech. banks, Tammany owl, ea. \$4.50
Write wants. No reproductions. app

Collection 75 Demi-tasse cups & saucers, 85c-\$2.50
5 pc. Cranberry water set \$8.50
5 8" fruit center, pastel border plates, ea. \$1.75
Limoges Haviland soup tureen & platter \$7.00
18 mugs, china, pattern & colored glass, ea. \$1.00
2 Sterling silver baskets \$6.00 & \$7.50
Pr. carved oak wood candlesticks, 26" high, \$12.50
Beautiful gold frame mirror, 23"x45" \$18.00
Dresden basket—beautiful \$10.00
Dresden stone china blue platter, 12"x16" \$12.00
Beautiful china parlor lamps \$5.00 & \$6.00
Walnut clock shelf, towel rack, bric-a-brac.

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1 Bk east of Highway 81 at 7th St.
MADISON, NEBRASKA
2 Moon and Star goblets, ea. \$2.50
1 Good Luck 10 in. plate \$3.00
1 blue mug, 3½ in. stippled grape leaves \$4.50
1 apothecary scale, solid brass, 18 in., very old, beautiful \$15.00
1 fine ribbed footed salt \$2.00
All mint proof, only the better pieces, and we know they're old before we buy them.
Visit us this summer. ap

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The Staffordshire Shop

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SPECIALS FOR THIS MONTH

Pink flowered Sugar Bowl, vignette of buildings and girl with flower basket \$4.00
Pink Waste Bowl, matching Sugar Bowl above \$3.00
Majolica "Shell and Seaweed" Bowl, pale green inside \$4.00
Clews "Mosaic Tracery" medium blue 9½" \$6.00
Clews "Near Hudson" black 6" Toddy Plate \$3.50
Clews "Rebecca at Well" dark blue Sugar \$3.00
Spatter 8" Plate, red, blue and green, imp. Adams \$2.00
Spatter Saucer, red rose design, black and brown bands \$2.50
Unknown Maker "Detroit" Platter, sparkling proof.
Stevenson "Battle of Bunker Hill" small Platter.
Price and description of these two items on request. ad

"Winslow" Coat-of-Arms 11" cake plate. Authentic \$1.00
Basket of Flowers sugar tongs. Boyce & Jones. Mint \$3.50
Four Petal creamer. Sm. heat check at handle base \$3.25
Daisy & Daisy variant brilliant 9" cake stand 2.00
7" Blue paneled Hobnail plate. Perfect \$3.50
Beautiful Sandwich "Camphor" vase. Opaque white top, blue base \$5.50
Large roosters on nest. One clear, one white, ea. \$4.00
Scent bottles, colored glass, Bartlett colored prints, doll beds, Staffordshire, Canton, silver.

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Theresa Malloy Main Str., Nanuet, N. Y.

Lovely large bowl and water pitcher, blue "Canova"—T. Mayer, Stoke upon Trent, almost proof, tiny chip on base of bowl, \$25.00 set. Classic Medallion Creamer, \$17.5. Fine Cut and block small covered comp., dia. 6", ht. to top of knob on cover, 8", 5¼" sq. honey dial, beehives on side, bees and flowers on cover, \$3.50. 2 custard spooners, gold dec. "Northwood", ea. \$1.00. 2 blue tumblers, same pattern, ea. \$1.50. Cape Cod low compote, dia. 8", ht. 5¼", \$3.00. Nailhead open compote, dia. 10", ht. 7¼", \$2.50. Italian celery, \$2.00; spooner, \$1.00; Slip. Star spooner, \$1.50. dia

Postage Extra.

Creamers, \$2.00 each: Rosette, Horseshoe, Wheat & Barley, 101, Festoon, Beaded Oval & Scroll, Vaseline Medallion, Barred Forget-me-not, Willow Oak, Herringbone. Covered Butters, \$2.50 each: Rosette, Feather, D. & B. lacy edge, Barley, \$2.00 ea.; Sheraton, Diamond Medallion, Chain with Star. Baltimore Pear \$4.50; Knobby Bottom \$3.50; Ribbon \$4.00. Lord's Supper bread plate \$2.50; Hobnail, ruffled top, finger bowl \$2.50, tumbler \$1.50; Pr. Amber Raindrop footed bowls, ea. \$3.00. Cut Log small cov. compote \$3.00, one goblet \$1.50, relish \$1.50, mug \$1.25. Coal scuttle shaving mug \$3.00. 6 Jacob's Ladder sauce \$4.00. apc

Write wants. P. P. extra.

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UNUSUALS IN PINK LUSTRE

Pr. of rare spotted pink lustre cow creamers (circa 1800).
Lg. pink lustre hunt jug, hound head, handle (circa 1820).
Lg. pink lustre hunt jug, with stag decoration (circa 1820).
Rare oval shaped pink lustre jug, dove with olive branch on one side, and angel with scroll saying, "and on earth Peace," on the other.
Rare marked Wedgwood pink lustre jug (circa 1800).

Many others.

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809 Fayette St. Road 20 Gary, Ind.

1—Steins—1 pr. 15 in. tall—1 pitcher 15 in. tall; 8 smaller steins, all pewter tops & different.
2—Barber bottles—2 cobalt blue—1 overlay white over clear—2 milk glass.
3—Goblets—1 dark amethyst quilted—1 amber—1 Vaseline—1 Block & Fan—1 D. & B. in points.
4—Lamps—5 iron base metal stem frosted bowl; 1 Crystal Wedding, 1 green heart, 1 miniature with colored flowers.
5—Blue M. G.: 1 large hen on nest; 1 poppy pat. sauce; 1 pickle dish; 18 in. Loop & Eye plate; 2 7 in. bowls.
6—W. Pitchers—Blue Bird & Fern, 1 tumbler red bulbous with enamel flowers; Deer & Pine Tree Wildflower amber & clear; opalescent Hobnail Frosted Hobnail.
7—Rose bowls—2 pink satin glass; 1 blue; 1 opal. vas.; 1 pink overlay basket.
8—1 wine decanter, R. W. L. Plate 190.

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Anything interesting in early glass. jef4p

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chest. Three part gilt Empire over mantel mirror.
Fine mahogany screen (for Needlepoint). Grape
carved walnut settee. Mahogany & walnut Lin-
coln rocking chairs. Mahogany couch. Six mah-
ogany fiddle back chairs. Fine mah. shaving
mirror. Brass bed warmer. Pair C. & I. Geo.
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Jewelry boxes. Snuff boxes. Parlor lamps.
Hanging lamps. Small lamps. Polar Bear goblets,
creamers, waste bowls, pitcher. Large collection
Westward Ho. Glass punch bowls, decanters,
wine glasses. Liquor set. Hobnail water pitchers.
Collection of Shell & Tassel. Opal Hob. tumblers.
Salt & Pepper. Blue Willow Oak. 2
Amberina punch cups.

5000 pieces of glass. Write your wants. All
inquiries answered. Shop closed until April 1st.
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- | | |
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| 1 Lion oblong covered dish—Frosted collar
base, full lion finial, 8 1/2"x5" | \$11.00 |
| 1 Horseshoe cake stand, 10" | 3.00 |
| 1 Jacob's Ladder footed salt | 2.50 |
| 1 Magnet & Grape goblet | 3.25 |
| 1 Amber Ruffled Top—Clear Hobnail bulbous
Creamer & Spooner—1 Hob chip—Not notice-
able, pair | 6.00 |
| 1 Copper Lustre creamer, half pint, raised
floral design, proof | 7.50 |
| 1 Snurrl footed sauce | 1.00 |
| 2 Excelsior with Maltese Crosses Rum Glasses,
bell tone, each | 2.50 |
| "Gone With The Wind" Lamps, \$3.50 to -- | 5.50 |

No reproductions. No lists.

Write me your wants.

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MADLINE FIELD

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- | | |
|---|--------|
| Rose satin glass rose bowl, crimp top, 4" h. | \$3.50 |
| Pair signed Tiffany salts, crimp edge, ea. | 4.00 |
| Signed Tiffany vase, 7" h. | 10.00 |
| Blue Ironstone gravy tureen and ladle by
Davenport | 6.50 |
| Victorian white earthenware syrup, pewter top | 8.00 |
| Pair Diamond Point open compotes, 7 1/2" h.,
pair | 18.00 |
| Lavender Staff, platter, 19x15 1/2", "Oriental"
by W. Ridgway | 18.00 |
| Pair old sapphire blue all glass lamps, 8 1/2"
L, pair | 35.00 |
| Wedgwood shell shaped dessert service, 14 pcs.,
circa 1863 | 75.00 |
| Lincoln Memorial parian pitcher, 10 1/2" h., details
on request. | app |

Transportation extra.

**PRESENT MIS-ADVENTURES
IN COLLECTING**

(Continued from page 62)

She asked him how he could tell the difference and he said if the deer had his mouth open it surely was a fake. Mr. Jones went out to the car and brought in the Westward-Ho goblets for his inspection, and sure enough, the deer's mouth was blurred as though it were partly open. The dealer did not wish to tell them for sure that their goblets were reproductions but advised them to go to a certain shop which was six miles distant, because he was sure the owner would be able to give them a definite decision. Another six miles did not seem too far to go for such information, so the Jones went on their way.

They reached their destination shortly and the dealer told them that the goblets were in her opinion reproductions but if they wanted to be really sure, to take them to a dealer in Baltimore who had an exhibition of fakes and there they could compare them and in this way there would be no doubt left in their minds.

Accordingly, the Jones went on to Baltimore and met the dealer who made a specialty of showing her customers the difference between old and new glass. They explained to her about who had sent them and why. She took them to see her exhibit and gave them a schooling in reproduction glass that neither one will forget for some time. Before they had finished, the Jones had brought in all the glass purchased on their trip, and found that over \$75 of it was "beautiful antique fake glass."

So they concluded there was only one thing to do and they did it. After a good night's sleep they retraced their steps. With the support of the information contained in the first supplement to "Antique Fakes and Reproductions," which they purchased from the dealer in Baltimore, they had no difficulty in establishing that the Rose-in-Snow were reproductions and also the "genuine" Baltimore Pear sugar bowl. The dealer

at the shop where they had purchased them returned their money without much argument. The dealer in question gave them a check, which they did not lose any time in taking to the bank and cashing. At their next stop, the going was somewhat rougher, but again the supplement with the information about the Westward-Ho goblet saved the day. Here again they received a check for the full amount, but had to accept one post-dated some little time ahead. After visiting the next shop, they had recovered about \$70. of the money invested. They began to breath easier now, so they journeyed back to Baltimore, where they again spent several hours getting acquainted with authentic pieces and patterns which have up to this time been reproductions. They now had just one more stop, and that was to see the gentleman who had given them the lecture on reproductions. The woman in Washington and the lecturer did not agree at all, particularly on the Ruby Thumbprint, but after a short discussion, the proprietor returned their money for the six Ruby Thumbprint goblets and the four Lion goblets. Again they received a check which they cashed immediately, and started back home, tired and somewhat humbled. After this experience, they began to worry about their pieces at home which they had purchased during the past three years. However, after going over their collection they found that all the pieces they had purchased from local dealers were authentic but that some of the items they had bought on the trip made in early September were spurious. Quite a bit of their Ivy-in-Snow was new but the Jones felt that the dealer had sold them in good faith, believing them to be all that they should be. The dealer in question had been operating her shop for less than a year so there is ample excuse for lack of knowledge in such a case. After writing me of her experience, Mrs. Jones has concluded that the moral of that "a little knowledge is a dangerous thing." She is truly grateful to that dealer who made a specialty of studying the difference between old and new glass, and who was so very helpful to her. The country is filled with honest dealers who would not tolerate a reproduction in their place, but both dealers and collectors may be assured from Mrs. Jones' experience that there are others who are more than careless. Since it has been impossible up to this point to prevent the manufacture of fraudulent merchandise, then antique dealers must decide that it is up to them to know their goods or else lose their reputations. Collectors must decide to study. Let the buyer beware! In the meantime, some good work is going forward that may mean the end of the reproduction glass racket.

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333 Central Park Avenue Yonkers, N. Y.

Amber Turtle Cologne bottle, orig. label --\$ 5.00

Georgian double tea caddy, walnut brass

trim 25.00

Victoria compote, RWL Plate 18, lid

repaired, 16 inch 12.50

King's Crown castor set, lid of pepper

missing 4.50

Grape and Wreath goblets, have two, ea. 1.50

Frosted Hand cake stands, have two, each 4.00

Flower decorated plates, 7 1/4 inch, light

blue border, six for 9.00

Express or Parcel Post additional 124

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Creche doll, dressed, mounted, \$35.00

Victorian rosewood shaving std. & mirror 50.00

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Empire type rose carved mahogany side

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Empire drop-leaf table, 52 1/2"x39", beautiful

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5 M. G. square plates, peg pat., 7 inch, each \$ 2.50
1 Waterford compote, flaring, removable top, 9 1/2"x10 1/2" 18.00
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1 White opalescent wat. set, 7 pcs. 16.00
1 Sandwich Star lamp, 10 1/4" h. 12.50
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1 Hound handled Bennington type wat. pitcher, 7 1/4" high 8.00
4 piece vas. set Dewey pat. butter, sug., etc. 6.00
1 Three Face compote, engraved top, open, 10x13 1/2" 11.00
1 Paisley shawl, red center, good condition, 69" sq. 15.00
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8" Fishscale round plate	4.50
4 One-O-One goblets, each	2.50
Cobalt Blue Crystal Wedding creamer	5.00
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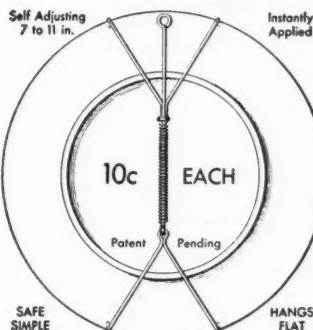
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Amberina Salt & Pepper shakers, I. V. T., dec.
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10 Rose & Clear cut crystal stem wines, Bristol 40.00
Sketches Furnished. Orders Solicited. and

Blackberry milk glass mug \$1.00
Large round wooden bowls, each 1.00
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5 Swirl & Cannonball clear mugs, each .50
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ing, \$7.00. Cobalt blue finger bowl \$3.25. Cel-
eries: 1 Feather \$2.50; 1 Cupid and Venus \$2.75;
Pr. Celery and Rose \$5.50. Copper lustre mug,
green band, \$5.00. 4 in. pitcher, tan band, \$5.25.
Cruets: Yellow Overlay Swirl \$4.25; Caramel Glas
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Ruby Thumbprint punch bowl, extremely rare.
Large Zither cylinder music box.
Pair brown pottery bottles.
Large carved mahogany Empire sofa.
Early walnut desk, drop leaf.
Walnut drop leaf tables, chests, chairs, tables.
No reproductions. No lists.

1 Frosted Circle spooner \$1.75
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1 Canary 3-Panel creamer 2.75
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2 7" milk plates—Club edge & Waffle center, each 1.50
5 Parrot goblets, each 1.00
2 Beaded Grape Medallion footed tumblers, ea. 2.50
5 Amber D. & B. saucers, 4 1/2", ea. 1.50
1 7" Star & Feather plate 2.75

THE VICTORIAN SHOP
702 N. Milwaukee St. Milwaukee, Wis.

Satin Glass Water Pitcher, rose, diamond
quilted, bulbous, w. mouth \$18.00
2 Bone-in-Snow 5" Plates, ea. 6.00
6 Amber Wildflower Goblets, ea. 3.50
Blown Cranberry Hobnail round Bowl 9",
white rim 11.00
Horse Head Medallion Celery 5.00
Ribbed Palm Water Pitcher 12.50
Blue Wheat & Barley Goblet 5.00
Early Sawtooth Covered Salt 6.00
Frosted Circle Cake Stand, 9 1/2" dia. 3.50
Blue Willow Oak Plate, Lee 129 5.00
Bull's Eye & Fleur-de-lis Cov. Butter 6.50
3 Red Block Wines, ea. 3.00

Postage Extra. Write Your Wants.

Roland B. Hammond, Jr.

9 Bradstreet Road
North Andover, Massachusetts f24

**Read Collection
Auctioned**

ONE of the most important antique
auctions ever held in Detroit,
Mich., took place recently at the old
Metropolitan Studios on East Grand
Boulevard. Here valuable effects of
the late Major Harmon Pumpelly
Read, long a resident of Albany, N.
Y., were put up for exhibition and
sale.

Major Harmon Pumpelly Read
came of an historic family of Amer-
icans. His father was General Mer-
edith Read, who was a direct descen-
dent of George Read of Delaware, one
of the signers of the Declaration of
Independence.

The estate was brought to Detroit
by Niels Schmidt, Inc., of Troy, N.
Y., and consisted of an interesting
collection of antiques and fine furnish-
ings in glass, china, silver, fabrics,
furniture, paintings, and Oriental
rugs.

The following are representative
selections from the Read sale:

Furniture:

One gaming table, ball and claw
feet, rosewood with fine old patina,
in perfect condition.

\$135.

One pair of Galusa arm chairs,
rose carved rosewood, delicately
wrought and having the original
glass ball casters. \$165.

One early Chinese Chippendale
chest-on-chest, brass inlay of flowers
and vines, original brasses. \$350.

One antique gold French cabinet,
with hand painted decoration in pan-
els at base. \$400.

Table Ware:

Sixty-seven pieces of Lowestoft,
flowers and butterflies on a plain
ground, in good condition. \$260.

One rare Lowestoft covered urn,
simulated marble base, classic form
with blue cameo design in center. \$150.

One set of twelve, ten inch French
service plates, probably Sevres, hand
decorated flowers in center, rich gold
borders. \$240.

One dozen blown glass wines, beau-
tiful deep green color, in almost
proof condition. \$72.

Books:

One volume signed by Lincoln on
the inside cover. \$85.

One volume of Brown's Silhouettes
of Great Americans. \$95.

ANTIQUES

There is a glamor in an old chair,
An early bit of glassware,
A dog-eared, musty book
With an antiquated look,

Or a battered pewter plate
That is long since out of date.
Age, softens the hardest lines . . .
Adds a touch that's hard to define . . .
Gives a lustre that makes them
shine . . .

Goes to the head like rare, old wine.
—George Elwyn Harter.

LUCIE VINE CLERK

18 Freeman Road Albany, N. Y.
2 Plate and Panel 7" plates, each \$ 3.00
Opal Hobnail Celery 5.00
Red Vintage pint decanter, 6 glasses 10.00
Etruscan Majolica 6 panelled syrup 5.00
Staffordshire Hen, 9 1/2", very colorful 25.00
Blue M. G. 5 1/2" Gothic plate 3.50
Double brass student lamps, each 25.00
Waterford Creamer, Eye 7.00
Rare trivets, dogs, trinket and snuff boxes. and

Blue bulbous syrup, with opal swirls and coin
spots, 8". Dated. Proof \$ 5.00
Pr. Bristol vases. Cream body decorated with
wild roses and bronze foliage, 12". Proof 15.00
Tiffany silver plated low, handled, cake basket.
Pattern No. 3771. Very fine 4.75
Rose bowl, large, of two-faced glass. Cream
outside, rose inside. Sq. base tapering to
wide fluted top, 7". Proof 8.90
Victorian lamp. Satin glass, cream with wild
rose decoration in pastel shades. Student
lamp type shade. 17 1/2". Very choice 9.50
Sketches Furnished. Cartage Extra.

E. N. HOPSON
2 Main Street (State Highway 24), Chatham, N. J.

1 Yellow Sandwich overshot milk pitcher \$10.00
1 Pamona, blue daisy, celery 5.00
3 Horseshoe stem saucers, ea. 1.50
1 Viking celery vase 4.00
1 Amber Dahlia goblet 4.50
6 Moon & Star flat saucers, ea. 1.00
1 Large size Lion cov. comp. 15.00
6 Westward Ho. ft. saucers, large size, set for 30.00
6 Blue & White Cups & Saucers, ADAMS im-
pressed eagle set 40.00
1 Yellow Diam. Quilt Ft. Sauce 1.50
1 Clear Maple leaf platter 3.00

EARLY AMERICAN HOBBY SHOP
604 N. Water St. Milwaukee, Wisconsin

2 Daisy 10" Plates, ea. \$3.00
1 Etched Ruby Thumbprint Cakestand 3.50
1 Stippled Fleur-de-lis Green Water Pitcher 2.00
6 Stippled Fleur-de-lis Green Tumblers, ea. 1.00
1 Large Rose-in-Snow Plate 1.50
2 Egg in Sand Oblong Trays, ea. 1.50
1 Amber Dahlia Goblet 1.50
1 Amber Dahlia 7" Plate 4.50
2 Clear Large Hobnail Footed Compotes, ea. 5.00
1 Sawtooth Band Cakestand 3.00
1 Vaseline Wildflower Water Pitcher 5.00
200 Goblets, Lee and Millard Patterns. Please write
wants. and

HELEN BARNOT
7341 Harwood Ave. Wauwatosa, Wisconsin

3 Prism wines, \$2.50 ea.
2 Inverted Fern egg cups, flint, \$3.00 ea.
Large covered 1000 Eye compote, knob, \$12.50.
Clear Ribbon etched covered compote, \$5.50.
Frosted Ribbon open compote & 4 saucers, Lee
69, \$7.50.
Burmese water pitcher & 5 tumblers.
Stamp appreciated.

THE CROSS ROADS
802 Cheyenne Blvd.
Colorado Springs, Colo. je14

JELLY COMPOTES: Fishscale \$1.50; Feather \$1.25.
3 Tree of Life Fingerbowls, apple green, canary,
blue, lot \$7.50. PLATES: 5 Blue Pannelled Hob-
nail \$2.50; M. W. 3 Kittens \$1.50; Columbus M. W.
9 1/2" \$2.50. 3 Fancy Demitasse cups and saucers,
lot \$3.00. WINES: Sprig Panel, Huber large, \$1.00
ea.; Ruby T. F. \$1.75. GOBLET: Blue Wildflower
\$5.25; Stippled Grape & Festoon, Open Rose, Ear-
ley, \$1.50 ea. Saucers: 2 Clear Ribbon, 75c ea.;
6 Viking 65c ea.; 2 Petticoat D. B. 50c ea.;
3 Shaving Mugs, lot \$1.50. 2 Shell & Jewel tum-
blers 75c ea. Cov. Butter Petticoat D. B. \$2.00.
PANEL THISTLE: 6" Bowl 75c; Rose Bowl \$1.50.
11" Venetian Glass Vase rose petal base, 3 petals
turned up, green flare top with shell band, enam.
dec. \$4.00. Lustre Band & Tea Leaf China. and

MRS. W. B. WALKER
2110 Brady Street Davenport, Iowa

IRENE M. LOWE

Windsor Road, Kirkwood, N. Y.
On U. S. Highway 17

DECORATIVE AND COLLECTOR ITEMS
Unusual, rare and very attractive astral lamp,
tall gold plated standard, double row of prisms,
ring shaped oil reservoir at top forms base for
shade which is decorated milk glass 12" diam.
Colorful pair Staffordshire vases with mirrors.
Pair pink, bulbous, silver flecked, bottle neck,
clover top, Sandwich vases with applied red
cherries, leaves and handles. Deep cranberry
shading to pale, Tree of Life water pitcher with
Bennington pitcher shape top, clear reeded sun-
burst handle. Blue mother of pearl water
pitcher spread out frosted milk glass 12" diam.
Daint, rose pink M. of P. creamer, deeply fluted top,
frosted thorn handle. Amberina water pitcher,
bottle neck, pinched in sides, I. T. P., amber
handle. and

GRANDMOTHER'S CUPBOARD ANTIQUES

P. O. Box 188 Mantua, N. J.

STIEGEL BLOWN SAIT, rare quilted diamond pattern in cobalt blue, \$35.00. LACEY SANDWICH: Set six opalescent 1" knobs, \$7.50 set; pair cobalt blue salts, Lee plate 70, center top row, small base chip, \$35.00 pr.; miniature lacey oblong bowl, plate 74, 2nd row, \$4.50; pair miniature cup plates, plate 74, 1st on bottom row, \$11.00 pair; pair 6 1/4" shallow bowls, Daisy pattern, plate 121, very brilliant and in good condition, \$20.00 pr.; pair huge bowls, Circa 1830, Lee Plate 60, fine condition, \$80.00 pr. PATTERN GLASS: 2 EXCELSIOR CHAMPAGNES, \$3.50 ea.; 2 ASHBURTON champagne, \$2.50 ea.; ROMAN ROBERT wine, \$2.50; SAWTOOTH, early heavy and brilliant glass, 3 rare cordials, \$3.50 ea.; AMBER TWO PANEL, 3 wines, \$2.00 ea.; rich amber THOUSAND EYE goblet, \$3.50; 4 apple green boat shaped DAISY and BUTTON sauce dishes, \$2.50 ea.; 4 CARDINAL BIRD footed sauces, 75c ea.; SWIRL, large footed sauce, \$1.50; Junior size goblet, \$3.00; 2 goblets in CURTAIN, \$5.00 ea.; scarce goblet in the raised frosted panel RIBBON pattern, \$3.50; 2 FINECUT and PANEL goblets, \$1.00 ea.; pair 4" crimped top SATIN GLASS rose bowls, \$5.50 pr.; PLEAT and PANEL celery, \$3.75; PANELED DEWROP celery, \$3.50 covered sugar, \$3.75; unusual handied basket in PANELED THISTLE, \$4.00; 2 Sherbert cups, \$2.50 ea.; scarce POINTED HOBNAIL compote, approx. 8" dia., on high standard with hobnail stem and base, \$3.00. Large FINECUT plate, slight scallop chip, \$3.50; BARBERRY covered butter, \$3.00; Creamer, \$2.50; Spooner, \$2.00. Clear HEADED GRAPE celery, \$4.50; cruel 8" 2" 2" 2" today plate, \$1.50. FROSTED CIRCLE: Pair cruets, \$7.00; sauce, \$1.00; celery, \$4.00; 7" plate in STIPPLED FORGET-ME-NOT with center center, \$4.00; pair 8" ONE HUNDRED ONE plates, one flat chip, pair \$5.50. DAISY: Covered sugar, \$4.00; creamer, \$3.00; spooner, \$1.50. PALMETTE water pitcher, \$4.00; spooner, 75c. Punch cup in DAISY & BUTTON, unusual with ruby top, \$2.00. ROSE IN SNOW round creamer, \$4.00. POPCORN creamer, \$4.00; goblet, \$4.00. Pair Sandwich Crackle flat salts, \$5.00 pr. SLAG celery, \$7.00. Waste bowl in FROSTED SPOOK, \$6.00. GREEN BEADED GRAPE compote, flat square plate on high standard, \$7.00. Heavy HONEYCOMB celery, \$4.50. Water pitcher, dated 1865, \$6.50. 3 BEADED OVAL & SCROLL goblets, \$1.50 ea. Unusually fine goblet in MAGNET & GRAPE WITH FROSTED LEAF AND AMERICAN SHIELD, \$5.00. Six OWL & POSSUM goblets, \$2.75 ea. 8" DEWDROP & STAR plate, \$7.50. 5" plate, \$4.75. 3 OLD SALTS \$2.00 ea. Colorful pair of NIGHT LAMPS, red bowls with original burners and red chimney shades, rich color and fine condition, \$10.00 pair. RARE MILVILE PAPERWEIGHT DESK SET, consists of pair of ink wells with Milville City design in bases and matching penholder, with blown open top, privately bought and absolutely authentic, \$100.00 set. Many other unusual items in the best patterns. LACEY SANDWICH and PAPER WEIGHTS. Appointments please. No lists, but will be glad to know your wants. Prices INCLUDE PACKING but do not include delivery. app

WILLIAM B. HUGHES

1 early clear Sawtooth creamer \$7.00.
1 high open Sawtooth salt \$2.00.
1 covered butter Sawtooth \$6.50.
1 large early Sawtooth lamp, M. G. base, original chip and M. G. globe and burner. Very fine, \$14.50.
1 early knob stem bell tone Sawtooth goblet \$3.00.
1 6 inch green Wildflower tall style compote \$3.00.
1 urn shaped ribbed cobalt blue footed salt \$3.50.
1 Classic creamer \$6.00.
1 Classic water pitcher \$9.50.
1 Classic low covered 7 inch compote \$7.50.
1 Canadian covered 6 inch low compote.
1 Clear 1000 Eye cake stand, 2 knobs \$6.00.
3 10 inch deep amber 1000 Eye plates, \$7.50 each.
1 pair frosted Hobnail with ruffled amber top celery vases, one hob has small chip. \$10.50 the pair.
1 Tulip and Sawtooth covered sugar, lid has some edge chips, \$5.50.
1 rare Tortoiseshell glass shoe, large. Collectors item, \$6.50.
6 footed M. G. sauces, bell tone, plain style, \$1.00 each.
1 doll's table set, covered butter, covered sugar, creamer and spooner. Charming, \$2.75.
12 good herose lamps. Many with black top bases, frosted bowls, colored bowls, brass bases. All attractive and colorful; priced from \$4 to \$14.50 each. Some complete with frosted shades, burners, and some wired for use.
Please enclose a stamp or postal with all inquiries. We have no reproductions—no misrepresentations. I would like to contact collectors for fine lustre, soft paste toddy plates, fine dogs in singles and in pairs & Waterford glass. app

MRS. A. A. CONDOS

910 E. Grand Boulevard Detroit, Mich.

GOBLETS:

Clear ribbon, \$1.75; 3 D. B. band, 75c; Pan. dia. red top, \$1; Drap. band with stars, 75c; 4 Pan. cherry, \$1.50; Odd Fellow, \$2; 2 med., \$1.50; 4 Beaded tulip, \$1.50; butter base, 50c; 2 Psyche & Cupid, \$1.75; Crystal (Ring) \$1.75. Frosted Roman Key footed tumbler, \$3. M. G. Rooster, \$2. Blue ap. hob toothpick, \$3. 8" Horseshoe plate (flake off under rim) \$3. 9" amber w. & barley plate, \$3.75; 9" basketweave plate, \$2.75. app

MRS. H. KNUDSEN

1354 Caroline Ave. Clinton, Ia.

THE CONKLINS

(Formerly Hosford House)

2034 N. E. Couch St.

PORTLAND OREGON

Dresden lamp, 9 1/4" H., a beauty ----- \$17.50
1000 Eye overlay lamp, 9 1/4" H. ----- 9.50
1000 Eye overlay cruet, no stopper ----- 5.00
Blue Peacock Feather lamp, 9" H. ----- 7.50
Blue Rose Sprig boat, 8" ----- 3.00
Green "Nutmeg" lamp, hdia. ----- 1.50
2 Peachblow tumblers, ea. ----- 3.50
Blown, footed low wine ----- 5.00
Blown tall wine, double threaded stem ----- 9.00
Bacon, ruby threaded ----- 10.00
Excelsior egg cup ----- 2.50
Blue M. G. owl creamer, no eyes ----- 2.50
Copper Lustre Sanded, cream band, leaf dec., tiny nick on base. Extremely rare, 20.00
Complete satisfaction or money refunded. Authentic only. Dealers & collectors, write your wants.

MRS. CHAS. W. BOSS

Eastville, Va.

"The Dixie Shop"
Heavy dark amber witch ball 5" D., undoubtedly S. Jersey, old ----- 2.50
5 Flute egg cups, resonant, ea. ----- 2.25
Glazed surface creamer, 4" H., pale blue, white raised cupids and other decoration, maker unknown, fine ----- 7.00
Bronze paper clip, face plate is replica of sheaf of wheat, with sickle and acorns, 4 1/2" L., nice ----- 4.50
3 section mould lamp, bell shaped, applied handle, original single prong burner and wick, alternating patterns of diamonds, blocks and thumbprints. H. overall 4 1/4" ----- 7.50
Double flask, pale green with white swirls, small foot, will stand upright, undoubtedly S. Jersey, very fine & proof. H. 7 1/4" ----- 35.00
3 Bunker Hill cup plates, 3 1/2" D., lettered border, blocked monument without stars, some chips, ea. ----- 2.00
2 13 Heart cup plates, 3 1/2" D., tiny chips, ea. ----- 2.25
Pale green glass bowl, eride and unusual, flared and paneled side, 5 1/4" D., undoubtedly S. Jersey ----- 10.00
Pair green glass perfume bottles, entire surface is cut and beautifully shaped, pr. ----- 6.00
Satin glass rose bowl round 6", pale yellow shading to deeper tone at top ----- 4.00

SANDBERG'S ANTIQUES

353 S. Niagara St. Tonawanda, N. Y.

1 Vaseline D. & B. X-Bar with T. P. tray 11"x 7 1/2"x 2 1/2" \$2.50. 1 Bowl 7 1/2"x 7 1/2"x 2 1/2", same as above \$2.50. 2 Blue Raindrop footed bowls 8 1/2"x 3 1/2" @ \$3.50 ea. 1 Amber 3-Panel footed bowl 7 1/2"x 4 1/2" \$1.50. 1 Amber Oak Leaf bowl, open corners, 10"x 10"x 2 1/2" @ \$5.00. Brass tea kettle, alcohol burner, \$5.00. 6 Lion goblets, \$3.00 ea. Colored C. & I. print "The Miniature Ship," \$6.00. 2 col. glass hanging Cornucopia vases, \$1.50 ea. 2 Vaseline teasel footed sauces, \$1.00 ea. 6 D. & B. Vaseline sauces, 4 1/2"x 1 1/2"x 1 1/2", \$1.00 ea. 6 Westward Ho footed sauces, \$3.00 ea. 8-Paneled Forget-me-not nappies @ 75c ea. 1 Cl. to Cranberry decanter @ \$4.00. 1 Ironstone platter, lustre leaf, 14"x 10" @ \$2.00. app

Prices Plus Postage. No Lists. Write Wants.

Cranberry Opal Swirl water pitcher ----- \$7.50
Rose in Snow Plate ----- 5.50
4 Ribbed Palm sauces, lot ----- 5.00
4 Caramel Slag Cactus pattern tumblers, lot ----- 7.50
4 Ball & Swirl handled mugs, 4 in., lot ----- 5.00
Wildflower & small Ruby thumb creamers ----- 2.00
5 Prism & Flute Goblets ----- 1.25
M. G. Rochelle spooner, Amber Dahlia Relish ----- 2.00
Majolica Sunflower compote ----- 4.00
Pewter castor, 5 blown bottles ----- 3.50
4 bottle castor in glass stand, nice design ----- 2.50
Feather salt & pepper shakers, no lids, pair ----- 2.00
2 Amber Dia. Quilt footed sauces ----- 1.50
4 Tulip & Sawtooth wines, flint glass ----- 1.50
Jewel & Dewdrop water pitcher ----- 2.50
Palm. Lamp \$2.00; 4 Pan. Daisy sauces ----- .85
Ruby Thumb. open sugar, etched ----- 2.00
Small Bennington type creamer, 4 1/2 inches ----- 2.25
4 Demitasse cups & saucers, thin white china, dainty gold decoration, lot ----- 3.00
Blue & White china clock, angel decoration. 9 inches tall, marked "Carlsbad," runs good 8.00
Everything Guaranteed Old.

MIXDORF'S ANTIQUES

R. 3, Sta. F Milwaukee, Wis.

High 55 & Wawatosau Ave.

"SURPRISE PACKAGES" FOR EASTER of Attractive Small Antiques.

Send a Dollar and Receive Yours.

Satisfaction guaranteed or money refunded. Mailing expense deducted. "Surprise Packages" contain glassware, china, bric-a-brac, prints, silver, or woodenware. app

HOLLYHOCK HOUSE ANTIQUES

Elm Grove, Wisconsin

Two miles west of Wawatosau.

Large stock of antiques always on hand.

MAUDE B. FELD

15 Heights Road

(ROSEMAWR SECTION)

Clifton, New Jersey

Telephone: Passaic 2-6771

FOR SALE

1. RARE TULIP WITH SAWTOOTH WATER PITCHER, Creamer, Plates, Goblets, Cordials, Champagne, WHALE OIL LAMP, Tumblers, RARE POMADE, etc.
2. RARE EARLY CABLE WATER PITCHER, Goblets, Champagnes, Plates, Cordials, Tumblers, Footed Tumblers, other pieces.
3. MAGNIFICENT PAIR OF AMETHYST CATHEDRAL COVERED COMPOTES; Goblets; Wines; Tumblers.
4. RARE MILK WHITE BLACKBERRY CELERY; Covered Sugars; Goblets; etc.
5. 6 Lovely MOTHER OF PEARL SATIN GLASS HANDLED MUGS; Largest and Finest Selection of Satin Glass the East.
6. Beautiful Tall Lamps in BLUE, Canary and Apple Green Thousand Eye; Large Selection of pieces in Clear & Colored 1000 Eye.
7. RARE ATTERBURY 1 1/2" Ducks in Milk White, White with Amethyst and Blue Heads, and All Amethyst; 100 other RARE ANIMAL COVERED DISHES IN MILK WHITE AND COLORS; also Staffordshire.
8. 6 Lovely BLUE MILK GLASS SCROLL WITH EYE 8" Plates; also Blue Scroll Tumblers.
9. RIBBON Plate 68, GOBLETs, CORDIALs, REBECCA AT THE WELLS COMPOTES, Water Pitcher, other pieces.
10. PLEA & PANEL RARE 5" & 8" Plates; Water Pitcher; Goblets; Cordials.
11. RARE CABBAGE ROSE BULBOS WATER PITCHER; Milk Pitcher; Champagnes; Cordials; Tumblers; Handied Mugs; Goblets, etc.
12. PAIR MAGNIFICENT LARGE SIZE DIAMOND THUMBPRINT DECANTERS WITH ORIGINAL STOPPERS; Champagnes; Tumblers; Creamer, etc.
13. 8 Beautiful Ruby Thumbprint Lipped Sauces or Finger Bowls; Wide selection in this pattern both plain and with Vintage Etching.
14. SMALL FROSTED & AMBER HOBNAIL BLOWN, Bulbos Square Mouth Creamer; Large Stock of Authentic, beautiful Hobnail Pieces in all colors.
15. EMERALD GREEN BEADED GRAPE AND HERRINGBONE PATTERNS IN LARGE VARIETY OF PIECES, WITH MANY RARITIES; Also Clear Beaded Grape, including GOBLETs.
16. 8 Lovely & Scarce Amber Hobnail Wines; Also Finger Bowls, Goblet, Miniature Child's Sets, etc.
17. RARE CANARY MAPLE LEAF TUMBLERS; Plates; RARE Honers, Finger Bowls; Also pieces in Blue and Frosted Maple Leaf.
18. PANELED DAISY WATER PITCHER; Goblets; Mugs; Plates, etc.
19. MAGNIFICENT SET OF MARKED "WEDGWOOD" MAJOLICA, including Dolphin Compotes; Cake Plates, and 3 Salad Shell Shaped Plates.
20. 100 BEST LEE PATTERNS, including BLEEDING HEART; MOON & STAR; HORN OF PLENTY; CLASSIC; WESTWARD HO; LION; 3 FACE; WILDFLOWER CLEAR & COLORED; BEADED DEWDROP, etc.
21. PAPERWEIGHTS; LACY SANDWICH; PARIAN; LUSTRE; CRUETS; HATS & SLIPPERS; EVERYTHING THAT IS FINE AND RARE IN GLASS.

SEND STAMPS FOR LISTS . . .
BUT ALWAYS WRITE YOUR
WANTS.
ONLY 14 MILES FROM NEW YORK CITY.
PHONE FOR APPOINTMENT!

Thousand Eye plate, 8" clear, \$4. Finest Panel platter, \$2.50. Egg Sand platter, \$2.50. Horseshoe good luck platter, \$3.00. Diagonal 3" plate, \$2.00. 3 Hamilton egg cups, lot \$5.00. Loop Dart egg cup, \$1. White Ironstone tiny tureen, china ladle, quart, complete, \$4. Uncle Sam hat, M. G., colors almost perfect, \$2.00. Amber D. & B. boat, 14", \$3. Heavy grape wine, \$2.50. Amer. quilt wine, \$1. Celery 1 1/2". Bull's Eye variant, chain & star, paneled D. & B. wines, 75c each. See our ad page 58 last month (March) for many bargains, such a short month, have not cleaned it up yet. We have better too. app

GEM ANTIQUES

Roads 71-13 S. Grandview, Missouri

7 mi. So. of Kansas City, Mo.

1 Cranberry Inv. Raindrop milk pitcher \$3; 1 Cranberry Inv. Raindrop tumbler \$2; 3 Frosted Leaf Grape & Magnet goblets, each \$3.50; Horn of Plenty \$2.50; Diamond Point \$3.50; Star and Dewdrop \$2; Clear Ribbon \$2.50; Knights of Labor spooners \$3; Star & Dewdrop butter \$3; Star & Dewdrop lamp, short standard \$5; Ribbed Acorn, Bellflower, Lion, lots of others. Steigel case bottles, Pitkin & Nalissa flasks. Blown glass, Overlay, Lustre, 1/2 doz. Scenes of New York, plates, Penn. early pottery, Furniture, etc. app
No Lists. Advise your wants. Postage extra.
GLEAVES — Montgomeryville, Penna.

SENSATIONAL! SALE OF CLOCKS

All running, many refinished and shipped express collect. Terms: Cash with order. Satisfaction guaranteed or refund.

Early FRENCH Shelf Clock. Escape wheel on outside of dial. 10"x7"x14". Inlaid enyx. Reduced from \$20.00. Special \$10.00

1858 "Meulier" Shelf Clock. Moulded into shape of ravine, with animals, etc. Dated 1858. 20" high. Brass wks. A very unique clock for your den. Rare and reduced from \$17.50. 8.00

1890 "JEROME & CO." Shelf Clock. 12"x16". a beauty! 5.00

2 RARE "WELCH, SPRING & CO." Shelf Clocks. (Not listed.) Need some repair and original. Both for only \$7.50, each 4.00

"CHAUNCEY JEROME" Shelf Clock. 27" high, with Seth Thomas brass movement. Rare type. Reduced from \$10.00. Only... 5.00

"FORESTVILLE" Shelf Clock. 28" high. Cherry veneer. All original. 8 day brass movement. Reduced from \$15.00 to... 6.00

"SMITH & GOODRICH" Shelf Clock. 30 hr. 26 1/4" high. Nice 5.00

"BRADLEY" BARE Shelf Clock. Marine brass wks. Burl. Nice 7.50

"E. N. WELCH" Shelf Clock. 10"x14". With alarm. Original 3.00

"BREWSTER" Shelf Clock. Dome top. 17" high. Nice one 5.00

"INGRAHAM" Shelf Clock. 15" high. Made 1848-1855. Nice 4.00

"NEW HAVEN" Shelf Clock. 8 day. Oct. top. Reduced from \$10.00 5.00

"INGRAHAM" Shelf Clock. Made 1871. Curly maple and burl walnut. French copy. Reduced from \$15.00. Lovely cond. Have several others at \$3.00 each. 8.00

Have many other types of clocks to offer at very low prices, also several grandfather's clocks, music boxes, melodeons, furniture, early lighting, and other unusual antiques. Please write your wants.

WILL BUY ENTIRE COLLECTIONS OF ANTIQUES, FIREARMS, POWDER HORNS AND FLASKS, COINS, ETC. SEND LIST WITH PRICE WANTED. apc

"ANTIQUES WITH A HISTORY"

"THE OLD LANTERN TRADING POST"
5219 Markey Rd. Dayton, Ohio

210 Ridgeway Road Lexington, Kentucky

MARIE B. IRVINE

Cruets—Amber Inverted Thumbprint, original stopper, \$5.00; Clear with white overlay, original stopper, \$5.00; Azure blue, original stopper, \$4.00. Mugs—Amberino, \$2.50; Deep Amber pointed Hobnail, \$3.50; Deep Amber, English Hobnail, \$2.50; Dew with Raindrop, 50c. Plates—Blue Milk Glass, border of Spread Eagle, Flag, and fourteen stars (very rare), 7 1/2", \$3.50 each; Moss Rose—7" French china, blue edge, \$1.50 each. apc

Penny Postal your wants.

WANTED—Cherry Slant Top Desks.

NOBLE'S ANTIQUES
806 C Ave., N. W., Cedar Rapids, Iowa

GOBLETS—3 Cry. Wed. Millard 145, ea. \$3.50; 2 Curr. Ives, ea. \$1.50. TUMBLERS—Ashburton, fld., \$2.50; Amb. B. & D., 1/2" band, \$2.25; 2 Rose Sprig, ea. \$2.00; Band Sawtooth, \$2.25. PITCHERS—Vas. D. & B. X bar, milk, \$2.75; Cup. & Venus, milk, \$2.50; D. & Raindrop, \$2.50; Blue Coinspot, \$4.50; Moon & Star, var., \$4.00; Heav. Grape, \$5.00. PLATES—Pi. & P., 7", \$3.00; Festoon, 8 1/4", \$3.75; Black M. G. Gothic, 5 1/2", \$2.25; Amb. St. & Feather, \$2.75; Clear, \$2.25; 6 Sunburst, 5", Lee 12, ea. \$1.50. WINES—Band. Sawtooth, \$1.65; 4 Clear Inv. T. Print, ea. 85c. COMPOTES—M. & Star, 8 1/2", cov., \$5.00; Blue Opal edge, 5" Dolphin, \$7.50; Amb. Latt. edge, \$7.50; 6" cov. 3-Face, \$8.50. St. & Dewdrop cakestand, \$4.75; also cov. sugar, \$8.50. Pr. Swirl candlesticks, 7 1/4", \$9.50. Pr. Tiffany 1 1/2" lampshades, \$5.00. Amb. B. & D. round tray, 11 1/4", \$6.00. Blue B. & D. basket, \$4.50. Blue 1000 Eye 10" round open, \$10.00. apc

Send Stamp for Reply or List.

MARY H. HEBERGER

95 Howe St. New Haven, Conn.

Clear Hobnail fan top 9 in. bowl ----- \$ 4.50
Shell & Tassel tray, 8x14 in. shell handles 7.50
Shell & Tassel compote, 7 inch ----- 4.50
11 Tree of Life shell saucers, 4x6 in. ea. 1.50
Sapphire Blue D. & B. 9 in. bowl, V. dec. 8.50
Ribbed Ivy compote, 8 inch ----- 7.50
Swiss Music Box, 13x7x5, 6 tunes, ----- 20.00
2 Honer Amber 1000 Eye mugs, 2 1/2 in., ea. 3.00
Beautiful pair signed Tiffany lamps.

Visitors are welcome to my shop and will find a large and varied stock of interesting and authentic items.

MEN'S NIGHT

MEMBERS of the Early American

Glass Club of Tulsa, Okla., believe in mixing fun with their work and study and their meeting in February was the outstanding social function of this club this year. The program committee designated this meeting as Men's Night, inviting the husbands not only as guests, but to furnish the program.

John R. Nicholson read a paper on Pipes; H. H. Goddard, Early American Flasks and Clark Field, What It Means To Be The Husband of A Collector.

The responses to roll call, "What My Hobby Is and Why" by members and their husbands brought various answers and much laughter, as did the auction held at the close of the meeting, when both china and glass articles were auctioned. The meeting which was held in the home of Mr. and Mrs. Miller was such a success that it will very likely become an annual affair.

The Tulsa Glass Club is especially proud of the exhibits of Early American Glass and its contemporaries they have been showing at Philbrook Museum, where they were given a permanent room when the Museum opened. The cabinets in this room accommodate some three hundred and fifty pieces. A chairman is appointed for each showing, who with her committee plan and collect the needed glass from members of the club, and all pieces used are owned by club members. During 1940 the exhibits were changed monthly, but by request of the Museum the club is now leav-

ing them in for two months.

The accompanying picture is one of a recent exhibit planned and arranged by Mrs. L. C. Wells, chairman, assisted by Mrs. H. D. Murdock and Mrs. Paul K. Sticelber.

Officers of the Oklahoma club for next year are: President, Mrs. L. R. David; Vice-President, Mrs. L. C. Wells; Recording Sec'y., Mrs. H. H. Goddard; Corresponding Sec'y., Mrs. H. D. Murdock; Treasurer, Mrs. George Shaffer; Historian, Mrs. Fred A. Oiler; Parliamentarian, Mrs. H. R. Lohman; Publicity, Mrs. Charles Tiederman; Condolences, Mrs. Hays Morgenstern.

Glass Bits

Mr. and Mrs. Theodore Robinson of Lake Forest, Ill., recently placed their collection of old glass on display at the Chicago Art Institute.

Mrs. Raymond E. Gaston, Cincinnati, collector, has a distinguished collection of 200 lamps and lighting devices. The collection was started by her late husband and she has added to it. Among the different types is an old time curling iron lamp, a "clock" lamp which measured the hours on a disc as it burned. It dates back to the 16th century. The tavern lamps, which were filled with their evening quota of oil for the hours the tavern keeper planned to light his general room, and when the lamp began to burn low, guests were expected to go to their own rooms.

Barbara Bastien, daughter of A. E.



Exhibition sponsored by the Early American Glass Club of Tulsa, Okla.

Bastien of the A. Starr Best Antique Shop, spoke on paperweights at the Evanston (Ill.) Woman's Club recently. The Bastiens' personal hobby is paperweights and Miss Bastien displayed from her own collection as well as from her father's. There were pieces formerly possessed by Oscar Wilde and the Marquis de Bailleul.

Pursuant to the article in our January issue regarding the Atterbury duck, Mr. Van Deventer writes: "Atterbury also designed another duck. This one is in the shape of a bottle and is patented—the date is in 1871. I have found only two and only one of these has the patent date on it."

Mrs. John Bergstrom, author of a book on paperweights spoke before a group of collectors recently at Neenah, Wis. Naturally a great deal of her talk had to do with paperweights of which she has a collection of 400.

Mrs. Bergstrom described the tools used in glassmaking and showed pictures of them; explaining the process of making the flowers, figures or other designs in the paperweight. The right consistency, the right temperature must always be maintained or the entire design may be spoiled. After the design for the weight is made in the colors desired by the maker, then the weight is dipped into the molten glass again and again to complete the size of the weight and then it is rounded off with the tools.

Mrs. Bergstrom listed as the six tests to determine a good paperweight, tint of the glass, quality of the metal (it should not be light); the weight itself as to its proportion and pattern; the sign of the maker; workmanship; and marks or absence of marks at the base.

Dallas Pilgrimage

The Dallas, Tex., Glass Club recently conducted a pilgrimage through collectors' homes. The tour is described as follows:

"Mrs. William T. Tardy displayed contrasting types of lacy glass, French, Belgian and American, and a collection of luster consisting of copper, gold, silver and silver resist. A tea table was done in amber and brass with bronze and yellow flowers and candles.

"Mrs. F. W. Futrell had in her collection about fifty types of glass, including paperweights, historical glass and American lacy glass. A dining-room table was set with deer and pine trees. Mrs. B. J. Pittman's collection contained cup plates, a variety of colored tumblers and holly agate.

"The tea table at Mrs. Pittman's was decorated by Mrs. W. P. Delafield with an epergne in the Tree

ALICE HERRMANN	
257 Riley Street	Buffalo, New York
Blue M. P. satin glass ruffled top vase, white lining	\$ 7.00
4 7/8" colored border, fruit center plates, ea.	1.25
4 8 1/2" colored border, fruit center plates, ea.	1.50
Glass Queen Victoria plate, dated 1837	5.00
Cranberry I. T. P. water pitcher, clear handle	7.00
Cranberry opal spot water pitcher, ruffled top	7.25
Cranberry pickle castor, floral dec., silver holder	3.00
Westward Ho celery	
4 Fishscale Goblets, ea.	2.00
Frosted Lion Compotes (heads)	\$5.00 & 6.00
Other pieces in Frosted Lion	
9" Nailhead plate (round)	2.00
5 green Cane saucers	1.25
Stippled Forget-me-not cake stand	3.00
Moon and Star 7" open compote	2.50
Milk Glass:	
5 1/4" Heart plate (allight check)	1.25
8" Heart plate	2.25
Compote on high standard, open edge	6.00
11"x13" platter, floral dec. center	7.50
8 1/2" ruffled edge bowl, Lee Pl. 175	2.00
Copper Lustre Pitchers:	
Pr. five candle, solid brass candelabra	15.00
Clews, lt. blue plate, Scene on the Hudson.	
Hanging Lamps.	
WANTED—Cover for Westward Ho sugar; bottom for Cranberry I. T. P. butter.	
Expressage Extra.	app

MELBA GAUGHENBAUGH	
717 E. 5th St.	Hastings, Nehr.
Three Face Cake Stand, 9 inch	\$ 8.00
Ribbon covered compote, 8 in., Lee Pl. 67	8.00
Roman Rosette water pitcher	5.00
Frosted Roman Key goblet, bell tone	3.50
Grant Peace plate, 2 minor chips	2.75
Ruby Thumbprint tumbler	3.00
3 rose quilted satin tumblers, ea.	2.50
Rose quilted satin blown water pitcher	10.00
Prompt shipment & refunds. Express extra. Send \$c for descriptive listing of my choice stock.	app

Amber Willow Oak: Water pitcher, \$4.50; 2 goblets, \$3; waste bowl, \$2. Amberina: Water pitcher, \$10; punch cups, amber applied handles, \$3.75. M. G. Blackberry saucers, \$1.40; Hen with blue head, \$3. Vaseline diamond cut: Water pitcher, applied handle, \$5; 12 saucers, 90c. Amber D. & R. X bar: Footed compote, \$3.50; 2 footed saucers, \$1.25. Blue M. of P. satin glass water pitcher, \$15; 4 sq. D. & B. 4" saucers with amber button, \$1.50; Staffordshire, footed, revolving, open-work compote, \$7.50. app	
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SHIRLEY SHATTUCK	
162 Elm Street	Everett, Mass.

ANTIQUE PORCELAINS AND ART OBJECTS REDUCED FOR QUICK CLEARANCE

1—Early Haviland Tea Set—deep Red border—bright flowers—exquisite set—33 pieces—reduced from \$65.00 to	\$45.00
2—Small Chippendale Dressing Mirror on stand—19 1/2" High—11" wide, very old and beautiful—reduced from \$35.00 to	22.50
3—Antique French "Tea for Two" Set on tray—bright flower decorations—10 pieces—reduced from \$30.00 to	20.00
4—Bronze Bust "Julius Caesar" 18" High—exceptional piece, reduced from \$35.00 to	20.00
5—Green French Canoe vase on Bronze base, 9" high, marked "Val St. Lambert" collector's item, reduced from \$25.00 to	15.00
6—Pair Britannia Teapots, fluted sides, gadrooned border—ebonized handles—Dixon & Son—19th Century—reduced from \$40.00 to	30.00
7—English Bowl—dia. 12", Powder Blue—painted and enameled in Chinese Lowestoft style, stamped Carlton Ware—Stokes-on-Trent—reduced from \$45.00 to	25.00
8—Old Sheffield Decanter Stand—3 Waterford Bottles (one repaired), 7 1/2" High, reduced from \$35.00 to	22.50
9—Pair Opalescent Spherical Vases—6" High—reduced from \$10.00 to	6.50
10—Worcester (circa 1770) round vegetable dish and cover—9 1/2" in diameter—1 1/2" high, delicate blue allover pattern—Two Platters to match preceding—17" long and 13" wide, each	4.00
11—Waterford decanter, 10 1/2" High, simple and very heavy—reduced from \$20.00 to	12.50
12—Wedgwood Blue and White Pitcher, 7 1/2" High, reduced to	12.50
13—Wedgwood Blue and White Pitcher, 5" High, reduced to	10.00
14—Wedgwood Blue and White Teapot, 5" High—7" Diameter	12.50
15—Staffordshire Teapot and sugar—Transfer pattern—with purple lustre decorations—set reduced from \$20.00 to	12.50
16—East Indian Ivory Mosaic work box, fitted with numerous sewing gadgets of genuine ivory—length 10", reduced from \$30.00 to	15.00
17—Royal Worcester after dinner Coffee Set—18 pieces, white and gold decorations—reduced from \$30.00 to	18.50
18—English Ironstone Gray-beat and cover, with tray and ladle—"Eastern Flower" pattern—complete—reduced to	6.50
19—Dresden Vase, gold rim—painted flower decoration—5" High	7.50
20—Antique English Brass Firetools—3 pieces—very heavy and beautiful designs—reduced from \$15.00 to	7.50

GOODS SHIPPED ANYWHERE WITH MONEY BACK GUARANTEE.

BERTHA CAIN

ANTIQUES - - OBJECTS D'ART

89 Euclid Avenue Hastings-on-Hudson, N. Y.

IN PREPARATION!

A new Handbook devoted exclusively to patterns collectible in sets, which are **not** pictured in **EARLY AMERICAN PRESSED GLASS**, together with Victorian novelties, such as hats, slippers, match holders, etc. Most of the material has been taken directly from old trade catalogues in my possession, so it will be possible to state when, where and by whom the patterns were made. **Do not confuse this supplementary book with my present Handbook.**

No material appearing in **EARLY AMERICAN PRESSED GLASS** will be utilized. The new volume will be a valuable, authentic record for future generations. It will be a profusely-illustrated book and is being prepared so that the cost will not exceed \$2.50. Ready for delivery early this summer. The first edition will be limited to 1000 copies.

apc

RUTH WEBB LEE

21 Edgell Road

Framingham Centre, Mass.

of Life pattern and a rare old candelabra and silver service.

"Mrs. H. E. English, who has a typical Early American house, had a tea table set in the living room in old moss rose Haviland and coin silver. The pine dining-room table was in red with willow ware, a copper bowl of fruit and brass candlesticks with white tapers.

"Mrs. P. N. Wiggins, Jr., had in her Victorian dining room a table set in Cupid and Venus with pink roses and candles.

"A rare old silver service and candelabra were used on the old rosewood sideboard. The breakfast room was in yellow and green Majolica with an epergne of paneled daisy in emerald green arranged with fruit and yellow candles. Before the living room fire an old tea table was set with a complete service of copper luster.

"Proceeds from the show will be used to purchase rare pieces of glassware for the collection at the Hall of State."

The Dallas Glass Club was organized three years ago. It has a limited membership and is composed of collectors who wish through study and research to improve their knowledge of glass, ceramics, prints and all other phases of antiques. It is the only organization of its kind in Dallas. Much is being done by the club to promote interest in antiques throughout the city.

Reports Loss By Theft

HOBBIES:

The antique fraternity should keep a sharp look-out for two men who make a practice of traveling about lifting things from antique shops. I understand from other dealers in this section that this pair has operated here for the past two seasons.

My informants tell me that they invariably leave their car out of sight. When they work together one distracts the attention of the clerk while the other takes what is handy.

They made a visit to my shop in Sagamore, and after they left it was discovered that they had taken two brass door knockers, both especially good ones.

Farther down the Cape they took a valuable paperweight. In other shops in this part of Massachusetts I am informed that they have taken lustre pitchers, Staffordshire ornaments, jewelry and other small items that could be hidden away easily.

One of the men is of stocky build, medium height. The other, a tall and decidedly thin man, is probably in his thirties. He is dark complexioned and has brown eyes.

W. W. Bennett, Massachusetts.

Editor's Note: Blanche E. Watson, Aurora, Ill., warns of a person about fifty years old, weighing 200 pounds, having brown hair, blue eyes, and about 5 ft. 8 in. tall, who apparently is bookishly inclined. Mrs. Watson reports that he took from her shop, "Early American Pressed Glass," by Ruth Webb Lee.

Old Glass At Auction

(A few selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.)

Majolica Bottle, Mounted as Lamp. Tall-necked bottle with clusters of flowers on a gray ground. Fitted for electricity as a reflector lamp, with silk shade. Height 27½". \$15.

Four Faenza Majolica Alberelli. XVII century. Various decorated in cobalt, yellow and green; two imperfect. (Rogers). Height 6½" to 9½". \$17.50.

Two Old Italian Decorated Majolica Jardinieres. Mortar-shaped, handsomely painted with ivy leaves and vines in colors. Height 24"; dia. 26". \$90.

Faenza Majolica Dolphin Bowl. XVI century. Deep flaring bowl decorated with scrolling foliage in cobalt blue on white; the interior with a swimming dolphin in orange, yellow, green, and blue and somewhat abraded. Dia. 17½". \$15.

Sultanabad Turquoise Glazed Pottery Jar. XIII-XIV century. Pear-shaped with two loop handles at neck; deep kingfisher green glaze with patches of silvery iridescence. With restorations. Height 16". \$12.50.

Two Pairs Strasbourg Decorated Faience Cachepots. In white and canary yellow, painted with peony sprays; shell handles, one repaired. Heights 7½" and 8". \$30.

Cauldon Royal Blue and Gold Porcelain Service Plates. (eighteen) Wide blue border with white and gold edge and centre. Dia. 10". \$70.

Dresden Decorated Porcelain Cabinet. Eight-piece chocolate or coffee service, including tray, incrustured with pink and green floral sprays, and delicately painted with insects in the eighteenth century style. \$80.

Royal Doulton Apple Green and Gold Porcelain Place Plates (twelve) Apple green border reserved with pairs of white and gold rococo scrolls separated by baskets of flowers. Dia. 10½". \$85.

Brownfield's China Royal Blue and Gold Entrée Plates (eighteen) Made for Tiffany & Co. Plain white centre with tooled and gilded deep blue border. (Strong). Dia. 10¼". \$70.

REPAIR YOUR OWN

china — pottery — porcelain — majolica — etc. by using TRACY'S SELF HARDENING FILLER. Fill in cracks and chips. Make new handles — lips — knobs — etc. REQUIRES NO FIRING. Comes liquid & powder, easily mixed. Enough for 15 or 20 repairs, with directions, \$1.00.

FINISH WITH

TRACY'S WATER PROOF CHINA GLAZE

Dry hard in 48 hrs. without heat. Makes a smooth, brilliant finish. 2 oz. bottle, 35c.

DON'T DESTROY

the old patina on brass — copper — pewter & plated ware. Use TRACY'S CREME POLISH for cleaning and polishing metals. CONTAINS NO GRIT OR ACID. Will not harm the finest finish. 4 oz. jar, 40c.

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for woodwork — floors — furniture — etc. Works like magic. Instantly brightens and polishes the dulled surface—removes all scratches. Rub on—let dry—that's all. 6 oz. bottle, 35c.

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Queque, Long Island, N. Y.

Slag Gypsy kettle	-----	\$ 3.00
Flower band clear celery, Lee 107	-----	3.00
Black glass mug, raised flower dec.	-----	3.50
Willow Oak compote, 7½"	-----	2.50
Frosted Ribbon compote, 7"	-----	3.50
Majolica low compote, basket weave, leaves	-----	6.00
4 Black glass sq. SS plates, 8 in., each	-----	3.50
Heavy paneled grape water pitcher	-----	12.00
6 Apple green stem wines (fine)	-----	15.00
Colored finger bowls	-----	app
Queque glass	-----	app

Postage Extra.

Nice old blown glass ink-well, pewter top, marked "J. Nock, Philadelphia" ----- \$5.00
Plates—7 in. sq. Nallhead, \$2.00; Dewdrop in Points ----- 2.00
Cov. Paneled Forget-Me-Not butter ----- 3.50
Pr. French Limoges candlesticks, 5½", yellow flowers, green leaves ----- 3.00
Penn. pine clock shelf, 16½" L, 6½" W ----- 4.00
Attractive cut out brackets ----- 4.00

Postage extra. Write wants.

PARSONS ANTIQUE STUDIO

Mrs. Florence Parsons

92 Church St. Montclair, N. J.

80 pc set "English Spray" (Maddock)	-----	\$25.00
Amber lamp, nice self dec., h. 9"	-----	6.00
Milky amber & purple stripe basket, 7½" h. over all, 6½" flare	-----	6.00
6 dew raindrop sherberts (hdld.)	-----	3.00
Fine Fr. china desk tray with ink-well and stamp box	-----	2.25
Blue wildflower tumbler	-----	3.50
6 china oyster plates (1 minor flaw)	-----	2.50
Colored tumblers, steins, mustache cups, shaving mugs.	-----	

625 Ash Street BERNICE G. LUND Waukegan, Illinois
SHOP NOT OPEN ON FRIDAYS

ELIZABETH R. HENDEE

222 Gidney Avenue Newburgh, N. Y.

Red Black: Water pitcher \$7.00; covered butter \$3.00; covered sugar \$2.75; spoonholder \$1.50; 6 tumblers \$12.00; 1 etched wine \$2.25.

Amber D. & B. oval dish, 8"x12", \$3.00; tumbler \$1.85; square cake stand \$3.25; 4 cross bar sauce dishes, colored base, ea. \$1.25; small relish, 4½"x6¼ inches \$1.65; anvil salt \$2.00; paneled creamer \$2.65.

Clear 1000 Eye: Plate, dia. 14", \$8.75; large dish, sloping sides, \$7.00.

Lamps: Pair single, marble base, brass stem, dark red, 3-mold blown bowls, \$18.00.

10 Sadiron trivets, different, \$8.00; Red bulbous Hobnail hall light, beautiful frame, \$10.00; Shade, red Hobnail cylinder, \$3.50; Red Bohemian 7 in. vases, birds, \$7.00; Coin Columbus goblet, \$4.00; Diamond Thumbprint tumbler, \$5.00; 8½ in. rampant Lion lid, \$4.00; 2 Honey Comb barrel shape knob stem wines, ea. \$2.00; Beaded Ivy water pitcher, \$5.00; Cupid Venus wine and milk size pitchers, ea. \$3.00; Clear Hobnail compote, 9½ in. open, \$5.00; Beautiful 6 bottle silver castor swirl bottles, \$7.00; 5 bottle etched silver, \$4.00; Candlestick, Sandwich, Lee 107, left, rosette base, 7½", \$3.00; 12 8 in. French fruit majolica plates, 2 not perfect, lot \$15.00; 8 Haviland hand painted 8½ in. plates, all different, ea. \$2.00; Covered compote, Loop, Lee 4 — No. 3 left, 2 lid chips, \$8.00; Cut glass water pitcher, 10 goblets, \$18.00; vase, 10 in., \$3.50; Knife rests, 4, ea. \$1.50. ape

CHARLES PATRICK

701 N. Main, Marion, Ohio

**KATHARINE WILLIS—149-49 Northern Blvd.
FLUSHING, N. Y., Presents:**

6 wines, heavy octagonal block, 6 for \$4.50. 6 wines, lower part of bowl Sawtooth, set \$4.50. Footed 3-panel bowl, 8 1/2" dia. \$2.50. No. 2—same pattern, 10 1/2" dia. \$2.50. No. 3—3-panel covered sugar \$2.00; creamer \$1.25. Pair of Swirl candlesticks, attached bobeches, 10 dewdrop prisms, 9 1/2" tall, brilliant, perfect—pr. \$13.50. Sapphire blue 7" Primrose plate \$2.50; 4 1/2" plate \$2.50. Clear Daisy & Button with bars punch bowl, dia. 11", 10" ht. \$7.50. Pr. exceptionally fine Bristol 10" vases, butterfly and floral decorations—pr. \$10.00. Sapphire blue D. & B. plate, waved sides, 10 1/2" x 8 1/2", sparkling, \$2.00. 6 footed saucers, Buckle with Star, exquisite, \$7.50. 6 Currier & Ives saucers \$3.00. 5 footed Diagonal Band saucers \$3.00. Large open rose compote, dia. top 11", \$2.00; 2 matching footed saucers \$1.50. 2 Sawtooth spoonholders, ea. \$1.50. Sapphire blue relish \$1.50. D. & B. 8"x5 1/4" \$1.50. Plated pickle castor, sap. blue D. & B. with bar container, lovely, \$4.00. Pickle castor, clear container, all fine condition, \$2.00. 3 Fine Cut 7" plates, \$1.50 ea. 6 Black & Fan 7" plates, \$7.50. Pr. glass lamps: 1 pale pink, one pale green, "mirror" pattern bowls, beaded panel bases, pr. \$3.50. Tall pitcher, pale lime green, opalescent loopings, unusual, \$3.00. 8 "Quilted Block" wines \$4.00. 4 Honeycomb wines \$2.00. 3 Face covered compote, dia. 6", \$4.50. Small brass lamp, "little Brownie," complete with reflector, \$2.00. 4 Loop & Dart egg cups, \$1.00 ea. Tall Sawtooth compote (old), 9" dia., \$2.00. Flattened Sawtooth (late), 9" dia. bowl, \$2.00. apc

**WANT ALL ITEMS CLEAR OR COLORED,
IN PROOF CONDITION, IN**

Rose in Snow, Wildflower.
Baltimore Pear, Moon & Star.
Stippled Star (not the variant).
Ribbed Palm, Comet, Barley.
Bull's Eye with Fleur-de-lis.
Bellflower, Horn of Plenty.
Diamond Thumbprint, Dahlia.
Westward Ho, Lion (old).
Stippled Forget-me-not.
Fanelled Forget-me-not.
Willow Oak, Polar Bear.
Canadian, Cape Cod, Sprig.
Ribbon (plate 67) frosted.
Frosted Ribbon (plate 69).
Swan (plate 77), Four Petal.
Jacob's Ladder, Hobnail.
Fanelled Daisy, Festoon.
D. & B. (only) all over D. & B.
Also want amethyst Diamond Quilted.
Cranberry Inverted Thumbprint.
Rare items in lacy Sandwich.
Rare salts in Sandwich or patterns.
Unusuals in glass of every kind.
Colored blown cruets.
Also want plates, goblets, wines and covered dishes in any Lee pattern.
Send lists and quotations. Check by return mail for satisfactory quotations.

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Red White & Blue Eagles in corners COVERLET.
Fr. PAPER MAPLE mother of pearl inlay boxes, original keys & 4 piece Canary MAPLE LEAF set.
Amber hand frosted Hobnail, Cranberry, Epergne.
MILK WHITE, Fox, Cow's head, peg top, heart, plates.
GOBLETs: Shell & Tassel, Baltimore Pear, Moon & Star, Strawberry & Cur, PINK LUSTER teapot, sugar, plate, COPPER LUSTER, WHITE DAISSY pitcher, teapot, sugar bowl, master salt, small creamer. Colorful POT LIDS, Blue & Gold Soup Tureen, also white Ironstone, Pr. STAFFORDSHIRE DOGS, RED Spots, DRESDEN FIGURINES, CAKE Plates: Strawberry & Currant, Moon & Star, Willow Oak, Three Face, etc. Pr. Pillow back Hitchcock Chairs, Paper Mache Card Table, Lovely Pink Staff, Dog, Fruit & Nut Carved Ladies Chair, Side Chairs. ap

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Lion creamer, frosted base\$ 4.50
Frosted Ribbon large compote with cov., Lee's Plate 67 5.50
Frosted Ribbon celery, Lee's Plate 67 3.50
Lion celery, frosted base & heads 6.00
Clear 1000 Eye cake stand, 10 inch dia., 3 knob stem 6.00
2 Clear 1000 Eye saucers on standards, 3 1/2" dia., each 3.00
1 Clear 1000 Eye sq. plate, cut off corners, 7 1/2" dia. 5.50
Currier & Ives large print, The Four Seasons, Childhood 35.00
Vaseline clover leaf Daisy & B. tray, scalloped rim 5.00
Amber round Hobnail tray, 12" dia., 1 1/2" deep 7.00
Strap pitcher, light blue, opal dots, pewter top 4.00
Rare silver luster tea pot, lid is mended 25.00
6 Hobnail Vaseline round saucers, 1 1/2" deep, 4 1/4" dia., each 4.00
Tall celery Hobnail Vaseline, 1 hob broken near base 12.50
1 Baltimore Pear plate, 9 1/2" dia. 6.00
1 Baltimore Pear plate, 9 1/2" dia. 6.00
Each piece perfect unless stated. No reproductions.
Send stamp for reply, please.

Pr. Decanters—Sheffield Stoppers\$ 8.50
Bull's Eye—Dia. Pt. Goblet 4.75
Lee Pl. 153, No. 11 Goblet 2.00
Moon & Star Open Sugar & 7" bowl, ea. 1.00
Room Size Hooked Rug 55.00
Postage Extra. app
P. E. WILSON
265 Sutton Street No. Andover, Mass.

WANDA T. BOWMAN Evanston, Ill.

1030 Grove St.
10 1/2" Majolica basket weave, blackberry center plate\$4.00
3 Baby Thumbprint goblets @ 1.75
1 Baby Thumbprint goblet, etched @ 1.75
1 Baby Thumbprint creamer, app. handle 2.25
Cran. to Clear Opp. Spot. strun, app. handle 3.00
3 1/4" Ruby Thumbprint saucers @ 1.50
3 China Col. Band fruit center saucers @ 1.00
Brown Cameo water pitcher, app. handle @ 3.50
2 6" Star & Dewdrop plates, 8" Star and Dewdrop plate, Blue Spirea Band platter. app

GLASS WANTED

May issue starts running on the press on April 1; please let us have your copy well in advance of that date.

BOTTLES—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffmann, Collinwood Rd., Maplewood, N. J. jly6253

WANTED—All items in Pattern Glass, clear and colored, according to Lee. Send quotations and lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12144

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, private currency, molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. mhl2406

DEMITASSE CUPS WANTED: Prefer those of foreign make. Collections wanted. Please give full particulars when writing.—Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. jly6672

GLASS CUP-PLATES, paperweights, early Lacy Sandwich and blown glass, Historical China, prints.—Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. je12144

1000 EYE BOUGHT and sold.—Jane Haase, 52 Lake, Elmira, N. Y. fl2132

WANTED: Water Pitchers—Tulip & Saw Tooth, Hamilton with Leaf, Washington, Lee's Plate 54, Lee's Plate 57, Lee's Plate 10. All in perfect condition.—E. E. Leonard, 34 Dryden Ave., Pawtucket, R. I. je6465

WANTED—Fine paperweights, rare cup plates, early Sandwich and colored blown glass, rare historical china and fine lustre pitchers.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja12525

WANTED—Colored Tree of Life epergnes and compotes.—Evelyn Clark, 1310 Turks Head Building, Providence, R. I. ap6291

FLASKS—All types early American flasks wanted. Also documents, tokens, pictures of old glass works.—Crawford Wettlaufer, Dun Building, Buffalo, New York. mhl2264

BOTTLES—Early American flasks and bottles. Colored calabash, violin and Ohio ribbed or swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple Glass.—C. B. Gardner, Box 27, New London, Conn. jly12777

CAMEO GLASS signed Webb, Stevens, & Williams or Woodall, give color, dimensions, shape.—George Whichelow, 30 Boylston Street, Boston, Mass. ap12024

MARKED BENNINGTON; Cabbage Leaf glassware; Parian jewelry; Stephen Foster music; Pennsylvania chalkware (original coloring); American marked pewter; pottery pudding moulds; slag; glass and china bells. Must be authentic.—The Antique Parlor, 33 Temple Street, Rutland, Vermont. (Mr. and Mrs. J. Marsh Spafford.) ap12288

WANT LIST—Glass cup plates, also china.—Cup-plate Agent, 306 Little Bldg., Boston, Mass. ap12372

WANTED—Cup plates clear, colored. Historical china, Cameo glass, marked Webb, Stevens, Woodall.—Mrs. George Whichelow, 179 Newbury Street, Boston, Mass. ap12024

WANTED—Glass Cup Plates. Clear and Colored. State condition and price first letter.—Box 22, Elberon, N. J. my12

WANTED TO BUY—Fine paperweights, cup plates, Sandwich glass, historical china, copper luster, pattern glass, mechanical banks. Priced catalog over 1000 miscellaneous items 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. jly12036

WANTED: Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 12 East 64th St., New York City. ap12024

WANT: "Lacy Sandwich" sugar bowl covers, bases; large pieces. "Three mold" blown (see plates 20-40 new Lee book). B. H. Leffingwell, 135 Normandy Ave., Rochester, N. Y. fl2873

WANTED—Old bottles and flasks. Please give price and description.—D. L. McCall, Monroeville, Ala. sl2513

PAIRS DRESDEN and other figures, medium sized, marked specimens preferred. Need not be perfect but condition must be considered in pricing.—Antique Parlors, Temple St., Rutland, Vermont. ap6423

WANTED—Pink Caledonia, any article of series Adams, impressed.—Sipler, 430 So. 4th, Darby, Pa. ap6081

WANTED TO BUY—Bennington pottery dogs, lions, deer, reclining cows, marked toiles, paperweights and a cover for a Westward Ho sugar.—Chelsea H. Harrington, Bennington, Vt. ol2645

WANTED TO BUY—Old Melissen groups, putti, Nymphenburg figurines, Strasbourg falence.—Anna Mosle & Co., 4819 Main, Houston, Texas. my6522

CANNON BALL Pattern Glass and Candlewick Glass.—Edna's Antique Shop, Buckingham, Penn. au6441

RIBBON, upper half Lee Pl. 67. Must be proof and reasonable.—King's Antiques, Fremont, Neb. my6081

NEW ENGLAND PINEAPPLE GLASS covers; stoppers; wines; champagnes; bases.—Ernest A. Hale, Larch Road, Waban, Mass. nl2513

RIBBED PALM, ALL ITEMS, also Beaded Dewdrop.—Box 395, Benj. Franklin Station, Washington, D. C. ap3531

WANTED: Fine designed Satin Glass; Colored Hobnail; Colored Thousand Eye; Desirable items and rarities in all Lee patterns; Rare Animal covered dishes; Anything fine & rare in glass. Only proof pieces. Give price and condition in first letter.—Maude B. Feld, 15 Heights Rd., Clifton, N. J. je12084

HORN OF PLENTY—Interesting old pieces wanted in Horn of Plenty pattern glass.—Box 54, c/o Hobbies. je6753

WANTED—Princess Feather.—Gwendolyn Maloney, Eatontown, New Jersey. je648

WANTED: Staffordshire trinket boxes, prs. Bisque figurines, lattice milk glass plates, Sandwich glass in lacy pieces, clear and colored cup plates, fine copper lustre. Pattern glass in Swirl, Willow Oak, Beaded Grape, Wildflower.—Cluffs Antiques, 1400 N. High St., Columbus, Ohio. d12918

BURMESE, Satin-glass, Pomona cruets wanted.—1020 Lincoln, St. Paul, Minn. ja12012

WANTED—Antiques, glass, etc. to stock new shop, at dealers prices.—Two-Lady Shop, 311 Crescent, Jackson, Tenn. jly6612

WANTED—5½" base petal and loop sugar (Lee plate 4, page 14); 3½" base almond thumbprint sugar; crackle glass tumblers.—Box 424, East Lansing, Mich. my6423

FROSTED CIRCLE Goblets, plates, wines, cruet. Lists.—Lillian Franklin, Westminster, Maryland. je6231

COVERS FOR LACY SANDWICH Gothic and Horn of Plenty sugars.—Richard Yates, Veterans Hospital, San Fernando, California. au6402

WANTED—Marked Bennington, Tiffany, Cameo, Lutz, Satin Glass, Morning Glory. Pattern Glass Plates, Champagnes, Cordials, Wines.—John Greer, Route 1, Foxboro, Mass. au6462

DEALERS ATTENTION. Also private parties! I expect to be making a buying trip through New Jersey, Pennsylvania, etc., March-April. You are invited to send location of shop—route, stock, etc. Glad to call.—Katharine Willis, 149-49 Northern Blvd., Flushing, N. Y. ap1046

WANTED TO BUY U. S. Frosted Coin. Pairs or groups of Bisque and porcelain figures. Inkwells with hinged covers. Colored perfume bottles. Pink slag. Cup plates. Overlay cut to clear. Gibson 10" plates, give titles. Copper lustre. Must be old and in good condition.—Muehler's Antiques, 1036 Grant Street, Denver, Colorado. my3003

WANTED: Pieces in Priscilla Pattern, also one Ruby Thumbprint Castor Bottle.—Mrs. Will T. Naff, Jr., Sheridan Road, Route 2, Box 397, Atlanta, Georgia. ap196

WANTED—Tulip & Sawtooth glassware; top for sugar bowl; base for butter dish, creamer.—Ethel Long, Woodville, Va. ap123

A JOHN ROGERS STATUE of "Council of War."—W. P. Hawley, Baldwinville, Mass. ap163

MUGS—Glass, 2½ inches high. Also, shell and seaweed majolica.—Alice Hambricht, Ramsey, New Jersey. ap184

WANTED—Lacy Sandwich Glass, clear or colored.—Mrs. Lucien Mario-neaux, 1828 Irving Place, Shreveport, La. s6081

OCCUPATIONAL SHAVING MUGS. Will pay \$4.00 each for any I do not have.—O. C. Lightner, c/o Hobbies. apx

WANTED—Miniature glass lamps, peafowl, or any other spatter chinaware, frosted stork and satin-glass. Please describe fully.—Adelaide Roussel, 86-51 Palo-Alto Ave., Hollis, Long Island, N.Y. ap1001

INTERESTED IN: Wesley and Methodism pottery pieces. Please give prices.—Wesleya Smith, Mount McGregor, N. Y. je3441

WANTED—"Play Fellow" pink luster cups and saucers, Panelled Thistle glass; Basket to an Italian fruit compote.—Elizabeth C. Dickinson, 51 Greenbush St. Cortland, N. York. ap6462

WANTED—Cover for Swan sugar bowl, Lee plate No. 77.—Mrs. Burton Rowles, 311 E. Locust St., Clearfield, Pa. ap145

IN ACTRESS—Water Pitcher, honey dish, candlesticks.—Union Antique Shop, Union, Ohio. ap163

CUT GLASS table lamp, reasonable; amber liberty bell butter dish.—Mrs. C. R. Fraker, 1814 N. Grant, Springfield, Mo. ap175

GREEN GLASS WANTED—Emerald green Herringbone, also everything pertaining to this pattern, books, catalogues, etc. Write, only stating price, to Adrian M. Cather, Burke Street, Martinsburg, West Virginia. my2861

MILK GLASS Boar's Head, cow, pig, elephant, upstanding rabbit, small covered hen, Lee 183, any unusuals. For resale.—Mrs. Charles A. Steckbeck, 232 E. Butler St., Fort Wayne, Ind. ap148

WANTED—12" Daisy and Button slippers. Also Bristol and unusual boots, shoes and slippers. Hand and Squirrel goblets.—Homeacres Antiques, Rockland, New York. ap106

WANTED—Inverted Fern; Ribbed Grape; Bellflower; Ray. Extra covers. Goblets: Plume; Birds chasing butterfly. Must be proof and reasonable.—King's Antiques, Fremont, Nebr. ap196

AMBER COVERED butter, goblets, sauces, guaranteed old. Give description and price.—Box 622, St. Joseph, Missouri. ap184

FROSTED GLASS items (Centennial). Curtain mugs, large plates. Early milk glass Sawtooth creamer, applied crimped handle.—W. L. Emmons, Jacksonville, Illinois. s6042

WANTED—Wines, cordials, mugs, plates, or any other variation in "Plume." Give price and condition.—Mrs. David H. Wimbrow, 106 West Locust Street, Salisbury, Maryland. ap157

PLATES, WINES, in Barley: plates, wines, salts, clear and colored wildflower; salts, desserts, wines, etc., in moon & star; 10 inch, 5 inch, wines, etc., in pleat & panel; egg cups, salts, cordials, champagnes, wines, plates, in Lion, three-face, liberty bell, horseshoe, bellflower; lattice edge large milk glass plates. Unusual pieces of glass any patterns. Luster, china, Victorian vases, colored glass, hobnail, etc. Bisque figures, cats, rabbits, sheep, etc. Send lists.—Birds Antique Shop, Greenfield, Ind., 814 W. Main. ap1822

THE FOLLOWING LIDS: Sugar—Blue Swirl; Sandwich Heart (flint). Butter—Gooseberry. The following bases: Butter—Jumbo; Milk White Sawtooth. Also want Lily of the Valley glass.—Mrs. E. W. Kay, 1525 Fairmount St., Salem, Ore. ap1501

CABBAGE ROSE Creamer, Cannon Ball; Deer & Pine Tree.—Early American Hobby Shop, 604 N. Water Street, Milwaukee, Wis. ap175

MARBLE BASE reeded brass stem lamp bases; Staffordshire ornamental covered boxes; anything two or three layer overlay; bluish green glass dresser pieces with white raised design; 2" daisy & button colored slippers; colorful porcelain slippers or shoes; old and good condition.—Muehler's Antiques, 1036 Grant, Denver, Colorado. ap114

DOLLS, Beaded tulip plates, Minerva goblets, crystal wedding, custard, trays.—Ethel Holsinger, 1002 W. Main, Charlottesville, Virginia. je6402

WANTED—Frosted artichoke, also known as pond lily and Texas star. Staffordshire hen nests, 8 in. and 9 in.—Mrs. Eleanor Sawyer, Walpole, New Hampshire. ap118

WANTED—Arch, Gothic, Peg, and Swirl Plates in either White or Blue Milk Glass. State size, condition, and price.—Kenneth K. Deibel, 1300 Everett, Louisville, Ky. ap187

BELLFLOWER GLASS—Proof condition. English Views by Enoch Wood and Sons, grapevine border. Best price in first letter.—Katherine Wells, 34 Lawrence Ave., West Orange, N. J. ap118

MISSING PARTS

WANTED—Base bellflower butter, beaded edge.—K. Anderson, 1519 Loomis St., Winfield, Kansas. ap104

COVERED BUTTERS: Baltimore Pear, Squirrel, Late Cable, Marquisette, Clear & Green Herring Bone, Jewel Band, Feather and Anthemion.—Mildred Luss, Springville, N. Y. ap1001

WANTED—Globe lamp shade with one large rose colored cabbage rose surrounded by green leaves and daisies on one side of shade and cluster of daisies on other side; two inch plain dark green band entirely around top. Also, cobalt blue shade, beaded drape pattern, or cobalt blue chimney, drape pattern, 3" in dia. at base.—Mrs. J. E. Rhoades, 700 So. Maple St., McPherson, Kansas. ap1551

FOR SALE

GLASS AND LUSTER a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. ap12094

ANTIQUE GLASSWARE. Free lists.—S. G. Ewan, Wildwood, N. J. ap12082

WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. au12036

GLASS: pattern, sandwich, milk; china; bottles; lamps; cupboards; tables; wheels; clocks.—Georgia Knight, Livingston, Tenn. au12525

AMERICAN GLASS PAPERWEIGHTS. The only complete book in any language. Price \$10.00. Check or Money Order. Order your copy direct. Fully illustrated.—Francis Edgar Smith, 809 Hancock St., Wollaston, Mass. au6006

OUR SPECIALTY—Pattern glass by mail. Free lists.—Wayne Clugston, Saint Thomas, Pennsylvania. my12354

CLEAR AND COLORED GLASS and Majolica. Write your wants.—"Cobweb Shop," West Chester, Penn. je6085

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount. \$1.00 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis, Indiana. my6049

BARBER BOTTLES—Fine selection, reasonable prices.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. ap6003

AMETHYSTINE GLASS fragments, sun colored. Sample \$2.50 with treatise.—John H. Booth, Topock, Arizona. je12544

GROW DAHLIAS FOR YOUR HOBBY. Giants for 50c each, 15 assorted colors for \$5. Will exchange for old glass. Write for further information and catalogue.—Sagamore Gardens, 162 Elm St., Everett, Mass. ap2023

OLD PATTERN GLASS, Majolica, Milk Glass, Bennington Pottery, Antiques in General, Large Stock. Write Wants.—Fonda's Antiques, Bennington, Vt. o12566

LUSTER, PATTERN GLASS, Coverlets. Open only evenings and week-ends.—Walker's Antiques, 1150 West 2nd St., San Pedro, California. * ap6004

FREE LISTS. Write wants.—Anna Blacksmith, R. D. 5, Mechanicsburg, Pa. o12063

AUTHENTIC pattern glass. Attractive small items. List on request.—Mildred Flach, 322 Broadway, Piqua, Ohio. my12525

8 VENUS & CUPID plates, \$3.75 each. Political cartoon—original pen sketches.—Tessie Lou Sargeant, 1495 N. Farwell Ave., Milwaukee, Wis. my2512

BLOWN, PRESSED PATTERN Glassware, furniture, prints. Always bargains. List. Auctioneering.—Verniers Antiques, 897 Market, Meadville, Pennsylvania. my6023

MAIL ORDER CUSTOMERS: Dive into an imaginary Grab Bag, draw out a piece of lovely old Glassware, or china for \$1.00. Bertha M. Selby, 219 N. Holmes, Kirkwood, Mo. ap6046

WE SPECIALIZE—Finding for customers old glass to complete sets. Glass from New England homes.—W. E. B., c/o Hobbies. je6004

PATTERN GLASS.—Ethel Ferguson, 321 Ash, Ames, Iowa. f12082

SPECIALIZING IN GLASS and China Repairing.—Greens Glass Shop, 15 East Bijou Street, Colo. Springs, Colo. je6023

THE LATE Theo Hansen collection of glass. Will show by appointment evenings and Sundays.—T. C. Hansen, D. D. S., Caney, Kansas. (Highways 75 and 166). jly6044

RARE ANTIQUES: Large stock pattern glass, cup plates, paperweights, blown glass, flasks, historical china, early dolls, Currier prints, silver, pewter, lustre, mechanical banks. Hundreds of early American items, priced catalog over 1000 items. 25c.—J. E. Nevil, Madisonville, Cincinnati, Ohio. ja12041

CRAWFORD STUDIOS, 23 N. 10th, Richmond, Indiana. Furniture. Historical, other china. Glass. Flasks. Prints. Dolls. Banks. Textiles. Superb Bisques. Art Objects. Separate Lists. s8004

OLD PATTERN GLASS: Milk Glass; large stock. Majolica; trinket boxes; china, pottery, banks. Write specific wants. List-stamp.—Mrs. Smith, Highland Ave., North Wales, Penna. ja12578

COLORFUL PARIAN BOY DOLL: Six Mercury footed salts, \$1.00 ea.; Bellflower footed salt, \$4.50; Pair Hand Jam jars, \$3.00 ea.; Eight Jewel with Dewdrop flat saucers, \$1.00 each; Six Thistle sherberts, \$1.00 ea. Unusual spoons, creamers; colored sugar and salt shakers; china fruit plates; lamps; blue milk glass; Fishscale covered sugar, \$3.00; Classic celery, \$8.75; Bellflower wine, plain stem, \$3.75; Jersey Swirl water pitcher, \$7.50; Lion Jam jar, covered sugar, creamer, goblets, pair of celerys. Castors: Apple-green and amber Fine Cut, all glass. Daisy and Button colored. Butters: Deer and Pine Tree; Baltimore Pear; Opalescent Hobnail. Satin Glass and Overlay syrups; actress glass; lovely Lincoln painting on porcelain; six Barberry goblets.—Walsh Antique Shop, 411 W. Lexington Ave., Elkhardt, Ind. d120314

FOR SALE: Pattern glass. No lists. Wants solicited. Satisfaction guaranteed or money returned in full. No credit slips. No reproductions. — King's Antiques, Fremont, Nebr. s125801

SOUTH CAROLINA Dispensary Bottles and Flasks: with Palmetto Tree, \$2.00; without tree, \$1.00; postage extra. No bottle collection complete without one.—Brick House Antique Shop, Spartanburg, South Carolina. ap6046

RARE ANTIQUES—Cup plates, blown and Sandwich glass, lustre, pattern glass, dolls, powder flasks and mechanical banks. Send 10c for list.—Chas. A. McMurray, Jr., 32 N. Meadow Drive, Dayton, Ohio. au6006

TURQUOISE BLUE Majolica Platter, \$8.00; Vaseline Wildflower 9 stem saucers, \$3.00 ea.; 2 goblets, \$4.25 ea.; waste bowl, \$5.50; water tray, \$8.00; water pitcher, \$8.00. Green basket weave bread plate, \$3.75; Blue dahlia cake stand, \$7.50; Vaseline fine cut waste bowl, \$3.75; oblong tray, \$5.00; water pitcher, \$5.00. 3 amber willow oak goblets, \$4.25 ea. Apple green Raindrop, 4 goblets, \$4.00 ea.; 3 champagnes, \$4.00 ea. Pleat and panel 4 clear 7" plates, \$2.50 ea.; 1 vas. 7" plate, \$3.50; 4 clear stem 1000 eye saucers, \$3.00 ea. Mail order by appointment only.—Torgeson's, 156 N. 6th, Elkhart, Ind. je60071

FOR SALE—Pattern Glass. Six Purple Staffordshire Neptune plates. Maple Canopy bed. Large Collection buckles.—Hill's Antique Shop, Alton, N. H. mh12537

PAIR APPLE GREEN covered Fish dishes, \$20.00; Lincoln Drape syrup, \$10.00; Pair Blue Wildflower covered butters, \$25.00; Pair Leaf and Dart salts, \$6.00; Pair Amethyst Cathedral goblets, \$25.00; Cobalt Blue Sandwich salt, \$18.00; Westward Ho covered compote, \$27.50; Cabbage Rose covered compote, \$12.50; Sandwich and Baccarat. Wanted — Frosted Flower Band.—The Beaver Hat, Inc., Middleburg, Virginia. s68401

"SPRIG" CHINA—12 tea plates, 2 cake plates, 5 cups and saucers, \$14.00. Majolica teapot, \$6.50. — John and Helen Ridge, 539 Lancaster Pike, Haverford, Pa. ap1521

CAKESTANDS—Green Beaded Grape, square, \$5.00; Blue Thousand-Eye, knob stem, \$10.00; U. S. Frosted Coin, \$22.50; Amber Hobnail Pan-Top sauce, \$2.50; Amber Hobnail round 8 in. bowl, \$5.00; Frosted Apple Green Hobnail flat sauce, \$4.50; U. S. Frosted Coin 8 in. covered compote, \$22.50; U. S. Frosted Coin water pitcher, \$22.50; Large bulbous, clear with opalescent hobs, water pitcher, \$20.00; Amber Hobnail master salt, \$2.50; Amber House bank, \$4.50.—Eva G. Sieck, 522 Fourth St., Council Bluffs, Iowa. ap1004

CARRIE NATION BOTTLES, \$1.50 per pair. Old Drug Store bottles. — L. A. Gordon, Havana, Ill. s6003

UNUSUAL SHELL and SEAWEED mustache cup and saucer, \$9.00; Shell and Seaweed 8 in. plate, \$7.50; Shell and Seaweed 2 quart pitcher (cracked) \$4.00; Pea Green Slag. Tear Drop and Tassel water pitcher and 6 tumblers, \$15.00; 4 Mahogany Fiddle Back chairs, \$45.00; Concert Roller hand organ, 44 rolls, new condition, \$35.00.—Harry E. Knapp, 51 Pierpont Ave., Rutland, Vermont. ap1003

WHEELING PEACHBLOW VASE: Sandwich Gothic covered sugar; Pomona pitcher; Burmese toothpick holder; Fourteen Star Eagle flask; Green Majolica cakestand; Four piece set Crystal Block; 8" 101 plate; Amethyst finger bowl.—Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. jly6087

ROYAL CROWN covered butter dish (rare) \$5.00; Egyptian platter (Salt Lake Temple) \$3.00. Spoons: Arched Grape, \$1.50; Beaded Oval, \$1.25. Cakestand, \$3.00; Dewdrop & Sheaf of Wheat 11" plate, \$4.50; 4 1/2" Pale Green bulbous vase milky ruffled top, \$4.00; Cranberry & white ruffled cased glass fruit basket in silver handled frame, \$4.00. Other items.—Fearn Nicholson, 1865 Ninth East, Salt Lake, Utah. (Express charge). ap1562

HONEY DISHES, TODDY PLATES, Finger Bowls, Decorative China Plaques.—Anna Plummer, Toms River, New Jersey. ap157

10% REDUCTION SALE including entire stock choice antiques. Correspondence invited.—2002 Main, Kansas City, Mo. je6003

WAFFLE & THUMBPRINT bar lip pint decanter, \$8.00; hanging ruby lamp shade, brass frame, \$7.00; Sawtooth open 10" compote, \$10; pair Sunburst celeries, \$5.00; Horn of Plenty sugar base, \$5.00; lovely belltone Broad Flute low compote, \$2.50; Moon & Star fruit bowl, \$3.00; Pointed Hobnail cruet, lovely stopper, \$3.00; Clear thumbprint base, ruby top, etched celery, \$3.00; Double frosted Dolphin 7 1/2" open compote, \$6.50; Amber primrose milk pitcher, \$5.00. — Mrs. Josephine Parker, 19 Mountain Ave., Saugus, Mass. au60841

ROSE-IN-SNOW 9 1/2" plate, \$6.75; Classic celery; Bohemian wine set; Rose Sprig salt shakers; Apple Green Daisy & Button bowl. — Hazel Spelman, 131 S. McKenzie, Adrian, Mich. ap1031

GENUINE GLASS FOR COLLECTORS — (Each) Goblets: 2 Moon and Star, \$3.00; 5 Panelled Cherry, \$1.35; Star and Palm, \$1.00; 3 Brilliant, \$1.50; 2 Mitred Bars, 85c. Garfield Drape celery, \$2.00. Spoons: Loop and Dart (diamond) \$1.25; Herringbone, \$1.50; Palmette, \$1.50; 2 Birds and Bath, \$1.25; Jewel and Shell, \$1.25; Windflower, \$1.75. Sugars (covered): Baltimore Pear, \$4.00; Ronette, \$2.50; Fine Cut and Feather (variant) \$1.50; Windflower, \$3.00; 5 row Honeycomb, \$1.50; Beaded Acorn, \$2.75. Ex. Collect.—G. C. Winslow, 261 E. Main St., Somerset, Penna. ap1014

BISQUE BABY Tobacco Jar, unique and amusing; Diamond Point spooner; Rattan cruet; 6 inch bowl; Milk Glass plate; Inverted Daisy and Button sugar and creamer; child's castor; tiny kerosene lamp, overlay vase.—M. E. Taylor, 92 Maple Avenue, Bethel, Conn. ap1002

ADAMS PLATE, Gondola Scene, \$5.00; glass satchel, \$1.50; Clifton water pitcher, beauty, \$4.25; amber basket, old, \$2.25; slipper perfume bottle, clear, \$3.00; milk glass fish on base, \$2.50; Horn of Plenty water pitcher, \$10.00; lady's bicycle, hand brake, wood handle bars, new condition, no tires, 44 years old, \$16.00.—R. L. Walter, Aspers, Pa. ap1072

GOBLETS—6 Bellflower, \$12; 6 Bull's Eye with Diamond Point, \$35; 6 Bull's Eye with Fleur de Lys, \$20; 6 Diamond Point, \$15; 6 Ribbed Ivy, \$15; 6 Waffle and Thumbprint, \$25.—Austin H. Fittz, Natick, Massachusetts. ap1081

PLATES: 9" Blue, Canary Rose-in-Snow, \$6; Baltimore Pear, \$7. Goblets: Heavy Panel Grape, \$3.50; Parfaits, \$4.50; Panel Thistle, \$2.25; Lion, \$9. Pair blown amber Hobnail lamps; colored pitchers and cruets; paperweights; amber bitters bottle; crystal cracker jar; large copper kettle; 4 piece black amethyst dresser set, \$12.50; large Staffordshire Turkey Platter. Write wants. — Mrs. Vernon Willett, Harrisonville, Missouri. au60021

FROSTED COIN (Spanish) salt shaker, \$3.50; six bone handled fruit knives, \$6.00; six Dresden china handled fruit knives, \$12.50; four beaded Swirl wines, \$1.25 each. Goblets: 2 Rose-in-Snow, \$3.50 each; 1 Bellflower, 1 Ribbed Ivy, \$3.00 each.—Union Antique Shop, Union, Ohio. ap1022

14 IN. BLUE OPALESCENT HOB- nail shade, \$6.00. 14 in. robin egg blue, satin finish, diamond quilted shade, \$8. 14 in. half clear frosted top, half clear rose hobnail shade, \$8.00.—Verna Elliott, Saugerties, N. Y. ap1571

CLUBS, RATHSKELLERS and Bottle Collectors. Disposing of our entire stock of Imported Crystal Blown, unused, in original packages, Belgium Bar Bottles, about 40 years old, imported prior to Prohibition. Consisting of Ribbed and Cut Glass Bar Bottles with metal jigger cups, decanters with cut glass stoppers, pinch bottles with polished mushroom glass stoppers, wicker jugs with porcelain stoppers, assortment of 10 for \$5.00 plus 85c shipping charges, \$1.50 west of St. Louis.—Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. ap1514

ONE FLOWER BAND covered sugar, \$6.50; three 1000-Eye footed clear saucers, \$2.50 ea.; one N. E. Pineapple creamer, \$10.00; ten red block wines, \$3.00 ea.; five arched grape goblets, \$1.25 ea.; two dewdrop and sheaf of wheat 11" motto plates, \$2.75 ea.; five Staffordshire Andalusia pink 8" plates, \$4.50 ea. Transportation extra.—C. E. Holbrook, Attleboro, Mass. s60021

GLASS WARE SHOP, 2020 South Park, Springfield, Ill. — Celeries: Three-Face, \$7.50; Fishscale, \$3.00; Daisy Button Thpt. panels, \$2.75; pair Star Band (Kamm) \$4.50; Wildflower Blue, \$8.00; Tulip, \$6.50. Plates: Dewdrop Star, 8 1/4", \$7.50; Ivy-in-Snow, 7", \$3.50; Priscilla, 10", \$3.00; Thousand Eye 8" sq. amber rough edge, \$6.50; Daisy Button 7" sq. amber, \$4.00; Milk lattice flower center, 10 1/2", \$6.50; Rochelle 7" amber, \$6.00. ap1572

GLASS, CHELSEA, figurines, fans, buttons, clocks, student lamp. — Bertha K. Sargent, Grundy Center, Iowa. Highways 14 & 57. ap158

WOOD'S McDONOUGH'S VICTORY—8 dark blue 7 1/2" plates, \$8.00 each.—Kearsarge Antique Shop, Hopkinton, N. H. ap108

CHIPPENDALE TRAY, 10x14 inches, \$7.00. "Pewter" Plate, 9 inch, Burford & Green, \$4.50. "Scottish Clog Shoes, handmade and old, \$5.00.—Laura E. Justl, 27 East Chestnut Avenue, Merchantville, N. J. ap1561

DISPERSING fine majolica collection—many patterns—Shell and Seaweed tea set, water lily plates and pitchers, etc.—Fether Goodrich, Fern Brook Farm, Houston, Texas. ap1521

LOG CABIN pattern jam jar, yellow. Opal pink cruet reeded handle, cut stopper. Apple Green Inverted Thumbprint; 5 goblets, saucers, covered butter, compote. Milk White and Tan Swan covered sugar, swan knob. Deep Blue Daisy pickle jar, plated top, dog sitting up forms knob. 6 Blue Daisy Button square salts. Bellflower: covered sugar, salt, saucers, egg cups. Clear, Blue Wheat Barley plates. Milk White all over floral: covered sugar, butter, cracker jar, fruit bowl, diamond shaped bowl. Card for list.—Madelon Tomlinson, Hoosick, N. Y. n125382

BOOKS ON GLASS, CHINA, ETC.—"Pottery of the Ancients", Stiles, \$2.50; "Pottery of the American Indians", Stiles, \$2.50; "Pottery of the Europeans", Stiles, \$2.50; "Practical China Book", Eberlein & Ramsdell, \$1.89; "English Pottery & Porcelain", Honey, \$1.90; "English Glass", Thorpe, \$1.90; "Dresden China", Honey, \$1.80; "Porcelain. Its Nature, Art, and Manufacture", Burton, \$3.00; "The China Collector's Pocket Companion", Pallister, \$2.50. Postpaid. Send for list of Hobby Books.—Paul Alexander & Co., Box 713, Washington, D. C. aplx

"BISQUE FIGURINES" — Mrs. A. Parks, R. 2, Olean, N. Y. ap103

BOHEMIAN WATER PITCHER, pair blue Bohemian vases, green wildflower water pitcher, cranberry, amberina, milk glass cruets, hobnail, blue, clear, wildflower, lion, thumbprint, wooden doll Staffordshire head.—Mrs. Rose Staley, 431 Middlebury St., Elkhart, Indiana. ap1061

COVERED SUGARS: Cable with ring \$6.00, inverted fern \$6.50, powder and shot \$4.50, wheat and barley \$3.50, holly berry \$3.50, saw-tooth \$4.50. Amber 1000-eye Christmas light, \$3.50. Horn of plenty, low footed compote, \$8.00; 2 saucers, \$2.00 ea. Ribbed ivy compote, scalloped, \$6.00; wine, \$8.50; pr. salts, imperfect, \$4.00 pr. Barley, 8 footed saucers, \$1.10 ea.; creamers, \$2.00; 3 wines, \$1.50 ea. Hamilton, 3 goblets, \$3.00 ea.; 2 scalloped compotes, \$6.00 ea.; egg cups, \$3.00; 2 saucers, \$1.50 ea.; creamer with vine, \$3.50. Four bull's eye with fleur-de-lis goblets, \$4.50 ea. 50 pieces Florida Palm. List on application. Parcel post must be added or will send express collect.—Gertrude B. Cushing, 808 E. Las Olas Blvd., Ft. Lauderdale, Fla. ap1006

"DOLLAR GRAB BAG!" Surprise piece of useful Antique glass or china for only a dollar! Imagine!—Grandma Perkins, 1020 Lincoln Ave., St. Paul, Minn. ap1001

SILVER PLATED sugar, creamer, large tea pot, footed, \$10.00; mugs, 90c ea.; cranberry salt, pepper, in silver holder, \$3.50. Odd sterling teaspoons, 40c ea. 3 blown wine decanters, colored trim, \$2.00 ea. Toy china tea set, \$4.50; old beeswax doll head; hanging lamps, ruby, \$14.00; cranberry, \$15.00, 4 framed, colored, Peterson's prints, ea. \$2.00. Also have thrill package for \$1.00, it may be glass, china or prints. Glass castor, clear, \$3.50. Also colored and pattern glass very reasonable. List your wants.—Nell Derby, 1900 E. Genesee, Saginaw, Mich. ap1044

UNUSUALLY FINE Student lamp, complete, \$10. Large lacy glass lamp, \$5. Statue, subject, "The Doctor", by Merk, \$6. Emerald green oval dish, block-fan, \$3. Panel-Daisy plate, \$3. Dickinson bowl, \$3. 4 lovely Demi-tasses, \$3. Large brass kettle, \$10. Blown cranberry rose bowl, \$2.50. 2 china men's shoes, \$1 each. Beautiful blue water pitcher, \$5.00.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. ap1003

CRANBERRY SYRUP, Blue cov'd fowl dishes & others. "Knox" Top Hat, like new. Write wants. Stamps appreciated.—Dewey's Antique Shop, 13 Broadway, Cortland, New York. ap1521

5 HOBNAIL SAUCES, \$1.25 ea. Platters: Panelled Forget-Me-Not, \$1.75; Beaded Dewdrop, beaded fern center, \$2.50; 9 in. Sunburst plate, 2 small chips edge, \$3.00; 2 tumblers, Diamond Point band, \$1.00 ea.; Westward Ho creamer, \$10.00; Lion creamer, \$4.00; Westward Ho platter, \$14.00.—Mrs. L. T. Knaue, 65 King St., Pottstown, Pa. ap1522

FOR SALE—Hobnail wines, 3 blue, 3 amber, 3 clear. Bigger tumbler, 2 Excelsior double egg cups, Amberina celery. Horn of Plenty low 8" compote.—Elizabeth Farrell, Caledonia, N. Y. e16006

SUGAR SHAKERS—One hundred eight shakers, nearly all clear glass of different colors and designs. Practically no duplicates. Rarities include amethyst, dark green, satin, Cambridge. — J. D. Adams, New Ipswich, New Hampshire. ap1061

EATON'S ANTIQUES, Center Conway, N. H.—Pair Bohemian Toilet Bottles; 3 Bohemian wines; 2 Thumbprint celery vases; 1 Red Block wine; Clear Hobnail berry bowl, finger bowl, mug; pair of oblong 9 in. dishes, 3 in. deep. Goblets: 1 amber Two Panel, 1 canary cov., 3 clear with snakeskin band. Clear D. & B. large tray; 4 piece Swirl set, ruby band; 4 Diamond Point cup plates; Choncellon Livingston cup plate. ap1053

TWELVE HARVARD Alumni Wedgwood plates, eight dollars each.—Bertha Turkington, Locust Street, Reading, Massachusetts. ap107

EDNA HEATHER, LOUDONVILLE, N. Y.—Blue Thousand Eye—Open sugar, \$6.00; 8" plate, \$8.50. Blue Hobnail water pitcher (turquoise) \$12.00. Blue Wheat & Barley goblet, \$5.00. Six Fine Rib egg cups, set \$18.00. Lamb covered dish, \$3.00. 5 Ashburton egg cups, set \$15.00. Lacy Sandwich small bowl, \$10.00. Large oval lacy bowl, perfect, Plate 145, \$30.00. Shell & Tassel platter, large size, \$8.50. Rare, authentic pieces only. Write wants. No lists. ap1053

CABBAGE ROSE decanter, large, \$3.50; 101 sugar, cream, pair \$6.00; (6) sauces, canary Tree of Life, leaf shape, 6 1/2", \$10.00; Majolica pitcher, Wedgwood, bluebirds and apple blossoms, 6 1/2", \$7.00; (11) sauces, Tree of Life, clear, leaf shape, 5 1/4", \$1.25 each; (6) sauces, Beaded Grape, \$12.00; sugar, cream, Beaded Grape, \$7.00; fruit, Beaded Grape, 7", \$4.50; tray, amber Hobnail, 11 1/2", \$5.00; cakes, Rose-in-Snow, 9 1/2", \$8.50 each. Write wants. Postage extra.—Albert H. Chesley, 164 Westbrook St., Portland, Maine. ap1083

FLINT GLASS low covered compote; 2 vaseline D. & B. open compotes. Water Pitchers: blue, amber and shell and jewel. Catseye wine; 6 plain glass egg cups; 4 piece silver plated taset. Buttons.—Fulton, 49 Second St., Malone, N. Y. ap1091

GOBLETS: Blue 1000 Eye, Pig and Corn, Liberty Bell, Panelled Forget-Me-Not. Hamilton Egg Cup. Amber Wildflower plate. Pink Canova and Fountain plates. Blue Hobnail cup & saucer, water pitcher.—Arthur Bonner, Florham Park, New Jersey, P. O. Madison. ap1002

TURKEYS—Two 9" high, very rare, \$22.50 each (glass). Blue Hobnail water set—pitcher, 4 tumblers, 11" tray, waste bowl, \$60.00. 6 three-panel blue goblets, \$25.00. Hundreds of other lovely pieces of glassware.—Mrs. F. K. Dzengolewski, Alhambra, Illinois. On Route 43. ap1002

CELERIES: Fishscale, \$3.25; Loop and Dewdrop, \$3.00; Plume, \$2.00. Sauces: Six Plume, \$5.00; Cape Cod footed, \$1.75. Two Canadian wines, \$3.00 each. Broken Column creamer, \$3.00; plate, 8 1/4", \$3.50.—Florence Peterson, 1030 North Court Street, Rockford, Illinois. ap1531



CUPID & VENUS goblet, \$3.50; creamer, \$2.50; 12 footed saucers, 85c ea. Water Pitchers—Jacob's Ladder, \$7.00; Barberry, \$4.50; 101, \$5.00; Festoon, \$2.00; Jewel & Dewdrop, \$2.00; Wildflower, \$3; Westward Ho, \$18.00. Footed Sauces—2 Horseshoe, \$1.25 each; 11 Swan, \$1.50 each; 3 Jacob's Ladder, \$2.50 each; 11 Block & Fan, 50c each; 1 Amber 3 Panel, \$1.25. 5 4" Cable wines, 4.00 each. Honey amber Hobnail barber bottle, 2 hobs chipped, \$5.00. Cranberry Diamond Quilted syrup, clear applied handle, \$5.00. Flat 8" amber Cathedral bowl, \$1.50. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. ap1524

GOBLETS: 6 Wildflower, \$15.00; Horn of Plenty, \$7.50. Spoons: 3-Face, \$6.00; Westward Ho (nick) \$5.00; Barberry, \$1.00; pr. M. W. hands, \$6.00. 10" Bohemian overlay vase, \$15.00. Opal, Hobnail 7 pc. berry set, \$19.50. 11" dome, \$4.50. Opal, Cranberry overlay water pitcher, \$15.00. 8 1/2" Staffordshire Hen (colored) beak chip, \$16.00. Demi-tasse cups, lamps, buttons.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. ap1513

GLASS—Cupid & Venus, Horseshoe, colored Daisy and Button.—L. Cuddeback, 32 Hoffman, Auburn, N. Y. ap106

FOR THE MINIATURE COLLECTOR: Smallest pewter porringer, \$5.00; pewter castor glass bottles, \$2.75; white china hen, nest, \$3.50; china table, \$2.00; china fruit basket, \$1.00; tiny model snuff grinder, \$1.00; pair matched doll's irons, \$1.50; "little brown jug", 75c; tiny rose jar, \$1.00; infinitesimal lead boot, 75c; flat green flask, pontil, white, and lavender swirls, \$15.00. Several children's and doll's bureaus, prices on request. Few 50c demi-tasse, my selection. Postage extra.—Blue Cradle, Cumberland Center, Maine. je125262

EGG CUPS—Loop & Dart, \$1.75; Prism with Dia. Points, knob stem, \$2.50; Hamilton, \$3.50; Ashburton, \$1.75; Crystal, \$1.25.—Treasure Corner, 25 Beaver St., Waltham, Mass. ap6005

DARK BLUE STAFFORDSHIRE gray boat, also plates, not mates. Decorative pink lustre covered sugar bowl. King's Rose lustre today plate, also some Staffordshire ones. Moss Rose covered tureen, also Ironstone china one. Wedgwood sugar, creamer and teapot. 14" spiralled cranberry shade, also canary and opaque one, also many of the smaller hobnail ones in various colors. English Hobnail & Thumbprint, Crow's Foot, Feather, Panelled Thistle, Festoon, Jacob's Ladder, Stippled Cherry, Powder & Shot and other pattern glass. Some good ancestral portraits. Two whaling prints of "Crushed in the Arctic" series. Colonial, Hepplewhite, Sheraton, Empire and Victorian furniture. Whaling items including rare extensive collection of Scrimshaw Work.—W. W. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Both shops located on Grand Army Highway 6, the main Cape Cod Highway, only 7 miles apart. o120525

RIBBED PALM PLATE, \$6.00; 6 heart plates, 7x8", ea. \$3.00; 1 heart plate, 5x5 1/2", \$2.00; Thousand Eye egg cup, \$6.00; apple green Wildflower cake stand, \$8.00; blown amethyst rolling pin, \$3.50.—Jessie L. Peck, Parkman, Ohio. ap1531

DEER AND PINE TREE, Dew and Raindrop, Cabbage Rose, Chestnut, gold-lined Mercury and many other goblets. Rubens and Red Block wines. Thumbprint cordials, Liberty Bell plate and butter. Emerald green with gold four piece set. Beaded Grape sugar, sauces and salt shaker. Sandwich salts. Honeycomb and Flute celeries.—Homeacres, Rockland, New York. s60001

FREE GIFT—cut or pressed salt or souvenir plate of Winona, our selection, with 36 beautiful cat postcards and 48 space album, \$1.00; or gift with 50 different designs old fashioned place and tally cards, \$1.00; or gift and collection of 200 different designs, \$3.50. Post paid.—Northwestern Service, Winona, Minn. ap1062

BOHEMIAN DECANTERS and Vases, covered dishes, sawtooth sugar, selection lamps, Currier-Ives prints. — Delaware Antique Shop, 110 Radcliffe St., Bristol, Pa. ap1521

FOR SALE — 8½" opalescent celery vase, \$6.50; 8½" Bohemian lamp with milk white base, \$6.00; 10½" lamp, Shield and Fleur-de-lis bowl, square milk white base, \$6.00. Lacy Sandwich Valentine cup plate, \$5.00. 4¼" Irish pewter porcuper, \$4.00.—Hagglund's Antiques, Ogdensburg, N. Y. ap1522

PLATES: Ribbed Grape, One-O-One 8", \$3.00; two 7", \$2.65 each; 8 in. English - Hobnail - with - Thumbprint, \$3.50. Two fine Diamond-Point knob-stem wines, \$5.00 each.—Gordon's Antique Shop, Rockland, Maine. ap1521

MILK GLASS: Blackberry spooner, \$3.50; two egg cups, \$4.50 ea.; relish, \$3.50; eight honey dishes, \$2.50 ea. Strawberry spooner, \$3.50; pair covered rose pattern jars, \$6.75; plates in club, peg, forget-me-not, violet, kittens, owls, etc.—Mayflower Antique Shop, 2206 N. Main St., Santa Ana, Calif. s120051

FOR SALE: Goblets—Bleeding Heart, \$2.25; Thistle, \$2.00; Loop and Dart, \$2.25; Star and Block, \$2.00; Clear with Amethyst Thumbprint or King's Crown, \$3.50. Sauces—5 Beaded Grape, \$1.00 ea.; 5 3-Panel, \$1.00 ea.; 2 Moon and Star, \$1.25 ea.; King's Crown, \$1.50; Good-Luck, 75c; Amethyst Diamond Quilted, \$2.50; Blue Wildflower, \$2.00. Pickles—Good Luck, \$1.00; Loop and Dart, \$1.25. Egg Cups—Ivy in Snow, \$1.00; Barberry, \$1.00. Spooners—Grape and Festoon, \$1; Drapery, \$1; Pan. Forget-Me-Not, \$1.25; Feather, \$1. Honey dish, lg. size in broken column, \$6; berry dish, 3 panel, \$2.50; water pitcher, clear, cord, drapery, \$2.50. Many other patterns. Write wants. Shipping charges extra.—Mrs. Mahel Wurster, 1216—4th St., Portsmouth, Ohio. ap1095

WRITE ANTIQUE AND HOBBY RESEARCH Bureau for data or complete papers on antiques, old glass, collector's items. Appraisals made.—Ox Shoe Treasure Shop, Helena, Mont. ap1521

PARR'S ANTIQUE SHOP, Muskegon Hts., Mich. All proof, you pay charges. Write wants. Marble Glass fluted cov. sugar, \$10.00; celery, \$7.50; master salt, \$7.50. Apple Green w. f. cov. sugar, cov. butter, creamer, \$13.50. Frosted Stork cov. sugar, \$10.00; handled plate, \$5.50. Frosted Moon and Star cov. sugar, \$5.00; cov. butter, \$5.00; cov. compote, \$3.50; spooner, \$2.50. Minerva cake stand, \$3.00; cake plate, \$3.75. 16 Tea-Leaf cups and saucers, each \$1.50. Cov. dishes, each \$3.50—Canary hob. sugar, clear hob (amber rim) sugar and butter, dog compote, 2 eagle compotes (tall and low), pheasant, clear duck (decorated), clear swan (frosted neck and tail), m. g. hen (dec. in colors). 30 pcs. Ribbed and Swirled Opal; 30 pcs. Caramel Slag; 150 pcs. m.g.; 200 goblets. ap1016

PR. SILVER PLATED FIGURINES, hurricane lamp, lustre pitcher, 100 pieces copper lustre tea leaf china including waste stand set. Ruby-etched deer & pine lamp; hobnail glass shade; thumbprint compote. Amber-hobnail dessert, prisms. Cranberry — hanging lamp. Frosted — lion sugar. Walnut — oval frames, secretary, sofa, rocker, tables. Iron chandelier.—Mrs. C. R. Fraker, 1314 N. Grant, Springfield, Mo. ap1092

PINK PALESTINE PLATTER, 9x11; copper lustre shaving mug, raised band; moss rose, Ironstone bread tray, "Give us this day" 10 miniature lamps with shades; hanging lamps, \$4.50 to \$15.00. Blue Wildflower cake stand, \$6.50. Pottery eagle bank, (inscription) "In all our states", etc.—Mrs. Frank Bentz, 2019 Crescent, Ft. Wayne, Ind. jly6001

PATTERN AND BLOWN GLASS. Horse-head hitching post, Walnut bed, brought from Virginia, about 100 years old. Fine condition. Other items.—Mrs. David Johnson, Box 205, Princeton, Minn. ap1531

BREAD TRAYS—Railroad Train. Liberty Bell, Dewdrop with Sheaf of Wheat, Rose-in-Snow, Blue Deer and Pine Tree, \$5.00 each; Garfield Drapery, McKinley, \$3.00 each. Cauliflower majolica, sugar, creamer, teapot, set \$10.00. Commemorative Coin Lamp, 8¾" high, \$8.50.—The Hoosier Nest, 1907 W. Jackson St., Muncie, Ind. ap1052

RUBY THUMBPRINT lipped sauce bowl and six sauces, \$12; Vaseline two-panel goblet, \$2; Tulip wine, \$2.—Rena Kay, Geneseo, Illinois. jly6004

4 PANEL GRAPE WINES, \$2.50 each; Masonic flask, \$20.00; blue glass covered dish, rare, \$6.00; Cranberry water set, pretty enamel flowers, \$10.00. Lots of water pitchers. Write me your wants. Stamp for reply.—Mary Baker, Jasper, Mich. ap1581

MARGARET WILLIAMS, 325 N. Main, Wichita, Kans.—Glass Collection, six hundred pieces of early American pressed & blown glass, three hundred & seventy colored pieces. Furniture, chests, chairs, sofas, tables, whatnots, frames and mirrors. ap1071

E. VALENTINE, Westchester Co., Somers, N. Y.—Small Lamp Bases—Blue satin glass, gold and enamel decoration, \$4.00; blue I.T.P., applied handle, \$3.00; green glass, beaded hearts, \$1.25. Cranberry pickle jar, quad plate castor, \$3.75. Meissen 8½" plate, leaf pattern, blue, gold and white, \$3.50. Parian pitcher, 3½", tiny base chip, \$3.00. ap1072

ETHOL M. WATSON, Cornwallville, Greene County, New York.—Opal Hobnail 6½" squat-blown pitcher, square mouth, blue threaded handle, \$18.00. 7½" amber Hobnail pitcher, bulbous, blown, \$15.00. 9¼" brown & yellow mottled Bennington candlestick. Pr. opaque, cobalt blue, Sandwich duck salts. Handcarved (Chinese) wood card case, \$5.00. Several pairs of lovely earrings. Frosted eagle three piece set, \$10.00. No reproductions. Write wants. ap1523

LUSTRE, majolica, glassware. List free.—Forbes, 2200 Orcutt Avenue, Newport News, Virginia. ap106

GOBLETS: \$1.00 each — Lightning, Prism, Cord-Tassel, Panelled Cane, Shovel, Crow's Foot, Huber, Chain Star, Chain plain stem. \$1.50 each—Hobnail Fan Top, Baby Thumbprint, Panelled Forget-me-not. \$2.00 each—Lily of Valley, Fishscale, Rosette, Blue Twinkle Star. Postage extra.—Lillian Shull, 520 South Third Street, Rockford, Illinois. ap1513

WASHINGTON VASE platter, 14 in., \$10. Caramel & Purple Slag. Delft blue china clock, signed 10 in., \$6. Wines, 4 hobnail, \$1.00 each; 5 dew and raindrop, 75c; 9 king's crown, 75c each. Pattern glass, lamps.—Mrs. Charles A. Steckbeck, 232 E. Butler St., Ft. Wayne, Ind. ap1022

OLD GLASS. 350 patterns. No reproductions. Almond Thumbprint, Canadian, Horseshoe, Pan. Forget-me-not, Primrose, Thumbprint Band, Willow Oak. Frosted Duck, Ruby Frosted Vase & Toilet Set. Celeries: Art Blaze, Sawtooth, Shrine goblets. Plates: Cupid Venus, Dewdrop Sheaf Wheat, Garfield 6", Swirl, Marble Glass Mug. Attractive List.—E. Skilton, Devon, Pa. mh245071

MILK GLASS A SPECIALTY—Large duck; lacy edge hen; fox; rabbit, round hen with eggs; amber turtle salt; blue diamond quilted bowl; clear block ruby etched band, 9 sauces.—Mae Curtis, 1051 Mich. Ave., Adrian, Mich. ap1081

HOUSE OF WARWICK, Colorado Springs. 12 rooms of choice glass, furn., lamps, oval walnut frms., Godey's & Peterson's b'nd volumes & prints. mh24

M. G. RABBIT, 9½ in., \$15.00; 11 in. Duck, \$14.00; Fox, \$8.00; Cat, \$7.50. Lat-tice compote, \$7.50. 4 lace edge sauces, \$2.00. Frosted amber, 8 in. hob. bowl, \$6.50. Cobalt blue water set \$3.00. Sanded band 3 in. lustre pitcher, \$4.50.—Rainey's, Findlay, Ohio. ap1591

CAMEO WHITE, boy and girl figures, clear water pitcher, creamer, decanter and four wines; horn of plenty tumblers and decanter; three face shakers, sauce and goblet. Clear Coin sugar, frosted pickle, toothpick and tray.—Elcee, 3401 Columbine, Denver, Colorado. ap1002

CLEAR OPEN WILD FLOWER compote, \$3.00; six footed wildflower sauces, \$1.65 each; two loop & dart egg cups, \$1.75 each. Write wants.—Dutch Hollow Antiques, East Avon, N. Y. aplx

SAPPHIRE BLUE birds & fern water set, pitcher, four goblets, tray, \$25.00; cauliflower majolica tea pot, \$8.50; sugar, \$4.00. Prepaid.—Grace M. Flint, St. Charles, Minn. ap1021

DOLLS, demi-tasse, buttons, small perfume bottles. Majolica, glass pitchers, \$3; little red satin lamp, others; bobtail chair.—Ethel Holsinger, 1002 W. Main, Charlottesville, Va. ja12649

HANDSOME COMPLETE double marriage lamp, blue and white with match cup, original etched globes and burners. Pair 10½ inch light green heavy frosted Bristol vases. Rare Lee 100 squirrel covered sugar. Horseshoe finger-bowl and large platter. 3 large king's crown wines. Sets of 6 and 8 colored border fruit plates. Choice cruets and mother of pearl satin glass.—Karl R. Kaiser, Westport, Conn. f12012

CELERY HOLDERS, \$2.50 each. Panelled forget-me-not; Egyptian; clear ribbon; Cupid Venus; arched grape; forget-me-not in scroll; pr. art; pr. rose sprig, \$3.00 each. Pr. moon-star, \$3.50 each. Willow oak; deer-dog, \$4.50 each. Canary D. Q.—Mrs. Frank Bentz, 209 Crescent, Ft. Wayne, Ind. ap1022

CLEAR FROSTED RIBBON goblets, etc.; round or square amethyst plates, daisy & button. Handleless cups and saucers in ironstone with dark blue morning and pink lily.—Tessie Lou Saragant, 1495 N. Farwell Ave., Milwaukee, Wis. je3801

WINES: 4 pan. thistle, ea. \$1.50; 2 feather, ea. \$1.50; ivy in snow, \$3.00. Plates: Cupid & Venus bread, \$4.00; 6 in. amber star and feather, \$3.75; 7¼ in. pan. thistle, \$3.00; 10 in. M.G. lattice edge, \$4.00. Lovely blue melon striped water pitcher, \$9.00; pr. 8 in. camphor glass vases, blue flower trim, \$8.00; 12 in. bisque boy, \$6.50; bisque girl and hen under 4 in. glass dome, \$5.00; 2 Columbian gold coin goblets, ea. \$4.00; unglazed pottery darkey covered tobacco jar, \$6.00; small cranberry basket, applied, clear leaves, \$6.50; 10" ruffled edge bowl, rose to cherry edge, \$7.00; 7 in. camphor glass hen on nest, \$3.00; oval canary wildflower tray, \$9.00; miniature 3 drawer walnut chest; miniature copper tea kettle; amberina vase; Pomona celery; early pottery brandy warmer. Pattern glass, blown glass, vases, lamps, bisque. Write wants.—Beatrice Frye, 111 W. Hines, Midland, Mich. ap1007

BALTIMORE PEAR relish, \$1.95; beaded tulip 6 in. plate, \$4.75; barberry goblet, \$1.10; horn of plenty sauces, 2 each, \$1.95; dinner bell milk pitcher, \$1.75; willow oak cov. butter, high stand, \$3.25; tree of life 6 in. footed compote, \$2.75; opalescent spot syrup pitcher, \$2.50; purple slag bud vase, unusual, \$3.50; 4 rare Sandwich opal green tie-backs, \$12.50; lavender 8½ in. Caledonia plate, \$2.75. Postage extra. Free lists.—Elizabeth J. Baltz, 29 Tompkins Road, Scarsdale, N. Y. s60241

FOR SALE — Arched grape goblets, \$1.50; flowerpot bread plate, \$3.00; wildflower water pitcher, \$3.75; wildflower sugar, \$1.75; loop and dart sugar, \$1.75; Chelsea creamer, \$3.00; Chelsea tea cup and saucer, \$2.50; (thistle); hobnail cruet, \$2.50; wildflower 10 in. amber berry dish, \$3.50. Postage extra.—Jane H. Foster, Brattleboro, Vt. je3576

WESTWARD HO water pitcher, \$17.50. Blue goblets: 1000 eye, \$10.00; wheat & barley, \$4.00; 2 panel, \$3.00; diamond quilted, \$4.00; cane, \$2.50; oval panel, \$2.00; honeycomb, \$2.00; inv. t. p., \$2.25. Spooners, \$1.00 ea.; star & buckle, strawberry, cannon ball, pressed leaf, diamond point, colonial, grape & festoon, beaded grape medallion banded. Pheasant covered dish, \$5.00; amber wildflower syrup, \$6.50.—Mrs. Karl Kranz, 117 Union St., Hamburg, N. Y. ap60021

1000 EYE—Plates—8 in. blue, \$7.50; clear, \$4.00. Quilted diamond amber celery, \$5.00; amethyst compote, \$7.00; blue slag jug, \$5.00. Bread Trays—Shell and tassel, \$6.00; D. & B. crossbar, \$2.00; westward ho, \$10.00. Wines—honeycomb, 5 in., \$1.00, 4 in., 50c; cornucopia, 50c. Brown platter, 14½ in. T. & R. Boote Yosemite, \$3.50; tea leaf, \$3.00; sanded majolica vases, \$1.00. Bisque, spatterware, Staffordshire. Late thistle pitcher and 5 tumblers, \$5.00; panelled thistle milk pitcher, \$2.00, spooner, \$1.50; fruit plates, \$1.50.—Mrs. U. S. Byrd, 414—13th St., New Albany, Ind. ap1043

WESTWARD HO—Frosted Lion—butter and sugar, each \$5.75; celeries, \$6.00; relish dish, \$6.00. Egg cup. Cheese dish. —Shaeffer's, Pen-Mar, Pa. n12566

FROSTED DOLPHIN base shell compote, rare (Lee plate 22); 4 beaded tulip; Niagara Falls tray; 4 nailhead saucers; amethyst panelled forget-me-not cake plate; 3 frosted stork goblets; round State House in Philadelphia tray; diamond point covered salt (Lee 43); 2 blue rose-in-snow goblets; 3 green beaded grape tumblers; 2 ivy-in-snow large round plates; 8 Garfield Drape goblets; 4 footed thistle tumblers (Lee 140); 6 footed blue diamond quilted saucers; 1 green wildflower plate; 6 goblets, 101 pattern; 2 amber wildflower wines, small; 2 opaque cream ware goblets (Lee 177); 2 lacy Sandwich creamers (Lee 147). —Anna B. Kerr, 1720 Hennepin Ave., Minneapolis, Minn. s64422

ANTHEMION PLATE with rolled edges; D. & B. celery; Indiana feather toothpick; banded icicle goblet; small lamps without shades. No lists.—Rainbow Antique Shop, 502 East Ewing Ave., South Bend, Indiana. ap1051

200 RARE MUSTACHE CUPS—silver, hand-painted, and rose lustre ware—with display stands. Make an offer.—Box 419, Waterloo, Iowa. ap1001

RARE SANDWICH miniature pitchers; purple slag butter, creamer, dish; C. & I. lamp; others. Bellflower, ivy goblets; others. Fingerbowls. —American Antiques, 2714 Salem, Dayton, Ohio. ap1511

UNUSUAL SATIN BOWL; purple slag tray; beautiful rose bowl. Spooners; open saucers; cruet; goblets; sugar shakers. Bellflower saucers, spooners. 100 buttons, postpaid, \$1.00.—Mrs. Davenport, 99 Pendleton, St., Cortland, N. Y. ap1051

LOUISE'S ANTIQUE GLASS, Box 67, Denison, Tex. — Festoon square honey dish, \$3.50. Butter dish, canary with gold band, (lovely), \$4.50. Castor sets, plated silver holders, \$7.50. Quilt Block covered sweetmeat compotes, pair, \$7.00. King's Crown or Thumbprint covered compote, \$3.75. s6008

FOR SALE—Metal elephant pitcher, large needlepoint picture. Panelled grape tumblers, sherberts, ice teas and other pieces.—Mrs. Eleanor Sawyer, Walpole, New Hampshire. ap1001

CELERY VASES: Princess feather, \$6.00; Cupid & Venus, \$3.00; diamond band, loop and dart, each \$2.75; Garfield drape, \$3.50; panelled forget-me-not, rose sprig, each \$2.25; pair tulip sawtooth, each \$5.00; Argus, \$8.50; 4 heavy New York honeycomb, each \$1.75; apple green wildflower, \$7.50; opaque white, early design, \$4.00.—Mrs. Harry MacDonald, 554 W. Spring St., Lima, Ohio. ap1072

MAKE OFFER: 200 YEAR OLD Majolica plate, 13 in. diameter, water mill and forest scene, shaded blue, green, yellow, brown, white. Mark "Twin's". Roughing It, first edition 1872. Butternut walnut bed, four post, 4 in. diameter, 52 in. high, knobs for ropes. —Thelma Samer, 1815 Wall, Joplin, Missouri. ap1022

LAMPS—One thousand eye, clear base, blue bowl, \$8; palmette, all glass, \$2.50; bellflower, blue milk glass base, \$14; pair nice pattern lamps, \$4.50; another plainer, pair \$2.50; pair green handled lamps, \$5. Six buckle goblets, \$8; six frosted maple leaf saucers, \$6. Postage extra. Lists.—Katherine Wells, 34 Lawrence Ave., West Orange, N. J. ap1552

FOR SALE—New England homes revealed—Huber celery, covered sugar, Prism-Diamond Point goblets, salt, pepper; Grape Magnet spooner, Pressed leaf nappie, Moon Star celery, Fish Scale goblets, sauce dishes. Fine Cut Panel cream, sugar, compotes, celery, Honeycomb goblets, celery, Diamond Point spooner, Fan Bull's Eye pitcher, six glasses, Waffle-Fan ice cream platter, Late Thistle covered butter, Block celery, bowls, large covered compote, Sawtooth cake.—Helen Pray, Scotch Plains, New Jersey. jly40001

SEMI-PORCELAIN, Crown Trademark, Maddock, England, set Stone China. Brown Floral pattern, 60 pieces, including platters, covered sugar bowl, and covered tumblers. Make offer, private sale, old.—Miss E. E. Giles, R. 1, Mound, Minn. ap1561

COLLECTOR'S STAFFORDSHIRE: —Unusual cup, \$2.50; figurine, \$3.00; rooster and hen vase, \$5.00; 6½ in. Moorish slipper, \$3.00; salt glaze lamb, \$2.50; 14 in. D. & B. boat, \$2.50. Thistle pickle, \$1.75; 6 horseshoe salt dips, 75c each; 6 immaculate tea leaf ironstone plates, 65c each. Lord's Supper plate, \$2.00; 7½ in. fruit center plates, \$1.25 each; ditto six 6 in. dessert, \$1.00 each; 8½ in. coin spot bowl (colorful) \$3.50. Very old two-color rose bowl. Milk Glass: Pale green lamp, \$9.00; blue; chain handle creamer, \$1.25; swan sugar, \$1.50; following lace edge pieces: 6¾x8½ in. blue compote, \$7.50, white bowls, 3½x7½, \$3.50, 4x8x10 (oval), \$4.50.—The Corner Cupboard, Box 1052, Portsmouth, Ohio. ap1025

BLUE GOBLETs: 1 willow oak, \$5.50; 2 medallion, each \$3.50; 1 cathedral, \$3.50; 1 blue willow oak plate, closed handles, \$8.50. 6 clear glass "Butterfly" cup plates, each \$3.00; 1 blue Spanish lace rose bowl, \$2.75; 2 clear circle wines, \$1.25; 1 frosted circle spooner, \$2.50. Very large size deep red and white coverlet, perfect.—Alma Huntzinger, Eden, Wis. ap1592

THE VILLAGE TRADING POST, 372 Hazel Avenue, Glencoe, Illinois.—Well & tree platter, 16 in. by 18½ in., deep reddish violet panelled border, rose, urn & castle; pr. old blown clear glass apothecary jars with lids; 39 pc. chalk white china, gold edged, ridged like artichoke, some few age cracks, etc., really lovely, all usable. 12 each, tea cups, saucers, plates, 3 odd pieces. Eng. Sheff. castor, 7 perfect bottles, one replaced, original stoppers, Sterling tops, Wedgwood medallion on castor; old Sheff. tea caddy; O. S. pierced cake basket; old French lamp bases, royal blue and gold, lovely floral panels both sides, pierced brass bases. Royal Doulton lamp, complete, wired, cream and gold decoration, handsome brass. Mah. Empire mirror, 3 sections, 52 in. w., 29 in. h. Hooked rugs. ap1594

FOR THIRTEEN YEARS we have sold fine pattern glass by mail. Write and tell us what you want. We carry a large stock and no reproductions. We also have Sandwich glass. Blown glass, and cup plates, fine lamps, hats, salts, etc. —House of Antiques, 28 Chandler Ave., Detroit, Mich. ap1052

HOBBY HOUSE ANTIQUES, 165 Warwick Road, Melrose, Massachusetts.—Perfect rayed base Inverted Fern covered sugar, \$6.50. Fine, very early Smocking creamer, \$8.50. Proof blue thousand eye three knob egg cup, \$15.00. Rare, beautiful Three Face lamp, \$33.50. Unusual Ribbon cheese dish, covered, \$8.00. Perfect Four Petal covered sugar, \$7.50. Gorgeous dark blue, blown Hobnail crust, proof, \$10.00. Thousand Eye, Teasel, Dew and Raindrop, Three Face, salt shakers. Green Deer and Pine Tree platter, \$5.00. Proof pink and green Canova cup plate, \$4.50. Hamilton creamer, \$5. Pair amber Wheat and Barley tumblers, \$5. Perfect Frosted Stork goblet, \$6.50. Proof, blue, 10 in., Ridgeway "Christ Church, Oxford" plate, \$5. Handsome deep sapphire blue Mary Gregory water pitcher, \$6.50. Perfect Railroad platter, \$10. Small Bleeding Heart covered sugar, \$6.50. This shop is situated very near to Boston, off Fellsway East. Your wants solicited and Satisfaction Guaranteed. ap1017

LIBERTY BELL platter, large, \$4.50; Waffle water tumbler, \$5.00; Sawtooth covered sugar and spooner, \$6.00; pair amber Bohemian grape pattern finger bowls, \$10.00; pair Bristol toilet bottles, \$5.00; Royal Worcester mustache cup, \$3.00; small Satsuma covered sugar and creamer, \$5.00.—Rachel Farmer Rosatto, Boston Road, Billerica, Mass. je6005

OLD PATTERN GLASS—Colored and Frosted Hobnail; Amber and Blue Daisy and Button; Amber berry set; Threaded glass set; Cranberry and Blue Inverted Thumbprint; Bellflower; New England Pineapple; Ashburton; Goblets in Ribbed Palm, Bellflower, Leaf and Dart, Loop and Dart, Diamond Point, Beaded Acorn, Acorn Variant, Mirror, Loop; Amber Willow Oak tray. See March Hobbies, page 74, for other good values.—Box 54, c/o Hobbies. ap1523

LIBERTY BELL: Oval dish, large footed bowl; dahlia creamer, \$1.50; white milk glass (peacock) covered creamer & sugar, \$4.00; pair small lattice compotes, \$4.50; First Atlantic Cable sugar, no cover, \$1.50; bone dishes, 6 for \$1.25; other pattern glass, goblets, salts, lamps. —Roy Medley, 437 South 44th St., Phila., Pa. ap1052

WATER PITCHERS: Amberino, \$9.00; dahlia, \$2.50; amber thumbprint, \$5.00. Goblets: 4 block house, ea. 60c; 3 currant, ea. \$1.00. 3 currant saucers, ea. 55c (2 with heat checks free). 7 in. M. G. blue hen, \$7.00. Wedgwood late historical plates, ea. \$2.25. Lord's supper tray, colored, \$2.75. Lovely colored Steuben pouring jug, \$4.00 (marked). —Ethel Rozelle, 51 Bennett Ave., Binghamton, N. Y. ap1003

WRITE for price list, pattern glass.—Godshall, Green Lane, Pa. mh12053

PATTERN GLASS — 6 Royal Crystal plates, syrup jug, cruet, bowls, 10 Crystal champagnes. Ruby Thumbprint toothpick holders, milk pitcher. Egg Cups: Pressed Leaf, Acorn, Open Rose, Flute, Horn Plenty, etc. Inkwells: Daisy Button Chairs, Blue, Amber, 1000 Eye oval amber tray. China Plates: Purple Caledonia, Blue, Canova, Italian Buildings, Spatterware Border, Shield & Eagle center. Mulberry Washington vase. Green Oriental soup, W. R. Postage extra.—Mrs. N. Baker, Attleboro, Mass., Route 1. ap1553

4 LIGHT AMBER oval panel goblets, each \$3.00. Colored & clear wines, compotes, decanters, lamps. Pr. Tiffany signed bronze candlesticks. Regina music box, 26 discs. Send for list.—Stansberry's Mart, Belford, N. J. ap1071

AMBERINA: D. & B. four boat saucers, 6 in.; quilted syrup. Pomona bag sugar. Bisque figurines, pairs. Columbus coin toothpick, frosted. Victorian fluted bowls. Glass cup plates. Platters: deer-pine, \$3.50; stippled maple leaf, \$3.50; beaded grape, \$4.50. Creamers: barley, \$1.50; roman rosette, \$1.50. Blue hob water tray, \$6. 3 cobalt blue fingerbowls, \$2.50 each. Cranberry patch box.—The Berry Patch, Plainfield Road, Metuchen, N. J. s60021

LION CHEESE DISH—sugar, creamer, spooner, saucers, oblong pickle dish, rampant compote, Cupid & Venus plate; yellow wildflower plate.—L. Lampert, Village Antique Shoppe, Fayetteville, N. Y. ap1531

EARLY BRASS Knockor with shell and beading; blue ribbed opalescent berry set; white ribbed opalescent bowl and pair of celeries; large purple D. & B. glass; cranberry I.T.P. pitcher, glasses, sugar shaker, vase, etc. Chalk cat with mouse, squirrel, etc. Tiny boot perfume bottle, original stopper. Small Regina music box. Mother of Pearl vase of flowers letter portfolio.—The Iron Gate, Fort Edward, N. Y. ap1513

MILK GLASS—Pr. 7 in. by 8 in. lacey edge footed bowls, \$10.00; 6 Gothic 8¾ in. plates, \$12.00, pr.; 8½ in. bureau bottles, \$4.00; Bay Rum bottle, pewter top, \$3.00. Primrose 11 in. tray, \$5.00; Dewdrop with Star 5¼ in. plate, \$3.50. Eight open edge, gold decoration, fruit plates; six clear Star and Feather plates; five Rose-in-Snow tumblers. —W. J. French, W. Lancaster Ave., Wayne, Pa. ap1013

"NORTHWOOD" 3 pc. set, beautifully decorated gold leaf design, \$12.00. 3 Dewey tumblers, \$2.50 ea. Red Block cov. sugar, \$4.50. Copper lustre pitcher, \$16.00. String of 14 graduated bells (unusual) \$10.00. Goblets, spooners and Sandwich glass. Write wants.—Emily Crookes, Wallingford, Conn. api

MAJOLICA SHELL & SEAWEED lovely small creamer; 2 Majolica Shell & Seaweed shell shape sauce dishes with 3 little shell feet; 2 blue hobnail cups and saucers; marked Portland glass "Tree of Life" covered sugar and footed ale glass; "Urn and Eagle" dark blue Staffordshire covered sugar, proof; rare, beautiful 9½ in. "Heart & Lyre" Sandwich lace glass plate, proof; rare "Lime Canary" Ashburton bar lip decanter, collector's item. —Martha J. Woods, Wells, Maine. ap1043

STAMPS

NEWS FROM WASHINGTON

By PAUL A. RUDELL

Vermont Commemorative Released

A reproduction of the State Capitol building provided the central motif for the 3-cent commemorative stamp which was released at Montpelier, Vermont, March 4, in connection with the 150th anniversary of Vermont's admission to statehood.

The stamp is of special-delivery size, arranged horizontally, and printed in purple ink by the rotary process, 50 to a sheet.

Across the top of the stamp is the inscription "United States of America." In the lower left hand corner is the denomination designation "3c" beneath the word "Postage." The inscriptions "Vermont" and "150th Anniversary of Statehood" appear directly below the central motif. In the lower right corner of the stamp is a shield containing thirteen stars representing the thirteen original colonies, at the top of which is a large star emblematic of Vermont, the fourteenth state admitted to the Union.

H. P. O. Makes First Trip

The first Highway Post Office bus rolled out of the Washington Post Office at 5:30 a.m. on Monday, February 10, to make its 140-mile trip to Harrisonburg, Virginia.

The bus had received a very enthusiastic welcome in Washington during the week prior to its run, being viewed by the President, Congress and officials of the Post Office Department.

The schedule of the Washington, D. C.-Harrisonburg, Virginia, Highway Post Office bus calls for round trip service daily except Sunday. The bus leaves Washington at 5:30 a.m. and arrives at Harrisonburg at 11 a.m. The return trip leaves Harrisonburg at 4:00 p.m. and arrives in Washington at 9:30 p.m. Twenty-two stops are made en route.

Two new routes will soon be made public by the Post Office Department, announcement being withheld until the delivery of additional busses.

A total of 114,311 first trip covers were carried on the initial trip. Of this number, 52,139 were carried

from Washington to Harrisonburg; 51,516 from Harrisonburg to Washington; 6,869 from points enroute from Washington to Harrisonburg and 3,787 from points en route from Harrisonburg to Washington.

New Airmail Routes Requested

The Civil Aeronautics Board has been asked by Northwest Airlines, Inc., for a permanent certificate of public convenience and necessity for the transportation of mail, passengers and property on scheduled operation from Minneapolis, Minnesota, via Fargo, North Dakota, to Fairbanks, Alaska.

As yet, the Board has taken no action on the proposed route. The present U. S.-Alaska air connection extends from Seattle, Washington, to Fairbanks, Alaska, via Ketchikan and Juneau, Alaska, and Whitehorse, Canada.

National Airlines, Inc. has asked permission to stop at West Palm Beach, Florida, on their route from Fort Myers to Miami.

Delta Air Corporation has filed an amendment to route AM-24 (Charleston, S. C. to Fort Worth, Tex.) seeking an extension from Shreveport to New Orleans, via Alexandria and Baton Rouge, all in Louisiana. At present Alexandria is not on an airmail route.

A last-minute announcement from the Post Office Department states that airmail service was inaugurated

at Brunswick, Ga., on March 1. A first flight cachet was provided for covers mailed.

* * *

Postmasters have been reminded by Second Assistant P.M.G. Smith W. Purdum that Canada prohibits the importation of unused Canadian postage stamps. This measure has been taken by Canadian authorities to administer exchange regulations.

* * *

The Post Office Department has disclosed that it has seized 75,000 pieces of foreign propaganda mail coming into this country through the U. S. mails from unregistered foreign agents.

* * *

On the first flight of FAM-21 from Bangor, Maine, to Moncton, New Brunswick (Canada), there were carried an estimated 3,500 covers on the northbound trip and 6,200 on the southbound.

* * *

Sales of the 1½-cent Presidential stamps with the new electric eye markings amounted to \$1,192.66 across the counter at the Philatelic Agency on January 16.

* * *

The Postal Bulletin states that, "While no official statement has heretofore been available (concerning the loss of mail dispatched to Great Britain between November 4 and 14, 1940), it now appears that the Belgian steamship *Ville d'Arlon*, which sailed from New York, November 14, 1940, for Liverpool, Glasgow, and Belfast, has been lost, including 3,618 sacks of mail on board."

December and January Plate Numbers

List of postage stamp plate numbers issued during December, 1940.

Plate No.	Description	Series	Subject
22695-97	3c Defense, Convertible Electric Eye, Curved	1940	400
22698-99	1c Defense, Convertible Electric Eye, Curved	1940	400
22700-01	2c Defense, Convertible Electric Eye, Curved	1940	400

There were no postage stamp plate numbers issued during the month of January, 1941.

List of postage stamp plate numbers sent to press during Dec., 1940, and Jan., 1941.

Plate No.	Description	Series	Subject	Date Sent to Press
22685	1c Defense, Convertible Electric Eye	1940	400	Dec. 12
22692-93	3c Defense, Convertible Electric Eye	1940	400	Dec. 4
22694-95	3c Defense, Convertible Electric Eye	1940	400	Dec. 30
22412-13	1½c Presidential, Convertible Electric Eye	1938	400	Dec. 17
22329-30	3c Presidential	1938	170	Dec. 11
22192	6c Airmail, Frame	1938	100	Dec. 5
22698-99	1c Defense, Convertible Electric Eye	1940	400	Jan. 29
22700-01	2c Defense, Convertible Electric Eye	1940	400	Jan. 28
22696-97	3c Defense, Convertible Electric Eye	1940	400	Jan. 7
22414-15	1½c Presidential, Convertible Electric Eye	1938	400	Jan. 2
22432-33	1½c Presidential, Convertible Electric Eye	1938	400	Jan. 30

YE OLDEN TYME PHILATELISTS

By COL. JNO. A. HOOPER

(National Commander Pioneer Philatelic Phalanx, 623 West Fifth St., Los Angeles, California.)

IT IS possible to give in each issue a small fraction of the nearly three thousand living honorary and life members of our Fraternal Order in Philately. Therefore, the veteran platoons can be expected, as we march down life's pathway, until we are able to complete the whole historical review of those who brought forth our great hobby, copyrighting same. This will be arranged so as not to unduly crowd valuable space.

We are endeavoring to give the utmost credit to those living pioneers in "philately." Many now living, who were born in the '50's and '60's never heard of men collectors or dealers until the early '70's. We contacted boys for years, until the news spread, and besides the boys who saw few stamps advertisements there were many selling packets, etc.

To trace down the hundreds we knew in the old days has taken years of time, not counting years of toil and means, but, we have succeeded in our mission to give honor to whom honor is due, before we "Pass down the Valley." For that reason, D. V. we are about to embark upon our sixth annual mission of "good will and friendship to philately," which will, for six or seven months of 1941, take the place of our annual travel tours.

We are in hopes of completing our tour of Wisconsin, Minnesota, Iowa, Illinois, Michigan and Indiana, if we are able to form up our itinerary of clubs or societies, visiting same at our own expense and pleasure (if invited).

The historical archives are filling

my note books, new and old friends contacted, and our honor roll records are taken from sources given us on same. If there is a year short or a year too long, we hope no one will be peeved. We are trying our best to be correct. Write us if in error. Better still, have the president or secretary of your club or society write us, if their body receives visitors just for a friendly visit. Please write us NOW, before we leave April 10, after which date address us care HOBBIES, or, address our Field Staff Secy., Capt. Willis E. Potter, 21 South Stone Ave., La Grange, Ill. Our 1941 Conclave of the Pioneer Philatelic Phalanx will be held in September at Chicago, Ill. Date and headquarters later.

Added to the above pioneers, who started, or helped start philately in the 19th century, are many women in the Pioneer Ladies' Philatelic Auxiliary. These splendid women were active early collectors of postal and revenue stamps, and on the Great Historical Honor Roll, as follows:—

Emma J. MacDonald (Wash. State), Mrs. Kate Joseph (Calif.), Carrie D. Allcott (Mo.), Mary A. Clay (Wis.), Mrs. Anna C. Hettler (N. Y.), Mrs. Geo. W. Nutze (N. J.), Mrs. Margt. M. Murray, Pa.), and others listed in last month's HOBBIES.

In order to have a complete list of the First Division, Phalanx Pioneers from the ages of 80 to 92, see last month's issue, which contains names of over 100. In our next article we will give the names of both men and women who are in our THIRD DI-

VISION, from 70 to 75 years of age—a grand platoon of those approaching the three-quarter century mark.

Jno. D. Mercer, one of our staunch supporters, writes, "It is a good plan to form up an Honor Roll. I was born in Cambridge City, Ind., February 8, 1859, and was 82 years old on February 8, 1941. Started collecting stamps in 1866, with my ten-year old brother, who was retired after the World War as a full U. S. A. Colonel. I congratulate the Phalanx in having such an active, hard-working commander-in-chief, as you have proved to be. I have fond memories of our early stamp collecting days. I have a unique collection of U. S. post cards, complete from 1873. I am pleased to know we are only a few weeks apart in the year we were born. My old-time friends have gone and I do not seem to be in touch with the too young present." What pleases me most is, this boy of yesteryear is to be my guest before this article appears.

Richard J. Hummel, of Louisiana, writes, "I was born January 19, 1859, therefore, am 2½ months older than you. Glad you did not forget your old boy chum. I am just fine; am leaving for Havana, Cuba, on January 15, 1941, to stay in Camaquay Province, until summer. Have reservations to go by airplane from New Orleans, via Miami to Cuba." Just another of our old boys still a-humming around this old world. Bon voyage—Dick.

Dr. Samuel C. Stanton, M.D., Statistician University Medical School, a distinguished philatelist, we are to meet in Chicago, at our 1941 Conclave, writes, "Dear Colonel, I passed my 84th birthday on June 28, 1940, so am fast approaching my 85th year in June next." What a happy meeting we will have at our 1941 Conclave.

George T. Bray (age 84) of Mis-

Name	Year Born	Age	State	Rev. Davis A. Kearns-Preston	1864	77	Ill.
Cornelius De Wall	1862	79	Mich.	Rev. A. S. Bringle, D. D.	1865	76	Kans.
E. R. Krippner	1862	79	Nfld.	Newton Sample	1865	76	Ill.
Jno. R. Barrett	1862	79	Ind.	Burt B. Hyde	1865	76	N. Y.
Julius Loeffler	1862	79	Ill.	W. H. Thomas	1865	76	Wash.
C. F. Richards	1862	79	N. Y.	Richard W. French	1865	76	Ore.
Jno. A. Dolle	1862	79	Wash.	Grant P. Hatch	1865	76	Calif.
George Miles	1862	79	Wash.	Karl Lewis	1865	76	Ky.
George Staplin	1862	79	Minn.	Charles H. Edwards	1865	76	N. Y.
E. Wayman	1862	79	N. Y.	Edwin S. Martin	1865	76	Mass.
Herbert Mitchell	1862	79	Ill.	Joseph M. Lawlor	1865	76	N. Y.
George B. Graham	1862	79	Mass.	Ralph Conrad	1865	76	Cuba
Rev. J. E. Cummings, D. D.	1862	79	N. Y.	Willard O. Wylie	1865	76	Mass.
A. Becker	1862	79	Nebr.	Carl L. Zethraus	1865	76	Calif.
Seneca W. Hatch	1862	79	Me.	J. H. Daugherty	1865	76	Ind.
W. W. Haskell	1863	78	Wisc.	Frank Pollard Brown	1865	76	Mass.
Walter M. Willett	1863	78	Me.	George H. Saxe	1866	75	N. Y.
William A. Langdon	1863	78	Calif.	Walter E. Mellinger	1866	75	Calif.
Charles A. Morse, Sr.	1863	78	England	Roderick J. Cant	1866	75	N. Y.
Louis Mayer	1863	78	Tenn.	John J. Hooper	1866	75	Pa.
W. R. King	1863	78	Colo.	Leo F. Gunster	1866	75	Penna.
John Rausch	1863	78	Nebr.	E. N. Tuckerman	1866	75*	Wisc.
Oscar L. Watkins	1863	78	N. Y.	E. A. Tyler	1866	75	Mich.
Elijah L. Bangs	1863	78	Ind.	Henry F. Kalse	1866	75	Holland
H. N. Tiemann, Sr.	1863	78	Md.	Bernard H. Heide	1866	75	Ill.
Dr. I. L. Nascher, M. D.	1864	77	Conn.	Frank Jacoby	1866	75	Wisc.
F. G. Blaisdell	1864	77	N. Y.	William F. Bailey	1866	75	Ohio
Frank B. Eldredge	1864	77	Ariz.	Seymour Dunbar	1866	75	N. Y.
Ben Franklin Hill	1864	77	Mass.	Harridon S. Smith	1866	75	Penna.
Truman J. Spencer	1864	77	Calif.	Walter L. Brown	1866	75	Mass.
Frank P. Moore	1864	77	Calif.	Albert L. Lawrence	1866	75	Mich.
Frank G. Buol	1864	77	Ohio	William J. Herbert	1866	75	Mich.
Hermann Loewendahl	1864	77	Wisc.	James Dalton	1866	75	Okla.
J. J. Freiburger	1864	77	Germany	A. C. D. Pigott	1866	75	Canada
			Okla.				

souri, and Charles F. Hobbs (age 83) of Oklahoma, reported into the front ranks of the "Boys of the Old Brigade." Both real fine fellows we are proud of. Also, an old chum, Harry Gould (age 84) of Indiana, to see at Chicago.

James A. Anderzen, founder and owner of the old Nebraska Stamp Co., of Smithfield, Nebr., 64 years of age, started collecting in 1887, is now one of our Phalanx guard. He writes, "I sent you an old price-list of the Nebraska Stamp Co., issued in 1890, the fifth list we had issued. You will notice we claimed to be importers and dealers in foreign postage stamps for collectors. I joined the Philatelic Sons of America, as a charter member, in 1893." We note, in the price-list, packets of stamps priced at 8c, 12c, 11c, 13c, 18c, 28c, and 23c, something unusual in packet selling. They featured the Philatelists' Postage Stamp Album, and advertised in Lew Brodstone's "Philatelic West," bought out by HOBBIES.

Colonel Hans Lagerloef, noted advanced collector, honorary life member, Pioneer Phalanx, has won many awards for his exhibits. Col. Lagerloef has several decorations of honor, received from King Gustav II of

Sweden, and other notables. We were fortunate in meeting personally this distinguished personage, at one of our New York meetings, also of viewing his marvelous exhibits at the World's Fair, and other places. We hope to give further details of Col. Lagerloef in future articles.

Lt.-Col. Walter W. Gruber, Sr., U. S. regular army, now on service with his engineering battalion, is one of the Phalanx "Ambassadors of Good Will," and a very enthusiastic philatelist. He writes, "I truly believe that you have started one of the grandest organizations in the philatelic world, and I shall lose no opportunity to tell my brother collectors about it." The Colonel has collected for 48 years.

Horace E. Rhoads, noted editor and writer, #2643 in our Phalanx, honorary life member, writes, "I have been a collector for over 50 years. I still have my big original stamp album I bought from C. H. Mekeel, at St. Louis, in 1895, whilst living in my native city of Anderson, Ind. I was publisher of the Los Angeles Daily Record in 1912. I am happy to send you a life membership in the "Heaven on Earth Club," and wish you Health, Happiness and Success."

Mr. Rhoads recently celebrated his Golden Anniversary" of 50 years successful business life. Known to his army of friends as Horace E. "Dusty" Rhoads, this virile man has built up three daily newspapers, helped organize a bank, a gypsum quarry, operate several companies successfully. He is the original sponsor of a U. S. flag stamp, having created the design for such an issue. We are proud to have such a worker in our ranks, propagating our good-will friendship idea.

Briefs

Walter H. Rauert, formerly of St. Louis, Mo., has recently opened a stamp and coin shop in Denver, Colo. His attractive house organ, "Hot Shot," published as occasion demands and with his subscription price as free as Colorado sunshine," bespeaks much enthusiasm.

A group of stamp collectors and dealers in New York City has just organized a special philatelic committee that is officially identified with the British War Relief Society. This committee has secured the support of fifty sponsors to underwrite all expenses of operation so that 100% of all money collected will go to the fund without deductions for any costs whatever.

The head of the organization is John W. Nicklin, who initiated the idea, with Admiral Frederic R. Harris as Vice Chairman, Gordon R. Harmer as Secretary, and Theodore E. Steinway as Treasurer.

According to one postmaster a woman having no three cent stamps available for mailing her unsealed Christmas cards for 1940 "solved" her problem by cutting three-cent stamps in half.

The Dubuque, Ia., Philatelic Society is preparing an attractive cachet for the opening of its exhibition on April 19. Harry A. Bradley, 655 Stewart St., Dubuque, will supply you with one for 5c in coin, and a stamped self-addressed envelope.

Walter H. Hoffman lectured on "Paper Perforations and Watermarks," at a recent meeting of the International Stamp Club School of Philately, Brooklyn, N. Y.

Hobby Night

The Chicago Philatelic Society has scheduled a hobby night for March 20. No stamps will be permitted for exhibition on that night, but members will bring down their other hobbies such as coins, old glass, playing cards, and other favorite hobbies for exhibition.

A general hobby night should prove of interest to other philatelic clubs.



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IT SEEMS TO ME

By FRANK L. COES

Good Advice

SAVE everything you see that is new, unusual, overprinted strangely, or on a censored cover, and when you break up the accumulation you will have some satisfactory surprises. Maybe even rare items. And — contrary to the "unused, mint" idea, the censored and used items may well be better than mint material. Look at some of the British provisionals for the World war — used.

Chronological Issue

A new scolding basis has come up. A writer says: "You want stamps listed chronologically, by dates of issue, and in issue sequence in the catalog. Do you realize that at least one foreign catalogue does this, and that any other grouping is illogical and awkward?" I surmise this is aimed at Semi-postals and Charities in segregated groupings. The listing of stamps in issue order makes for continuity, but it greatly extends the space required, especially if, as some do, the Charities and Semis are not collected with the same persistence the regular postage issues are favored with. Doubtless, too, the extra fee and other sub-varieties thus segregated are of less interest to many.

It would seem possible, if you use a blank page loose leaf album to adjust these issues, even from the Standard Catalog in such form as to get chronological sequence. The numbering and the letters denoting status would seem to allow this, and again putting the companion number from a chronological catalog under the stamp in pencil would make the checking easy, if you care to go to that bother. We do not on this side of the pond, go so fully off the deep end for the Semi or Charity issues. Perhaps to our considerable loss. I suggest you study the status of the Belgian Charity and Semi Postal issues. Omitting them makes a decidedly large hole in a Belgian showing, and some of them are the world's best efforts, artistically.

The query as to how you can have a "complete" issue showing without these extra fee and other stamps may be ignored. It is a matter of taste, and funds.

Colored Margins

A teacher noted back a few months your approval of pages that had a colored margin for youthful collectors. Those margins were a deep maroon. I have made several experimental pages, using marginal color, and I think that either a slightly lighter maroon, or a Chinese grey blue (the rug background shade) fits best with all colors. This I have applied by washing. Can you suggest a better method?"

We tried a blue, a less heavy maroon and a burnt ochre in various ways. The brush is the best for home made pages. If there were a quantity the local printer would advise a method of printing which would likely be cheap enough to allow use. Might (considering time and materials plus waste) be as cheap as hand colored margins.

Well enough to assume that this applied color is for two or three named reasons. It shows soil less—and it finally gives a framed effect as well as finish not attained on the usual grade of three ring book pages at a dime a bunch. Besides — it may add to interest if the student "rolls his own."

There is still a certain group in the ranks of older collectors who prefer to make their own pages, design their own titles, mount their own groupings and generally "go it alone." These often give us unusual and definitely better pages. They often show in the same space that "printed in" pages use — a consolidation and compactness that adds, (not detracts) to the interest of the material.

Many of these older collectors prefer their own methods, even going to the extreme in high quality paper and special write up.

The original colored margin was from a poster stamp album maker. It was very fine for that purpose. Now that black pages have come into the collectors horizon, any similar color suggestion is worth considering, and as many do not like black for a whole page, the color margin may well be an intermediate aid to keeping the mounted material on a clean center and subduing the possible soil by coloring the marginal space. Well worth experiment in any school where stamps are encouraged as a minor aid to the curriculum. It will be interesting to know what this suggestion has started.

Questions

Now for a few questions that seem to trouble the kids. "Why are 'split provisionals' no good unless on cover?"

Who said they were no good, on or off? It is all "according to." They make them as a pastime in some places. There are others that seem to be good, and you know they are phony by just looking at them.

And then there are—others. Ask the best dealer you know to show the item.

"How long have watermarks been used?" On what? Paper? Someone says they used watermarks in Italy on hand-made paper along in 1350. But you can't prove it by me. On stamps? Well it can't be over a century, and there seems to be some little disagreement about there being a

watermark on all of the first British issues. Might be marginal blanks. You are not that old, check 20th century for that is what you collect.

"Why don't you like black pages, I think they look fine." So do others. Maybe if I had started on dull black pages I would, too, but unless you have a separate album, they don't look so hot in among white pages. Beside under that condition they don't seem to be "at home" or correctly located.

"Shall I make spaces for sub-varieties?" Why not? And it does not prove they do not exist because they are not all listed in the catalog. Sub-variants, especially of overprinted issues (and some value changes, too) are treasured by collectors in the countries where they occur. But they appeal to others—sometimes.

Gum

Several times in these paragraphs the subject of gum for attaching protection sheet-cellophane, Kodapak, or other similar material—to page edges. The final determination of many is "Don't do it." First the gum is likely to discolor the page edge. Next the sheet, if attached to any edge eventually shrinks some and the wrinkling either forces replacement or causes damage.

The really good way is to hang the protection sheet on the pegs or bind it into the spring held side, letting it be loose on all edges. If it shrinks it can be replaced without damage or disfiguring the page. Another thing is a query as to the shrinkage of pochettes, if any. The sheet experience would suggest their being plenty large in both directions. There is no doubt as to the protective value of the colorless material, but the attachment is still not satisfactorily solved. If one depends on the binder of the album at least he does not risk damage, even though the unattached leaves may be awkward at times.

Network

The recent daily press statements about covers "Via Siberia" containing propaganda material is very likely an old story to most readers. But how many have a cover? One before me is stamped in red "Via Siberia" posted in Munich, and with a 6pfg Hindenburg medallion stamp, and unless I err the stamp is watermarked "network." That is being pretty careful about psychological objection to the current watermark.

Shows a desire to avoid pre-determination or pre-objection to the mailer and his intent.

Recreation for the Draftees

Here is a query that should start something: "Will the training of draftees allow enough recreational time for philately?" No one seems to know yet.

Merchant Marine News

By JAMES J. VLACH

2825 N. 45 St., Milwaukee, Wis.

WITH hostilities continuing, and even spreading, merchant marine news is as usual very scarce. During the course of the U.S. re-armament program, the merchant marine is playing a vital part. Shipyards all over the country are working to capacity to build our ships, and a great number of the ships which we have on hand now are being converted into naval auxiliaries of various types, which is as it should be. Back in February, 1935, I remarked in my column, "A well-organized and powerful merchant marine is an asset to any nation." I wonder if I was right. Events of the past few months evidently prove that I was.

It has been announced that Spain will bring in foodstuffs, especially grain, from the Argentine, employing about 60 ships in the service. Some of the ships are already enroute.

The SS DIXIE, flagship of the Southern Pacific's Fleet of steamships, is soon to become a unit of the U.S. Navy. The DIXIE was completed in 1928, and has since been operated in a combination freight-passenger service on the N. Y.-New Orleans run. I mention this particular ship, as it will now be impossible to obtain a ship marking from her. I listed this ship several times in the past, and those collectors who sent for their covers, now have something nice.

As it is becoming increasingly difficult as the war progresses to assemble any worthwhile merchant marine news, I have decided to let this column rest until such time as I am again able to present to my readers something worth while.

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NAVAL NEWS

By M. F. McCAMLEY

FOR you collectors who wish just cancels from ships and no cachet you might send some 1½c unsealed self-addressed envelopes to Harold Goldman, 1551 S. St. Louis, Chicago, Ill., who will cover first days in commission and postal service. As no cachets are promised it is not necessary to send the customary 1c per cover service fee, but ½c or less per cover is in order.

Tradition Series #10 will be "The Square Meal" and will be the last in the set being sponsored by A. A. Christensen, 2855 Jackson St., Alameda, Calif., depicting the adventure of midshipman Joe Gish as a plebe at the U. S. Naval Academy. The cachet will feature a plebe at dinner. Send covers in sets of three before April 15, leaving them unsealed but stamped and self-addressed. Remember the golden rule of 1c per cover service charge on all events where a cachet is being sponsored. This covers in part only the expense of same.

Paul J. Gross, 1510 Leishman Ave., Arnold, Pa., will get you a fine array of cancels from the U. S. ships Selfridge, Pickerel, Pinola, Teal, Vireo, Quail, Avocet, Allen, Niblack, and Oklahoma. Deadline April 15.

Ted Harrington, P.O. Box 262, St. Francis, Wis., in sending out his Naval Cover News to the mail clerks on all ships will include your covers at the same time. A simple but decorative cachet will be printed to your covers before mailing if you wish it (½c per cover forwarding fee). He is covering the entire fleet 2 to 4 times a year so you can get wide coverage at all times. Ted's co-operation is much appreciated so let's swamp him, eh?

R. E. "Spud" Murphy, U. S. S. Dupont, c/o Postmaster, New York, N. Y., is one swell naval mail clerk and takes pride in his work on Destroyer #152. He will hold covers and post at various ports of call which his ship takes him on.

The cruisers, Houston and Cincinnati, are now stationed in the Orient and you can reach them by addressing your outer cover to Mail Clerk, c/o ship wanted, through Postmaster at San Francisco, Calif. And up in Puget Sound waters we find 3 old destroyers doing active duty by the names of USS Brooks, Gilmer and

Hatfield. They can be contacted through the Postmaster, Seattle, Wash. Naval mail or postal service was established on 125 new and old ships during 1940.

You can still get five covers into the hold file of Everett S. Decker, 34 Hampden St., Westfield, Mass., for his "Ships of the World" series. No. 1 was from the USS Cuttlefish, a sub now stationed at Pearl Harbor, Hawaii. Deck's cachets are a work of art in embossed printing with fine etching cuts, and those of you who wish these better grade covers are asked to send 3c per cover for the service fee which just covers the actual cost of getting them. Send unsealed 6¼" white wove or bond envelopes, properly stamped and addressed.

The USS Heywood, Naval Troop Transport ship, had her first day of Postal Service on January 27, here in Portland, Ore., and as I'm writing this she is steaming south to Mare Island Navy Yard for further outfitting, but will be back in these waters in late March and April. Work is going ahead on the USS Neville a sister ship and you can get first day of postal service cancellations by sending covers ready to go to M. B. Owens, CMM of the USS Neville, Portland, Ore., but send them to "Mike" pronto as the date is uncertain right now.

Cachet notices from you sponsors if ample time is allowed will be appreciated as the followers of this column are a fine bunch of lads and lassies and elders, too, and we all wish to see you have lots of covers to mail.

Positively Greatest Free Offer—Latest Scott's International, \$3.50 Stamp Album—covering entire World, contains 34,000 illustrated, descriptive spaces; Scott's 1941 Standard \$3.00 Catalogue "Philately's Encyclopedia"—Both absolutely FREE to applicants for Foreign Approvals becoming customers! PLYMOUTH, Dept. C14, Bell, Calif. ttc

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PRECANCELS

Selecting an Album

By ALBERT L. JONES

A READER of HOBBIES from North Dakota asks, "What kind of an album do you recommend for precancels?"

That is rather an indefinite question. To reply to it just as indefinitely I'd say, "a blank loose-leaf album."

If you ask what kind of a blank loose-leaf album, before I would answer I would want to know just what you are collecting in precancels, how long you have been collecting and how extensive or valuable a collection you have.

Your album should be in keeping with your collection. You would not want to mount a collection containing common varieties only and those in indifferent condition in an elaborate expensive album. Neither should a collection of bureau precancels, including the costly rarities and in superb condition throughout, be mounted in a cheap-looking album.

For city-type precancels, without question the only practicable album is a blank loose-leaf one. Even pages with blocked in spaces for from one to twenty-five stamps prove themselves to be just a pain in the neck. Some collectors like tinted or colored pages and some do not. Black or dark-colored pages show up imperfections in stamps more than do white or light-colored pages so take into consideration the average condition of your stamps before making a choice. Some like pages showing a faint quadrille. This does not detract from the appearance of the page and makes it easy to align the stamps.

Some collectors like a printed heading such as "PRECANCELS" or "BUREAU PRECANCELS." Many like a page with a border and with a neat box at the top in which can be typed or written the date of issue of the stamps or the type of precancelation of the stamps shown on the page. There is no need of writing the name of the city and state at the top of the page as that is on every precancel.

In regard to size, no album is so all-round generally serviceable as the standard three-ring binder holding the standard and easily obtainable 8½ by 11 inch sheet.

To the beginning collector my recommendation always is for him to go to his favorite nickle and dime store and get two or three binders and a liberal supply of the pages he likes best. These he will not so much regret discarding as he advances in precancel knowledge and so will not postpone remounting his collection for as long a period as otherwise he might. I don't believe anyone ever

started a collection that he did not want to remount later.

May I here interpolate another bit of advice to the beginner? When you start to mount local precancels try to estimate how much space you will need for the varieties you do not have but expect to get. Then, after allowing space generously, double it at least. If you treble or quadruple it, you likely will save yourself much remounting.

There is a type of collector with a methodical place-for-everything and everything-in-its-place complex to whom a printed album appeals but the only groups of precancels for which printed albums are at all suitable are the obsolete groups of bureaus.

Joseph Whitebourn of Chicago, publishes an album containing spaces for every bureau precancel previous to the presidential issue and it seems to fill a popular demand. It sells for \$3.25 in the lowest-priced edition and editions better bound and containing higher quality paper are obtainable at higher prices. For old-type bureaus, as they are known to precancel collectors, Hoover Bros., of New York City, publish beautiful and artistic pages and are working on pages to take care of all the bureaus in the standardized types issued previous to the presidential series. Any of these printed albums can be obtained from precancel dealers.

If you have the bureaus fairly well complete you may like the printed album as there then will not be many vacant spaces staring at you. Unless you happen to be one of the 22 fortunate owners of the 1½c Liberty, Mo., coil there is likely to be that space vacant for there is no copy of this stamp available even though you would be willing to pay as much for a specimen as \$525 which was the price paid last summer for one. There is likely to be a number of other vacancies, too, such as the 1½c compound in the old-style type from Batavia, Ill.; the 2c compound in the old-type from Columbus, Ohio; the 1½c old-type coil stamp from Tonawanda, N. Y.; many of the early experimentals, etc.

Even if you have all the specimens for which spaces are provided in a printed album, still such an album often is unsatisfactory to many collectors. In the Whitebourn album spaces are provided for what are known as the Die 2 varieties of the 2c 1922-1927 issue. You may not be interested in such minor varieties or

you may like minor varieties and have others you consider of equal or greater importance but for which no spaces are provided.

It might be that you would find or have given to you a block or coil pair or strip that shows in combination the regular variety and an error. Naturally you would wish to include it in your collection. If you do so, the appearance of the page in your printed album is spoiled. In a blank album you could mount such a piece in a pleasing manner so as to call attention to it and give it the prominence such a piece deserves.

In a blank album you can plan a page so it will present a balanced and harmonious appearance and still leave room unobtrusively for the specimens one does not have. If the specimens are obtained later, you have a place to mount them but previous to that time there is no gaping vacancy calling insistent attention to the fact that an item is missing.

Nearly every collector likes to adorn his collection with an occasional multiple piece or show an interesting series of shade variations. With a blank album this is done with ease and a collection can be given an individuality not attainable in the printed album. Then, too, one takes unusual pride and gets great satisfaction out of that which one makes with ones own hands and according to his own individual ideas.

PRECANCELS

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Approvals too. References, please. Kindly state the group of precancels in which you are most interested.

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SEALS and POSTER STAMPS

By H. S. HALE

CANADA produced a beautiful Red Cross Seal for 1940. It is in color, and proceeds will aid the present World War.

These seals come fifteen to a sheet, and they depict a Red Cross nurse having the Red Cross on her blouse front and a larger Red Cross in field to the right, while near bottom is slogan, "There'll Always Be An England." Canada now has this same slogan on many of her recent stickers and seals. No one should miss these lovely seals.

Alberta Motors Ass'n. of Canada has issued a large windshield sticker with same slogan mentioned above, and they have also a nice little envelope sticker in color, likewise with the same slogan thereon.

The American Bible Society, New York City, has recently issued a red and white poster stamp with the slogan, "Read the Bible — the Rock of Our Republic."

Stamps Abroad

Costa Rica — A bulletin from San Jose, Costa Rica, states that country will put a new issue on sale around March 15, in commemoration of the new National University. The issue will consist of regular and air mail stamps.

A news item from Bermuda as of February 12, reads, "The Bermuda Post Office has announced that its supply of half-penny stamps has been replenished from England, and as a result the issue of surcharged penny stamps has been withdrawn. The surcharged penny stamps were issued because of the lack of regular half-penny stamps."

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The Stamp Department of Gimbel Brothers New York City and Philadelphia have issued a lovely set of American Patriotic envelopes in nice color effect, twelve to a set, and all in color, each being different than the others.

National Council, Protestant Episcopal Church, New York City, has issued sheets of twenty-five United thank offering poster stamps. They are blue on white stock and are sold to help in church aid. They carry the slogan, "for many privileges I enjoy — I GLADLY GIVE."

From Miami, Fla., comes some nice poster stamps showing coconut palms bending before the breeze, and part of beach. They are really unique and pretty.

The Orange Bowl Festival was held there from December 30, through January 2, 1941, and they issued sheets of eight stamps all alike showing two football players. Legend, "Will See You At The Orange Bowl Festival, Miami, Florida." Colors — orange and black. It was the 7th Annual Festival.

Miami held her Miami All-American Air Manuevers, January 10-12, issued stickers for this occasion in the form of airplanes. Colors orange and white, with brown trimmings. One lot is about six inches long, whereas a smaller one is 1 inch wide.

Manitou Springs, Colo., has the famous Cave of the Winds, so they have produced a really pretty round sticker showing two pictures of the "cave" and of Williams Canyon, at Manitou.

"Visit Canada" — "Your Dollar is Worth More In Canada" is on a Canadian travel seal. Put out by Canadian Railways.

The 1941 St. Paul Winter Carnival brought forth some truly beautiful poster stamps. The illustration shows a pretty drum majorette leading the band out ahead of the crowd of spectators. The Capitol Building and Uncle Sam at salute are shown in rear. On bottom it says—"Parades, Pageants, Skiing, Skating, Ice Palace, Fireworks, Tobogganing and Curling, Winter Sports Capital of The Nation."

The Imperial Oil Company, of Elmer Long, 203 Market St., Harrisburg, Pa., has issued a set of pages suitable for mounting a collection of Christmas seals, complete by year dates in any standard 3-ring binder. For 10c postage and wrapping expense a set of these will be mailed to any collector. Those using National Albums may have a set to fit the Hinge Post Binder upon request.

Canada, has issued an attractive poster stamp in orange and blue. It is divided in two pictures and one shows a winter scene with a girl and her skis, while the other, a summer scene, shows mountains and trees with a Royal Mountie on horseback.

From Saskatoon, Canada, comes a black on golden gummed sticker, issued for the fiftieth I.A.F.E. Anniversary, their Golden Jubilee. The mystic "I.A.F.E." means International Association of Fairs And Expositions.

Dr. John E. Zoller, Detroit, issued some attractive religious seals picturing a large cross and North America thereon. These are round, blue on silver, and are used in a crusade with the slogan "Bring America Back to God."

American Foundrymen's Ass'n. of Detroit, Mich., issued some poster stamps some time ago for their Foundry And Allied Industries Exposition.

An attractive American flag poster stamp was issued by the David Bushnell Chapter, #48 Universal Ship Cancellation Society, for their Fifth Annual Convention and Exhibition, New Haven, Conn., February 23, 1941. Pictures a submarine.

On November 22, 23 and 24, 1940, Stapex, Chicago, issued a unique poster stamp for their Second Chicago Stapex. Stamps are black and red on white stock, and show the famous one Penny Black and post office—five cent stamp and a crest.

The National Society for Crippled Children, Elyria, Ohio, will conduct its 8th annual seal sale March 21—April 13. The first seal for the promotion of this organization appeared in 1934. It showed a white cross in a red field. Now, in 1941, the seal has become traditional, and is known as an Easter seal. The idea has spread from coast to coast and has created much good in the field it serves. The slogan on the 1941 seal is "Buy and use Easter Seals." The scene pictures a boy with his crutch.

Postamp Publishing Company has issued a stamp with American Flag the main theme and under it are a boy and girl, the little girl at salute and the boy raising the flag. Colors are red, white and blue and legend is; "Our Youth—100% American." This firm has also issued a lovely set of 100 stamp series with an album complete. The series is called "Rancho Peralta," and the album is also a story book of "A Stirring Narrative Of The East Bay Empire."

Fred W. Peters, Chicago, Ill., has issued a small price list and catalog

of Philatelic Poster Stamps and Exhibition Seals to aid the many philatelists and posterists who save and collect the various philatelic seals that are issued each year throughout U.S.A. and Canada.

A very unique and lovely poster stamp was produced for International Philatelic Week, November 10-16, 1940. Blue on white stock it depicts the Ocean liner, "America," going full steam ahead with great smoke belching forth from her two funnels. A likeness of the old "Penny Black Stamp" is depicted in the right lower corner. Also has slogan—"The Centenary Of The Adhesive Postage Stamp."

The Osteopathic Student Loan Fund Committee of the American Osteopathic Association has released its tenth annual issue of seals to raise funds for aiding worthy students in osteopathic colleges. This year's design, on a background of cerise red, features a white candle in a blue holder.

Tulsa, Okla.—The Oklahoma Hotel Men's Association is sponsoring a poster stamp project with which it

SEALS — POSTER STAMPS

XMAS SEALS. 15 years. Singles 25c, blocks \$1.00. Full sheet any year 1932 to 1939 given for block Webster commemorative stamps. Send for price list.—Howard M. Weaver, Waynesboro, Pa. ap12063

COLLECT CHRISTMAS SEALS — American, Canadian TB seals, first issue to date. Sent on approval. Also seals of all foreign countries. List. State tax stamps. U. S. beer, cigarette, poster stamp approvals.—Ben L. Morris, Belaire, Ohio. jal2234

CHRISTMAS SEALS to exchange for stamps.—Gardella, Camino, Calif. ap12613

CHRISTMAS SEAL — Price list illustrated of U. S. and foreign for 6c. Why not try our approvals?—Christmas Seal Shoppe, Cedar Rapids, Iowa. my12462

SEND SILVER DIME and 3c stamp for Lists Christmas Seals, old Paper Money and Poster Stamps (over 300 sets) and get free either 1909 mint Xmas Seal, \$10, genuine Confederate States bill, or Dolfuss (martyred Austrian statesman) poster stamp. Say which. (All three for silver quarter). No postals. No approvals.—A. W. Dunning, Wilmington, North Carolina. s12447

VIRGINIA (24) 25c; Indiana Parks (8) 15c; New Zealand (10) 35c; California (25) 30c; Hawaii (12) 15c. All sets plus Free hotel labels for \$1.00 cash.—Loveless, 1130 East Fulton, Grand Rapids, Michigan. ap113

PHILATELIC SEALS — Largest stock in country. Adopt this booming hobby. Write for list today.—Amy Ellen Davis, 4447 Beacon, Chicago. je3001

BISON—8th Anniversary sheet, Jan. 1941, 10c; East Penn Collectors Club 4th Exhibition, Feb. 1941 (3) 10c; Valley Forge 4th Annual Banquet, Feb. 1941, 75c; Highly Colored Wisconsin Wild Life (12) 15c; Fish of the World (25) with album, 20c.—Jones, Box 146-H, Norristown, Pa. ap154

9 DIFF. SHEETS U. S. Xmas Seals, 50c. 1940 full sheets, 15c. 5 booklet panes Lutheran Wheatridge, 25c. 12 diff. Canadian Blocks, 50c. 1940 booklet panes English or French Canada, 10c. 50 diff. locals, 20 1939 booklet panes NTA, 10c. Postage extra.—Wm. Hess, 349 E. 32nd St., N. Y. City. ap1001

hopes to boost the annual state tourist income from \$32,000,000 to more than \$50,000,000. The stamps will depict places and scenes of interest in the state and their sale is expected to provide the funds to finance a promotion campaign.

Morton Harrison, manager of the Will Rogers Hotel, Claremore, Okla., president of the hotel association, explained to a group of hotel men and merchants there that about 50 different places of state interest will be pictured on the stamps and they will sell for one cent each.

POSTER STAMPS A Revial

In the last three years, interest in the hobby of collecting Poster Stamps has developed to a point where the volume of the business produced by the average printer can be very materially increased. Poster Stamps have been and are being used successfully by civic organizations, cities, states, communities, etc., as an advertising medium, good-will builder, premium, or as a means of raising money.

Poster Stamps are miniature posters printed on gummed paper. They are usually drawn in very bold style and reproduced in brilliant colors. A true Poster Stamp is approximately 1 1/2 in. by 2 3/4 in. in size. This size can vary 1/4 of an inch. Three or more colors of ink is the accepted standard, although they can be produced in two colors. Poster Stamps must be perforated on all four sides and should be printed on a good grade of coated gummed paper.

More than a million people in the United States now regularly collect Poster Stamps and it has not been unusual for an advertiser to reach five to six million people with Poster Stamps, sometimes in as short a time as ten days. For instance, the Snow White series, distributed by Armour and Company, used five million sets of Poster Stamps in less than two weeks. (Graphic Arts Monthly.)

BACK COPIES

Is there some certain copy of HOBBIES that you need to complete your stamp file, or is there some certain stamp article that you want?

If so write us, enclosing 25c per copy, and stating issue desired. We cannot supply all back numbers but we may have what you are looking for.

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HOBBIES cannot forward third-class mail to blind ads having a box number addressed in care of the magazine. In order to have your lists, circulars, etc., delivered to advertisers who use box numbers as their address, you must put first-class postage on them.

SEAL ALBUM!



No collector of Christmas Seals can afford to be without the Long Deluxe Christmas Seal Album! The latest edition is now available at only \$1.25 plus postage. Look at some of the features of this wonderful Album:

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3. Pages for Blocks may be removed if desired.
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6. Your name lettered on title page at no extra cost (if requested).

\$1.25 (Postage extra, 3 lbs.). Write for FREE lists of Seals and other philatelic novelties! Our 17th edition COLLECTORS HANDBOOK contains 60 pages! Ask for it today!



It's not a long jump from the hobby of collecting Christmas Seals to that of Philatelic Exhibition Seals. We can offer the new Linn Check List of Exhibition Seals at 50c postpaid. Collectors who do not have many varieties of Seals will want to send \$1.00 for 14 different complete mint o.g. sets! Your complete satisfaction assured, as always.



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WANTED

(Forms for May close April 1)
Let us have your copy well in advance of that date, please.

COLLECTOR will pay highest prices for United States stamps on envelopes or folded letters, especially 1847 to 1869 issues, also Western Express Franks, early California town cancelled covers, Overland, Pony Express, Pictorial Stage Coach, via Nicaragua, via Panama or early British Columbia-Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, Jackson, etc. The items mentioned are only a part of what I buy—any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address—James S. Hardy, P. O. Box 747, Clearwater Florida. my128442

WANTED—Any United States or Foreign Postage Stamps, Collections, Covers, Accumulations. Highest prices paid. Send yours for immediate offer. Lots held intact until you accept.—W. Stearns, 112 St. Botolph St., Boston, Mass. ap2231

WHY NOT KNOW WHAT PRICES TO expect? Describe your stamp holdings, their condition, and I send estimate. Mint U.S.A. especially desired. Or send for immediate cash offer, stamps held intact pending acceptance. Member, every leading Society; Reference, Dun & Bradstreet.—Herman Herst, Jr., 116 Nassau, New York. ap12230

IF YOU HAVE U. S. STAMPS FOR Sale—The only wise thing to do is write for my complete illustrated U. S. 40-page check-list along with full information and prices I pay. No guess work—only the simple truth plainly told. Send only 5c and your book comes today.—Geo. W. Wentz, Jr., Brownsville, Tex. s6297

MISSION HOUSES ATTENTION! I want to buy U. S. mixtures, foreign mixtures; also U. S. used wholesale and precancelled.—Wilfred Betts, Elsie, Mich. ap6672

UNUSED POSTAGE WANTED—1c-3c—95%; 4c-50c—92%.—Gardner, 30-72 45th St., Astoria, L. I., N. Y. my6291

WANTED TO BUY—United States, Br. Colonies, Airmails, General, including precancelled covers, etc. \$25.00 to \$10,000.00 spot cash. I travel to buy throughout the country. Ask your friends.—Wilfred P. Betts, Elsie, Mich. n12008

SPOT CASH for flag cancellation accumulations, or collections. Write Lt. Lee Boddy, Iowa Falls, Iowa. jly6081

ALL DENOMINATIONS of Unused Postage bought—1c-3c, 5% discount. 4c-\$1.00, 8%. Remittance via airmail.—Buckminster Stamps, 101 West 42nd, N. Y. ap146

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WE ARE ALWAYS interested in Books, Pamphlets, Broad-sides, etc.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12873

USED: FAMOUS AMERICANS—1-3c, 16c-100, 5c-65c, 10c-\$1.20. Large commems. 16c-100. Also \$1, \$2, \$5 stamps. Used Newfoundland, 20c-100 mixed. Or what have to sell? — Parkway Stamp Company, 1923 W. Chestnut, Altoona, Pa. my247

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THREE HUNDRED CANADA, mixture, 25 cents.—Frank Knight, Box 75, St. Thomas, Canada. ap103

FRENCH COLONY, short, mint sets, 4 to a set, large size, 10 diff. sets, 25c.—Morrell & Co., 203 Fenimore St., Brooklyn, N. Y. ap124

35 DIFFERENT MAPS 25c; 100 diff. \$1.30; 25 different Bridges 25c. Lists free.—Stadler, Box 322, Bridgeton, N. J. aul2234

JUGOSLAVIA—150 diff. \$1, 250 diff. \$3, 350 diff. \$7. Balkan, 500 \$4. Send bills or checks registered via Siberia.—Nicolas Ligeti, Novivrbas, Jugoslavia. my2001

***PITCAIRN ISLAND** set 15c postpaid. No approvals.—Rex, Box 6171-H, Cleveland, Ohio. ap142

200 JAMAICA PICTORIAL, Jubilee, Coronation, War Stamps, etc., \$1.00. — Adrian DePass, Liguanea, Jamaica, B.W.I. ap6891

FREE—World's only Octagonal (eight sided) set and 25 different Japanese pictorials to approval applicants.—Charles Cleveland, 806 North Humphrey, Dept. "H", Oak Park, Illinois. ap6672

PACKETS 20c each. 50 different Brazil, Chile, Greece, or Portuguese Colonies; 25 Tunisia; 25 Columbia; 15 Syria. — J. Snead, 228 East Huron, Chicago, Illinois. ap2001

CANADA—Hundred different, one dollar.—Frank Knight, Box 75, St. Thomas, Canada. jly469

100 FOREIGN STAMPS for 25c.—Bertha Kerr, Jonesboro, Illinois. jly6801

BOLIVIA—190 different \$4; 150 \$2; 110 \$1.—Carlos Gerke, Sucre, Bolivia. s6441

25 DIFFERENT IRAQ and 20 diff. Italy Comm. 20c. 100 diff. Dominican Republic, \$1.35. 100 different Ecuador, \$1.30. 100 different fine foreign, 25c.—Henry George, 4310 N. Ardmore Ave., Shorewood, Wisc. ap126

BERMUDA: High value stamps, postally used are scarce, well priced. Has your dealer any? Majority of these were used fiscally. We have #95, 97, 98 of this sort, superb, \$1.50. Returnable. We supply dealers. U. S. face accepted.—Philamond Stamp Exchange, 41 Convent Ave., New York City. ap109

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JUBILEES OR CORONATION, 10 different fine used, 10c; 20 different large foreign pictorial commemoratives, 10c. Attractive popular low priced pictorial stamps on approval if requested. Postage paid both ways.—Specialty Import Service, 2308 So. Harvey Ave., Berwyn, Ill. j63822

CHILE! Santiago 4th Centenary mint sets, 30c; three, \$1.10; 100 different, 52c. Paid stamps, bills.—Highbridge Stamps, Puente Alto, Chile. ap124

UNBELIEVABLE! 200 different good Chile—Paraguay stamp, \$1.20. Check to Mr. J. Darrigrand, Puente Alto, Chile. ap123

200 FOREIGN All Different, 10c.—F. Breininger, 1686 Grove St., Brooklyn, N. Y. ap182

ALL DIFFERENT: 250 Foreign, 25c; 1000, \$1.00.—Chas. Harris, Bellevue, Fla. my5011

UNITED STATES

STAMP CASE with 75 U. S. stamps only 10c. Big U. S. list free.—Buckley, H-Ludlow Bldg., Dayton, Ohio. my6822

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EAGLE REGISTRATION STAMP, 1911 (F-1)—Free! with packet including Commemoratives, Air Mails, etc.—10c.—River-view Stampco, Davenport, Iowa. ap641.

150 U. S. COMMEMORATIVES, Airmails, etc., 10c. Postage extra.—Becker, 5037 Beacon, St. Louis, Mo. ap6651

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PLATE NUMBER Block Catalogue Free.—Pichel, 107 East Fourth St., Cincinnati, Ohio. jly6051

MINT BLOCK File, loose leaf, pocket size. Holds 300 blocks, 66c postpaid.—Rex, Box 6171-H, Cleveland, Ohio. ap63

UNITED STATES postage stamps only. Send 3c stamp for price and check list.—Homer W. Davis, 19 Harrison St., Melrose H'ts, Mass. ap3831

500 FINE MIXED U. S. Stamps with scarce cover of Civil War period, only 25c.—Wright, 201 Mealy, Hagerstown, Md. my1411

400 LARGE COMMEMORATIVES over 50 varieties, \$1.00; 75 different commemoratives, 40c.—Reynold's Stamp Shop, Flint, Michigan. je369

FROM OLD CHICAGO—Real Old U. S. Stamps, 19th Century, 1861-1899 issues, 50 different, \$1.00, 75 different, \$2.00. Early 20th Century, 1900-1925 issues, 65 different, \$1.00, 105 different, \$2.00. No damaged or perforated cancel stamps included, anything returnable. — H. S. Storrs, 1710 West 99th Street, Chicago. ap109

UNPICKED! 100 revenues on documents, 10c; (700-50c). Excellent mission mixture—1/2 pound, 25c. Superb Presidential: \$2.00 Harding—40c, \$5.00 Coolidge—60c. Cover bearing \$3.00 postage included, Scott's 1941 Catalogs, \$2.35.—David Vanvorhis, Hyndman, Penn. ap107

MORE FOR LESS: (1) 100 well mixed U. S. (plenty commems. and airm.); (2) Surprise lot 19th Century "oldies"; (3) Two different Confederate bills (paper money); (4) A Mexican (Provisional) \$5.00 bill; (5) My latest Bargain Bulletin. All for only five 3-cent stamps. (15c).—Richard Golden, 6100C 17th, Philadelphia, Penna. ap3832

UNITED STATES STAMPS—50 different, 50c; 100 different, \$1.00. A fine selection. Satisfaction guaranteed. —William Dennis, 519 Colquitt, Houston, Texas. my2001

FAMOUS AMERICANS. USED. Any series, 9c. 7 series complete, 55c.—F. Flowers, Grand Apts., Moundsville, W. Va. my3201

1000 DIFFERENT U. S. Grab Bags. 15c each, 2—25c. 1870 up. 5000 different Foreign Grab Bags, 10c each, 3—25c.—(H) Andy, 630 Bingham, Reading, Pa. ap2001

BUY QUALITY AT LOWER PRICES. Mint Blocks: 314 \$3.60; 368 \$6.60; 371 \$7.00; 373 \$7.20; 481 28c; 482 44c; 484 \$1.80; 535 \$3.20; 575 \$1.80; 576 38c; 577 48c; 631 gutter \$1.25; 752 gutter 36c; 753 line 38c; 754 28c; 755 27c; 756-765 \$3.00; 766-770 gutters \$1.35; 771 \$1.10. Special—Complete set of line and gutter blocks #752-771 \$6.75. Souvenir panes 730-731 \$1.28; 735 40c; 750 44c; 751 20c; 778-781 20c; 797 13c. Pairs one-half. Satisfaction guaranteed. Latest List U. S. Bargains for 3c stamp.—Beebe Stamp & Coin Company, 6319 Kenwood Ave., Chicago, Illinois. ap1096

HARDING MINT BLOCKS, 613, \$1.50. John Winn, Bolivar, Mo. je5009

\$5.00 U. S. STAMP—5c! Or free with packet including Commemoratives & Civil War Revenues for 20c. Special—#296 for only 25c! —Becker's Stamp Shoppe, Davenport, Iowa. ap4671

MISCELLANEOUS

HARD TO GET STAMPS, ¼ cat., many bargains.—Brown, 333 2nd Ave., Lyndhurst, N. J. ni2063

STAMP BROKERAGE—I buy and sell stamps on a strict commission basis, 7½%, plus postage costs. Cash and Trades. List your stamp wants with me.—Clarence T. Congdon, Wallingford, Vermont. si2027

FREE—50 stamps from 50 countries with price lists. Approvals if desired.—John's Stamp Co., Kendallville, Ind. ap7052

U. S. MINT COMMEMORATIVES wanted.—Mint Lindbergh Air Mails for sale at 15c each.—Eli Pearson (APS #16068), Insurance Bldg., Seattle, Wash. au9052

JOIN EAGLE HOBBY EXCHANGE and exchange stamps, postcards, match-covers, buttons, etc., with other collectors everywhere. Write E. S. Johnson, Box 324, Willimantic, Conn., for particulars. my2001

EXCHANGE STAMPS WITH MEMBERS in over 125 countries. Club magazine, 10c, prospectus free.—Stamp Collectors Exchange Club, Box 1, Station D, Toronto, Canada. my5032

TWO NICE STAMP COLLECTIONS to swap for coins. Especially want gold coins.—Marvin Meredith, Route 3, Cambridge, Maryland. ap163

TRADE DUPLICATE STAMPS with members, no fee to join. Send stamped envelope for mounting sheets.—Metropolitan Stamp Exchange, Kenosha, Wisconsin. ap104

HOW TO GET HUNDREDS stamps for penny, postage for details. —Hobbies Shop, West Palm Beach, Florida. ja12063

THOUSANDS AT one and two cents each. Send for lists. You'll be surprised.—B. F. Grant, Box 395, Santa Barbara, Calif. my3621

CLOSING OUT METERS & SLOGANS—1,000 to 5,000 mixed entries at \$1.00 per thousand plus postage or freight, excellent variety, commercial and non-commercial. Sure to satisfy. —Jones, Box 146H, Norristown, Pa. ap126

NEW DOUBLE Feature exchange club. Postcard brings details showing collection increase at minimum cost. Cash unnecessary.—J. H. Stone, Petaluma, Calif. au5102

EIGHTY PER CENT DISCOUNT on many fine Foreign, 75c for British Colonies packet, cataloging \$5.00; 75c for Airmail packet, cataloging \$5.00. Returnable.—Jean Husak, 1408 W. Genesee, Syracuse, N. Y. my2021

TRAVEL AROUND THE WORLD with pictorial stamps. We have beautiful selections on approval, very reasonably priced.—Park City Stamp House, 3 Olive Street, Bridgeport, Conn. je4002

HARD TO GET STAMPS ¼ CAT. Many bargains.—Brown, 333-2nd Ave., Lyndhurst, N. J. ja12633

\$1.00 BRINGS 220 DIFF. Canadian stamps catalogued over \$5.00 and approvals catalogued over \$1.00.—Florida Stamp Club, Titusville, Fla. je3

HAWAII 2c and 5c singles, 50c; blocks, \$2.00; 5c Ericson single, 30c; blocks, \$1.35. See your stamps before you buy, distinctive U. S. commemorative approval service. Request descriptive leaflet, adults only.—Colonial Stamp Shop, Saugerties, N. Y. ap107

GET ACQUAINTED OFFER: Three cents brings fine variety. Keep fifteen cents worth (your choice) free.—Hazel Holt, Johnston, Brown County, Nebr. ap124

FARLEY'S complete set (20) Varieties in Box 4 with Line & gutter blocks, \$6. Money order please.—Frederick Gittings, South Rolling Road, Catonsville, Maryland. ap184

APPROVALS

ABYSSINIA RED CROSS B1-B5 10c with low priced approvals. —Carroll's, 4827 Lake Park, Chicago, Ill. s6081

EXCEPTIONAL PENNY APPROVALS—Herrnfelds, 551 Clinton Ave., Newark, N. J. my263

CANADA—100 diff., nice condition, \$1.00. 35 diff. only 5c to approval applicants.—"Crescent Stamps," London, Canada. je12804

MUSICAL STAMP: For a limited time we are able to offer the 1936 Brazil Gomez commemorative set, complete mint, at only 25c to serious general collectors applying for our fine Foreign Approval Service. Kindly furnish references. —Linwood Stamps, 1016 Linwood Place, St. Paul, Minn. ap6825

NEJD (Arabland), Bolivia Triangle, Caymans, Negri Sembilan, Turks Caicos, Manchukuo, Bahamas, British Solomons (Cannibland), Everything 3c with approvals. —Viking, 130-G Clinton Street, Brooklyn, N. Y. my12005

WHOLESALE APPROVALS 1c each. Breaking up old collections, 1,000 all different, \$1.00. Many high catalogue. Send 10c for Baby Princess Ferial, latest stamp of Egypt.—W. Stearns, 112 St. Botolph St., Boston, Mass. ap2231

U.S.A. #188, cat. 75c—10c. Approvals Canada six pence on half cover (shades) \$10 up.—Barchino Stamp Co., Brantford, Canada. my3001

100 DIFFERENT TRIANGLES, air-mails, maps, animals, commemoratives, diamond, scarce countries, etc. 5c with penny approvals.—Parkway, 3046 Tioga Parkway (H), Baltimore, Maryland. ap104

20 DIFF. MEXICAN 5c to approval applicants.—St. George Stamp Exchange, 636 North 10th St., Allentown, Penna. my286

25 DIFF. FRENCH COLONIES and 25 diff. British Colonies, 5c to approval applicants.—Morrell & Co., 203 Fenimore St., Brooklyn, N. Y. ap104

HUNDRED BRITISH COLONIALS including commemoratives, twenty-five cents to approval applicants. —Reid Stamp Company, 696 Gerrard Street East, Toronto, Canada. ap1093

RARE OFFER, 25 Uruguay. 10c Approvals. —Miller, 243c Adams Street, Brooklyn, N. Y. my3691

FREE—2 FINE, HIGH GRADE Foreign (no reprints or fscals) cataloging \$10.00—on completing \$5.00 purchases from low priced approvals for every type of collector. References.—Joseph Farchette, 312 Turtle, Syracuse, N. Y. SPA 9376. je3891

50 DIFFERENT FOREIGN Stamps cost approval applicants, 3c.—E. Gay, 2 Snyder Avenue, Troy, New York. ap206

FREE—Packet Airmails, bargain list. Valuable coupon. Approvals, 3c postage. Mailed in marvelous patriotic envelope. —Flying Mail, 1543 High St., Utica, N. Y. my2001

FREE! 25 different Italy to approval applicants sending 3c postage. —Buchanan Stamp Co., 90 Dale Street, Waltham, Mass. je3801

100 PERAK, Siam, Manchukuo, etc., free. Foreign approvals.—Auburn Stamp Co., Bridgeport, N. Y. my265

UNITED STATES STAMPS and covers on approval (references).—Walter Kibler, Box 787, Martinsburg, West Va. au5051

CHILE—25 diff. 5c approvals. —Joy, Dept. 18, Box 391, Little River, Miami, Fla. jly4211

FILL UP SPACES in your Scotts Junior Album from our approvals. Reference.—Marvella Co., Burt Bldg., Dallas, Texas. my6612

FREE—Scotts Junior loose leaf album (\$6.00), list to our approval buyers. Ask for particulars.—Marvella Co., Burt Bldg., Dallas, Texas. my6693

FREE—King Carol of Roumania set of 8 large colorful stamps with our general foreign approvals. Try our special Approval Service—something entirely different! Attractive premiums to steady customers! Special—for a limited time we will give 3 World War Mint Sets with each purchase of complete Stamp Collector's Outfit, including 4,000-space album, stamps, prize set, hinges, tongs, extras; only \$1.00 postpaid.—M. J. Turner Company, 3024 Vicksburg, Detroit, Michigan. je3024

MOZAMBIQUE COMPANY triangles (#130-3) mint 9c to applicants for low priced U. S. and Foreign approvals.—Donald S. Teague, Jr., 381 Channing St., Palo Alto, Calif. ap2001

APPROVALS—½c up.—Wm. Dustin, 83 Cedar, Fitchburg, Mass. je6801

BARGAINS IN APPROVALS—Priced ¼c and up. —Olaf Jorde, Northwood, N. D. je306

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NEWFOUNDLAND—Want lists filled. Coronation mint set, 10c. 20 diff. 15c. With approvals.—Waghorn, 33 Kenmore Rd., Belmont, Mass. je6822

FIFTY DIFFERENT Stamps Free, when requesting approvals, Department P. Grove Stamp Company, Box 51, Station O, New York, N. Y. je3021

50 DIFFERENT British Colonials, 10c with approvals.—A. F. Jayne, Dept. B, 533 First Ave. N., St. Petersburg, Fla. je6615

15 BEAUTIFUL WILD ANIMALS, 10c —approvals.—Poplar Stamp Company, 313 North Poplar Avenue, Tyler, Texas. my357

POPULAR APPROVALS upon request, I pay postage both ways.—Thomas H. Hurst, New Kensington, Pa. au6081

BEAUTIFUL NEW ZEALAND Bicentennial Centennials showing Captain Cook, Abel Tasman, Ships and Maps, Ecuador Olympic airmail and Galapagos tortoise, Costa Rica Exposition Air, new Mozambique Vasco de Game, Mexico civil war "Anvil Seal," Patriot sets from Cuba, Argentina and Peru, large Ceylon pictorial, Denmark Fairy Tales set, Stamps from Guatemala, China, Andorra, Strange Animals—123 stamps in all in this big packet—only 10c to approval applicants. —Paul Alexander & Co., Box 713, Washington, D. C. apx

1000 UNPICKED UNITED STATES commemoratives, airmails, dues, etc., 20c Approvals if requested.—Robert Conner, 240 Summit Ave., Hagerstown, Md. jly1003

FREE PREMIUMS To Stamp Approval Applicants. — Schiffermuller, Bellerose, New York. my6001

25 SWITZERLAND, 33 Commemo- ratives, Colonials, Airmails. Packet of Western Hemisphere. (Catalogs \$1.00) contains many Latin Americans. 10c Approval.—Plank, 3161, 34th Street, Astoria, New York. my2001

BARGAIN STAMPS on approval. Give references. — Vernon Lemley, Osborne, Kansas. jly6021

SOUTH AND CENTRAL AMERICAN Airmails and Pictorial Approvals, References. Also general foreign; U. S. — Martin Ehde, Amiret, Minn. ap3201

DESIRABLE BUROPRINT Approvals. References please.—Exchange, 7625 Forsythe, Clayton, Missouri. je305

JAPAN 1940 National Parks, complete set (4) mint; 10c with approvals.—S. H. Shock, 70A Washington Rd., Asheville, N. Car. ap227

FREE—50 Diff., includes triangle, with approvals.—Ottawa Exchange, 20 Fountain, Grand Rapids, Mich. ap265

APPROVALS OF A-1 British Colonials or what else do you need?—Stamp Den, 31 Prescott, Meriden, Conn. ap3201

UNITED STATES Commemoratives— 25 different. Foreign Pictorials—39 different—including "Diamond", "Airmail" and "Triangle" stamps for 10c. Approvals included. — Diamond Stamp Shop, Hazleton, Penna. ap3441

139 DIFFERENT — includes complete set of Canadian Royal Visit, and over 40 Canada and Newfoundland—only 10c with approvals.—Wallace Mitchell, Box 139, Cambridge, Massachusetts. je4002

SPECIAL! Set Vatican City stamps commemorating Coronation of Pope Pius XII, 20c approvals.—Floyd J. Anderson, Hot Springs, South Dakota. my3021

TEN CENTRAL and South American airmails free to approval applicants sending postage. 500 different foreign, with approvals, 40c; 1,000, \$1; hinges free.—H. French, Box 864, Lakeland, Fla. ap2211

TREASURE PACK!! Beautiful assortment of 10 different triangles and diamond stamps, only 10c. Finest approvals included, plus dozens of valuable Free premiums to regular customers.—Starr Brothers, Box 1642, Station D, Los Angeles, California. my3891

LOW PRICED general approvals both U. S. and Foreign. Fifteen cents' worth, your choice free.—Jerry Rillahan, Orin, Wyo. jly6822

CANADA Calling: I will give free to app. appl. mint set Will Rogers Airmail stamps. Stamp appreciated.—Gene Kulokski, Vita, Manitoba, Canada. my2001

FREE TO APPROVAL APPLICANTS sending postage. Canadian Royal Visit set, complete. — Mint Stamp Company, 2222 Dickens, Chicago, Illinois. ap3801

WHOLESALE

1941 WHOLESALE Catalogue Free— Eighty pages.—Empire Stamp, Dept. 15, Toronto, Canada. aul2882

40 PAGE PRICE LIST FREE—New Issues.—Agruba Stamp, 116 Nassau, N. Y. je5011

MIXTURES

125 LARGE Commemoratives, mixed, or 125 mixed 1-2-3 Famous Americans or 250 mixed hi-value, no 1-2-3c, 28c each.—(H) Henderson, 962-72nd St., Brooklyn, N. Y. ap106

U. S. MISSION MIXTURE, off paper. Sample packet, 25c.—Morrell & Co., 203 Fenimore St., Brooklyn, N. Y. ap123

POSITIVELY UNPICKED U. S. Mission mixture. Contains high and low values, plenty of commemoratives, airmails and precancels. 5 lbs. \$2.00; 10 lbs., \$3.50. Postage extra. — Anthony Roit, 4646 Torresdale Ave., Philadelphia, Pa. ap6273

DIRECT MISSION STAMPS — Clear, unpicked, 50c lb.; 6 lbs. \$2.50. Send M.O. or stamps.—Rev. Charles J. Gable, St. Peter's Mission, Greenville, N. C. ap6052

ONE OUNCE, off paper; commemoratives; dues; precancels box; over 500 stamps, 75c postpaid; postage stamps not accepted in payment.—Frederick Gittings, South Rolling Road, Catonsville, Maryland. ap105

U. S. MIXTURE, 25% High Values, 3 pounds, \$1.00. — Holmes Stamp Co., New Albany, Ind. je6861

MIXED UNITED STATES STAMPS three pounds \$1.00 postpaid.—Bob Wilson, Concordia, Kansas. o10042

FOR SATISFACTION—try our U. S. Mixture, two lbs., \$1.00 postpaid.—Crescent Stamp Shop, Box 164, Bristol, Tenn. ap153

FIVE POUNDS U. S. Office Mixture, postpaid, \$1.50. 1000 British Colonials imported from Empire Missions, \$1.19, 99 diff. World-Wide, \$1.—Eberleco, Mount Joy, Pa. my2001

2 LBS. U. S. MIXTURE, 97c. Postage extra.—H. C. Hahn, Stafford, N. Y. ap6861

BI-CENTENNIALS, singles, 80c; box 4, \$3.00; 50 commemoratives, Clark to Connecticut, \$2.06. Please use M.O. or check.—Frederick Gittings, Rolling Road, Catonsville, Maryland. ap105

3000 MIXED U. S. \$1.00; sample thousand, 40c. Satisfaction guaranteed.—William Waugh, 2000 N. St., N. W., Washington, D. C. ap104

POSTMARKS

POSTMARKS—100 as collected, 10c; 100 different, 25c.—L. K. Dellinger, 121 N. Caldwell, Charlottesville, N. C. ap246

POSTMARK PACKETS—all cut 2x4— 32 Presidents, complete, 40c; 48 State Capitols, 50c; 50 diff. 3rd & 4th class Handstamps, only 25c; 30 diff., with commemorative, 25c; 60 diff. Illinois or Penna., 25c; 240 diff. 5 from each State \$1.00.—Jones, Box 146-H, Norristown, Pa. ap109

UNUSUAL POSTMARKS: Ace, King, Queen, Jack, Just, Sweet, Sixteen. Many others. Details, 3c stamp.—Gilbert 1022 North Ridgewood, Hollywood, California. my2001

100 SOUTH DAKOTA, 100 Iowa, 45 Wyoming, 80 North Dakota, 100 Minnesota, 65 Arkansas, 90 Nebraska, 50 Washington, 100 Indiana, 50 Oregon, 75 Canadian, all different, 2x4 or larger, 50c per packet. — E. B. Winter, 409 26th, Sioux Falls, So. Dakota. my5053

REVENUES

HUNDRED mixed 10c; hundred differ- ent 50c; hundred different mint \$1. Also buy, exchange. — James Seville, Statesville, N. C. n12406

FORTY DIFFERENT U. S. and State revenues, up to and \$6.00. Catalogues over \$3.00. Dime and 5c in stamps, — "Friday" Angier, Streator, Ill. au6672

AIRMAILS

SPECIAL—Airmails — 23 different, including triangles, Zeppelin, Latin-America, etc. 5c to applicants for best value, attractively priced approvals. — Continental Stamp Co., Dept. H, Sandy Hook, Conn. d12608

AIRMAILS — 50 Different, 40c; 100— \$1.00; 200—\$2.75.—R. J. Vergeron, 202-G Virginia Terrace, Madison, Wisconsin. ap103

AIRMAILS—25 diff., 20c; 50 diff., 40c; 100 diff., \$1.20; 200 diff., \$3.00.—Morrell & Co., 203 Fenimore St., Brooklyn, N. Y. ap104

HAVE ABOUT \$100 Standard Airpost Catalogue Mint Honduras Airmails to exchange for: pre-1930 U. S. and precancels; old covers; B.N.A. or what have you?—Vernon Baker, Elyria, Ohio. aul2273

AIRMAILS—25 diff., 15c; 50 diff., 40c; 100 diff., \$1.20; 200 diff., \$3.00.—Morrell & Co., 203 Fenimore St., Brooklyn, N. Y. mh144

COVERS

HUGH PALLISTER—Sells or Buys— Covers of All Kinds—Free List—3754 Independence Rd., Cleveland, Ohio. je6291

"COVER NEWS," now only 25c year.—Box 185R, Council Bluffs, Iowa. my12583

FIRST DAY COVERS—12 different air- mails, \$1.00; 6 different box 4, \$1.00.—Frederick M. Gittings, South Rolling Rd., Catonsville, Md. je3621

NEVER BEFORE such value, old U. S. covers 1857-1900, in 50c—\$1.00 lots. Wonderful value.—Plummer, P. O. Box 99, Westfield, Mass. ap154

ORIGINAL HAND-PAINTED covers, 25c each. First days, anniversaries, oddities. Special orders. — Mrs. R. H. Swartz, 705 Harold, Houston, Texas. je3021

FOUR U. S. POSSESSIONS F. D. singles (loose cachet) 35c, set of singles, pairs, blocks (12 covers) \$1.50, Trans-Atlantic Clipper F. F. Southern and Northern Route sets, Northern Route terminal covers, Canada, Royal train, singles and blocks, Newfoundland, Royal Visit, singles and blocks, 30c blue air F. D. and other covers. List free.—P. Flemming, Box 374, Derby, Conn. ap3453

ACCESSORIES

1941 SCOTT CATALOGS (standard and U. S. specialized) \$2.25 each post free! 1941 Sanabria Airmail Catalog, \$1.45, postfree.—Bayard Crane, 308 Bay State Road, Boston, Mass. ap3051

PACKETS

TRY ONE OF MY MIXED U. S. and Foreign packets—Boy! are they Hum-dingers! Over \$1.50 cat. value only 25c plus postage.—Collanders, 905-5th Ave, Moline, Ill. ap3051

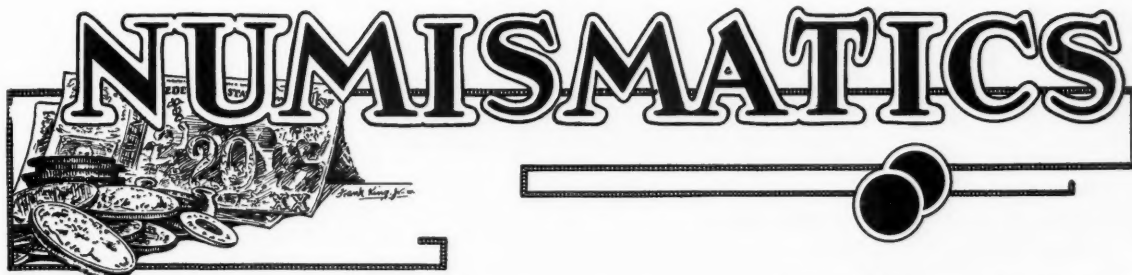
50 DIFFERENT, 10c; 125 United States, \$1.00.—Banjock, Freeland, Penna. ap102

BRITISH CROWN COLONY Corona- tions—45 varieties, all mint, \$1.55. British Colonies, 25 all mint, 60c. Also Packet Specials, all different—50 Argentine, 28c; 100 Asia, 30c; 50 Chile, 22c; 50 China, 22c; 50 Finland, 28c; 50 Greece, 28c; 20 Newfoundland, 25c; 25 Peru, 15c. — Breski Stamp Service, 3054 Loomis St., Chicago. my2402

ALL DIFFERENT: 100 better Japan (worth \$1.50) 60c; 100 Roumania, 25c; 200 Older Hungary, 50c; 144 Yugoslavia, \$1.00; 75 old Salvador & Nicaragua, cataloging \$32.00, \$1.25; 50 China, 15c; 100 Indian Native States, very desirable, \$1; 100 French Colonies, 35c. Cover bearing \$3.00 postage free with every order.—David Vanvoorhis, Hyndman, Pa. ap1201

CACHETS

CACHETS. U. S. Submarine Launch- ings and Keel Layings, stamped and canceled. Send stamp for details. U. S. coins bought and sold. Indian Head Penny FREE with list of this month's specials at 10c.—Nee-Nak Coin Co., P.O. Box 1002, New London, Conn. ap168



NUMISMATIC THOUGHTS

By FRANK C. ROSS

BEGINNERS

DON'T begin at the top. Algebra follows arithmetic, rhetoric follows grammar, higher education follows the three "R's." And so with coin collecting, the penny-board precedes the coin-cabinet. A school boy with books under his arm is a possible future President; a beginner with a penny-board may become a senior collector. A penny-board is a blackboard with its chalked lesson of dates, types, mints and mintage, an illustrated lecture for the beginner. With his penny-board filled the pupil naturally goes in, and up, for the other denominations; through with his illustrated penny lessons he is familiar with essential minor details of collecting. The academics will follow, all based on the elementary penny-board beginning. Don't deride the penny-boarder for he is on his way to seniority.

If club members and convention delegates would pay less attention to airing their own importance and more attention to airing the importance of beginners the clubs and associations, instead of remaining at a stagnant stand-still, would continue to grow, augmented annually by the comers — on as replacements for the goer-outs. Help yourself, your club, your association, by helping beginners.

Clubs and associations as a rule bar membership to persons under the age of twenty-one, but just why they lay such taboo stress on the under-21 is hard to understand. Numismatic knowledge is a matter of study, not of age. Young men and women of 18, graduates of high schools with possibly ten years of numismatic interest to their credit, should make valuable assets to any organization. A coin club is the ideal place to train our teenagers to become good manhood-estaters. Don't sell Young America short.

TEN YEARS FROM NOW

There is nothing the matter with

coins of recent date, except there are too many of them, is the general opinion; that there is no use putting any aside for the very vast numbers minted will preclude premium values for years to come. That theory does not work out in practice. Coins of very small mintage bring good premiums even though not in the best of condition, while coins of large mintage bring premiums only when in uncirculated condition. Like the coins now being minted, Indian Head and early Lincoln cents were minted by the many thousands, so many in fact, people thought they would never bring a premium, but the demand for them in uncirculated condition has run the price of the uncirculates up to many times face value.

Ten years from now there will be thousands upon thousands of 1941 coins in existence, but few of them in uncirculated condition, and notwithstanding the large 1941 mintage, the uncirculates will bring several times face. The aim of everyone in life is to take time by the forelock and profit in the future, but so few carry out their aims. "Many people have the right aim in life, but a lot of them never pull the trigger." The members of the HOBBIES Numismatic Family should all secure from the bank a roll of each of the coins of 1941 mintage, put them aside to be opened ten years hence. And if you wish to pull the trigger on a higher aim, buy three or more sets of proof 1941 coins from the Philadelphia Mint, (the only mint issuing them).

TRADE HISTORY OF EARLY ATHENS

"Recently about 90,000 coins from all over the Mediterranean world have been unearthed in Athens furnishing significant evidence of trade history." Just another news item to a skimmer of the news, but food for thought to numismatists and historians, for it proves that numismatism is not just a fad or an ism. Centuries ago Athens was the trading center of the then known world, and is one of the few "past glories" that is still going good. There were other centers

that streaked comet-like across the skies, disappeared, and are only remembered by the coins they left behind them. Nationalism was strong amongst the ancient historians of Greece; they thought their country was the brightest star in the galaxy, and can be excused for unconsciously and unintentionally coloring their accounts. But their claim that the Athenians were the biggest traders amongst the nations of that time is proven by their coinage of that date, for if, as stated in the above item, coins from all nations were unearthed there, that is irrefutable proof. Further proof of Athenian's world wide trade is in this statement of Professor J. Rankine Brown of New Zealand:—"The copying of certain types of Greek coins by foreign or barbarous peoples is evidence of Greek trading with these people. It is well known that the early coins of Gaul, i.e. France, and of Britain are debased forms of the coins of Philip of Macedon, and the early coins of the Levant and Arabia are copies of Athenian tetradrachmas, showing that Athenian silver flowed East and South, i.e. the Athenian trade."

If you are skeptical about historical statements, consult coins. One author may enlarge upon or detract from another writer's narrative, but no one can alter the story as told on coins, coins as a rule being accepted as prima facie evidence. Earth strata record with accuracy the molding of the globe; coins with the same accuracy record the history of the peoples of the world.

HERE'S A REAL TARGET TO SHOOT AT

"And these shall pass away." Nations have risen, passed away; but not into oblivion, for they have left their foot-prints on their coins; Greece and Rome their legendary lore, Byzantine its chronological history, and even our religion is memorialized on coins. After World War No. 1 new countries were established, some of which have already "passed away;" but not to oblivion, thanks to the many coins issued by them during their short lives. The world is traveling so fast, momentous events repeating so rapidly, that these short-lived countries will become just "paragraphs" in our future ponderous World Histories; but centuries hence

the history of these temporary countries will be reconstructed and their identities retained through the coins issued during their short lifetimes.

From the very beginning we have been partial to placing the head of Liberty and the Eagle on our coins. This was, and is, an ideal ideal, and deserves naught but praise, for they signify our ideals; but for future historical corroboration would it not be better to foot-print outstanding historical events instead. Commemorative coins have remedied this in a slight measure, but their depictions are too often of local significance.

Instead of changing our coin designs every twenty-five years, why not make it every five, each series of five or six coins recording outstanding national events from the landing of Columbus down to date. At the end of a hundred years coin collections would be a complete, condensed, accurate history of our great nation, invaluable heritages to pass on to posterity's historians, and worthy monuments to the greatest nation ever born. If at national coin conventions the delegates would do less parliamentary-ing and more constructiveness-ing, and work to this end, this thing might come to pass as a bulwark against the time when "these shall pass away."

—\$—

LADY GODIVA

Coin collectors the world over covet possession of a Lady Godiva English half-pence, 1792-1793-1794, commemorating the bare-back ride of that estimable woman, clad only in her chastity. For an account of this most famous of all rides and memorialized on coins, read Lord Tennyson's poem, *Godiva*. In it he gives the legend, even including that of Peeping Tom who dared the wrath of the Powers by attempting to take one look. Quoting from Tennyson: — (Just before the ride,)

"She sent a herald forth and bade him cry with sound of trumpet
From then till noon no foot should pace the street,
No eye look down, she passing; but that all
Should keep within, door shut, and window barr'd."
Referring to the peeper he says—
"Then she rode back, clothed on with chastity;
And one low churl, compact of thankless earth,
The fatal by-word of all years to come,
Boring a little auger-hole in fear,
Peep'd—but his eyes, before they had their will,
Were shrivell'd into darkness in his head,
And dropt before him. So the Powers, who wait
On noble deeds, cancell'd a sense misused."

BRIEFS

Family group portraits. A Russian 1½ ruble of 1836 has the head of the Empress within a circle surrounded by the heads of her seven children. A Bavarian thaler, 1828, has the head of Queen Theresa surrounded by portraits of her eight children.

Our twenty and twenty-five cent pieces are not the only coins whose similarity caused confusion. In early Mexican history there was a three real piece coined, but it was so similar to the two real that it was at once discontinued.

Mexican cob money, and just what is it. I quote from an auction sale catalogue (A. Kosoff) which offered a "cob" for sale:—"It was during the reign of Philip III that the so-called cob money was provided for. This class of money was made by cutting off sections from rudely rolled silver bars and then struck by hammer from crude dies.

The history of the Mexican revolutions can be traced by the money issued by the juntas of the revolutionists.

John Hix says that "the first fire engine and the first colonial coins in America were made at the first iron factory in the United States."

Owing to the closer-together feeling between Mexico and the United States, and the inter-touring between the two neighbors, Mexican coins are becoming very popular. A full set of coins issued during the ill fated reign of Emperor Maximilian would be an asset.

Dollars minted in China were once stamped Republica De Mexico, the Chinese simply copying old Mexican coins. *John Hix.*

The Bible relates how Elijah was transported to heaven in a chariot of fire. A Roman coin shows an Empress being carried to heaven by a peacock.

Say it with flowers. The interesting coin tokens of Canada known as the Bouquet Sous are so called because they have on them a bouquet composed of an English rose, Scotch thistle, Irish Shamrock, a maple leaf and a sheaf of wheat.

Wooden money issued by communities and organizations more for advertisement purposes is not a new invention; in fact wooden money in other days were issued by governments, but the experiments did not prove satisfactory, because of, no doubt, the intrinsic value of the material was nil. It was tried out by the Byzantine Empire, Japan, the ancient Greeks, and England had a form of

wooden money in its wooden tally sticks.

Oregon Beaver coins, famous gold coins minted by Oregon, contained 8 per cent more gold than the U. S. gold pieces.

"Crows are never the whiter for washing themselves," and coins are never enhanced in value by a bath. Friction in applying soap and water may be good for boys and girls, but it is mighty bad for coins.

Italy is experimenting with coins of stainless steel.

There are more brands of dollars than probably any other coin. One of them is the food dollar, the housewife's kitchen money spent for groceries.

If you guess within a half inch of the length of a dollar bill you will grade 100%.

You divide ten dollars between two persons. You give one of them one dollar more than the other. How much does each receive?

Can you cash a check for \$63 with paper money without the use of a one dollar bill?

These two problems should be done mentally, not with pencil and paper.

—\$—

PERVENSITY

You can't win. If a man runs after money, he's money mad; if he keeps it, he's a capitalist; if he spends it he's a play-boy; if he doesn't get it he's a ne'er-do-well; if he doesn't try to get it he lacks ambition; if he gets it without working for it he's a parasite; and if he accumulates it after a lifetime of hard work people will call him a fool who never got anything out of life. *Vic Oliver in Daily Sketch.*

—\$—

ON OBSERVATION

Lack of observation. Although you have glimpsed them a thousand times, you can't tell off-hand whether the faces on coins and bills face to right or left; whether the legend on a coin is all in capital letters. As a further proof of your lack of observation, is there a period, after the name of your home town paper at the top of the front sheet?

—\$—

DOLLAR SIZED COINS

In collecting foreign coins, one of the most popular phases is that of dollar-sized coins of the various nations. It is not a bad idea at that; dollar sized silver coins are too heavy for the pocket and no doubt will soon make their disappearance as to future mintage, and those on hand melted down. In that case they will become scarce. How many silver U. S. dollars have you seen in the past three years? Speaking of dollars Henry Ford said:—"The American dollar is

the best piece of money on earth. To my knowledge it has bought a bushel of wheat for the past sixty-six years, and a bushel of wheat is the best dollar standard I know of."

A BEST SELLER

Silver and gold coins in the old world are being melted down; subsidiary coinage is being issued by the millions; no one knows what the status of the various now foreign-occupied countries will be after the war. Just what has all of this got to do with us? Just this, who is going to unscramble the eggs, who is going to give us a statistical book showing the mintage of the various countries, and the approximate value of the various coins and types. Statisticising our State tax tokens will be play-work compared to the assembling of accurate foreign coin status. The little countries that regain their former status after the war will be offering us a set of coins representing "Just before, during, and just after the war." A Numismatic History of the Second World War will be a valuable addition and a best seller.

NICKNAMES

Did you ever see a boy—or girl—that was satisfied with the name christened on him. William is bettered to Bill, and Richard to Dick,

Bill and Dick being he-names. And so it is with our coins; Dollar prefers being called Buck, Cart-wheel, etc.; Nickel likes Jinney better; Quarter answers to Two-bits; the Cent answers "here" to Penny and Copper. The Montreal Star has this instance of the mis-naming of boys:—"I don't mind your naming me Alasper Smith, mother, but why Alasper Y. Smith?" "Why, after Shakespeare's hero, of course. Surely you know of Alasper Yorick."

PHILOSOPHY

No, money isn't everything. Numismatists specialize in the science of money; misers worship it; the everyday man lives by it; it is money that turns the wheels of industry; we live and spend and so enjoy life according to our means; but for money we would revert to barbarism; Money rules the world, yet, with all its purchasing power, it will not buy sunshine, the sunshine of love, health and contentment. The poet Feuchtwanger summarizes it in this verse:—

His dollars would have paved his house for him—

Ten bedrooms, seven baths, all told—

And yet they could not buy what would not bore him:

Sunshine when he was cold.

COIN TARNISH SOLVENT

(For Gold, Silver, and Nickel Coins)



This preparation is so highly specialized that by following directions carefully one may clean his PROOF coins to perfection without any injury to the coin. We know that if you give this preparation a trial, you will not be without it.

Results and Satisfaction Guaranteed.

Large Size 35c — Trial Size 10c

Postpaid o40

TATHAM COIN CO., Springfield-10, Mass.

FOR SALE

U. S. large cent, eagle cent, white Indian cent, bronze cent, 2-cent piece, 3-cent nickel, 5-cent silver, old V nickel, 1/4 dime, dime, hard times token, Civil War cent, 12 coins \$1.50. The following lots are all different dates: 1/4 cent, 5-11.50, 10-13.25; large cents, 10-11.00, 20-22.50; white cents, 1837-44, 9 different including 1858 large and small letters, \$2.00; 2-cent pieces, 4-50c; 3-cent nickel, 5-50c, 10-11.25; 5-cent silver, 4-11.00; 1/4 dimes, liberty seated, 5-11.00, 10-12.50. Dimes, liberty seated, 5-11.15, 10-12.75. 20-cent piece 60c; 1/4 dollar before 1840 60c, before 1830, \$1.00; 1/2 dollar over 100 years old 75c; dollar 1798-1799, \$4.00, or the 2 for \$7.85, before 1850, \$2.00; trade dollar \$1.35; gold dollar large or small, \$2.25, the 2-\$4.35; 3 dollars gold \$6.00.

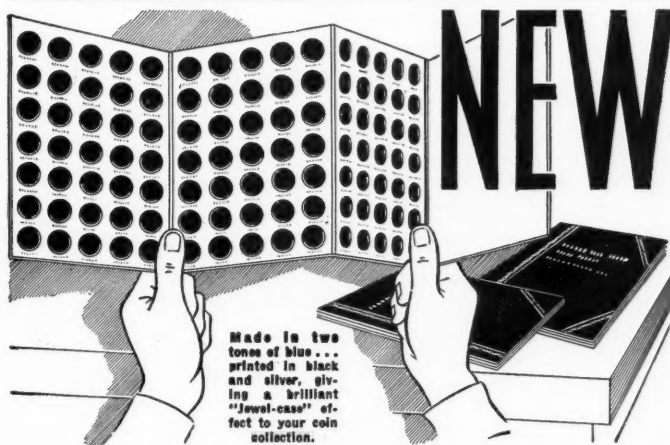
All orders, postage and insurance extra. cts WM. RABIN, 905 Filbert St., Philadelphia, Pa.

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U. S. RARE COINS

Half Cents to Dollars, Gold Coins
High prices paid. What have you?
Get our free lists before you buy.

BEBEE STAMP & COIN COMPANY
6319 Kenwood Ave. Chicago, Ill.
my14



Made in two tones of blue... printed in black and silver, giving a brilliant "Jewel-case" effect to your coin collection.

NEW

Whitman COIN FOLDERS

SIZE FOLDED 5 3/4" x 7 1/2"

Now... MORE space for your coins... but file them in a SMALLER space. Enjoy a new kind of convenience in coin collecting. Get Whitman's new coin FOLDERS. When not in use, fold them up... slip them into a small drawer space... or carry them with you in your coat pocket.

These marvellously compact coin holders provide a simple, practical method for keeping individual collections constantly available and intact. Coins cannot drop out. Folders are provided with spaces for pennies, nickels, dimes, quarters, halves, etc., in this handy new form.

Keep your own personal collection of coins in these new ultra-compact coin folders. Spaces are arranged by dates and mints. All information appears below the openings and on the fly leaf.

COMPLETE LIST OF STYLES

- | | |
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| No. 9003 Indian-Eagle Cents—1856 to 1909. | No. 9014 Mercury Head Dime—Starting 1916. |
| No. 9004 Lincoln Head Cent—Starting 1909. | No. 9015 Morgan Quarter—1892 to 1905. |
| No. 9005 Half Dime—1794 to 1873. | No. 9016 Morgan Quarter—1906 to 1915. |
| No. 9006 Shield Type Nickel—1856 to 1883. | No. 9017 Liberty Standing Quarter—1916 to 1930. |
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| No. 9010 Bust Type Dime—1796 to 1837. | No. 9021 Liberty Standing Half Dollar—Starting 1916. |
| No. 9011 Liberty Seated Dime—1837 to 1862. | No. 9022 Half Cent—1793 to 1857. |
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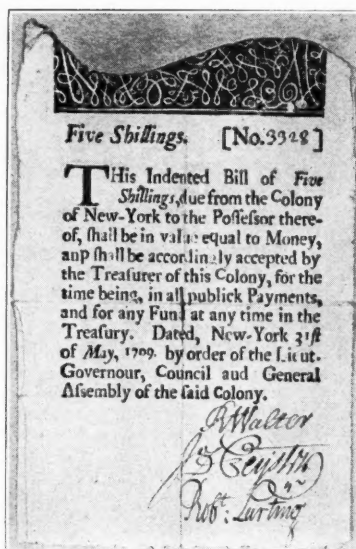
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The English were well established in New England and New York by 1709 but France was a constant menace in Canada and continued to cause trouble among the early settlers. As early as 1690 the Colony of Massachusetts sent an expedition against the French in Canada and in order to help defray the expenses of this war it issued bills of credit or paper currency to the soldiers. In 1709 New York joined with the other New England colonies in an expedition against Canada and issued paper money. New York was the third colony to place paper money in circulation. Besides Massachusetts in 1690, South Carolina issued some notes in 1703. Other colonies to issue paper money in 1709 were Connecticut and Rhode Island.

The early New York note measures 4 inches by 6 inches and at the top is an ornamental border which has been cut so as to form a scalloped edge to prevent counterfeiting. The note reads as follows: "This Indented Bill of Five Shillings, due from the Colony of New York to the possessor

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1782 Geo. III ¼ Guinea, Ex. F.	3.75
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1798 Geo. III Half Guinea, Spade, fine	6.00
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Nepal, smallest foreign gold, fine	.75
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1879 Half Dol. Copper Lib. stdg., fasses, proof	4.50
1873 Pattern Dollar, Silver, Lib. stdg., Globe, Eagle to left, br. proof	10.50
1873 Dollar, same obv. Rr., V. small eagle to r., Silver, br., proof	10.50
U. S. Gold, etc.	
1796 Half Eagle, small eagle, about unc., bold	90.00
1798 Half Eagle, very fine	23.50
1800 Half Eagle, fine	16.00
Eagles, 1799, ex. fine, bold	32.50
Same 1800, fine	32.50
1807 82½ gold, Heraldic eagle, fine	20.00
590 1920 Mint state collector's piece, unc.	35.00
\$20 1861 O. Mint, 5,000 struck, fine, CSA coin	45.00
C. D. or C. C. Half Eagle, fine, each rare	10.50
Proof Liberty Head ¼ Eagle, a gem	6.50
Gold Dollars, 1854 S, very fine, v. rare	12.50
Gold Dol., 1857 C, rarest of this mint, V.F.	10.50
Gold Dol., 1849 D Mint, first year, ex. f.	5.75
Gold Dol., 1860, ex. fine, rare	5.50
Gold Dol., 1870-71, unc., rare	12.00
Gold Dol., 1854, large 57-61-62, ea.	2.35
Gold Dol., 1852-3-5, small, fine, ea.	2.25
Gold Dol., 1858, slanting, fine	2.75
Gold Dol., 1881, brill. proof, v. rare	7.50
Gold Dol., 1884, 1885, proofs, rare, each	6.00
Gold Dol., 1886-7-8, unc., each	4.50
Gold Dol., 1889, brilliant, last year	3.00
Three Dollars, 1854-74-78, fine, each	6.25
Three Dols., 1855-56-57, fine, each	6.50
Three Dols., 1859, 60, 62, fine, rare, each	9.00
Three Dols., 1887, br. proof, v. rare	20.00
Three Dols., 1885, brill. proof, one of rarest	32.50
Quarter Eagles, 1885, brilliant proof, v. rare	30.00
¼ Eagles, 1834-5-6-7, fine, each	5.50
U. S. Dollars, etc.	
1795 Fillet, uncirculated	20.00
1795 Flowing Hair, fine	6.50
1796, very good	6.00
1797, very good, rare	8.50
1798, fine; 1799, fine, ea.	4.50
1800, very good, \$4.00, fine	5.25
1801, very good, \$4.75, fine	6.50
1802, fine, 1803, fine, ea.	6.00
1836 Flying Eagle, proof	35.50
1840, fine, \$2.25, very fine	2.75
1841-42-43, fine, each	1.85
1844-45-48, fine, rare, each	3.00
1850, fine, rare	5.00
1854-55, fine, rare, ea.	7.50
1859-60-62-63-64, proofs, rare	5.75
1865-66-67-68-69-70, proofs, rare, each	5.50
1873, last year, proof, \$5.50, fine	5.00
Half Dols., Etc.	
1794, very good, \$13.50, fine	22.00
1795, v. good, \$3.50, fine	7.50
1803-5-6, fine, each	1.85
1807-8-9-10, fine, each	1.25
1811-12-13-14-17, fine	1.15
100 yr. old half dol., fine	.75

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thereof, shall be in value equal to Money, and shall be accordingly accepted by the Treasurer of this Colony, for the time being, in all public Payments, and for any Fund at any time in the Treasury. Dated, New York, 31st of May, 1709, by order of the Lieut-Governor, Council and General Assembly of the said Colony." It is signed by R. Walter, J. D. Peisster and Robt. Lurting.

The Chase exhibit contains over 50,000 specimens of money and is open to the public without charge. It is located at 46 Cedar Street, New York City.

MONEY TALKS

Mrs. Johnson: "My husband has no idea what I go through when he snores."

Mrs. Jackson: "Mine never misses his change either."—*Drivers' Daily Telegram.*

"Lady, could you give me a quarter to get me where my family is?" pleaded the boy who rang the doorbell. "Certainly, my lad. Here's a quarter. Where is your family?" "At the movies."—*Voo-Doo*

Outline of civilization: "Pocket-picking was unknown in wild Nigeria prior to the introduction there of pants by the white race."—*Kansas City Journal.*

Boss (to office boy)—What would you do with a thousand pounds?

Office Boy — Lumme, guv-nor, I wasn't expecting a rise! —*Toronto Globe and Mail.*

One of the gals about town who is collecting alimony says that getting married was the only mistake she ever made that paid.—*Barber County Index.*

A fool and his money parted too soon—always before we get there, muses— *E. A. Briles in his Stafford Courier.*

Uncle (giving nephew a quarter): "Now, be careful with that money. Remember the saying: 'A fool and his money are soon parted.'"

Nephew: "Yes, I know. But just the same, I want to thank you!"

"Trial of the Coins"

The Mint picks out American citizens once a year to make the annual test of the Nation's coins.

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1793, fair, \$3.00; very fair	\$ 4.00
1800, good, \$1.00; very good	1.50
1794, good \$2.00; 1795, good, \$2.00; V.	3.50
good	1.25
1805, good, 50c; V. good, 75c; fine	1.25
1810, good	.75
U. S. Large Cents:	
1797, '98, 1800, good, each	1.00
1801, '02, '07, good, each	1.00
1803, '10, '12, good, each	.50
1816, '17, '18, '19, '20, good, each	.25
1847 to '56, 10 Dates Large Cents, V. good	1.50
Type Packet: Contains 1 each of the following—	
1½ Cent, Large Cent, Eagle Cent, White Cent, 2c, 3c, Shield Nickel, ½ Dimes, seated Liberty dime, 20c piece, all 10 for	2.00
1857 Flying Eagle Cent, uncirculated	1.25
7 diff. dates two-cent pieces, very good	1.00
7 diff. dates Three-Cent pieces, very good	1.00
5 diff. "V" Nickels, before 1890, our selec.	1.00
9 diff. "V" Nickels, before 1900, our selec.	1.00
11 diff. "V" Nickels, before 1912, our selec.	1.00
1913-P, S & D, type 1, Buff. Nickels, the 3	1.00
1913-P, S & D, type 2, Buff. Nickels, the 2	1.00
1914-P, S & D, Buff. Nickels, very good (3)	1.00
10 dates Buff. Nickels (1915-38) your choice	1.00
100 Indian cents, assorted	2.00
26 diff. dates Indian head cents	1.00
5 diff. Commem. Halves, unc., \$5.00; 10 diff.	10.00
Bust Type Half Dollar, before 1840, fine	1.00
Bust Type Half Dollar, before 1820, V. good	1.00
Seated Liberty Half Dollar, fine	1.00
Large Size \$1 U. S. Bill, fine, \$1.75; 3 diff.	5.00
Conf. Bills, set of 5 (\$5 to \$100) fine	1.00
1897-D 3 legged Buff. Nickel, very fine	1.00
2 diff. American Colonial Cents	1.00

— FOREIGN SPECIALS —

20 Diff. coins of Scandinavia, Class. VG-F	1.00
20 Diff. coins of Latin Amer., Class. VG-F	1.00
20 Diff. coins of Mexico, Classified, VG-F	1.00
20 Diff. coins of Brit. Colonies, VG-Fine	1.00
20 Diff. coins of Russia, V. G. to Fine	2.00
20 Diff. coins of France, V. G. to Fine	1.00
20 Diff. coins of England, V. G. to Fine	1.00
20 Diff. coins of Germany, V. G. to Fine	1.00
20 Diff. Holland, Belgium, Luxembourg, fine	1.00
12 Diff. Tokens of Canada, V. G. to fine	1.00
25 Diff. dates Canadian Large Cents, fine	1.00
20 Diff. coins of China, Class. VG-fine	1.00
20 Diff. coins of Africa, V. G. to fine	1.00
20 Diff. coins East Indies, V. G. to Fine	1.00
20 Diff. old German States, V. G. to fine	1.00
20 Diff. coins of Italy, V. G. to fine	1.00
20 Diff. coins Poland, Turkey, Greece	1.00
20 Diff. coins of South America, V. G. to F.	1.00
20 Diff. of Caribbean & Cent. America	1.00
20 Diff. small silver coins, V. G. to fine	1.00
20 Diff. Central Europe (no German)	1.00
50 Diff. Foreign coins	1.00
China: 3 Diff. Silver Dollars, fine	2.00
Ancient open work coin ch. 2½" fine	1.50
King Edward VIII: Complete set of all coins issued, 7 Different, uncirculated	1.00
Ancient Rome: A.D. 193-235, Silver Denarius of Sept. Severus, Caracalla, Elagabalus, Alex. Severus, fine, each	.50
5 Diff. Roman Coins, Classified	1.25
Rome: Large Bronze, before A.D. 268, Fine	1.00
Silver Dollars of Chile, France, Hongkong, Indo-China, Panama, Peru, Prussia, Fine, each	.85
10 Diff. Foreign Silver Dollars, VG-Fine	5.75
20 Diff. Foreign coins, uncirculated	1.00
U. S. Civil War Tokens & Cards, 10 Diff.	1.00
U. S. Hard Time Tokens, 6 Diff.	1.00
100 All Different Foreign Coins, Classified in Individual Envelopes—Average Fine	2.00
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Recollections of an Old Collector

By THOMAS L. ELDER

Valuable Stamp Collection Stolen in Hold-up

AN important Philadelphia collector's private collection of stamps, was stolen together with coins recently, by two armed men, who taped a woman secretary, threw her onto the floor and then went through the two safes. This stamp collection, its owner told the writer several years before his death, "was worth \$40,000." It all proves it is unwise to keep such a valuable collection in any other place than a safety deposit vault. However, this collector's place had not been molested in forty years or more so the risk was taken. It all proves nobody knows when or where lightning will strike. There is a growing belief these men are part of a gang who know something about both stamps and coins. Some way or other stamp thieves find a market for these goods.

As to gold coins stolen in New York from the late Mr. Kohler, and the Wormser office, it is believed those were all melted up for old gold, including a \$5 Oregon Exchange coin worth \$150 to \$200. Such robbers prefer their own safety to getting a dozen or twenty times over what they get by melting up coins. One of the stolen coins was a gold Aureus of Pertinax worth \$135 to \$150. The robbers also got a \$50 gold piece in very fine condition worth \$250. The writer has knocked wood for 35 years, and when he had a store, he never was robbed once. He afterwards got wise and now keeps his coins in safe deposit. That seems about the only safe place for them today. It has been the habit in the last few robberies for an advance lookout to look the place over, then buy one or two cheap coins. In the

Kohler and latest hold-ups one of the robbers asked to see a \$3 gold piece.

Julius Caesar and His Coins

Undoubtedly one of the very greatest men in all history, Caesar was descended from Ascanius, otherwise called Iulus, son of Aeneas. He was the son of I. Julius Caesar, Praetor, and born about B.C. 100. His mother took an affectionate interest in him, and he was greatly attached to her.

At as early an age as 22, he was considered an orator second only to Cicero, and his early life was filled with the most important events and experiences. He was sent as quaestor to Spain, and on seeing the effigy of Alexander the Great he shed tears. In B.C. 69 Cicero and Mark Antony being consuls, he was elected or declared *Pontifex Maximus*. During the years 51 and 50 he conquered Gaul. Every boy student of Latin is familiar with Caesar's Gallic Wars with its tough 15th chapter, where he describes the building of a bridge. The writer well remembers this in his Latin studies in 1892.

In the war with Pompey he passed the Rubicon and drove Pompey with the Consuls into Greece. He passed into Rome. After his victory in Thessaly, in B.C. 48, he was elected, or created, *Dictator* for a whole year, an honour which was every year renewed. He followed Pompey into Egypt and found him dead. Then in Egypt he fell under the snare of Cleopatra VII that noted woman who proved also the downfall of Antony, and Caesar undertook a war with her brother Ptolemy with a view to giving her sovereignty over Egypt. He took Alexandria and put Ptolemy to death. Then he gave Egypt into the hands of Cleopatra.

Appointed "*Perpetual Dictator*" for the fifth time, with Mark Antony as

his consular colleague. While planning a campaign against the Getae and Parthians he was assassinated in the Senate House in the Ides of March, by a conspiracy of Republicans, initiated and carried out by Brutus and Cassius, dying in the 56th year of his age. Stevenson, the numismatist says of him. "He was a man above all others marvellously accomplished in the arts of both peace and war; and that antiquity cannot produce a more distinguished example. Noble and commanding in person, of lofty stature and fair complexion, his black eyes were piercing, and his whole countenance replete with expression. At the close of his career he possessed a bald head, which vexed him. He was delicate in constitution but followed temperance in eating and drinking. He possessed a wonderful intellect, expressed somewhat in his "*Commentaries*." He fought fifty pitched battles, and by his personal bravery is said to have, on several occasions, turned the tide of battle. He was, moreover, very merciful to the conquered, even granting them honors on occasions.

Stevenson says, "his good fortune never deserted him. He had an ambition to attain the empire of the world. How like several modern Dictators! His ambition led him to attack and conquer other nations simply for conquest's sake. Finally he turned his arms against his fellow countrymen, so won his last honors at the point of the sword.

Caesar's coinage is numerous and covers a most interesting series. Here are some examples. The coins with his head are rare and never cheap. There are others, however, which are remarkably cheap, commemorating such a mighty historical character.

One coin shows him on a denarius in conjunction with Antony, bearing their names. It is listed as Cohen's No. 3.

Another showed Caesar veiled, *Parens Patriae*. Reverse C. Cossutius Maridianusa. A cross form. This is Cohen's No. 8 and listed under the old value at 20 francs.

Another has a fine portrait of Caesar, with Caesar IMP. M. Reverse with Venus standing. L. Aemilius Buca. Cohen's No. 22.

Still another head to right gives the remarkable inscription. Caesar Dict. Perpetuo (*Perpetual Dictator*) which must have been issued by Caesar's authority, hence he calls himself the *Perpetual Dictator*. That's more than Hitler has done so far.

We see another head on a plain field. Reverse shows a rudder and globe, with a cornucopia. L. *Mussidius Longus*. Cohen's No. 29, which is quite scarce.

Another shows Caesar's head, with "*Caesar Dict. Perpetuo*, with a victory and Venus on reverse." *Sepullius Maecr*," etc. Cohen's No. 38. We have

Domestic Coinage Executed, By Mints, During the Month of January, 1941

Denomination	Philadelphia	Francisco San	Denver	Value Total	Pieces Total
SILVER					
Half dollars	\$ 503,251.50	\$	\$275,000.00	\$ 778,251.50	1,556,503
Quarter dollars	396,125.75	97,000.00	..	\$ 493,125.75	1,972,503
Dimes	779,050.30	673,000.00	119,100.00	1,571,150.30	15,711,503
Total silver	\$1,678,427.55	\$	\$394,100.00	\$2,442,527.55	19,240,509
MINOR					
Nickels—five cent	\$ 475,425.00	\$ 511,250.00	\$	\$ 986,675.00	19,733,500
Bronze—one cent	531,625.00	28,700.00	74,000.00	634,325.00	63,432,500
Total minor	\$1,007,050.00	\$ 539,950.00	\$ 74,000.00	\$1,621,000.00	83,166,000
Total domestic coinage ..	\$2,685,477.55	\$1,309,950.00	\$468,100.00	\$4,463,527.55	102,406,509
At Philadelphia Mint					
Dominican Republic.....Bronze..	..	1 Centavo	2,000,000 pieces		
Netherlands East Indies..Silver..720 fine..25 cent .....	..	..	2,448,000 pieces		
Netherlands East Indies..Silver..720 fine..10 cent .....	..	..	3,000,000 pieces		
At San Francisco Mint					
Indo-China.....Nickel..	..	10/100 Piaster	2,790,000 pieces		
Indo-China.....Nickel..	..	20/100 Piaster	150,000 pieces		
			10,388,000 pieces		

another showing a veiled head of Caesar, with *Caesar Dict. Perpetuo*, with Venus standing. Cohen's 39.

The ones without Caesar's head, which are cheaper coins, readily obtainable today include these. Obv. head of Venus. Rx. Pontifical implements of sacrifice. Pont Max. It is Cohen's No. 4.

Another shows another head of Venus, with an interesting reverse showing Aeneas carrying Anchises from the ruins of Troy. Cohen's No. 12. Still another, with Venus head shows two captives by a trophy of Gallic Arms, and the name Caesar. Cohen No. 3.

We note still another with head of Piety. Reverse an arms trophy. Caesar, Cohen's No. 18.

All the above coins were contained in the celebrated Miller Sale, which I catalogued and sold in 1920. This sale had over 1,000 lots of Roman coins and was the largest offering of the sort ever made in this country. It contained the noted Vitellius first bronze which was purchased by the late S. H. Chapman for nearly \$140. There are other related coins, such as the celebrated Brutus denarius, noting the death of Julius Caesar and celebrating the event and "the return of Rome to Liberty."

Those were hard and fateful and cruel days, which seem to find their counterpart in this present year 1941, with several dictators set on such a rampage of conquest and destruction. The coins of Caesar are well worth collecting. Contemporary artists have left magnificent statues and heads of this celebrated man. One of these fell into the possession of S. H. Chapman. It was the most celebrated statue extant. Where it is today I have not learned. It may be worth \$100,000.

As to coin prices, Caesar's coins with portraits vary in price depending on their condition. They range

from \$10 to \$25 apiece. The ones without heads are obtainable for several dollars apiece.

Overgrading Auction Coins

That this overgrading is going on, by several catalogers is without question, and in some cases the overrating is deliberate.

An old dollar, say of 1798 worn at the top parts of liberty, with wear showing on the reverse is not "fine," as sometimes stated. Defects which do not appear to the naked eye are legitimately not called defects. Defects showing only under a glass are nowise defects either. But a large amount of wear or rubbing visible all over a large coin, does not justify any such rating as fine. One or two catalogers over-describe their coins today. The way to treat such catalogers and such coins is to bid on a "very good" coin when it is marked "fine," make that appraisal and rating as you will have to do in order to meet over-descriptions. One has also to look out for coins marked uncirculated, which are not uncirculated but only very fine. This also applies with the provision that defects not visible to the eye are not counted as defects.

There is a good way to meet such over-descriptions, without having to ignore the catalogs. Sends bids, but grade bids according to the "esti-

(Continued on next page)

FOX FEATURES

Lincoln Cents—Circulated

1909 S good 12c, v.g. 14c, fine 15c.
1909 S VDB good \$1.20, v.g. \$1.30, fine \$1.50.
1914 D good 54c, v.g. 60c, ard. fine 90c.
1922 D Broken Die good 64c, v.g. 74c, fine 84c.
1922 No D good to v.g. 90c.
1924 D good 10c, v.g. 12c, fine 13c.
1931 D v.g. 4c, fine 7c, very fine 9c.
1931 S v.g. 12c, fine 15c, very fine 17c.
Any other date or mint mark 1909 thru 1920 good to v.g. 3c, fine 7c, very fine 12c; 1921 thru 1936 very good 3c, fine 5c, very fine 7c.

Lincoln Cents—Bright Unc.

1909 VDB 14c, 1912 20c, 1919 29c, 1919 S 74c.
1921 P, 1925 P, 1928 P, each 34c; 1928 P 29c.
1929 P 15c, 1929 D 30c, 1929 S dull 12c.
1930 P or S 6c, 1930 D 35c, 1931 S 38c.
1932 P 35c, 1933 D 12c, 1934 P or D 6c.
1935 P D or S 5c, 1936 P D or S 4½c.
1937 P D or S 4c, 1938 P D or S 3½c.
1939 P D or S 3c, 1940 P D or S 2½c.

Nickels—Good to Very Fine

1913 Type I P D or S each 39c.
1913 Type II P D or S each 54c.
1914 P or S 39c, 1914 D 54c.
1915 thru 1927 any date or mint mark good to v.g. each 15c, fine to very fine each 24c.
1928 thru 1938 any date or mint mark v.g. 10c, fine to very fine 15c.

Nickels—Bright Unc.

1926 34c, 1927 D 99c; 1929 D, 1930 P each 34c.
1935 P D or S each 24c, 1936 P D or S each 12c.
1937 P D or S each 11c; 1938 D Buff., 1938 Jeff. P D or S, 1939 P D or S, 1940 P D or S each 9c. Any combination 12 for \$1.

Dimes—Bright Unc.

1918 S 69c; 1928, 1929 D, 1930 S each 34c.
1931 D, 1934 D, 1935 D or S each 24c.
1936 P D or S each 19c, 1937 P D or S each 18c.
1938 P S each 17c, 1938 D 19c.
1939 P D or S each 16c, 1940 P D or S each 15c.

Quarters—Bright Unc.

1924 D \$2.85, 1925 \$2.65, 1926 D 60c.
1929 S \$1.79; 1934 D 49c, 1935 P D or S each 54c.
1936 P D or S each 49c, 1937 P D or S each 44c.
1938 P D or S, 1939 P D or S, 1940 P D or S each 39c.

MONTHLY SPECIAL

Brill. 1938 Proof Cents, each 33 cents, 2 for 59 cents.

Brill. unc. 1929 D Dimes, each 29 cents, 2 for 55 cents, 3 for 77 cents, 4 for 88 cents.

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Complete set of copper nickel cents, 1859 thru 1864, good 1.50
1865 and 1879 Ind. Heads, Bronze, good, each15
1866, 67, 68, 69, good, each75
1871, good 1.35
1872, good 1.65
1877, EX. SPECIAL, v. fair 2.00
1876, good45
1908-s, fine80

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1894, 1912-s, 1913-s type 1.
1914-d, 1915-s, 1921-s, 1923-s.
1924-s, 1928-s, 1927-s.

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16th and Harney, Omaha, Nebraska o11

COINS — CURIOS — RELICS

U. S. Flying Eagle Cents, 1857-58, each \$0.25
Stone Mountain half-dollar, unc.75
\$100 CSA note, negroes hoeing cotton, VF45
10 Var. C.S.A. & Sou. States notes, VG75
Roman silver coin, over 1000 years old, fine30
25 Foreign coins, all different50
100 Assorted Foreign coins, nice lot 1.50
Chinese Testament, printed in China, new50
15 Selected S. C. arrowheads 1.00
5 Fossilized sharks' teeth, S. C., scarce25
Orders over \$2.00 postpaid. f24

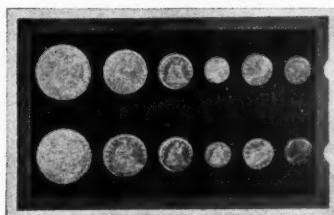
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SPRING SPECIALS

Trade dollars, 1875, 76, 77, 78, all S mint, about Unc. \$1.25 ea.
Peace dollar, 1926 S mint, catalogues \$7.50, only \$1.50.
1908 S mint cent, ex. fine, \$1.00 ea.
Indian head \$2.50 gold pieces, v. fine, \$4.50 ea.
Large New Illustrated Catalogue #16, just out, 25c ea. (The 25c returned with first \$3.00 order.)
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5 Diff. Small Foreign Gold, all fine, lot	\$12.25
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Complete imported Mite Bible, 876 pp., illus., size 1 1/2 x 1 1/4 inch, with magnifier	1.50
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Bactria, Menander Drachm, good	.75
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Sleyon, B. C. 350, Dove, Chimaera, Obol, fine	.85
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Locrid, Head, Ajax, Tetradrachm, rare	.75
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Ptolemy VI, Tetr., Head, Eagle, v. good	1.50
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Athens, 3rd century Tetr., Head, Owl, v. fine	3.50
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Greek Bronze, etc., Bruttium L. Br., fine	1.15
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Carthage, several types, fine coins, each	.75
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Carus, Carinus, Tacitus, S. Br. ex. fine, each	.50
Constantine I London Mint, 3rd Br., V.G.	.50
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Very fine London Mint, 3rd Br.	.50
Urbis Roma, with wolf and twins, SB, very fine	.75
Marcus Aurelius, ex. fine, bold portrait, lot	2.00
Galba MB, aged head, rare, fine	1.50
Egyptian bronzes, Roman rulers, fine, each	.35
Nero, silver coin, Potin, v. good	.75
Perfect Roman bronze, unc., 265-310 A. D., each	.40

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mates" for "good," "fine and uncirculated" of the cataloger in question. That's the only way to meet this over-description drive.

—0—

Culinary Numismatics

YES, strange as it may sound (not "seem") culinary numismatics! Scene, New York City, in a quiet end of Ann Street, period about 1910. Restaurant-coin shop keeper, Wm. P. Brown. Yes, old Mr. Brown, he with the beard and sharp eyes, who later moved to Nassau Street. Brown would serve you bean soup while you looked over his 10 cent box coins. Yes, 10 cents, and 25c, and 50c and \$1 coin boxes. And he had quite a heavy 1 cent coin box of foreign coins you could select from. Brown was a character. Once a customer leaned too heavily onto his show-case inside his store and it collapsed with a crash, broke through. And the careful Brown demanded pay for the broken case. Why not? I'll never forget the day he said to me. "Well Elder I sold my entire stamp collection, everything in the shop this P.M. I haven't a stamp." And so he had. The following week I went into the shop and sure enough his stamp collection seemed as big as ever. Surprised I inquired as to the transformation. "Why I have an entirely new stamp stock, bigger than ever, entirely different collection." That's how Brown did business. He sold unused stamps to anyone who wanted to buy for mailing letters. He bought U.S. below face and retailed it at face in such cases doing in this way a nice little business. He built an upstairs to his mite of a shop. One reached the upstairs by ascending a small ladder, and his two girls worked both up and down stairs in that small shop. His restaurant didn't have a long existence. Things evidently got too greasy and smeary for the good of postage stamps. So one day the Coin-Restaurant was no more, and it was back to merely stamps and coins again. It had been for a brief time the one and only culinary coin shop in America, if not in the world. And when poor old Mr. Brown passed out he had reached the ripe old age of 89. You can picture his age in coins when he told me once, "Why Dave Proskey worked for me once." Well Mr. Proskey died about ten years ago, I think, around 74. I believe he was the first coin dealer in America.

More Wooden Nickels

In connection with the celebration of the 100th Anniversary of the New York State Agricultural and Industrial Exposition, the Chamber of Commerce and the State Fair authorities, Syracuse, N. Y., issued "wooden nickels," a set of which is enclosed.

Tale of the Tokens: States Should Swap

An Associated Press report from Baton Rouge, La., reads:

"Louisiana and Mississippi might solve their sales tax token problems if they could get together.

"Mississippi authorities report they are having some difficulty in getting the one and five-mill aluminum and copper tokens because defense demands have caused a shortage of the metals.

"The Louisiana problem is the reverse—what to do with approximately 70,000,000 tokens which weren't needed after Dec. 31, when the one cent sales tax was abolished.

"Governor Sam Jones suggested Mississippi might pick up the Louisiana tokens at bargain prices but Mississippi's Tax Commission Chairman Alf Stone said statutory provision would prevent that.

"Louisiana expects to redeem all of its tokens for about \$91,000. It will, at least, have some scrap metal on its hands."

Moneyisms

Speaking of sleep, Don Quixote says: "It is the current coin that purchases all the pleasures of the world cheap, and the balance that sets the king and the shepherd, the fool and the wise man, even."

"Money was not always a piece of stamped metal. In the dim prehistoric past flint was a medium of exchange; scratches on a mud wall recorded the number of fish sold on credit; pictures scrawled in wet sand told of jars of grain bought for future delivery."

The size "penny" as applied to nails is taken from the penny as applied to money. "The phrase originated about the 15th century when the price of nails in England was determined by the size — those sold at six-pence a hundred were six-penny nails — ten-pence a hundred ten-penny nails, etc."

The onion, a member of the lily family, originally grew wild in India, but it was the ancient Egyptians who first popularized it. Records remaining show that "nine tons of gold" were spent in buying onions to feed the workmen who built the Great Pyramid. *Fact Digest*.

Familiar descriptions of American coins offered for sale are slightly worn, date plain, holed, slight scratch, but it seems the term "clipped" has a very small place in our

COINS — MEDALS CURIOS

1835 U. S. Pattern 1/2 Dollar—Flying Eagle, proof, A. W. #72, 21 to 25 made, rare	\$30.00
1850 U. S. Pattern Ring Cent—A. W. #112, silver, proof	25.00
1855 U. S. Pattern Flying Eagle—Large Cent, proof	7.50
200 A. D. Rome—Gold Aureus, fine	13.50
1921 Missouri Comm. 1/2 Dollar—plain, unc.	12.00
1921 Missouri Comm. 1/2 Dollar—2x4 unc.	17.00
1928 Oregon Comm. 1/2 Dollar, unc.	2.75
1933 Oregon Comm. 1/2 Dollar, unc.	5.00
1934 Oregon Comm. 1/2 Dollar, unc.	2.75
1936 Oregon P. Mint 1/2 Dollar, unc.	1.50
1936 Oregon S. Mint 1/2 Dollar, unc.	4.50
The above five ordered together—Special	14.50
1936 Cincinnati—P.D.S. Comm. 1/2 Dollars, unc.	14.00
1936 P.D.S.—1937 P.D.S.—1938-P, 1940-S, brill., unc. Lincoln Cents—eight pieces—Special	1.00
1930-P — 1934-P D — 1935-P D 1935-S, brill., unc. Lincoln Cents—six pieces—Special	1.00
1938 brill., proof Lincoln Cent (Bargain) .....	.75
1894-1897-1898-1899-1900 Indian Head Cents, brill., unc. (while last) each .....	.75
1904 St. Louis World's Fair—Octagonal Gold Plated "Coin of Admission", brill., proof	1.00

WANTED! WANTED! COINS — MEDALS CURIOS COLLECTIONS!

1858 Bill of Sale for Negro Slave—two pages	\$5.00
1862 Alabama Tax Bill—Shows Slave Taxes	3.00
1862 Confederate R. R. Time Table N. O. Jackson - Gt. No. Siam Porcelain Coins—Special—beauties, each .....	.50
Twenty (20) Different Foreign Coins, unc. (from Lewis and Clark Exposition)	1.00
1904 St. Louis World's Fair—Brass Jefferson Dollar—Map .....	.75
U. S. Civil War Store Cards and Tokens—ten different	1.00
Siam Bullet Money—2 tical—rare	1.50
Wanted—Historical Curios, Coins, Prints, etc.	
Send your Want List, if serious. I have proof and uncirculated coins of the world in all metals. 1941 Raymond's U. S. Coin and Token Catalogue—Postpaid. Every collector must have this catalog	2.50
Adams and Woodin Catalog of U. S. Pattern Coins—Special	3.00
1908 U. S. 1/4 Dollar, O Mint, unc. (scarce)	2.00
1931 U. S. Cent—D. Mint—brill., unc.—rare	1.50
1904 St. Louis Worlds Fair—Official Bronze Medals of the French Government in original boxes — "Commerce" and "Ceres". The Fair	1.50

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nomenclature. During the 13th and 14th centuries the clipping of English coins was so prevalent that it is very common to see coins of that period described as slightly clipped, badly clipped, not clipped.

Chicago Coin Club Moves

The Chicago Coin Club is now located in new quarters in the Studebaker Theatre Bldg., Chicago, Ill.

The Greatest Financier

From the Montreal Star.

Noah, who floated his stock when the whole world was in liquidation.

Rastus—All money these days is tainted.

Sambo — What do you mean by tainted?

Rastus — 'Tain't yours and 'tain't mine.

Exchange

\$1 COIN SPECIALS

The quality of these coins is exceptionally good. Dates of our selection. Please order by number.

1. Colonial coin (1).
2. Half cents, 4 all diff. dates.
3. Large cents, 10 all diff. dates.
4. Copper nickel cents, 8 all diff. dates.
5. Flying Eagle cents, 3 1857, 1859 L & S Letters.
6. Indian head cents, 27 all diff. dates.
- 6A. Indian head cents, 60 mixed dates.
- 6C. Indian head cents, 4 diff. dates (1870 to 1879).
7. Two cent pcs., 7 all diff. dates.
8. Nickel 3c pcs., 8 all diff. dates.
9. Nickels shield type, 4 all diff. dates.
- 9A. Nickels V type, 5 before 1880.
10. Silver 3c pcs., 5 all diff. dates.
11. Half dimes, 7 all diff. dates.
12. Dimes—liberty seated, 6 all diff. dates.
13. Dimes—bust type, 4 all diff. dates.
14. Twenty cent pcs. (1).
15. Quarter dollars (1) before 1807.
- 15A. Quarter dollars—2 (1815-1838).
- 15B. Quarter dollars—2 (1831-1838).
- 15C. Quarter dollars—2 after 1838.
16. Half dollar, 1 bust type before 1838.
- 16A. Half dollar, 1 liberty seated (1839-1891).
17. Comm. half dollars, all unc. any one, 1918 Lincoln, 1920 Pilgrim, 1923 Monroe, 1925 Lexington, 1925 Stone Mt., 1928 Sequel, 1934 Maryland, 1936 Oregon P or S, 1938 Oregon P, 1935 San Diego, 1934 Texas, 1936 Cleveland, 1936 Long Island.
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19. Hard times tokens, 6 all diff.
20. Merchants tokens, 8 all diff.
21. Continental currency (1).
22. Colonial currency (1).
23. U. S. fractional currency—A. (3c, 5c, 10c). B. (15c, 10c, 15c). C. (10c, 15c, 25c). D. (10c & 50c).
24. Confederate currency, 6 diff. denominations.
25. Broken bank bills, 4 pcs. all diff.
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27. Foreign copper & nickel, 30 different countries.
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JENNY LIND TOKENS: 1. Obverse, head to left. Reverse, "Spiel Fennig". 2. Obverse, head to left. Reverse, Maltese Cross within laurel wreath. —Box L. W. c/o Hobbies. my3252

COINS, all kinds, wanted for my collection. Stamp for reply. —Karl Stecher, 6501 Brennon Lane, Chevy Chase, Maryland. jai2873

WANTED FOR CASH—Michigan obsolete bank notes and scrip. —Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. sl2753

WANTED FOR CASH—Obsolete Bank Notes from all states. —Bernard F. Connor, 747 Eastern Ave., Schenectady, N. Y. ap12753

ANY UNCIRCULATED U. S. COIN. Premium list. Stamp appreciated. —Dr. Capeling, 4181 Oakman, Detroit, Michigan. ap6081

WANTED any quantity U. S. coins current, obsolete (no junk) must be bargain. —W. B. Roche, 2156 E. 36th St., Brooklyn, N. Y. je6042

WILL BUY FOR CASH all rare and old U. S. coins. Complete collections or single piece. Send list with price wanted. —Paul S. Seitz, Glen Rock, Pa. je6213

UNITED STATES and Foreign Coins in all metals and sizes. —Gus Levy, 313 N.E. First Ave., Miami, Fla. jly12024

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WANTED FOR CASH — U. S. large cents in wholesale lots of 50 to 1000; also confederate and broken bank bills and unc. Lincoln cents before 1934. Describe and price. —Chester Slaughter, 4105 Ocoee St., Cleveland, Tenn. je3012

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WANTED—Indian cents from 1864 to 1879; also 1909-S Liberty Nickels, 1885, 1896 and 1912-S Dimes, 1894 to 1897 with O mint mark Quarters, 1896-S, 1901-S, 1913-S; also 1916 with standing Liberty. Give description and lowest price in first letter. —Edward Rudman, 3447 W. Congress St., Chicago, Ill. ap1951

OLD BANK NOTES, SCRIP. Colonial notes issued in New Jersey only—wanted for cash. —J. N. Spiro, 437 Lyons Ave., Newark, N. J. mh12386

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ALL COINS—Send stamp and want list. —Keith Lloyd, Box 338, Brighton, Colo. n12554

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U. S. COINS FROM 1892 sent on approval. —Harry Bason, 24 Maple Drive, New Hyde Park, Long Island. au6063

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SCARCE U. S. COINS—Price list free. Pattern coins wanted. Will trade or will pay cash. —Chas. A. McLean, 31 Grove St., Asheville, N. C. ap1521

WHILE THEY LAST—1922-D cents, 55c dozen; 2 dozen, \$1.00. Condition v. g. to better. Only 100 dozen at this price. —Oklahoma Coin Exchange, 110 South Main Street, Tulsa, Oklahoma. ap1041

SPECIAL—1928-S large S cent, 15c. Send want list for Lincolns, Indians, Buffaloes, Liberties, Jeffs, etc. —Oliver Arnold, Macon, Mo. ap1001

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COIN COLLECTORS—1940 pennies or 1940 Jefferson nickels, \$1.10. —15 Plymouth Ave., R. R. 4, Oshkosh, Wisconsin. ap108

RECORD THE VALUE and History of your coins in The Coin Recorder, 40 pages, 50c. —The Coin Recorder, Dept. AH, Bluffton, Ohio. ap1011

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1908-S INDIAN CENT, fine, 49c. 1940-S Brilliant uncirculated cents, roll \$1.10, 100 \$1.95. 1922-D and catalogue, 40c. —Landon, 4410 Lankershim, North Hollywood, Calif. ap1011



Mostly about Books

FIFTY BOOKS OF THE YEAR

By ROBERT E. KINGERY

THE nineteenth annual exhibit of bookmaking, prepared by the American Institute of Graphic Arts, opened at the New York Public Library on February 4, where it will remain on display for a few weeks. At the end of this period, the exhibition will tour the country to be shown at museums, libraries, schools, and printing craftsmen's clubs in other cities.

The American Institute of Graphic Arts was organized in 1914, for the purpose of providing a common meeting ground for typographers, designers, illustrators, publishers, print-makers, photo-engravers, type found-ers, electrotypers, printers, book-binders, paper-makers, ink-makers and all others whose interests center around the graphic and book arts. Having for its general purpose, the development of the graphic arts in America, the Institute has sponsored this series of exhibitions annually.

Chosen from 600 volumes submitted by a variety of publishers, the fifty books of 1940 were selected by a jury composed of Irita Van Doren, William A. Jackson and Walter Dorwin Teague.

Some knowledge of the basis of selection used by the jury is necessary in order to understand the scope and character of the selections. Each

book is judged on all its merits and each represents a close approach to the ideal book, considered in relation to binding, paper, type face, the legibility and attractiveness of the page, the use of color and illustration, the artistic conception and cohesion, the fitness of all these in relation to the use for which the book is intended. The book jacket or dust wrapper is not considered.

Only books manufactured in the United States or Canada are eligible for consideration. The literary content is disregarded and books issued as advertising pieces are barred from the exhibit. One could wish that the products of the South American press might be included. For instance the Museum of Modern Art's *20 Centuries of Mexican Art* printed in Mexico City last year is a noteworthy handling of a difficult problem. Likewise Margarida Bandeira Duarte's *Legend of the Palm Tree* published by Grosset and Dunlap but printed in South America ought to be considered by the next jury.

In the present show, the general publishers are again represented to a very considerable degree. Coward-McCann of New York is there with Edwin Valentine Mitchell's *Anchor to Windward*. This is designed by Robert Josephy and shows a delightful wedding of exterior to interior flavor. Its straight-forward title page is pleasing.

More adventuresome is Wayne Claxton's handling of Margaret N. H'Doubler's *Dance; A Creative Art Experience* for F. S. Crofts. He has successfully gotten away from the prosaic title page laid out in triangles, relying rather on mass for balance.

In *The Art of Japanese Gardens* by Loraine E. Kuck (The John Day Company, publishers), Josephy welds format to content in a thoroughly satisfactory manner. Here again, the title page expresses and states the subject of the book.

There seems very little reason for the inclusion of Kenneth Robert's *Oliver Wiswell* (Doubleday, Doran & Company, publishers). Even the end papers and the reduction of a bulky manuscript to fairly decent size

hardly seem sufficient justification for what is rather on the dull side.

Another delightful Josephy design is Saroyan's *My Name is Aram* (Harcourt, Brace and Company, publishers). The whole thing has a lightness that is far less casual than it appears. A product of the same publisher and designer, "Skipper" Smith's *A Yachtsman's Coast Pilot* is a better realization of the method used by Claxton in his handling of the *Dance; A Creative Art Experience*.

The rather new house, Howell, Soskin and Company is represented by two very satisfactory examples, Pat O'Malley's *The Lancashire Lad* and the Downes and Siegmeister *A Treasury of American Song*. Their productions are worth watching.

Alfred A. Knopf was one of the first, if not the first publisher, to pay considerable attention to the design of the ordinary trade book. His sustained effort is evidenced by five titles. Marder's *The Anatomy of British Sea Power* and Mark Twain's *Travels with Mr. Brown* both suffer from a kind of title page indigestion. More satisfactory is Salter's handling

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WANTED TO BUY—One copy of "Peck's Bad Boy and His Pa." Write W. D. Gillis, Noble Bldg., Boise, Idaho. ap106

OLD ILLUSTRATED CATALOGUES of any kind.—John Morgan, 7130 Ellis Ave., Chicago, Ill. s12372

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WANTED: Buchanan book dance music.—Geo. Bronk, Box 49, Johnson City, N. Y. n12132

GEORGIA—Anything printed in, or concerning, before 1890.—James Larwood, 22 West 48th Street, New York. n12653

ANY BOOK OR PAMPHLET printed in or relating to State of Delaware.—W. C. Baldwin, 923 Market St., Wilmington, Del. ap6042

FOOTBALL—Spalding Football Guides (1887-1937) wanted. List dates, condition, price.—Ray Byrne, 701 North Negley Ave., Pittsburgh, Pa. ap106

UNITED STATES GOVERNMENT Publications. Law Books.—Luther M. Cornwall Company, 713 Eleventh Street, Northwest, Washington, D. C. jly6402

WANTED—LAW Libraries, old laws, law reviews, law pamphlets; send list.—Central Book Co., 245 Broadway, New York City. jly6822

WANT "BULLET'S FLIGHT"—Mann. Other gun books. Old gun catalogs. Old style cartridges.—Fred Wainwright, Grayling, Michigan. ap105

WANTED TO BUY FOR CASH: Histories, directories, views, drawings, lithographs, sketches, engravings and maps. All pertaining to and Only to Montgomery, Alabama.—William Nicrosi, 708 Vandiver Bldg., Montgomery, Alabama. jly6058

WANTED FOR CASH: Van Courts, Commercial, Taylors, Swan's, Bicknell's Counterfeit Detectors, Knox History of Banking.—Bernard T. Connor, 747 Eastern Ave., Schenectady, N. Y. ap12405

PLEASE DESCRIBE Pamphlets, letters, books, printed in: Georgia, Alabama, Mississippi, Florida, Tennessee, Carolinas, Virginia, Texas. All before 1870, on wars, politics, Indians, travels, fiction, children's books, local histories, paper backs, reports of railroads, colleges, churches, Masons, Early laws, cases, constitutions, speeches. Poems, Chivers, Lanier ("Thorn-Fruit", "Tiger Lilies", "Poems" 1877).—Munroe d'Anagnin, Griffin, Georgia. au6846

WANTED—Book entitled "American B. L. Small Arms", 1904, by Farrow.—J. P. Rehling, 9325 Central Park Ave., Evergreen Park, Ill. ap196

of Mildred Cram's *Kingdom of Innocents* which employs a double title page. The Salter touch, made familiar to us by his jackets, is easily recognizable in this other medium. Dwiggin's does a quiet but imposing job of the two-volumed Newman Ivey White *Shelley*. The title page of Kane's *The Tale of the Whitefoot Mouse* shows an imaginative use of photography. It should be noted that the Knopf colophon, the Borzoi is used with discretion and not forced on every title page where its presence would destroy the design. The Doubleday, Doran mark certainly contributed very little to the title page of *Oliver Wiswell*.

Another "fiver" is Simon and Shuster. Like Knopf, though much younger in point of publishing years, they devote considerable attention to the physical production of their lists. Reichl's handling of the colored title page for Janet Flanner's *An American in Paris* bears comparison with *Kingdom of Innocents*. Less satisfactory is the Hibben and Bevans method with Ludwig Bemelmans *Fifi*. Here, the center of the title page seems too thin to carry the border of black cats. Bevans does a competent job of *Short Stories from the New Yorker* within the limits set by the style of the mother publication. His work with Dorothy Kunhardt's *Pat the Bunny* is open to considerable argument; his design of the Kasner and Newman *Mathematics and the Imagination* is open to none at all.

William Pène du Bois has written, illustrated and designed *The Great Geppy* for the Viking Press. Somehow, it doesn't quite jell, though the cards are certainly stacked in its favor. More pleasing is Milton B. Glick's work with the same house on Robert McCloskey's *Lentil*. It is unpretentious but thoroughly right.

These then represent the cream, typographically speaking, of the books produced last year for the general reading public. They are worth your study and we urge that you write the Institute at 115 East 40th Street, New York City for a complete itinerary of the Show. You will find many more books than we have mentioned included in the exhibition. Limitations of space do not permit a discussion of the books emanating from the private presses or from the university presses.

Dedications

Dedication: "To the Kentucky mountain ballad makers who have kept alive the art of their Anglo-Saxon forebears." ("Ballad Makin' in the Mountains of Kentucky, by Jean Thomas; 1939.)

WANTED

HISTORICAL BOOKS, PAMPHLETS, Magazines on Travel, Indians, explorations, prior 1875, printed in Alabama, Mississippi, Georgia, Arkansas, Florida and Texas or pertaining to these States, quote any Southern material.—Lawrence M. Foster, 625 Queen City Ave., Tuscaloosa, Alabama. au6444

GOOD PRICES PAID FOR BOOKS containing hand colored plates of birds, flowers, fruits, costume, Indians, etc. Prompt payment.—William L. Tutin, Inc., 1280 Massachusetts Ave., Cambridge, Mass. d12656

WANTED. OLD BOOKS—Including early periodicals, law books and thousands of others.—National Book Co., Bridgewater, Va. o12763

WANTED—Old law books and old law pamphlets. Send lists.—Jean Oldfield, 1800 East 18th St., Brooklyn, N. Y. ap12873

EARLY CHICAGOIANA, early Chicago newspapers. Also old illustrated catalogs of any kind. Give price.—John Morgan, 7130 Ellis Ave., Chicago, Ill. mh12364

GOLF BOOKS OF ALL KINDS.—Golf Service, 42-05 Layton St., Elmhurst, N. Y. s6441

"LINCOLN AND HIS WIFE'S Home Town by Wm. H. Townsend. — Noma Creed, Boonesboro Ave., Lexington, Ky. ap154

FOR SALE

FOR SALE—Out of print books, first editions. "Rare Books," 507 3rd St., S. W., Rochester, Minn. jcl2595

ADAMS—WELLS COUNTY, INDIANA History. Dated 1887; fine, rare edition.—Earl Romey, Bluffton, Indiana. ap107

BOOKSELLERS, ANTIQUE DEALERS—If you buy or sell used, rare or out of print books, you must have Saifer's Book Exchange listing the world's books wanted and for sale. Twice a month. Sample issue free.—Saifer's Book Exchange, 63 E. 11th St., New York, N. Y. au120641

BOOK BARGAINS! Best Sellers. Free List.—Standard Educational Service, Box 221, Toledo, Ohio. ap6062

NORTH CAROLINIANA bought and sold.—S. W. Worthington, Wilson, North Carolina. jly12373

DIME NOVELS

"DIME NOVELS"—Beadles, Merriwells, Cap Colliers, etc.—Story Papers, Boys of New York, etc.—Police Gazettes.—French, Collector, West Passaic Ave., Bloomfield, New Jersey. mh12406

WANTED—Any 5-cent novels published before 1912.—J. Reischmann, R. R. 1, Box 364, Norwood Park Sta., Chicago, Ill. ap12873

DIME NOVELS SUCH AS Beadles, Tousey and similar. See other ads throughout this magazine.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ap12384

WANTED—DIME NOVELS, such as Beadles, Tousey, and similar.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12753

BIBLIOGRAPHY, showing complete lists and values of all dime novel libraries, with dozens of illustrations of old time thrillers, \$1.00 postpaid; sold on money back guarantee. Will include illustrated catalogue of thousands of novels for sale.—H. Bragin, 1525 West 12th St., Brooklyn, N. Y. * my6088

BOOK AUCTIONS

OUR REGULAR WEEKLY AUCTION sales offer both buyer and seller an unusual method of purchasing at your own price and obtaining highest market price for medium price material when selling. Catalogues Free. Consignment Rates on Request.—Albert Saifer: Auctions, 63 E. 11th St., New York, N. Y. d120741



RARE AMERICAN POWDER FLASKS

Colonial Homes and Homesteads are Searched by Collectors for the Latest Hobby

By WILBUR F. S. QUICK

THE OLD war cry of "keep your powder dry" was a wise precaution, and the powder horn of the pioneers was a safe container if plugged at both ends, but the hand-made nails cracked the butt of the horn, and lack of a file for threading the stopper occasioned use of the plain cork shaped peg. Both ends leaked.

Then the pewtersmith devised a receptacle that was bottle shaped and soldered along the seams, with spring cut off to the measured charge. And then came the improvements. But they were all water tight. Stamped flasks were in vogue by 1800, to supplant the horn, ivory, leather, and engraved brass containers of the previous one hundred years.

Then gun makers attached a nozzle to the flask to match the bore of the muzzle, some put a window of horn on the flask to show the content. Compartment flasks followed, having wells for the balls and ignition pellets. Some dealers recommended that a certain flask be used with their gun because the dram charge was indicated on flask.

Pocket flasks usually had no cord rings, as did also those fitted into cases built for guns. Hunting flasks usually had two rings, and most military flasks had four cord rings. The January issue of HOBBIES covered the Colt flask. Here are shown and described ten flasks that range from military to hunting and overland travel. (See following pages).

No. 1 is the U. S. military flask of 1830. It comes to me as a relic from the Blackhawk War in Illinois. If so, it is a type carried by Abraham Lincoln along the east bank of the Mississippi. The piece is all-brass, 8½x4 inches, two strap rings, nozzle is graduated from 2½ to 3 drams of powder. Has an inside spring on the cut-off. The design on both sides is a rampant eagle with head to the left, three arrows and a laurel branch in its talons, and a shield on its breast. Below is a bugle encircling letters U. S. Well made, and I have this piece also in copper body.

No. 2 is a "Peace Flask." So called because of the clasped hands of friendship. The twenty stars in an oval arrangement may indicate the year 1817 when Mississippi came into the Union to get the twentieth star in our flag. The Hall rifle had by then passed the trial boards, and its issue to troops in the 20's made this flask with its graduated nozzle a valuable accessory when rolling paper cartridges. This flask is 9x4 inches with very large rings. Has outer spring and embossed design on both sides. The eagle faces left, and the panoply of arms supports a shield with a very prominent U. S.

This type of flask was made in New York City and marketed continuously for forty years, and besides supplying powder for the 1819 model rifle, it loaded thousands of muskets, both flint and percussion. N. P. Ames made the same flask, but with stars in round circle, and many are found

with dates varying from 1834 to 1850. I have two with 26 stars in the circle, which betoken the stars in our flag in the year 1837. The "peace" significant of 1837 was the capture of Osceola, the famous Seminole chief, by a deception which was anything but heroic.

No. 3 is an American made pocket flask for loading rifle or pistol. Body is of copper, 6½x3½ inches. Nozzle has three graduations and outer spring. Design on both sides is of high floriation encircling a spread eagle holding arrows for war and laurel for peace. A shield with stars and bars is above the scroll bearing words "Pluribus Unum."

No. 4 is the rare Public Property flask. The body of copper is 7x4½ inches, with brass nozzle and outer spring. Four cord rings are attached. On the reverse side is the bugle only. The story of long ago recites that

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stamps for this tremendous 512 page volume now.
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one piece or whole collection. \$14

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CHARLES WINTROP SAWYER'S FIREARMS IN AMERICAN HISTORY, VOL. II—THE REVOLVER, Red cloth, gold stamped, 216 pages, 8 plates, frontispiece. This is an authorized REPRINT of Sawyer's famous and valuable work, limited to 1,000 numbered copies. Postpaid, \$5.00.

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CHARLES EDWARD CHAPEL, First Lieutenant, U. S. Marine Corps, Retired; Author and Publisher of Gun Books, 1195 Begler Avenue, San Leandro, California. Jel4

the Indians feared to carry a bugle flask lest they be accused of theft or murder, and the words "public property" gave to everyone the privilege of ownership. A dozen other variations in the story exist, but it seems logical that the words are intended to discriminate from state or federal owned property.

No. 5 is an all-brass flask of 7½x4 inches with two cord rings, and inner spring nozzle graduated for four charges. The design on both sides is a hunter and his dog among the trees. The relief embossing is very high. This is a British made flask, and is like one made by the American Flask and Cap Co., except that the latter showed the hunter drinking from a bottle.

No. 6 is a "spread eagle" flask of copper body, 6¾x3¼ inches. The brass top has four graduations nozzle, and inner spring. Design is on one side only, and depicts the eagle resting on a leafy branch floating on the waves. Background is a high rocky cliff like Gibraltar. This flask was made by G. & J. W. Hawksley, Sheffield, England.

No. 7 is a rifle flask with 6½x3¼ inch copper body, and two cord rings. Brass top has an inner spring. The design on both sides is a running deer beset by two hounds, while in a panel above is another hound. Body was made in two separate sides, one fitting into the other like a can lid before soldering. A fine, waterproof flask.

No. 8 is a shot-gun flask made by Jas Dixon & Sons. Body is 7½x3½

inches, of heavy copper. Brass top has three graduations and inner spring. Four carrying rings are attached. The relief embossing is on but one side of this thick flask, and is of such clever work that it appears to be hand-hammered. The game group includes two grouse, a woodcock, a pheasant and a jack rabbit. Note clearness of the feathers.

Numbers 9 and 10 are "overland" flasks of 1½ pound capacity. Both have copper bodies of 8½x4½ inches, brass tops with three graduations, and outer springs. Each has four cord rings. The basket weave design with leaf bottom is a New York made flask. The beaded panel flask is another Hawksley, with nozzle graduations of 2½ to 3 drams. Just beneath the collar band is stamped the registered trademark of a diamond encircling H-R-16-B-2. A very well made container for the frontier traveler.

Few flasks are found in the hunting kits of the men of early Tennessee and Kentucky. Their buckskin suits were given accessories of the same material. Hundreds of fringed hunting bags are in museums and in the Kentucky rifle collections. A powder horn was in the water-proof hide bag, and the bullets usually in a long buckskin pouch in the same bak.

The copper and brass flasks will take a high polish, and are most attractive when grouped on the wall of den or arms room. The yen for assembling flasks has been stimulated during the past two years and is now aglow with G-man activity while over-hauling the old attic.



Figure 1

Figure 2

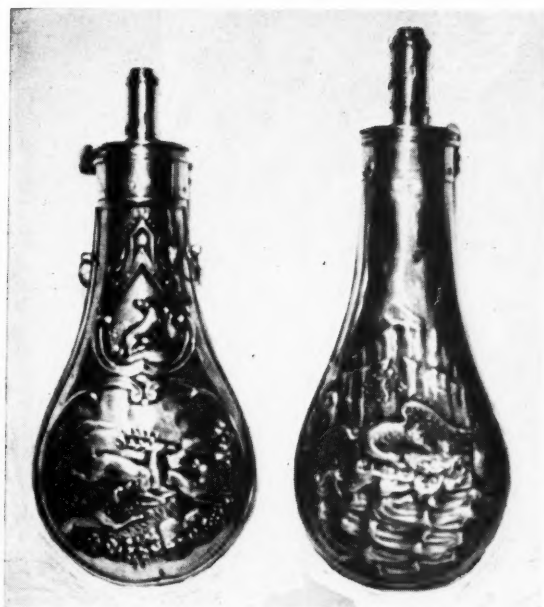


Figure 7



Figure 6

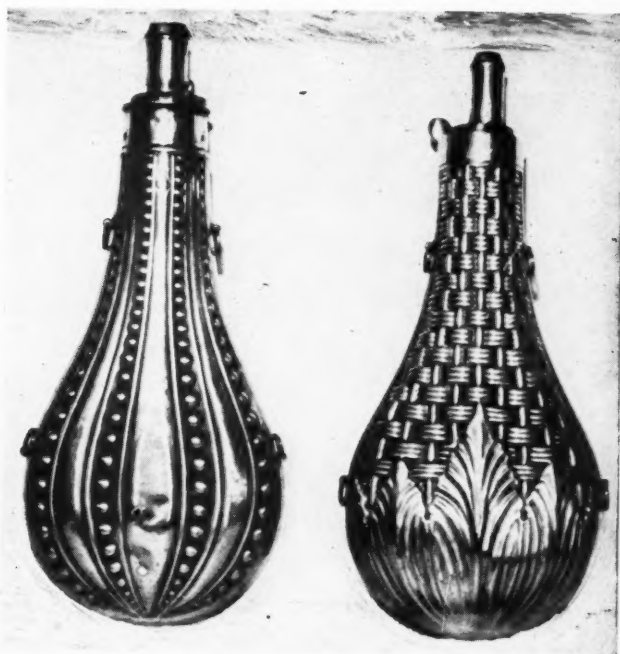


Figure 9

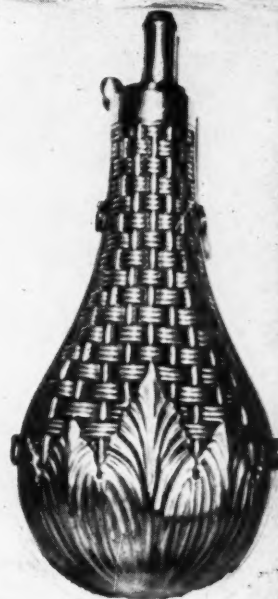


Figure 10



Figure 8



Figure 5



Figure 2



Figure 3

AMERICAN INGENUITY

This news item appeared in "The Philadelphia" a Newspaper Published by W. F. Geddes for S. B. Ludlow, Editor and Prop. at 59 Locust St., Philadelphia, Pa., 1827. (Courtesy Paul Reynolds)

MR. Perkins is now engaged in constructing steam artillery and musketry for the French Government, who have determined to give the new system a fair trial. The reports of the French Engineers, who attended a series of experiments at Greenwich, accompanied by one of the aids of the Duke d'Angouleme and Prince Polignac, were so satisfactory to the French Government that a contract was immediately made. An English Engineer of the first class, has joined Mr. Perkins in guaranteeing the perfect safety of the Generator, its indestructibility, the ability to keep the steam up at any required temperature, for any length of time and its great economy. This piece of ordinance, says Mr. Perkins, "is to throw sixty balls, of four pounds each, in a minute, with the correctness of the rifled musket, and to a proportionate distance. A musket is also attached to the same generator, for throwing a stream of lead from the bastion of a fort, and is made so far portable as to be capable of being moved from one bastion to another. This musket is to throw

from one hundred to one thousand balls per minute, as occasion might require, and that for any given length of time. It was an observation made in my hearing, by the Duke of Wellington, that any Country defended by this kind of artillery, would never be invaded, and I am confidently of this opinion."

This machine is to be exhibited to the Government of Great Britain as soon as it is completed, and Mr. Perkins says he has no fears for the results. The steam gun has discharged from 500 to 1000 balls per minute, and the steam blowing off at the escape valve during the whole time, and Mr. Perkins and his friend, Mr. Lukins, are confident that the steam may be kept up in such a manner as to discharge a constant stream on balls during the whole day if required. As to economy, Mr. Perkins considers himself within the truth in saying, that "if the discharges are rapid, ONE POUND OF COALS WILL THROW AS MANY BALLS AS FOUR POUNDS OF POWDER." Lord Exmouth, after witnessing a shower of lead, observed, "that he be-

lieved the time would come, when a steam gun boat, with two steam guns in her bow, would conquer any battleship; and Sir George Cockburn said, that the mischief of it was, it would be to nations what the pistol was to duellists, it would bring all, whether weak or strong, upon a par."

Mr. Perkins says, to prove the safety of this engine, he has worked it under a pressure of 1400 pounds to the square inch, or a hundred atmospheres, and cut off the steam at one twelfth of the stroke; his usual pressure is 800 pounds per inch, cutting off at one eighth, and letting the steam expand to 100 pounds per inch. Mr. Perkins has patented his engine, and had its power and economy tested.

Ohio Gun Collectors

R. L. Taylor, well known firearms collector of Columbus, Ohio, was recently elected president of the Ohio Gun Collectors' Association.

One of the oldest firearms in the association is an English military blunderbuss made in London in 1705 and bearing the proof marks of King George I. It is owned by H. M. Sherwood, Waynesville, Ohio.

PISTOLS, Edged Weapons, Fossils, Books, Minerals.—Vernon Lemley, Osborne, Kansas. my12053

CARTRIDGES FOR COLLECTORS. New Catalog 5c.—McDanel & Wheeler, Osborne, Kansas. je6023

VISITING COLLECTORS WELCOME. large select stock, wheellock and flintlock arms, edged weapons and armour.—Oliver Gartner, Importer, Angola, Indiana. d12566

CLOSING OUT large collection firearms and weapons. Bargain prices. List 3c.—N. Carter, Elkhorn, Wis. my6008

ANTIQUE FIREARMS. Send 5c for list.—H. A. Brand 301 United Bank Bldg., Cincinnati, Ohio. jly6082

FIREARMS FOR COLLECTORS—Martial Pistols, multi-shot Flintlocks, Colts, etc. Accessories—parts. Selected stock—moderately priced.—James Serven, Box 1777, Santa Ana, Calif. jly12566

ANTIQUE AND OBSOLETE Firearms, Collector's items. List for 10c.—William F. Flynn, 501 Spruce Ave., Kansas City, Mo. jly6063

GENUINE ENGLISH FLINTS for rifles, pistols, and fire lighters, 15c each, postpaid.—Kriders Old Gun Shop. Antique Firearms and Edged Weapons, 2nd Walnut Sts., Philadelphia, Pa. ap1551

HOLLIS EIGHT BORE, percussion double, 7 blade Damascus barrels, fine Circassian walnut stock, ebony ramrod, very fine engraving on lock's frame and guard. Fine condition, original cost, \$300 and duty. A real collector's piece. With shot and powder flasks, \$25.00.—A. W. Vincent, R. R. 1, Edgewood, Illinois. ap1522

ANNOUNCING THE FIRST AUCTION of antique firearms we believe to be held in New England. Collectors and dealers send your name and address for descriptive catalog, ready for mailing April 3rd. Bids may be sent by mail until day of auction, May 3, 1941, 2 P.M.—Flintlock Antique Shop, Natick, Mass. ap1052

GUNSMITHING

RESTOCKING, rebluing, percussion, flint arms repaired, restored.—Bailey, Lisbon, N. H. jly12053

WANTED TO BUY

ANTIQUE PISTOLS—single specimens or entire collections.—Locke, 3607 Ault Park Road, Cincinnati, Ohio. d12492

WANTED—Old pistols, revolvers, rifles, bladed weapons, armor, war relics.—Robert Abels Shop, 860 Lexington Ave., New York, N. Y. my6042

COLLECTIONS OR SINGLE SPECIMENS of flintlock, percussion and obsolete cartridge guns. Also obsolete cartridges and brass powder flasks.—Fred J. Braucher, 1271 E. Market St., Akron, O. je6645

DEALER WANTS, rarities and extremely fine flintlock and wheellock arms. Pay cash, no trades.—Oliver Gartner, Angola, Indiana. je6612

COLT Single Action Army Revolver, 4 1/2 inch barrel. Fine working order.—J. M. Guerin, 46 Hillair Circle, White Plains, N. Y. my6424

WANTED—Old Pistols, guns and accessories; arms books, war relics. Also the above items for sale. State your wants.—Frank Roshon, 388 First Ave., Phoenixville, Pa. f12645

OLD GUNS WANTED—Authentic, unaltered Flint-lock "Kentucky" Rifles, in good condition. State price and detailed description.—Herman F. Dean, 912 Fifth Avenue, Huntington, W. Va. au6213

WANTED TO BUY Colt Cap and Ball and English brass barrel Flintlock pistols.—R. L. Taylor, 525 West 1st Avenue, Columbus, Ohio. f12264

WANTED—Any amount Flintlock and Percussion Pistols. Colts of any kind.—J. & L. Boffin, 211 Vassar, Albuquerque, New Mexico. mh12024

CASH FOR COLLECTIONS or single pieces, flintlock and percussion guns. Describe fully, state best price for resale.—"Old Lantern", Dayton, O. ap136

WANTED—The finest workmanship, including copper by prehistoric man. Engraved, dated powder horns before 1785, arms, trade axes, cooking, lighting, same period. Finest large Oriental ivory carvings.—Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, West Virginia. ap1

FOR SALE

ANTIQUE FIREARMS—Described accurately, priced right. Send stamp for list.—Calvin Hetrick, New Enterprise, Pa. ap6003

NEW WINTER LIST ready for mailing, 10c please. Large selection Colts and military pistols.—Locke, 3607 Ault Park Road, Cincinnati, Ohio. my12007

ANTIQUE FIREARMS. Large stock for the beginner and the advanced collector. Also percussion Colt's parts. Send 15c for next three lists.—C. H. Weisz, 2412 Northland Ave., Overland, Missouri. je12089

SWORDS, daggers, pistols, armor, curios; European; Oriental. Catalog 10c.—Robert Abels, 860 Lexington Avenue, New York, N. Y. my6063

COLLECTORS' CARTRIDGES, Guns. List. Stamp.—Jack Saunders, Gorham, Kans. ap6081

BISLEY AND SA-ARMY COLTS, sale or trade. Write wants. No list.—deGraffenried, 2525 Washington, Waco, Texas. s6043

SELL COLT FLASK; Russian bayonets; French Army Uniform.—Victorio, 1023 Second Avenue, New York City. ap158

WE ARE OFFERING a few copies of the monograph on "Celtic Art on Scottish Pistols," a very interesting and authoritative work by Dr. Joseph R. Mayer, published by the Armor and Arms Club, \$1.00 per copy, prepaid, while they last.—Kimball Arms Company, Woburn, Mass. jly6009

DAGGERS, swords, edged weapons of all kinds and all countries; also rifles, pistols. Will send new catalog, 10c.—Old World Antiques, 114 E. 57 St., New York City. ap1051

LARGE SELECTION—ANTIQUE Firearms. Outstanding specimens regularly available, priced moderately. Comprehensive Catalog 50c (over 550 firearms).—James Serven, Box 1777, Santa Ana, Calif. mh12384



Indian Lore—Ancient and Otherwise

By WILSON STRALEY

IT WAS Colonel A. Braghine, author of "The Shadow of Atlantis," who said: "He who once has interested himself in archaeology, will never abandon this most fascinating science! Such is the charm of the past."

"The First Michigan Frontier," by Calvin Goodrich, is a most readable and enlightening volume. Much Indian lore is presented. Here is a quotation that will prove of interest to the students of the American Indian and who are inclined to fishing as a sport: "The Indian mode of catching the sturgeon was thus: They boiled a sturgeon and took off the oil and mixed it with sand; then took branches from the trees, put them into a canoe and went out to the middle of the river (St. Clair). There they threw over the sand and the branches and then went to the shoal water below and waited for the branches. When they appeared seven sturgeons appeared with them. They took three of the seven. One of them measured five feet nine inches." (Quoted from "History of Judge Zephaniah W. Bunce," by O. C. Thompson, in *Pioneer and Hist. Coll. Mich.*, 1 (1877): 442).

—o—
An icebox was sold to an Eskimo (Charles Pastolik, of St. Michael Island) by James Moran, a salesman, at Juneau, Alaska.—*Ballinger (Tex.) Ledger*.

—o—
Many of us, perhaps think that the collecting of Indian relics is a recent hobby. While reading Calvin Goodrich's "The First Michigan Frontier," I find the following statement: "On the last day of May (1762) Sterling sent a bateau to little Niagara for six barrels of shrub and four kegs of cordials. * * * Indian curios in the shape of a 'wrought' knife case, a pipe, a pair of garters worked with porcupine quills and a beaver blanket were sent off to Sume in June. * * *"

—o—
An exhibition of Indian art was held in New York in January, and the magazine section of the Times of that city presented two superb illustrated articles complimentary to the

feature. Many who visited the exhibition were astonished to learn that the American Indian had artistic taste and the ability to make use of the gift. Besides paintings, there was on display "handmade silver objects, textiles, pottery, jewelry, basketry." In discussing the artistic element of these primitive folks, Mr. La Farge disgressed to say: "We Americans acquired much from the Indians. Everyone knows about the plants we received from them—corn, potatoes, tomatoes, squash, tobacco. We have taken over a good deal of their outdoor equipment—snowshoes, moccasins-boots, canoes. And for generations the Indian myth has been a delight and a never-neverland for our small boys." The writer further pictures the accomplishments of the Indian of today, and in concluding his story says: "There is certainly something here for us to welcome and use. It is not a question merely of a few more mechanics and farmers, but of a group that will use our techniques in new ways and added techniques of its own. This time when we are re-studying our resources, may be the day of acceptance. It is very much our own, but we have not yet made it part of us. We are not in any case going to give America back to the Indians; but perhaps we shall have sense enough to give the Indians back to America."

—o—
Some time ago Edwin Harrington, Missouri, wrote the Kansas City Star relative to the finding of ancient Indian relics within the confines of the State. His concluding paragraph reads as follows: "I have been over parts of New Mexico, Colorado, Wyoming and Idaho. But I have never found a locality where flint implements are so plentiful or easily found as they are in the Missouri Ozarks. Our state was certainly adapted to the life of the Indian with an abundance of game, water, wood and a mild and healthful climate."

—o—
The tract of country between Lockport and Lake Erie might be well worth archaeological study. The Rev.

Mr. Kirkland, a missionary to the Indians, who visited this region in 1778, reported that he had discovered the remains of the fortifications of an ancient race in the neighborhood of Lockport. On the Seneca River, on the south side of Lake Erie, there were further traces of a people who lived in fortified towns and were more advanced in civilization than the red Indians.—*New York Times*.

—o—
When Johnson County, Kentucky, was first settled there were found along the Indian trail from the mouth of Mudlick Creek to the mouth of Big Paint Creek occasional trees which had been stripped of their bark from the ground to a considerable height, sometimes as far up as thirty feet. Often a tree had the bark stripped from but one side, which made a dry hard surface on that side of the tree, while the other side still lived and preserved the tree. Trees thus treated were found all along the trail, but at some points there would be found groups of them all of which had been so denuded. The smooth surface thus provided was covered by the Indians with outline figures of animals and birds, put on with a tenacious and lasting paint of two colors only—black and red. As it is not known that trees thus treated and marked were found at any other place in the United States this circumstance may be regarded as very remarkable. The signification of these paintings was never discovered, and it is not known whether they were made by but one tribe or by all the tribes inhabiting the Ohio Valley. Trees so marked were to be found all along the valley of the Big Sandy, including both branches, but so far as I could ever discover no locality had them in so great abundance as the country around the lower course of Big Paint Creek. Whether the custom had prevailed among the tribes for ages, or whether it was of recent date and origin was never known. It is known that the Shawnees, Delawares, Wyandots, Toterose, Cherokees, and Iroquois, regarded the Big Sand Valley with peculiar and lasting veneration. They clung to it with tenacity, and it was the last stream in Kentucky to be surrendered by them. It was a favorite valley of the Mound Builders, as

evidenced by many remains of their occupation. * * * This locality seemed to hold a fascination for the Indians. On the top of the cliff a great elm had been stripped of its bark to a height of thirty feet or more. Winding about the tree and encircling all the smooth surface by taking off the bark was a huge rattlesnake put on with black paint. * * *.—Footnote from "Founding of Harman's Station," by William Elsey Connelley (1910), pp. 52-53.

Along the Trail

Paul W. Rowe, Iowa Indian relic collector writes:

"In response to a contributor's query or doubt regarding the age of certain articles may I suggest that they may be old even though associated with much later artifacts.

"I think Indians picked up souvenirs quite as often as we. One Nebraska culture site that an Iowan dug had two pieces of a mastodon tooth in it. Several others had small pieces of baked pottery from other cultures — Woodland or Oneota. Another had half of the disc from a disc pipe.

"Last summer one of the boys near here found a thick edged stemmed arrow point, whole but poor, quite evidently rehipped from part of a large Folsom blade. It is 1.6 in. long and 1.3 in. wide but only $\frac{1}{8}$ in. thick. The center flake runs the full length of both sides. One side shows plainly that this flake was struck from what is now the point. Only a few flakes of the original fine work show. The rest are very short flakes."

Pendergasts in Serious Accident

News has just come of the sudden death of Mrs. A. W. Pendergast, wife of the prominent Indian relic collector of Fairbury, Ill. Mr. Pendergast was seriously injured in the same automobile which took Mrs. Pendergast's life but he is out of danger at this writing. The Indian relic collecting fraternity will be deeply grieved at this sad news.



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CAROLINA COPPER CONES

By C. E. STORY

THE conical objects of rolled sheet copper sometimes found with Indian burials and on village sites are often classed as arrow points, yet there is evidence that they were used as danglers for attachment to the fringes of clothing. In fact Indian clothing with similar ornamentation may at this time be seen in some of our principal museums. In HOBBIES of September, 1940, one of these objects is illustrated in an article by Mr. Arthur R. Altick giving an account of the collection of Frank G. Burdette. It is there described as a prehistoric projectile tip. There is also authority in support of the projectile tip theory. It is probably that these objects, at times, served either use.

While words like cone, conical or conoidal may be applied to these objects, they do not properly describe the shape, as these cognomens imply solids. A suggested proper word, which one should pronounce casually and offhand-like when wishing to impress one's friends, would be infundibuliform (fresh out of Webster's). Of course, regular HOBBIES readers, with their high I.Q., will know the meaning, but for the benefit of outsiders into whose hands this magazine peradventure might fall to you who have no dictionary within reach—the meaning is funnel-shaped.

The accompanying photograph shows a series of these sheet copper danglers, or arrow points, collected from time to time on the site of Savannah Town. (Not the present day city of Savannah, but a locality nearly opposite Augusta, Ga., on the South Carolina side of the Savannah River in Aiken County). Here in early colonial days, and probably for a long time before, was situated an Indian village. Later the site came to be used as a rendezvous of the Carolina pack-horse traders. James Adair, one of these old time traders, who operated in this region, seems to refer to these



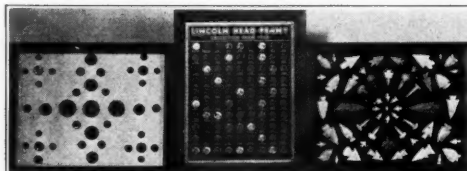
Copper cones from Aiken County, South Carolina, Collection of C. E. Story.

copper cones in several places in his book "The American Indian." Adair starts out by saying that he did not get his information from hearsay or second-hand. Says he, "I sat down to draw the Indian on the spot, had them many years standing before me, and lived with them as a friend and brother."

As he proceeds with his sketch of the Indian he says, "The men wear for ornament and for convenience in hunting thin deer-skin boots, well smoked, that reach so high up their thighs, as with their jackets, to secure them from the brambles and braky thick-

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ets. They sew them about five inches from the edges, which are formed into tassels, to which they fasten fawns' trotters, or small tinkling metal, or wild turkey-cock spurs." Further on he says of pipes, "The savages are so slow, that one of their artists is two months at a pipe with his knife before he finishes it: indeed, as before observed, they are great enemies to profuse sweating, and never in a hurry about a good thing. The stems are commonly made of soft wood about two feet long, and an inch thick, cut into four squares, each scooped till they join very near the hollow of the stem: the beaus hollow the squares, except a little at each corner to hold them together, to which they fasten parcels of bell-buttons, different sorts of fine feathers, and several pieces of copper kettle, hammered round deer-skin thongs, and a red painted scalp; this is a boasting, valuable and superlative ornament."

On the subject of arrows we have Adair's word that "On the point of them is fixed either a scooped point of buckhorn, or turkey-cock spurs, pieces of brass, or flint stone." In Bradford's and Winslow's Journal (London, 1622) mention is made of arrows of New England Indians as follows: "We took up eighteen of their arrows, which we have sent to England by Master Jones; some whereof was headed with brass, others with harts' horn, and others with eagles' claws." Though we may assume that the "brass" points referred to in the two quotations were probably copper, there is no way of telling whether they were funnel-shaped and made of sheet copper, or were solid copper, shaped to approximate the conventional flint arrow point pattern.

In Adair's references to "small tinkling metal" and "pieces of copper kettle" there is nothing to indicate the shape of such appendages or to connect them without doubt to the sheet copper cones as shown in the accompanying illustration. The writer, however, is inclined toward the belief that these objects, as illustrated here, are of the historic period and were used as dangles for attachment to the fringes of clothing, and the like, and that many of them were made from pieces of copper kettles secured by the Indians through barter with the white traders.

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Indians of Lake Superior Region

The following release was prepared by Gerald C. Stowe, curator of the Douglas County (Wis.) Historical Museum.

AGES PAST, long before the coming of the white man to America, Indians lived in this region where now stands the present city of Superior. Beginning in the 1600's brave adventurous Coureurs des bois penetrated the American wilderness in search of peltries. Returning annually to Quebec they gave accounts of the numerous nations of Red Men visited by them and on succeeding voyages were accompanied by courageous and self-sacrificing priests. The traders who preceded the missionaries made few records of their travels and the first white men to leave behind an actual reference to the precise spot where Superior now stands were Pierre d'Espit (Sieur Radisson) and Medard Chouart (Sieur des Groseilliers) who came in 1661 and again in 1662 and found many bands of Chippewa Indians located here.

Lost in antiquity of past ages, the arrival of the first people to the American continent occurred some 10,000 to 20,000 years ago. The exact date of these first migrations are not known but recent archaeological research work carried on at Folsom, N. M., Nebraska and at Colorado have unearthed a number of dart points closely associated with and imbedded in the skeletons of an extinct species of buffalo which stood seven feet high at the shoulders and with the bones of ponderous mammoths who were trapped in a bog and dispatched by these early people.

The type of javelin point found has been called the Folsom or Yuma point and it is of a workmanship that surpasses anything heretofore discovered in America. They have a broad chipped-out groove down each side and are exceptionally well formed. In the small slanting case in the Indian Room on the second floor of the Museum is such a Folsom point made of "Red Sugar quartzite."

The American Indian definitely is of Asiatic origin. The similarity between the two is striking in such points as their characteristic convex noses, quality and distribution of hair, kind of dark brown eyes with moderate slant, projecting cheek bones, thin lips covering fairly prominent teeth with the posteriorly hollowed upper incisors, and skin tinted coppery red.

Through a prehistoric migration eastward and northward in Siberia, perhaps due to pressure of invading bands from the south, the first Asiatic nomads eventually crossed Bering Strait and swept down into the American continents, the founders of

our American Indians.

In clear weather the American Highlands are visible from the east cape of Asia and in winter ice forms across the strait. Farther south is the long semicircular chain of the Aleutian Islands, which nearly stretch to Asia. Passage by these routes is possible today with the primitive boats of the natives, and it is conceivable that these first Asiatic people came to the American continent by either of these routes, by boat or over the ice in winter.

During the Wisconsin stage of glaciation, Bering Sea was so low, owing to the accumulations of ice on the land, that a land bridge did exist between Asia and America and it is highly probable that the Asiatic nomads came to America in many successive waves at the end of the last glacial period, from 10 to 15 thousand years ago.

In speculating upon the length of time that the America's have been inhabited by man, it is well to remember that upon discovery they were settled from northern Alaska to the southernmost tip of South America by a population estimated to be 50 million. These inhabitants had been here long enough to have become completely adjusted to the change from Arctic to tropical conditions, from sea level to the highest habitable altitudes, to have established tribal boundaries and to have produced 23 separate culture centers.

The Indians of Lake Superior region belong to what is called the "Woodland Area." Enumerating their most characteristic traits we have: Maize or Indian corn, squashes, and beans cultivated. Wild rice was a great staple. Maple sugar was manufactured. Deer, bear, buffalo, moose, and all the wild fowl and smaller wild animals were hunted. Fishing was fairly well developed. Pottery was developed and used for cooking purposes, storage and for pipes and beads. Vessels of wood and bark were common, and there was some splint basketry. Two types of shelter prevailed, a dome-shaped bark or mat-covered lodge for winter, a rectangular bark house for summer. Canoes of bark and dug-outs were used. The toboggan and the use of snowshoes were common, clothing of skins, soft-soled moccasins with dropping flaps, leggings, breechcloth, and sleeved shirts for men; for women a skirt and jacket, though a one-piece dress was known; skin robes, some woven of rabbit skins; armor was not used,

bows were of plain wood, they had no lances. Both the ball-ended and gun-shaped wooden club were used, mats of reed and cedar bark, considerable use of copper, wood, stone and bone in making their tools, weapons and utilitarian artifacts. They had a well-developed scalp dance; fixed ritualistic precedures in conducting a war party; ceremonial bundles for war, hunting and also for social groups; mythology complex dealing in part with the deeds of Manitou beings; specialization in root and herb formulas for treating the sick.

The Indians built up their highest culture in Mexico, Peru and South America. In Peru the wonderful weaving of the Incas rivaled the Gobelin tapestries, and their surgery was far advanced. The Mayas had astronomical observatories and had worked out a better calendar than was used in Europe at the same period of time. Their sculpture and architecture was well developed, and in mathematics they had conceived the zero several centuries before the Arabs.

In the America's three hundred and sixty-eight tribal groups were in existence, varying in organization from the anarchy of the Eskimo to the League of the Iroquois, and from the military theocracies in Central America to the communistic despotisms in Peru.

The Indians encountered by the first French traders at Superior were the Chippewa, Ojibway, ("To roast till puckered up") an Algonkian people, who are today one of the largest Indian tribes north of Mexico. Their number in the United States and Canada is about 32,000.

The Chippewa in Wisconsin and of this region, came in the course of a migration from some point in the Northeast shortly before the beginning of white history. They came here about 1540 and found the land occupied by the Sioux tribes, and in the course of many years waged many bloody battles before they drove them out. The Chippewa's desire for the vast rice fields of northern Wisconsin and Minnesota and because of the pressure of other war-like tribes further eastward is given as the chief reason for their long-continued bloody conflict with the Sioux for this territory.

One decisive battle was fought on Conner's Point since recorded historic time, another was waged between the St. Louis and Nemadji Rivers, right on the present site of the city of Superior. In both battles the Chippewa emerged victorious. A great many other battles were fought, some on the Brule and St. Croix Rivers, and the only record we have of them are the stories passed down from generation to generation by the Indian story-tellers. Since the Chippewa Indians were in direct contact

with the French traders long before the Sioux, they had firearms which was one of the decisive factors in their victories over them.

From time to time various Indian artifacts and aboriginal remains are found, on and near the shores of lakes and streams. They consist of the

plats of corn hills and garden beds, burial places, groups of conical, linear and effigy mounds, primitive quarries of flint, quartz and pipestone, copper mining pits, lead diggings, trails, pictograph rocks, stone heaps, boulder mortars and other remains of great interest.

INDIAN INFORMATION—

Alphabetically Arranged

(From the Handbook of American Indians, Bulletin 30, B.A.E.)

Compiled by Wilson Straley

Abiquiu (from Abechui, q. v.). A pueblo founded by the Spaniards prior to 1747 at the site of the prehistoric Tewa pueblo of Feju, on the Rio Chama, Rio Arriba county, New Mexico. In August, 1747, it was raided by the Ute, who killed a number of the inhabitants and compelled its abandonment. It was resettled soon afterward, and in 1748 contained 20 families, but, owing to further depredations by the Ute and Navaho, was again abandoned, and in 1754 reoccupied. In 1765 the settlement (the mission name which Santa Rosa, later changed to Santo Tomas) contained 166 persons, and in the vicinity were 612 others. In 1779 the pueblo had 851 inhabitants, and at least as early as 1794 it was peopled in part by Genizaros, or Indian captives and fugitives, chiefly Hopi, whom the Spaniards had rescued or purchased. In 1808 Abiquiu contained 122 Indians and 1,816 whites and mestizos. The town was thoroughly Mexicanized by 1854.

Bacanora. A pueblo of the Eudeve division of the Opata and seat of a Spanish mission founded in 1627; situated in East Sonora, Mexico, on Rio

Batepito, latitude 29°10', longitude 109°. Population 253 in 1678, 116 in 1730.

Cache disks and blades. The term cache is applied to certain forms of storage of property, and in archaeology it is employed to designate more especially certain deposits of implements and other objects, mainly of stone and metal, the most noteworthy consisting of flaked flint blades and disks. These caches occur in the mound region of the Mississippi valley and generally throughout the Atlantic states. Very often they are associated with burials in mounds, but in some cases they seem merely to have been buried in the ground or hidden among rocks. The largest deposit recorded contained upward of 8,000 flint disks (Moorehead), a few exceed 5,000, while those containing a smaller number are very numerous. It is probable that many of these caches of flaked stones are accumulations of incipient implements roughed out at the quarries and carried away for further specialization and use. But their occurrence with burials, the uniformity of their shape, and the absence of more than the most meager traces of their utilization as implements or for the making of implements, give rise to the conjecture that they were assembled and deposited for reasons dictated by superstition, that they were intended as memorials of important events, as monuments to departed chieftains, as provisions for requirements in the future world, or as offerings to the mysterious power or gods requiring this particular kind of sacrifice. If in the nature of a sacrifice, they certainly filled all requirements for only those familiar with such work can know the vast labor involved in quarrying the stone from the massive strata, in shaping the refractor material, and in transporting the product to far distant points. In the Hopewell mound in Ohio large numbers of beautiful blades of obsidian, obtained probably from Mexico, had been cast upon a sacrificial altar and partially destroyed by the great heat; usually, however, the deposits do not seem to have been subjected to the altar fires.

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CHEYENNE BEADWORK, relics, curios.—Cheyenne Bob Bane, Kingfisher, Oklahoma. ap145

GEORGIA INDIAN RELICS—arrows, stone and pottery discs, pipes. Some Ohio slate and discoids.—Kenneth Lennington, 785 Ponce de Leon Place, Atlanta, Georgia. ap1611

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(See page 107 for rates)

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WANTED—Old Indian dolls, pipes, tomahawks, bear claw necklaces, shields, photographs, etc.—Warner, 4334 North Greenview Ave., Chicago, Ill. jcl2993

CASH FOR INDIAN RELICS—Pipes, spears, bannerstones.—George H. Lacknett, Newark, Ohio. ap163

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WANTED: Books, Broadside, Pamphlets on Indians and the West, etc.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. jcl2993

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Back Number Magazines

THE ATHENIAN GAZETTE

By JOHN LAKMORD WAYNE

THE "Athenian Gazette," or "Casuistical Mercury," began its existence on March 17, 1691. The publisher was John Dunton, a bookseller at the Black Raven in Princess Street, London. The name was changed to the "Athenian Mercury" after the twelfth number. The editor explains in No. 12 that this change was "obliged by authority." It continued under the new title until February, 1696. It was revived for ten numbers, in 1697. The first issue was the work of Dunton and Richard Sault, a teacher of mathematics. This periodical proposed to instruct by means of questions and answers and was the progenitor of

the famous "Notes and Queries" of modern times. It is believed that Dunton had his idea from the early dialogues appearing in political papers such as L'Estranges "Observator" of 1681.

The idea was popular and Dunton was soon overwhelmed with correspondence. After the second number the Rev. Samuel Wesley, father of the famous John, and John Norris became associated with Dunton and Sault. These helpers became the Athenian Society. Confidently claiming all knowledge as their province, these men were often obliged to give answers that were little better than evasions. But humor and common sense frequently saved the "Athenians," when faced with much of the superstition and false-science of the period. A sample question and answer might be amusing to our modern readers:

Ques. Why rats, toads, ravens, screech-owls, etc., are ominous, and how they come to foreknow fatal events?

Ans. If the querist had said "unlucky" instead of "ominous," he might easily have met with satisfaction. A rat is so because he destroys good Cheshire cheese, and makes dreadful ravages on good fitch of bacon. A toad is unlucky because it is poisonous. As for ravens and screech-owls,

they are just as unlucky as cats, when about their courtship, because they make an ugly noise which disturbs the neighborhood. The instinct of rats leaving an old ship, is because they cannot be dry in it, an old house because they want victuals. A raven is such a prophet as our almanac makers foretelling things after they have come to pass . . . They follow armies for the dead men, dogs, and horses that must be left behind. . . . The "Athenian Mercury" consisted of a single half-sheet folio.

After the third number it was published on Tuesdays and Saturdays. When discontinued in 1796, five hundred and seventy numbers and five supplements had been issued. Five years was a long life for a periodical in those days. This popularity was perhaps due to the large number of queries in all languages with a wide range of subjects appealing to all classes of society.

Like all successful periodicals it was soon imitated. Thomas Brown brought out his "London Mercury" on February 1, 1692 and this changed its name to the Lacedemonian Mercury with its ninth issue. The imitation was squelched in May when Dunton threatened to expose Brown. Another imitator was the "Jovial Mercury" published in 1693, it tended to amuse and avoided serious questions. In the following year appeared the "Ladies Mercury" which answered questions in the form of letters. This was closer to the style of L'Estranges "Observator" and either of these may have inspired the set-up of Steele's "Tatler." The "Athenian Mercury"

(Continued on page 121)

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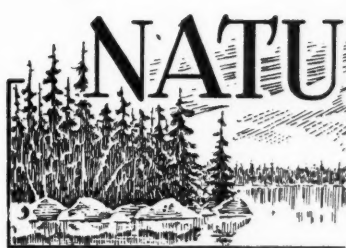
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NATURAL HISTORY



CAMBRIAN FOSSILS

ABOUT 450,000,000 years ago a shallow sea about 500 miles wide reached from the Arctic Ocean to Lower California.

High land in about the position of the present Sierra Nevada Mountains was its western shore. On the east it was bounded by a lower terrain of which the granite cores of some of the ranges in the present Rockies such as the Wind River, Teton, and Bighorn Mountains are surviving relics.

Into embayments of this ancient sea this summer went Dr. Charles E. Resser, Smithsonian Institution paleontologist, in search of fossils of the primitive creatures who lived in its clear waters. From these fossils can be reconstructed a map of this part of the earth through the so-called era, the rocks of which contain the earliest records of living things.

The creatures of the shallow sea were trilobites, somewhat similar in appearance but not directly related to crabs, and brachiopods, shelled mollusks, nearly all forms of which are extinct. They were fairly high forms of animal life, the end product of what must have been a long evolution, nearly all trace of which is lost.

A hypothetical shore line of the old sea was found by Dr. Resser in the Green River Lakes region on the west side of the Wind River Mountains in Wyoming. An isolated region far from the haunts of men, an aura of antiquity hangs over it. In the granite rocks through which flow the swift headwaters of the Green

River, one of the chief tributaries of the Colorado, Dr. Resser found the Cambrian system represented by between 850 and 1,000 feet of rock in which there were splendidly preserved trilobite and brachiopod fossils. When the creatures perished generation after generation, they became embedded in the sea bottom. Sediment, slowly washing from the low shores, sank to the bottom and covered them. This was repeated millenium after millenium and finally, in the course of earth upheavals through millions of years, the sea bottom ooze became rock.

Ordinarily, Dr. Resser says, Cambrian deposits are many times as thick, because of the enormous stretch of time covered by the era, during all of which slow sedimentation was in progress. Their thinness here is evidence that the region must have been very close to the eastern shore.

At no place, he says, was the Cambrian sea very deep. This is shown by the fact that trilobite and brachiopod shells are found badly broken up by the action of the waves sweeping along the bottom and churning the sediments. Also presumably it was a very clear sea. In the water grew primitive forms of plant life, somewhat similar to the kelp of today. There were also algae which secreted lime to form large beds in some places.

Dr. Resser visited other areas of this ancient ocean in the Grand Canyon, the Wasach Mountain Range of Utah, and the Black Hills country where some of the rich gold, silver, and lead deposits are in rocks formed during this period.

These regions represent the middle milleniums of the Cambrian. Later the sea spread eastward over the present Rockies and Great Plains as far as Wisconsin and Missouri. In Wisconsin Dr. Resser explored the most complete records yet found of the closing days of the era, when its peculiar forms of life were reaching the end of their days of dominance on earth.

At that time, he points out, there were granite hills in the country now covered by the Rockies. None of them

(Continued on page 123)

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Gems and Minerals

FIELD STONE CABOCHONS

By DOROTHY M. MANN

A MAN doesn't have to bite a dog to make news in the hobby world but he does have to pursue an interesting or unusual avocation. Such a person is J. L. Kraft, of Wilmette, Ill., founder and chief executive of a national cheese company. His hobby—that of cabochon cutting, has this interesting variation—besides using more costly specimens, he cuts and polishes ordinary field stones and pebbles from a gravel pit.

The latent possibilities in a stone of such a modest origin are best illustrated by the accompanying photograph. The black streaks on the smaller stone indicate hematite or iron ore deposits found in northern Wisconsin and Michigan, while the lighter portions show jasper or red flint deposits. The larger specimen is predominately jasper, but the interesting curved, cracked-looking sections of lighter color are suggested by Dr. William H. Twenhofel, professor of geology at the University of Wisconsin, to be a colloidal formation in the rock which cracked after the water was expelled. A cloisonne appearance is left.

Mr. Kraft discovered the beauty in these unglorified stones as a result of another hobby. "I did not start cabochon cutting on stones from a gravel pit. I am a collector of prehistoric relics in stone, clay, and glass so all stones with color interest me. About a year ago I began to look inside them."

The method Mr. Kraft uses is also used professionally to cut and polish cabochon sets, but an individual with complete lapidary equipment in his own work room is not common. In less time than it takes to see a movie, a stone may be cut, ground, and polished. The resulting cabochon is ready for mounting into ring, brooch, or pendant.

Raw material is limitless for this variation to cabochon cutting, if one were to follow Mr. Kraft's example. Any native stone whether from Idaho or Florida, Arizona or New Hampshire, Minnesota or Louisiana can be a challenge to the cutter. One can easily purchase stones, but finding one's own may be even more exciting.

Four essential steps separate the pebble from the finished set. The first

is sawing to the desired shape. Next, the sawed piece is ground and beveling begun. Sanding and polishing are the last two steps, the ones which remove all scratches and leave a smooth permanent finish.

The size and shape of a future ring set is determined, Mr. Kraft explains, by the size and color of the original. Certain mineral deposits are transparent, others reveal vivid green, bright blue, and reds, ranging from tomato to burgundy. These lines of color are noted and the stone is cut to display them as attractively as possible.

Sawing may be done in two ways—mud sawing or diamond sawing. A mud saw is a flat steel disc run by an electric motor at a speed of 300 to 350 RPM through a trough of chrystolon grit and water (the mud). The size of the disc depends upon the size of the stone to be sawed, but as a general rule, a twelve inch blade is sufficient. The rock or pebble is clamped to hold it in place and a pressure of ten or fifteen pounds must be kept on it by a spring or weight.

Diamond sawing is done on the same general plan except that the

blade used has diamond dust ground into the cutting edge. Most beginners buy their first diamond saw. After examining it carefully and using it, they are able to make their own by following simple directions.

To make a diamond saw, the disc is uniformly nicked with a special tapered blade. Nicks must be about 1/16 inch deep, and slightly on an angle. These little gouges are filled with diamond paste and pounded smooth with a small peen hammer. The diamond dust is, thus firmly imbedded in the metal.

This diamond saw is kept running through a pan of kerosene—the blade touching the lubricator at all times. As with the mud saw, best results are obtained if the disc is rotating at a speed of 300 to 350 RPM.

Two wheels are necessary to do the grinding step satisfactorily. One must be a chrystolon wheel with rather coarse grit to be used for grinding and roughly shaping the set. The other, a smoothing wheel with much finer grit, shapes the stones more accurately into whatever size or degree of bevel the operator desires.

The bottoms or backs of sets are inclined to chip when set into jewelry. To prevent damaging the cabochon later, the sharp edge which forms on

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the back must be beveled. During this process water, fed by copper tubing pipe, must be run over the wheels constantly.

Stones easily become over-heated while being ground because the wheel must operate at a speed of 1500 to 1750 RPM. Sides of the wheels are used to flatten the back of cabochon sets. If water can be run on both sides as well as the face of the wheel, the stone will not become over-heated. To prevent water from splashing, grinding wheels may be equipped with shielding hoods.

Grinding shapes stones properly but the next step—sanding—has the job of removing wheel marks and smoothing the surface for polishing. While sanding, a set must be kept in motion constantly or it develops "flats." To make the cabochon easier to handle, it is fastened to the end of a stick (which can be purchased in sizes to fit the different sized sets) with wax.

The sander may be made from a wooden disc eight or ten inches in diameter and one to one and a half inches thick, tapered off on the edges. This tapering allows a metal hoop to be forced over the disc. A soft base is given the surface of the disc by using a felt or rubber pad before putting on the sanding cloth. Special care must be taken to get all wrinkles out of the cloth before forcing the hoop over it. The sanding disc when ready for use has a convex surface about one fourth inch higher in the center.

Cabochon sets may be polished nicely on an inch thick buff, six inches in diameter. The buffer must run at the same speed as the saw in the first step.

On display in a museum cabin in Kraftwood gardens, a part of Mr. Kraft's summer estate at Elcho, Wis., is a showcase of stones found in the vicinity which were cut and polished in the manner explained above. Beside each is a piece of the unpolished original. A professor of geology at the University of Chicago accused Mr. Kraft of "fooling the public" by representing the stones as being from northern Wisconsin. He was convinced only after he saw the gravel pit where the specimens were found.

The incident is not meant to be a reflection on the professor, but an illustration of how different the polished stones were from the raw material. It illustrates, also, one man's ability to see beneath the surface and realize unbelievable possibilities in nature.

Even if you are a professional geologist or if you can't tell a quartz crystal from a cobblestone, finding colored mineral deposits buried in field stones or pebbles from a gravel pit is a hobby that holds an endless amount of surprise and enjoyment for you.



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Mammoth Cave to Acquire Full National Park Status

Secretary of the Interior Harold L. Ickes announced recently that he had signed an order excluding the Great Onyx and Crystal Caves from Mammoth Cave National Park boundaries, paving the way for this Kentucky area to acquire full national park status by July 1, 1941

Since May 1936, Mammoth Cave has been under the jurisdiction of the National Park Service, as a national park for "administration and protection" only. Park development had to be held in abeyance, pending acquisition of a minimum acreage of 45,310 acres and all the caves.

A five-mile section recently investigated by the scientists contains an intricate system of avenues decorated fantastically with a profusion of gypsum crystal formations which surpass anything of the kind known to man. There also is a massive dam of travertine, or crystalline calcium carbonate deposited by limestone water, believed to be the largest in the world.

Cautious exploration of the caves began soon after the discovery, October 10, 1938. The work proceeded laboriously because a minimum of about 18 hours was required to enter and leave the labyrinth by the tortuous route followed by the first explorers. Surveys finally revealed an appropriate point for opening a sloping shaft from the surface of the ground and careful boring operations were started last May. Small charges of explosives were employed and frequent tests made to assure that no damage was inflicted on the age-old geologic formation below.

A 201-foot shaft through solid rock was completed successfully late in December, permitting workers of Mammoth Cave National Park to enter the new section readily and begin the task of studying and constructing appropriate trails, guard rails, exits, and lighting systems. Investigations carried out this week are designed to aid in solution of problems concerning the permanent preservation of the remarkable geologic features of the caves while making them safely and conveniently accessible to visitors. The new portion is not expected to be ready for public use before 1942.

Mammoth Cave was known first to white men in 1799, but a mummified body of a pre-Columbian Indian, found in 1935, provided evidence that American aborigines inhabited or visited the caverns many centuries ago. Throughout the last 100 years the underground maze, called by Ralph Waldo Emerson, "the great hole in the ground in Kentucky," has been world famous.

Emeralds in Salzburg Mountains

Habachtal, an emerald mine, in the Salzburg mountains of Europe, was operated during the Eighteenth and Nineteenth centuries by various companies, including a British firm, which is said to have exported most of the gems to India. Crystals with a diameter of up to one inch were found in Habachtal. They were of beautiful dark green color, but lacked transparency.

The war in Europe has somewhat hampered recent plans to re-open the mine.

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"At The Sign Of The Crest"

BOGARDUS Coat-of-Arms

By MABEL LOUISE KEECH

"THE Shades of Aneka Janse! Why are you bringing up this subject again???"—Some of you are saying! Just to hear you say that, is one reason. Another is that it is a good early American story with many sequels. And, still another — that it is about time to warn the coming generation that it had better not spend any time nor money on trying to get its share of her property, for it is just an impossibility.

Aneka Janse Bogardus was a rich woman for her day, when New Amsterdam was young. Her first husband, Roeliff Janse owned considerable land along East River. Her second husband, Everardus Bogardus, who was drowned on his way back to Holland on business also owned real estate, so that when she died, in 1663, her estate included what is now Harlem, the Trinity Church property, in New York City, and other acreage in the same vicinity.

The arguments through the generations has been that William Bogardus, her son, had not signed certain papers with the other children, disposing of the property, therefore his descendants (of whom the writer is one) should have their share of his rights.

Well, do I remember the weeks, months, and years, that my aunts and uncles worked on this, proving the "pedigrees," getting memberships so as to pay the genealogists and lawyers, and always the time was very near when about \$15,000 would be coming to each one of us. I have those "pedigrees" now, and some were proven by one genealogist who "lived off" my aunt for months, to make us descendants of all the first proprietors of the New Amsterdam section. When I became a genealogist, I took these papers to a library and proved there was not a word of truth in them. No such marriages, children, nor dates as given, and sworn to as correct. (It was well she had departed!) My line to Aneka however is clear.

About 20 years or so — another generation in time — later, the ball began to roll again, and thousands more of Aneka's descendants were enrolling in the society, determined to get this fortune. The last I knew, two lawyers were serving their terms for misrepresentation and taking money under false pretenses. So it is time to begin warning the next group that Trinity Church is safe,

and has been for more than a century, that there are no millions lying in the Holland banks idle, belonging to this estate. In other words, "Let well-enough alone."

All of this — and none of it has anything to do with "Bogardus," the family about which we are writing, except that Aneka did marry a Bogardus, and is mother of William from whom so many of us are descended. Now we turn to the name and Arms of "Bogaert," or "Bogardus."

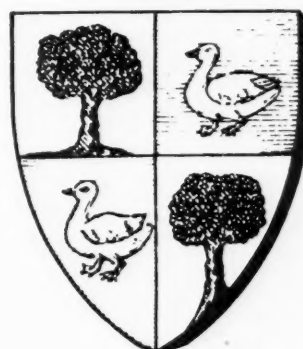
The New York Genealogical and Biographical Record, each month, has a splendid article by an authority on Holland Heraldry — William J. Hoffman. One feels so secure when quoting him, or taking unto himself the Coat-of-Arms of a family if he has approved it, as he proves each step of the way from authentic sources. He attributes the Coat-of-Arms here pictured as the one borne by the family of Bogardus in which so many Americans are interested. In his article in the 65th volume of the record, page 349, we read about this family in Holland. They were native of Woerden, in the Province of Utrecht.

When Evert Bogaert matriculated at the University of Leyden, July 27, 1627, as was customary among those receiving a classical education, or preparing for teaching or ministerial profession, he "latinized" his name—changing the endings so that "Evert Bogaert" became "Evaradus Bogardus."

His father was William Bogaert, and several of the name, no doubt of the same family, held offices in the town of Woerden. A seal, similar to the picture here, was the property of one Abraham, and the crest is taken from it; the shield from a colored plate. Caspar is another prominent name.

Evaradus was the first minister from Holland in the colonies settling in New Amsterdam, which afterward became New York state. He not only looked after his flock as a good pastor, but he took an interest in the affairs of state, and it was when on some errand of intervention to Holland that he was drowned in the English Channel.

His son William was a burgomaster, notary, justice of peace, etc., in his town. He married, 2nd, Walburga de Sille, daughter of Nicasiaus de Sille.



Bogaert-Bogardus

Niciasus was assistant to the Director-General, Peter Stuyvesant, and often took entire charge of the colonies when the latter was on business in Holland, or the islands. Nicasiaus de Sille had a Ph.D., degree, as did his father, and three others in direct line back of him. The family came from Burgundy to Holland.

The early American history in the Dutch colonies is very interesting reading, and there is much on record about the customs, the kinds of homes built, the business conducted, and the progress the people made in settling the section in and adjacent to Staten Island.

Coats-of-Arms in Holland often have nature subjects as grants. The tree, fruit, the duck, the swan, flowers, are common charges. A complete Coat-of-Arms, with mantling and helmet, is very ornate.

The one pictured, has been drawn by the artist without the helmet and mantling, and therefore looks bare in comparison with those seen, in some of the registers of Coats-of-Arms for The Netherlands. However we can rest assured it is correct, and describe and interpret it as drawn.

Quarterly 1&4, Argent a tree vert on the dividing line; 2&3, azure a duck argent. Crest — A tree as in the shield.

Translated into non-Heraldic terms: A shield divided into 4 parts. The 1st and 4th quarters have a silver (argent) background, and are charged with a green (vert) tree. The 2nd and 3rd quarters have a blue (azure) background, and are charged

with a silver (argent) duck.

No complicated-looking Coat-of-Arms could be more simple in description or interpretation.

'Boomgaard,' from which Bogaert in all its spellings is derived, originates from the Dutch for "orchard." And here again is the custom of "canting," or singing out the name of the person through the symbol on the shield. You have no doubt discovered that all countries enjoy and use this custom. The tree, however, does stand for strength, and a fruitful life.

The duck is symbolic of the domestic life of the country. For, living in the lowlands, and on canals, no fowl is as plentiful. Maidens driving their ducks, or followed by them, are typical pictures representing the life in Holland.

Colors denote the personal characteristics of the first bearer of the Arms. Silver signifies sincerity and peace; green, sturdiness and strength; blue, truth and loyalty. How typical of these people!

The Apology—???

Readers will no doubt remember the beautifully penned letter of Ruth Starbuck Wentworth which Mrs. Earl Williamson of Evanston, Ill., had allowed me to copy for the July, 1940 issue. Then in the February issue I mentioned that there seemed to be some doubt about its authenticity, and with more information at hand, I would discuss it in the March issue. But the discussion had to be postponed until this, the April issue.

JULY — the letter was published. NOV. 25, a letter came from the Vermont congressman, Charles A. Plumley: "It has been brought to my attention that in the July 1940 issue of HOBBIES there is published again that *age-old literary hoax*, the 'Starbuck Plantation' letter. It is my belief that an apology should be made to your readers." And he mentioned and sent a pamphlet issued by the N. Y. Public Library in regard to it.

Naturally, as Mrs. Williamson, this writer, nor the editor of HOBBIES had the least suspicion of this letter being a "hoax", we have no "apology" to make, but gladly quote our source, and still can hardly believe it is a hoax.

Two days later, Nov. 27, came a letter from the N. Y. Public Library, and they had just discovered this copy in HOBBIES, after having published in Oct., 1940 a 20-page treatise about the same letter, trying to prove its unauthenticity. It was just too bad they did not see HOBBIES before they published it, for they would have had more to say about it, and HOBBIES could have been mentioned in the bulletin.

This bulletin is entitled "A Nantucket Ghost Walks Again Over the Teacups," by Edward G. Freehafer, N. Y. Public Library, Oct., 1940. The

letter is printed, and all times and places of its having been printed (which they had *discovered*) are noted, beginning with the Nantucket Inquirer, in 1859, and ending with the Proceedings of the Vermont Historical Society.

Some of these publications laud the letter for its beautiful style, quaint expressions, and interesting stories of the customs of the day, and especially the story of the first tea brought to and used in, Nantucket. Others tear it down, giving reasons why it was probably not written at all in those days of 1745.

The pamphlet names 5 reasons why the letter can not be authentic, and we briefly summarize: (1) Island records fail to show a Ruth Starbuck Wentworth; (2) Tea not unknown in Bay Colony at that time; (3) A shipping at that time in that manner unlawful; (4) Unlikeness of wording in letter to those actually recorded in those days; (5) that the original has never been found.

So much for the printed pamphlet and letters to HOBBIES.

Now for our side. Mrs. Williamson gladly gave the writer the address of the one whose letter she had copied, and we quote and cull from our reply from JULIA NAY KINCAID, of Skowhegan, Maine, dated Feb. 1, 1941.

"My dear Miss Keech: It seems that my Wentworth letter has created more or less excitement, and considering the way it came to me, it really makes quite an interesting story. I was a student in the American School of Osteopathy in Kirksville, Mo., when I learned of its existence.

"A Miss Coltraine, from either N. M. or Okla., was also a student there, (and in a conversation one day) she said, 'I have wanted to talk to you ever since I knew you were from New England, for you are my ideal of a N. E. mother.' I have to explain I was 46 years old and had absolutely white hair. (In talking of our ancestors) I mentioned that my mother was a Wentworth, thinking the name more widely known than my maiden name of 'Nay.' At the name 'Wentworth' her face lighted up and she said, 'We might be related, for one of my Starbuck ancestors married a Wentworth, and they lived in Nantucket Island. Then she told me of the letter, saying the original was in the possession of a member of her family, in — I am quite sure — Vermont, and said she could get a copy from her sister for me to see, and copy. So in due time the copy arrived, printed in a School Journal in Cincinnati, Ohio; and in commenting on it the editor said that a number of the descendants of these Wentworths and Starbucks still lived in the vicinity. If they were there in 1908, there would probably be their children now.

"I found no mention of such a

marriage in the Wentworth history, but I accounted for it in this way: Edward Starbuck was Presiding Elder over the Dover, N. H., District, and was dismissed for not keeping to the church laws, and William Wentworth succeeded him as Presiding Elder, and 'Edward Starbuck returned to Nantucket Island from whence he came.'

"This is my deduction. The history records, I think, 8 sons of William Wentworth, taken from the lists of voters, and one too young to vote, might have reasonably accompanied Edward Starbuck on his return to Nantucket, perhaps on acct. of Elder Edward's daughter.

"If my Miss Coltraine were still living it would be an easy matter to consult her in regard to the matter, but she 'passed on' several years ago.

"I still think I have reason to think the letter was not a hoax, regardless of the opinions of Librarians and Congressmen. It is a pity in light of all these arguments, that I didn't go further into its history, but Miss Coltraine's story was very convincing, and it never occurred to me to question it. * * * Yours sincerely, Julia Nay Kincaid."

A most interesting, convincing and enlightening letter, and now we shall be delighted to hear again from our Washington and N. Y. friends and I think they will at least agree with the rest of our readers that Dr. Kincaid, Mrs. Williamson, your writer, and Miss Reeder, the editor of HOBBIES, were perfectly sincere in their publication of this beautiful fascinating letter from Ruth Starbuck Wentworth, and that it was not an "apology," but an "explanation" that was necessary.

CREST CORNER

For the third time within three months have I heard over the radio, talks by prominent men, discussing the immigration of people from across the Atlantic—the time of their arrival, the purpose of their coming, and that they were our ancestors and began our American civilization. The first two I have mentioned in the last two issues, and the third is none other than W. J. Cameron, whose "Friends of the Sunday Evening Hour" is a well-known and welcome "Theme Song."

Upon receiving a copy of the talk for which I sent—"Why They Came," I found there had been included, "Economic Character Cycles," the following talk. In my request for the first one I had mentioned my reason for wishing it; and in looking over the second one (which I had not heard), I found Mr. Cameron had referred to his words of the week before. Therefore he had considered this subject worthy of repetition.

He bases his talk on the reasons the Pilgrim Fathers came *here* saying they did go to Holland from Eng-

land to seek religious liberty, but many returned, as they found "economic conditions so insupportable." "The Pilgrims came to the New World—to America. They had their religious liberty and that they brought with them, but they had no economic opportunity; they hoped to create that here * * *. It is no disparagement of the nobility of those who first began to build this country to say that they came here for economic reasons. But it is a reflection on us if we fail to see that only their possession of those other qualities enabled them to

set forth so courageously and so competently on the economic enterprise."

Today in featuring the Holland family, we realize that they too came for more economic liberty. While we have been in the habit of stressing the deep religious and high moral character of our forebears and urging that we inspire each other to emulate them, perhaps we should emphasize the economic side more; learn from their keen business minds and thrifty habits some of their methods that set our wheels of industry going — perhaps they would not stop so often!

"From Off Island" the story of the whaling industry carried on by the inhabitants of Martha's Vineyard Island, has proved another point to me. Many of my ancestors were from Nantucket and some were also "whalers." So now I see why I always went for the big fish in the small lakes. Other girls would get tired of fishing would not even bait a hook or take the fish off. I would go out alone and troll—with the line between my 2 front teeth that at that time were quite far apart, and bring in 3, 4, and 5 lb. bass and perch instead of the tiny blue gills.

From a tiny child, sailing vessels were my favorite pictures, in college my stories for English were usually on travel; and I could hardly wait for the day when I could take an ocean voyage. Both Detroit and Delaware ferry men were used to my riding back and forth all day, books and writing on my lap. From Detroit to Philadelphia—past way on Lake Erie. And now — my desk faces the great expanse of Lake Michigan.

Could I pick up this book at odd times and read a few pages? Started that way — but one night about midnight when I felt I could stop work and relax, I picked it up—and never stopped till I finished it—almost dawn. Don't ever tell me there is nothing in heredity—have some of those Bogardus de Sille traits, too — and — *nobody* to pass them on to! But—some of you people have youth in your homes, so you can watch the unfolding, and guide where you know a good trait is lying dormant, and only an urge will awaken it to full power.

"The records of families constitute the framework of history, and are invaluable auxiliaries to science, religion, and especially to civilization. Dr. Alexander Wilder.

—O—

RULES FOR QUERIES

1. Send in "Queries" either on Heraldry or Genealogy, and watch for the "Replies" in HOBBIES as given by another reader who may know and send the answer.
2. Reply to any "Query" possible, sending references.
3. Your Queries will be numbered Q. 1, Q. 2, etc., and the Replies with corresponding numbers R. 1, R. 2, etc.,

4. Send self-addressed stamped envelope for personal replies, which will be attended to in order as soon as possible.
5. Do not expect professional service in Genealogy or Heraldry, gratis, through this department, except in voluntary exchange in "Query and Reply Column."
6. Place full name and address on your query.

Please enclose 25c in stamps for each query to help defray cost in checking. NO REPLIES FOR SO LONG. ARE WE TOO BUSY WITH OUR OWN TO HELP? WE MAY GET HELP SOONER IF WE EXCHANGE!!

- Q. 183. HALL. Wish b. & d. dates and parentage of Thomas Hall, who md. Sarah Lowe and lived in White House, Hunterdon Co., N. J. Issue: John, b. 1788; Thos; Wm. Lowe, b. 1794; Geo., b. 1799, & Ann Eliza.—E. H., Ohio.
- Q. 184. ELY-SPURLOCK. Wish ancestry, & name of bros. & sisters of Joseph Ely (1809-1896) who md. Marie Spurlock (d. 1891) in Lee Co., Va.—W.O.E., Ind.
- Q. 185. SMITH. Anc. Aaron Smith, b. 1777, who md 1802, Miriam Howard of Williamstown, Vt., & moved to No. Bloomfield, O.—E.C.W., Ill.
- Q. 186. ANGELL. Anc. of Zerviah Angell b. 1718 Smithfield, R. I., d. 1806, md. Ananias Nowry 1745.—O.M., Ill.
- Q. 187. ARNOLD. Anc. of Wm. Arnold of R. I., md. 1755 to Hannah, dau. of Job Whipple whose 1st wife was Nath. Eddy.—O.M., Ill.
- Q. 188. WHIPPLE. Anc. of Job Whipple b. 1648, as above. O.M., Ill.
- Request. DEL RISCO. Corr. with anyone having inf. abt. Ancestors of Justo del Risco, prob. b. in Cuba early 19th cty. Practiced med. in Havana & Puerto Principe (now Camagüey), Cuba; md. Josephine Thompson of New York City.—Sylvia Baker, 920—10th St. S. W. Rochester, Minn.
- Request. IRWIN. Corr. with descendants or others having inf. abt. 5 bros. named Irwin, who settled prob. in Shenandoah Valley, Va., in 18th cty. Later, Benj. moved to Pa.—Mrs. W. J. Gibson, 13 Cannon St., Crafton, Pittsburgh, Pa.
- Request. LEE-WISE. Wish cor. with desc. of Geo. Lee & wife who imm. to Amer. from Eng., sett. in Mich. in early 1850s. His wife was sister of Richard Wise who landed in N. Y. 7-15-1857 with wife Mary Kelleck, & sons Kelleck, & Rich. Jr. 4 yrs. old. Rich. joined Geo. Lee who had saw-mill, but later went to LaPorte Co., Ind., where desc. still live.—Mrs. Harriet Wise Luebker, 1305 2nd St., LaPorte, Ind.

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The wealth of information contained in every issue of Hobbies is too valuable to be thrown around with the consequent danger of loss. File every copy of Hobbies as soon as received in the handsome binder which we have for you and you will soon have a volume of information to which you can refer at any time. This binder is covered with buckram, with the title in gold on leather. Its appearance will compare favorably with the handsomest bound books in your library. It will be sent to you postpaid on receipt of \$2.00 with a guarantee of perfect satisfaction or money refunded.

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"At the Sign of the Crest"

This is not a firm—it is myself, plus a strong staff on call—for yourself. RESEARCH, interpretations, correspondence, interviews, checking artisans—my part. Then, as a "MASTER-MIND GROUP," 21 ARTISTS, CRAFTSMEN, FIRMS, all Authorities and Experts in their own lines. Also, several Genealogists supplement my research; some search their local records; some travel from one locality or library to another; one specializes in French-Canadian lineage; one is—EVEN NOW—in touch with all HERALD COLLEGES IN EUROPE, for the establishment of COATS-OF-ARMS. The work of 2 artists is represented in the Supreme Court Building in Washington; one designed, and with his staff, executed the wood-carving; the other was selected by the Government to furnish for permanent historic record, his (the "Dedou") miniatures of the current judges and Ex-Pres. Taft, which Mrs. Taft placed in the corner-stone.

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In a day's mail

Amazed

Tennessee—The December, 1940, issue of HOBBIES has just reached my hands—the first copy I ever saw. My husband and I read it from "kiver to kiver" with keen interest and we are both amazed at either our own ignorance or our unawareness that collectors of hobbies have attained such nation-wide significance. I am enclosing my check for one year's subscription.—Mrs. Frank Scales.

Campaign Material Fan

California—May I take this opportunity of congratulating you on the recent issue featuring presidential campaigns and material pertaining thereto. I wish that those who collect material of this sort were known to each other so that they might form a group and have a regular department in HOBBIES, or contributions from time to time in its columns.—F. Ray Risdon.

Has Each Number

Tennessee—I have a complete file of HOBBIES today, and do not want to miss a single issue. I have been collecting archaeological specimens for about thirty-five years, and HOBBIES fills a real want, and need, among collectors.—S. Homer Tatum.

New Delights

Arkansas—I had my first copy of HOBBIES about two weeks ago. I am delighted with it.—Mrs. Bessie Freeman.

Helps in Club Work

Indiana—Enclosed find check for subscription to go to as a gift. I want to say in behalf of HOBBIES that a subscription I sent to a friend in Pennsylvania last August has been very useful to her, especially as she is frequently called upon to give talks on hobbies and antiques to various clubs.—Elizabeth Smith.

Doing Something About It

Minnesota—I am enclosing a money order for \$2 and would like to have HOBBIES sent to my husband as a gift. We have bought HOBBIES for a long time, but I'm tired of the battle it takes to get one. The last number cost my husband 75c. We were in Duluth and had to drive to Superior, crossing the interstate bridge and back again cost 50c. So please see that his name gets on your subscription list.—Elsie M. Stallings.

Now It Can Be Told

Missouri—Enclosed find renewal. Am sending this in time so I won't miss a single issue. Enjoy HOBBIES very much and look forward to its coming. Do you know the reason for the terrible storm the day the Chicago Hobby Fair started? Well it was my weeping and wailing because I couldn't come to the Button Show.—Mrs. M. Tromanhauser.

Stands by Old Favorite

Wisconsin—Your letter reminding me that my subscription has expired comes at a hard time, but HOBBIES being an old favorite of mine cannot be overlooked. Enclosed please find subscription.—Walter Pufahl.

Slipped Only Once

Connecticut—Thank you for sending renewal notice. I believe that is the first one I have ever received in all the years I have been a subscriber to the magazine. Hence you may see the interest I have in it, to always remember and send it myself. "Actions speak louder than words."—L. Adella Munger.

No Question About It

California—Of course, I want to renew my advertising! HOBBIES is one of the best and most interesting magazines published in this field of publishing. Check herewith, for a full year.—James E. Ser-ven.

Quality

Massachusetts—Your records will show that I have advertised in your publication, previously, and I've found that while the replies were fewer in number than some other sources, the people contacted are serious collectors, able to spend more than average and usually develop into steady customers.—W. B. Mitchell.

And This Bird Thinks Our Boss Can Lay It On

"Friends of O. C. Lightner in New Orleans organized the first Lightner-For-President Club February 3, at the Monteleone hotel. They believe that the publisher of HOBBIES will prove a very popular candidate in the next presidential campaign four years from now.

This movement is not merely a compliment to a very able leader but a gesture of recognition for a fearless editorialist whose keen brain and broad mind, enkindled with a sparkling wit, mark him as one of the outstanding writers on current topics in America.

It was pointed out that if every hobbyist in the country would organize a Lightner-for-President Club there would soon be a formidable organization behind the movement.

In every section of the country Mr. Lightner's editorials on international and national problems are carefully read and highly appreciated. His writings exhibit a deep understanding of the major problems confronting the civilized world. His ideas have very often been adopted by national leaders without giving proper credit to the author.

There is little doubt in the minds of New Orleans followers that the Lightner leadership will eventually be recognized by others in addition to hobbyists, and his exceptional talents and natural genius utilized in the unfathomable emergencies which seem certain to develop with the coming crisis in world affairs. The nation needs its strongest leaders and Publisher Lightner is one of the foremost executives and perhaps the clearest thinker of our times."

Leo Brownson, Secretary
First Lightner-For-President Club,
3209 Laurel St.
New Orleans, La.

Articles and Ads, a Tonic

Minnesota—Reading the articles and ads in each issue is better medicine for me than any prescribed by a doctor as they relieve me of tension caused from the worries of the world and every day problems. I consider a hobby and a copy of HOBBIE a sure cure for almost anything. Why can't we have more pages by the publisher as his views are the best reading material in each issue of HOBBIES.—Nels Peterson.

From Far and Near

Nebraska—Enclosed find check for one year's subscription. Our ad is bringing in the business, both local and from a distance. Thank you.—Mrs. George H. Phillips.

Regrets

Illinois—Enclosed please find check for subscription. I have just had the pleasure of the loan of six months of last year's magazine. I didn't know there was such a publication before, and am oh so sorry. The copies are so interesting, but they have made it hard on my family. It has been hard to leave them long enough to cook or sleep (knowing I must return them in a week.) I started a collection of buttons in September, so will wait anxiously my subscription.—Mrs. Clay Johnson.

A Great Help

Wisconsin—I enjoy HOBBIES very much and find it a great help to anyone having a hobby.—Mrs. Wm. Killian.

HOBBIES is the Fuel

North Carolina—Keep the home fires burning by keeping HOBBIES coming.—Dr. R. W. Brannock.

Good Response

New York—A three months ad in your fine magazine about a year ago has kept me very busy right up to now acknowledging responses.—Miss Wesleya Smith.

Best for Buttonaires

Washington—HOBBIES is our finest source of information.—Mrs. John O'Brien, Seattle Button Club.

For One and All

Illinois—I cannot do without HOBBIES. It is a wonderful magazine for each and every kind of hobby.—Georgiana Ford Robinson.

"The World is Small"

New York—While looking through a copy of HOBBIES for March 1937, I was greatly surprised to see my own name emblazoned on one of its pages—"Samuel Alcock-Staffordshire Potter." But none other than my father's father! It is needless to tell you that our little family derived great pleasure in reading the interesting article by Elizabeth B. Hultman.—Samuel E. Alcock.

Looking Forward

Illinois—I really cannot be without HOBBIES. I was at the Chicago Hobby Show again last year and found it more interesting than the year before. I stayed two days. Met eight hobbyists from the four corners of these good U.S.A. Had lunch and dinner with them and planned to meet them again at the 1941 show.—Huldah A. Forsberg.

Firearms Fan

Indiana—I enjoy this magazine very much, especially the Firearms Department which I wish you would enlarge.—Robert Spears.

A Grand Valentine

Illinois—Enclosed please find renewal to our favorite magazine. We do not wish to miss a single copy. I think this is the grandest "Valentine" one could receive and HOBBIES has become a real hobby at our home. We find HOBBIES together with our other hobbies a source of wholesome enjoyment as well as an educational pastime.—Mrs. Walter E. Keller.

Best Friend

Kentucky—My family subscribe to HOBBIES and we often improve our collections through the advertisements we find in it. Your magazine is undoubtedly the collector's best friend.—Jane Hunt Clark.

Thoughts of a Buttonaire

Kansas—I want to tell you how much I enjoy HOBBIES. I can hardly wait for it from one month until the next. I have recently taken up collecting old buttons and think it is great fun. I have over seven hundred sewed on cards and have them classified according to the button book I purchased from you.—Florence Mayer Houghton.

Appreciation

Rhode Island—I have many different hobbies and long live HOBBIES magazine. It is a boon to collectors. I sincerely appreciate HOBBIES, and the good you and your magazine are doing for collectors.—Bertha Congdon.

He's Been A Collector For Fifty Years and has Twelve Hobbies

Massachusetts—I have been giving talks on HOBBIES both collectively and special topics for more than fifteen years. I would not like to miss a single copy of HOBBIES, and have suggested it in most of my talks that it should be in all reading rooms. Your editorials are worth reading "and then some"—Louis C. Stearns.

"Believe it or Not"

Pennsylvania—I placed two small classified ads in your magazine the past two months, and I have been most agreeably surprised at the results. Believe it or not! The inquiries from HOBBIES total more than three other magazines with much the same material, and more space. All power to you.—E. E. Reeve.

Alive and Growing

Michigan—Can't help remarking how the old copies of HOBBIES keep on working; hardly a week passes that I do not get inquiries concerning some item advertised in some past issue of HOBBIES. Think this magazine is the most alive magazine I ever heard of.—Beatrice Frye.

A Friend of the Family

California—Enclosed please find my check for HOBBIES. It has become a friend of the entire family in the past year. We truly enjoy it very much and appreciate the entire magazine, but of course being interested in buttons I enjoy that portion or part of the magazine most.—Mayme E. Dangel.

Serves Study Club

Iowa—Your magazine is so interesting that several articles have been taken from it to be used in our study clubs. I want you to know that I read all articles from cover to cover because they are interesting and instructive.—Mrs. Peter E. Rethwisch.

They Pull

California—Check for advertising will go forward within a few days. Your ads sure pull, and I am well pleased.—Rex Johnson.

Delightful Enjoyment

Iowa—Congratulations on your tenth anniversary issue of HOBBIES; it is a delightful number and I enjoy it.—G. H. Parry.

Pleased

Pennsylvania—This is the third ad we have placed in your magazine and I want to mention at this time how pleased we are with the results obtained.—Roy Medley.

Pleased with Discovery

Indiana—I am a reader of your magazine and certainly enjoy it very much. I am only sorry that I didn't discover it several years ago. Let me congratulate you and your staff for publishing such a fine magazine.—Charles E. Comingore.

Tenth Anniversary Echoes**Buttons First**

OHIO—Congratulations on your 10th anniversary and may your good magazine continue to improve and grow as it has in the past two years. I have received it regularly for the two years and could never do without it. The button department is read—reread of course first; as a button collector I receive much information and benefit by it. But I read every word from cover to cover before I lay it aside. I refer to my back numbers often, and I consider them priceless. I bought all back numbers at newsstands (15c size) and am making a scrap book of articles most interesting to me. Here's hoping you continue to give us added information on buttons. Enclosed find \$2. It's just impossible to miss a single copy of your valuable magazine.—Mrs. Nora B. Woodall.

Covers Come Off With Use

Tennessee—Congratulations on your ten successful years of growth. I have a copy of one of the earlier issues, and of course, the later ones. My how we are growing into our college and graduating years. Only trouble the front covers don't stay on my copies.—Mrs. C. M. Sinclair.

That Black Cat Got Lots of Fan Mail

Michigan—We are sending our very best wishes for your tenth anniversary. We have been with you since the first copy and are proud to say we are old timers, and hope to continue through the years ahead. We enjoy HOBBIES so much—there is no magazine that compares with it. The monthly copies made a wonderful library. We'll never forget the dear little black cat, Tuxedo, that followed us from room to room last year when we visited the Museum of Hobbies. Please give him a very special pat for us.—Mr. and Mrs. Albert Bartz and Laura.

Therefore, a Renewal

Pennsylvania—I have your statement regarding my ad renewal. It is only fair that I tell you that the running of these ads has been very successful for me. Have made some wonderful contacts that I probably would never have heard of without the aid of your magazine. I therefore enclose renewal for advertising and subscription.—Raymond E. Krape.

Glass Fan

Pennsylvania—Have bought HOBBIES on the newsstand for two years and was very much pleased to receive a subscription as a Christmas gift for 1941. Would enjoy more about glass but of course that is my hobby.—Mrs. Burton Rowles.

Personal Pleasure

Virginia—Our March issue of HOBBIES has just arrived and we are greatly interested in your 10th anniversary number with the Home of Hobbies on the cover. We think your home is delightful and we enjoy every issue. We are wishing for each of you many, many decades of joyous work and prosperity. And thank you for the pleasure you have given me personally. Helen Siebold Walter.

A Boost for the Boss

Maryland—I must say that Mr. Lightner's editorials are the BEST that I ever have read in all my experience in business over a period of thirty-five years. They are perfect in every detail.—W. Lester Boward.

Pleasantly Surprised

Iowa—Attached find copy for adlet to run in the next issue of your magazine. I must admit that I was surprised at returns from your paper. Most magazines make such exaggerated claims that they must be discounted. Album Service.

"Hello to Tuxedo"

Pennsylvania—The tenth anniversary number of HOBBIES arrived a few days ago, and it is an outstanding number. There is always enough reading in each HOBBIES to last until the next copy arrives, and then some. HOBBIES is growing more and more interesting each year and we wish many more birthdays to HOBBIES and to its founder, O. C. Lightner. Say "Hello" to Tuxedo, your office cat, for me.—Estelle Berkstresser.

With Us From the Start

Massachusetts—Congratulations upon your tenth birthday. Such a wonderful magazine HOBBIES is. I read my copy over, and over each month, each time finding some new topic that interests me. I bought the first edition and always have until the year of 1941 when it started coming to me as a Christmas gift, and I am delighted.—L. E. D. Brown.

Another Well-Wisher

Illinois—I'm delighted to note that you're cutting your tenth birthday cake. Congratulations. We were in Baltimore when the first copy came out. Dr. Hallander, an antique dealer, showed it to us. The pleasure and knowledge it has since brought to its many readers is not to be taken lightly. You are all on your toes at HOBBIES, and deserve every bit of success you are now enjoying.—Agnes Sasscier.

Stands Alone

Washington—Congratulations on the tenth anniversary of HOBBIES. It is sure in a class by itself when it comes to Collector Magazines. I have the complete file, being one of the subscribers to Philatelic West when you took over that magazine.—H. J. Pryde.

Another Old Friend

New York—With the arrival of the March, 1941, number of HOBBIES it is brought to my attention that the magazine is celebrating the tenth anniversary under your guidance.—It would be amiss on my part as a very old subscriber of HOBBIES if I didn't take this opportunity to congratulate you on your splendid work in the interest of collectors. I, for one, immensely enjoy reading the magazine, and wish unto you, my kindest regards for continued success.—Harry Kramer.

New Hampshire Approval

New Hampshire—Please accept my heartiest congratulations for such a magazine. It is most informative on so many subjects. I very much regret that I did not subscribe to it when it was first printed. More power to you.—Grace A. Richardson.

"Way Back When"

Dear HOBBIES Friends:
You can put me down as one of your 1931 subscribers, though I do not remember what month it was I received my first copy. I do remember it was your "champion clipper"—George J. Remsburg at Porterville, Calif., who told me about the magazine. It was my desire to keep all copies but I find only a few for 1931, 1932, 1933 and 1934. You see, I let others borrow them! With 1935 I refused to let them go out of the house so I have the following years complete. My hobby (buttons) is also in its tenth year. Ten years ago I thought I was the only person in the world collecting buttons. But not now. May HOBBIES have a grand tenth birthday.—Mrs. Fred Muck, Kansas.

Good Wishes

Wisconsin—May I add my congratulations to you and your staff on your tenth anniversary.—Mrs. Wm. Killian.

Value Received

New Jersey—I first read dollology, buttons, The Publisher's Page, in a Day's Mail, then from cover to cover. I get my money's worth of information.—Eva M. Lozier.



Editorial Page

BY O. C. LIGHTNER

Founder of HOBBIES Magazine

HOBBIES MAGAZINE now is incorporated as a part of the Museum of Hobbies so that if any thing happens to me in the uncertain days to come the profits — if any — will accrue to sustain the museum. This institution, unique in the world, will do more for collecting than is now realized. HOBBIES will remain under the same management and I will continue to write for it.

—o—
Question—When will your museum be open to the public?

Answer — Perhaps never, to the public. It is open now to subscribers or by invitation. Clubs also occasionally hold their meetings here. As the work goes on and nears completion it will be of continually greater service. At present we do not encourage visitors because the men are still working in it and it takes too much time of our organization to show people through. In the summer-time, when we are not so busy, we welcome our subscribers.

—o—
That was a good issue the folks at the office got out while I was gone—celebrating our tenth anniversary. But they, in every good faith, featured the Museum, which again brought me a peck of trouble.

For seven years we have worked slowly but steadily on the museum. I moved into the place, lived in a room, which paid the taxes so that it would not be a burden to the business. I resigned from all my clubs and used my automobiles five or six years and made other and constant personal sacrifices in order to keep working on it. The money I spend on it I make outside the publishing business. Yet when it is publicized the racketeers pop down to get theirs.

The newspaper men have eagerly sought pictures and stories about it, including the national pictorial magazines, but I had always put them off, promising better stories and pictures as it neared completion.

But a couple months ago John Drury featured it in his "Old Chicago Homes" series in the Chicago Daily News. That set the labor racketeers on me again. Ever since the enactment of the Wagner Act and the sit-down epidemic that followed we have been harassed by the labor racketeers.

When the trouble started almost

four years ago we shut down the plant and had HOBBIES and our other magazines printed outside. At that time I became discouraged about employing men. I sold our engraving plant which was about ready for operation and more jobs. I also sold one of the magazines and dissolved the corporation after buying up a few small stockholders.

When I went to the bank to change the account from Lightner Publishing Corporation to Lightner Publishing Co., as an individual trade name, the officers expressed regret.

"You are right in your prime," they said, "A good record back of you, an unquestioned credit standing that took you years to attain, and an experience that is only the beginning of your earning power. We often have estate publishing properties that would afford great opportunity to a man like you."

"But I am thru," I protested, "the ambition is all taken out of me."

I have since had 37 people in my little one-man business but I could easily give jobs to 100 if I were let alone.

Ever since then there has been spasmodic, if not continual harassment by the racketeers. The ironical part of it is that it did not start by the employees of the company but by a competitor who had been all his life a slot machine operator, and by accident, got in the publishing business.

If he had spent his money paying his bills and tending to his business instead of using slot-machine methods in bribing labor racketeers to start trouble in competitive plants he wouldn't have had to go through bankruptcy. That shows how labor trouble can originate.

—o—
Many business men have said to me "why don't you give those guys a hundred or two once in awhile and they'll keep off of you." I never paid a dollar of blackmail or extortion in my life and it's too late to start now. Although I know that is a common practice. But I never knew any who habitually did it but who eventually went broke.

—o—
An antique dealer in New Orleans was comparing notes with me. It happens that he does almost the identical volume of business that I do. He

hires one janitor, his help is four or five members of his family. I pay between \$2,000 and \$3,000 social security tax. He pays none. In one case I know he had a mark-up of four times cost, although I don't know if this was the average. I'm just a sucker!

—o—
The only way to get by these days is to either have a one-man business where you employ one or two people or get a monopoly where you can put the cost off onto the public.

—o—
I am selling my fourth magazine and will take my loss and suspend the third, thus cutting my staff and my business down one-half. This will give me time to do some outside promotional work that I always wanted to do.

The Russian Bolsheviks killed their employers or ran them out of the country. The New Deal Bolsheviks were smart enough to profit from their mistakes. They enslave us and live off us. The minority of employers and workers both are being milked by a growing army of office holders and racketeers. I do not propose to be enslaved any longer. I am a resourceful man. They are printing a lot of paper money at the mint and I'll get enough for my needs.

Most of you readers are men of affairs. Hundreds, yes thousands of you, have gone through the same experiences. And if it were not for the artificial stimulation of a wasteful war scare the natural results of such policies would now be felt.

—o—
When I started south the first of the year to work on the New Orleans show I was bombarded twice a week with registered letters from labor racketeers, demanding negotiations, interspersed with letters from my lawyers transmitting communications from the Labor Board threatening me with citation proceedings, and incidentally enclosing bills for additional fees.

—o—
Hundreds of business men have sickened of such constant bickering and have quit. It throws innocent people out of jobs but there's a limit to human endurance.

—o—
These racketeers, who threaten me with a jail sentence for contempt had threatened to kill me. I didn't take it lightly because a number of business men in Chicago had been killed by them. I took sensible precautions. But I got a break when they became embroiled in internecine trouble over the union's money. One side killed the candidate of the rival faction and are now out on bond awaiting trial for murder. And it is these murderers who are the plaintiffs in trying to have me put in jail!

Question — In what way do they

claim you violated the Wagner Act?

Answer—The one and only claim they set up as a violation was a letter I wrote nearly four years ago (in answer to the recipient's own letter, in which he expressed regret at the trouble and hoping he could soon go to work) advising him he could come back to work. They claim that was interference with the union and a violation of the Wagner Act. It shows how they can eternally hound you.

—o—

I have dismissed my attorneys and defied the racketeers so the next editorial you read may be written in jail. I will then try to give you a dissertation on the species of vermin, the assorted noises of incarcerated dopes, and such other attractions of the clink as a place of domicile as may be noted from my bunk.

—o—

But if I go to jail the Congress will know it and the American people will know it. I have always said we would never get rid of this most unjust law ever enacted by a legislative body in the history of the world until they begin to fill the jails with the business men of the country. When you become a criminal for offering a man a job it is the beginning of the end.

—o—

When I was in newspaper work I went through a jail with the Chief of Police at 7 o'clock in the morning. As we went down the negro women's corridor the Chief grabbed the blankets off them as he went along, giving each one a resounding smack.

O. C. Lightner

BACK NUMBER MAGAZINES

(Continued from page 110)

actually undertook to answer the queries sent to it while L'Estrange obviously proposed the questions for the sake of the point he wished to make.

John Dunton, 1650-1733, was the author of many works. One of these, "The Dublin Scuffle" was published in 1699. This curious production may be considered as the earliest attempt at Irish topography. "The Athenian Mercury" was reprinted by Bell under the title of "The Athenian Oracle" in 1728 and an abridged edition appeared in 1820. "Athenianism, or the Projects of Mr. John Dunton" was published at London in 1705. This contains 600 treatises in prose and verse including "The Life and Errors of Mr. John Dunton, with the Lives and Characters of more than a thousand Contemporary Divines, and other Persons of Literary Eminence." In this work we find an account of Dunton's visit to

Boston and New England in 1685. He remained in America for eight months and wrote sketches concerning the ministers, booksellers, and other citizens of Boston and Salem. In 1728, Dunton published his "Religio Biblipolae, or the Religion of a Bookseller."

Samuel Wesley, or Wesley, father of the founder of Methodism, was the son of John Wesley of Preston. The grandfather of the famous John was ejected for Nonconformity in 1662. Samuel was born between 1660 and 1668, and educated at Exeter College, Oxford. He officiated for a time as a curate in London and became Rector of Epworth, Lincolnshire, about 1693, during the period when he was identified with "The Athenian Mercury." Earlier he had published "Mag-gots, or Poems on Several Subjects never before handled; by a Scholar" (London, 1685); a life of Christ in the form of an heroic poem was published in 1693; and he later attempted "The History of the Old and New Testament" in verse; and in 1705, he published "Marlborough, or, The Fate of Europe," a poem.

John Norris, 1657-1711, was a learned Platonic philosopher and mystic divine of the school of Henry Moore. He was the son of John Norris the Rector of Aldbourn in Wiltshire. The younger Norris was educated at Exeter College, Oxford, and became Fellow of All Souls' College, Oxford; Rector of Newton St. Loe, Somersetshire, 1689; and of Bemerton, Salisbury, from 1691 until his death. Among his published works were the following: "The Picture of Love Unveiled," 1682; "An Idea of Happiness," 1683; "Poems and Discourses," 1684; "The Theory and Regulation of Love," 1688; "Two Treatises concerning the Divine Light," 1692; "An Essay towards the Theory of the Ideal or Unintelligible World," 1701-4; and "A Philosophical Discourse concerning the Natural Immortality of the Soul," 1708.

Richard Sault was the author of "Malebranche's Search After Truth" London, 1694; "A Treatise on Algebra," 1695; "Breviarium Chronologicum," 1722; and "Analytical Investigation of the Curve, etc." 1698.

Such were the men behind the "Athenian Mercury" and the chief member of the Athenian Society. When Steele published "The Crisis," Swift attacked him, Dunton and others. He called Steele the Iscariot of hackney scribes and Dunton a crack-brained scribbling bookseller, who boasted he had a thousand projects, fancied he had methodised six hundred, and was ruined by the fifty he executed. Swift also believed that Dunton's famous political tract "Neck or Nothing" was the work of the Earl of Nottingham. This tract was a cutting satire upon the Lord Treasurer and Lord Bolingbroke.

REFERENCE DIRECTORY

(See Antiques Department for Antique Dealers' Listing)

\$6 a year for four lines

ANTIQUE PENNY BANKS

H. B. Hull, P. O. Box 671, Dayton, Ohio. (Collector.) Wanted — Old mechanical penny banks. Please send complete description. j24

BELLS

Reproduced from specimens of my own collection, also brass knockers and keys, stamp for circulars. Geo. Tucker, 1824 Walnut St., Kansas City, Mo. j24

BOOKS

Headquarters for U. S. Government Publications, bought, sold, exchanged. — Luther Cornwall Co., 723 E. 11th Street, N.W., Washington, D. C. ja24

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. mh24

CIGAR BANDS

International Cigar Band Society, H. K. Thorn, 9 Conrad St., Toronto, Ont. Popular worthwhile hobby. Exchange with outstanding collectors. jly14

DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redondo Beach, Calif., invites correspondence. Visitors welcome. Erma C. Clear, "Dean of American Doll Doctors." je14

LINCOLNIANA

Lincolnia Publishers, Box 1110, Fort Wayne, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. apl4

MUSICAL INSTRUMENTS

E. Houghton, Ashington, Northumberland, England. Antique Musical Instruments, also rare relevant books. my14

NUMISMATICS

Beebe Stamp and Coin Co., 6319 Kenwood Ave., Chicago, Ill. U. S. Coins, Stamps, bought and sold. Free lists. What have you to sell? n14

Du Bose, Benjamin B., 162 King St., Charleston, S. C., Coins & Old Paper Money bought and sold. Monthly lists free. What have you to sell? apl4

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U.S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja24

New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. d14

PUBLICATIONS

Weekly News, also frequent pictures, past and present steamboats, Mississippi River system. \$3.50 a year. \$2.00 for six months' trial (26 copies). — The Waterways Journal, St. Louis, Mo. mh24

STAMPS

Helios, 709 Broadway, New York. Specialists in German Inflation Mint Sheets, historic series 1919-23. Build up this fascinating collection now. ap14

SPORTS PUBLICATIONS

For Sale and Wanted—Reach and Spalding Baseball, Football, Basketball, Tennis, Track, Golf, guides from 160-1933 in any quantity. — ABCO Guide Exchange, Box 2112 Station H., Cleveland, Ohio. n14



GERMAN POST CARDS

By RAYMOND J. WALKER

THE following notes are based upon a collection of German post cards. All cards are at least twenty years old and many date to the period prior to the World War when the Hohenzollerns and "Kultur" held a balance of power in Europe. Most of the views show the carriages of the day for the automobile was then a rarity. Many views show the trolley car in the days of its glory before the motor bus came into fashion.

Our collection starts out with a

FLAG SERIES

Set 12 cards — 10c per set.

STATE CAPITOLS

2c each — 48 for 90c.

H. R. STERRETT

P. O. Box 1800 Milwaukee, Wis.

GREAT STORM of NOVEMBER 27, 1898

A fine set of 10 Diff. Unused View Cards.
PRICE 35c—3 Sets \$1.00.

PRICE LIST Just Out—Stamped Envelope
please. apc

SWITZER CARD SERVICE

46 H Langdon Ave., Watertown, Massachusetts

Red Cross card put out by the "Deutschen Vereine v. Roten Kreuz. It shows a recruit seated beneath a nearly leafless birch tree with the contents of a Red Cross package scattered about including socks, a sweater and a large sausage. It was printed by Wezel & Naumann of Leipzig.

Leipzig, with the oldest university in Germany, has many worthwhile views. Louis Glaser was the principal publisher of Leipzig cards both in sepia and color. This publisher produced the official card commemorating the dedication of the "Volkerschlacht Denkmal" on October 18, 1913.

Trau & Schwab of Dresden published an interesting card with a patriotic motive and the telegram sent by Friedrich August of Saxony to the Saxon Infantry Regiment No. 177. The telegram was dated Jan. 25, 1915, the card is postmarked Dresden Mar. 25, 1915.

Among cards depicting the army are cards showing the "Prinz Georg" Fusilier regiment in field uniform. This was postmarked at Dresden on

March 2, 1913. The publisher—Bruck & Sohn of Meissen. Another publisher of Meissen was Reinard Rothe who had a series in black and white including a view of the Albrechtsburg where an alchemist discovered porcelain. Kuzzer & Lehman of Dresden published a card showing the King of Saxony's Schutzen und Jager regiment in the uniforms of 1809, 1821, 1832, 1861, etc. These were from paintings by Carl Henchel and were issued on the regiments 100th anniversary in 1909. A view of Karlsruhe shows the Schlosswache having guard mount but the publisher used only the initials G.M.K. to identify his work. Another Schlosswache is pictured at Gera by W.Sch. in G.

A real interesting series in sepia were published by Knackstedt & Co. of Hamburg. These show the German army in the field. Among these are a field bakery and a field kitchen, a hussar patrol in Galicia, troops at rest in Galicia, etc. A "Rotes Kreuz Konigreich Sachsen" (Red Cross of the Kingdom of Saxony) card shows Friedrich August and his family. The card is a photograph in sepia. The publisher was James Aurig and the card bears the date 1914. A real photograph of German soldiers in uniform was made at the "Rekrut-Depot 104," Breslau, in 1914. The reverse of the card bears the circular imprint of that unit. A very old photograph card shows soldiers in dress uniform, it was mailed from Bautzen and back — stamped "St. Moritz Dorf, 8 VIII 05."

Adam of Dresden published cards in black and white showing the famous German dirigibles of Count Zeppelin. One of these shows a Zeppelin hangar at Dresden with a river steamer the "Bastel" in the fore-

WANTED

COLUMBIAN, Trans-Mississippi and kindred Exposition and Centennial cards and envelopes.—Dargue, Kittanning, Pa. au7651

SWITZER CARD SERVICE wants 10,000 colored views, new and used. Ship prepaid for cash. ap124

FOR SALE, Miscellaneous

COLUMBIAN, Trans-Mississippi and kindred Exposition and Centennial cards and envelopes.—Dargue, Kittanning, Pa. jly6651

4 DIFFERENT colored Post Cards of Oklahoma Indians, 10c postpaid.—Cheyenne Bob Bane, Kingfisher, Oklahoma. ap157

YUCCA WOOD post cards, hand colored, 15c plus 3c postage.—Frey's Gift Shop, 1513 E. Colorado, Pasadena, Calif. ap109

POSTCARDS. List 6c.—Fores, 2841 Franklin, Denver, Colo. f12082

140 FOREIGN—480 U. S. 2 cents. 112 space album, 35c. 100 series—quantities 25 Winona, 50c.—Northwestern Service, Winona, Minn. ap1001

MUSEUM VIEWS

BLACK AND WHITE exteriors views of Lyman Allyn Museum, New London Conn., at 5c each plus stamped addressed envelope. nx

VIEWS OF THE NEW LONDON County Historical Society, New London, Conn. 5c each black and white. Two for 5c colored. (Plus stamped, self-addressed envelope.)—New London County Historical Society, New London, Conn. a3

THE OLD TOWN HALL, Wilmington, Dela. (1798). Bridges over the Brandywine Creek, at Wilmington. The Old Dutch House in New Castle, Dela. (1650). Immanuel Episcopal Church in New Castle, Dela. (1710). First and Central Presbyterian Church on Rodney Square, Wilmington. Rockford Tower, Wilmington—old water tower. New Castle Day on the Strand, New Castle. (On a Saturday in May, every year, the residents of New Castle open a number of the old homes there to the public. This card shows several of the historic mansions of New Castle.) Amstel House, New Castle. (1730). Old Swedes Church, Wilmington. (1699). Washington Street Bridge over the Brandywine Creek, Wilmington. 10c each, 3 for 25c, or the set of 10 for 75c.—The Historical Society of Delaware, Old Town Hall, Wilmington, Dela. nx

THREE VIEWS of our museum, 5c each, plus postage.—Walter Fyler House Museum, Windsor, Conn. apx

Life Membership in the POST CARD COLLECTORS' CLUB of AMERICA

gives you an authentic standing as a member in the nation's leading Post Card Club plus association with hundreds of other collectors.

JOIN TODAY!

Membership Fee—\$1.00

—includes roster and 48 cards—

★

ADDRESS—ROOM 809

Public Service Bldg.

Kansas City, Mo. ja24

ground with a picture of the count in the lower right-hand corner. Another by Carl Doge of Dresden shows the Dresden hangar with the dirigible above and a circular insert portraying the count.

Feldpostkarten used by soldiers in the field were published by G.m.b.H., Dresden. These cards in many cases show German soldiers in the ruins of French towns, for example there are views of "Strasse in Very" and "Strasse in Romagne." The latter town seems to be in fair condition. Another of this series shows the "Markenderwagen" a sort of commissary wagon or mobile canteen. A view of Hattenville shows the place in ruins but the church appears unharmed. The birdge over the Maas at Dun shows a wagon train crossing the bridge and the ruined town in the background.

Carl Eller of Nurnberg published views of the "Weltkrieg 1914-15" picturing troops in trenches, etc. One of Eller's views shows the wrecked interior of the church at Apremont.

Ottmar Zeiher of Munich was an important publisher and his cards embrace many places such as Halberstadt, Freihof, Detmold, etc. These cards have three to five views of the towns for which they were issued. Schneider & Lux of Wien (Vienna); Winkler & Voight of Leipzig, and others competed with Zeiher in this type of card and practically every town in Austria, the Tyrol, and Switzerland has its "Gruss aus" card.

Raphael Tuck & Sons of England and Bohemia issued many German views in their Oilette series. Charles E. Flower was the artist who painted the views of Munich and Frankfurt am Main, F.V. Kamatz did those of Hamburg, and Siehl painted the sights of Emden. Paul Grodel of Frankfurt a.M. produced an early series of his city in black and white including the birthplace of Goethe. In Kiel Gebr. Lempe produced a fine colored series.

Berlin card publishers seem to have favored trade marks rather than names to identify their cards. One of the most important was the firm that used a cross with initials at the points W S B S in the order north, east, south and west.

The German types of cards of the period 1900 to 1910 enjoyed wide-world popularity and many American views cards were manufactured in Germany where the patents for certain types of work prevented manufacture abroad. These cards were evidently manufactured cheap enough to permit their export and sale at a cost lower than the productions of American makers.

CAMBRIAN FOSSILS

(Continued from page 111)

were very high. Their tops emerged as barren islands out of the placid water. So far as known there was no life on land at that time. Even the first land plants had yet to make their appearance.

Simultaneously with this long, narrow western sea, Dr. Resser says, the fossil records show that a similar arm of the Arctic extended southward in a shallow trough now filled by the Appalachian chain from Labrador to Georgia and Alabama. From time to time the waters withdrew and then came again. Between the two seas there was a wide stretch of barren land possibly extending from approximately western Pennsylvania to a little beyond the Mississippi.

Everywhere, he says, Cambrian fossils are scarce, and the story of the ancient time must be reconstructed from slender clues. But all evidence, he explains, points to the conclusion that it was a very slow-moving, peaceful time with a deadly monotony over all the earth. During most of the period, it seems there was a fairly equable climate and in its shallow seas were developing, without leaving many records, the ancestral forms of the higher forms of life that in succeeding milleniums were to emerge from the water to populate the land.

Lincoln Gathering

On February 12, the Lincoln Association of Ohio presented a reenactment of the scene that took place in the historic Weddell House on February 15, 1861. It was on that day that President-Elect Lincoln and his party stopped in Cleveland enroute to Washington.

The Presidential Party occupied twenty-two rooms and the present management presented to the Association the very one in which Abraham Lincoln, himself, passed the night during his only visit to Cleveland. Anthony L. Maresh, President of the Lincoln Association of Ohio, gave the opening address for the reenactment of the historic scene.

Messages were read from former President Hoover, President Roosevelt, the President of Mexico, Carl Sandburg, Ida Tarbell and other notables.

NEW MAILING SCHEDULE

The new streamlined trains, making faster time, have disturbed our mailing schedule a little so that we have had complaints of some sections getting their magazines before the others. We have re-arranged our schedule according to later post office advises so that everybody will get the magazine as near the same day as possible. HOBBIES.

Books Received

Model Gasoline Engines. By Raymond F. Yates. D. Appleton-Century Co., 35 W. 32nd St., New York, N. Y. \$2.50.

This is said to be the first book ever devoted entirely to the operation and use of model gasoline engines, and it is predicted that it will become the standard book on model gasoline engines.

The book describes in detail the operation of miniature gasoline motors, how to take care of them, what to look for when something goes wrong, the points to check before purchasing an engine, some of the fundamentals of building model boats, airplanes, etc.

The story is told so that it will appeal to the beginner as well as the advanced hobbyist.

A Button Collector's Journal. By Lillian Albert, Hightstown, N. J. (available from the author). Price \$1.50.

It is always an inspiration to find collectors who manage to snatch enough time from their questing to chronicle their observations and findings for the rest of us. Lillian Albert, an energetic button collector of New Jersey, is among those who have done just that.

Like all true collectors and research workers Mrs. Albert laments the fact that she could not do more in the two years that she has been assembling her material, and hopefully like all true collectors, she is looking forward to a continuation of the search for information about her favorite hobby.

"A Button Collector's Journal," illustrates and describes more than 300 buttons. It also contains information gleaned from interviews with manufacturers, importers, city and country store keepers, dressmakers, elderly ladies and women prominent in America today. Besides it leads its readers on into the personal experiences of a fellow collector which always lends enchantment.

This new book on button collecting lends further encouragement to the hobby. It deserves a place on the button collector's bookshelf.

Arms and Armor Club

"Celtic Art on Scottish Pistols," by Joseph R. Mayer, one of a series of papers published by the Armor and Arms Club of New York, is a fine tribute to the painstaking research of the collector, Mr. Mayer. Thirty-one illustrations enhance the subject matter of this sixteen page booklet.

When writing to advertisers please mention HOBBIES.

MATCH COVERS and LABELS

Blue Moon Club News

By M. A. RICHARDSON

WITH pleasure we announce the appointment of K. J. Koerner, of Dayton, Ohio, as president of our club, and Miss Noma Creed, of Lexington, Ky., as vice president, same to take effect immediately. Both Mr. Koerner and Miss Creed hold responsible positions in their own localities. Both are popular in their own cities. Both officers have worthwhile ideas which I feel quite positive will bring much added enjoyment and pleasure to the members of our club, and to the hobby in general.

I have just been advised by Homer Colgate of the Diamond Match Company that all collectors of book match covers may obtain promptly any of the Colgate, decorative, historical and educational designs released through the F. W. Woolworth Company stores available to collectors throughout the country.

Mr. Colgate advises that he will notify us when new releases are made. One of the late releases by Colgate, and one which I personally think is the best so far produced by them is No. 16139 "American Mile-

stones." In this set there are four different books with eight different illustrations, and it is of especial interest because of its historical educational value. Another new release is No. 16132 "Hide 'n Seek," this also being a set of eight illustrations on four books.

And all you collectors should not miss set No. 16102 "Pilgrim Settlers," this set has been on the market about three months. The other two sets named above were released on February 1.

Should our readers request it, I will name in a future issue of this magazine all the sets so far released that have the new friction base.

Our Philadelphia columnist Mr. Lockard has been ill for several weeks but is now on the job and comes through with some news for us, namely; that the 1941 convention has been set for September 12, 13, 14, the place, Cape Cod. A swell time is promised to all who attend, and everyone interested in our hobby is invited. So all you men, women, boys, and girls mark the date down now on your calendar, and begin to get ready for the best time yet.

Better get your set of Yale college covers, for I am advised that as soon as the present issue is gone there will be no more issued, and don't forget this set is official having been authorized by the college itself.

LIFE magazine in their issue of February 10, had a page or two devoted to our hobby. It was regrettable that some of those photos of old pioneer match boxes with the label thereon could not have been shown, for believe it or not those photos showed the likeness of which the originals today could not be bought for several hundred dollars.

In the last issue I said that a new form of classification of book covers was about to be launched, but due to the wide variety now in use it has been found necessary to postpone the classification until convention time this fall when all leading collectors, as well as the managers of clubs, magazines, etc., can get together to work out a uniform plan.

This club now has members in most every state of the union, and those few we do not have, have been asked to unite with us through free membership, so if you know of a collector of book match covers in these states tell them to write us for the free life membership offer, only the first one joining will be given this offer. States where members are wanted from are — North and South

Carolina, Arizona, Alaska, Alabama and Georgia.

If you do not believe that match book covers make a fast growing hobby, just read some of the magazines and papers. The Chicago Sunday Tribune carried a whole page about it recently. LIFE magazine, four pages, not to mention many others. A movie short showing the charm and possibilities of this Queen of American hobbies has also been released.

And by the way you collectors of Navy covers, how many of the ten given to Great Britain have you? Better hurry and get them, in fact you better get all our Navy covers, for maybe they will give them all to Britain before they get through.

Another branch that comes along nicely with the Army and Navy covers are the CCC camps and I understand all are to have their own matches same as the Navy. American Legion covers as well as other war organizations can come into the Army group of covers if desired.

Can anyone advise me just how many different Girlie covers there are? I have about ten different, made by Superior Match Co., Chicago Ill.

Clippings Acknowledged

R. C. M. Hartmann (2)
Mrs. Miller McCraw (1)
Wilson Straley (8)
Vie Bruecker (7)
Wm. Brimelow (4)
Thos. H. Beyer (1)
C. L. Carlson (1)
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Stanley Cox (1)
Wm. Brimelow (1)
Bertha Congdon (2)
Elfrida Felger (1)
Mrs. R. O. Powelson (1)
Mrs. J. Carter Bardin (1)

Miscellaneous

The button department carries several acknowledgments of buttons received complimentary to the magazine's celebration of its tenth anniversary in March. Since that part of the magazine was put to press we have received a card of buffalo horn buttons and a card of Good-year rubber buttons from Mrs. Dorothy Lloyd, Hamburg, Pa. Our many thanks for these attractive cards.

Our thanks to Paul Ruddell, Washington, D. C., for a most interesting cover as of February 10 to inaugurate the initial U.S.H.P.O. Service first trip from Washington, D. C., to Harrisburg, Va. A copy of the "Hobbyist," published in Canada, and dated December 1910, will find a place in our old periodicals in the Museum of Hobbies, through the kindness of Mrs. A. E. Wilson, McLeansboro, Ill.

Honorable Mention

5 Year Subscribers
(since the last issue went to press)
L. P. Dendel, Michigan.
Mrs. R. L. Caldwell, Pennsylvania.

MATCH BOX LABELS

8 PORT AUTHORITIES, 25c. 6 Steamship Lines, 25c. — C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. s6003

UNUSED MATCHBOOK COVERS—100 all different, \$1.00. 35 Royal Flash covers, \$1.00. Free list.—Charles Edelman, 1311A East 84, Cleveland, Ohio. au6044

YOUR MATCH BOOKS will look their best mounted in "Matchless" special albums. No trouble either, no paste. Send today for free booklets describing our albums. 75c-\$1.32, prepaid or at dealers.—Matchless Album Co., Box 120 Grand Central P. O., New York. s12019

NEW PENNSYLVANIA TURNPIKE book matches now ready. Set of 4 in color 10c. "1941 Super Offer" 100 diff. (25 each, Ten Strikes, Royal Flash, Midgets, regulars) \$1.00. "Matchlabels" magazine and 50 diff. labels, 25c. Lists free.—Jay Yelngst, 1013 N. Third St., Harrisburg, Pa. ja120741

50 VERY SPECIAL full match covers, \$1.10; 150 diff. cleaned & flat, \$1.10.—H. Ward, 1642 E. Locust Ave., Long Beach, Calif. ap1001

LIMITED EDITION—24 Williamsburg, Virginia, views, approved Williamsburg Restoration designs. 25c set, 5c mailing charge; 4 sets \$1.00, no mailing charge.—Sherlock Bronson, 1407 State-Planters Bldg., Richmond, Virginia. my6085

115 UNUSED MATCH BOOK COVERS \$1.00. All different, all sizes, representing world-famous Hollywood and all sections of United States. Postage additional.—Jerry's, 2515 Seventh Avenue, Hollywood, California. au7007

THE MART

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise

This department closes about the fourth of the month preceding publication. Other departments close the first

We Do Not Furnish Checking Copies on Want Ads for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

WANTED TO BUY

WOODEN CIGAR STORE INDIAN—Fine condition.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. my12252

GODEY'S LADY BOOKS—All Dates. Schwarz, 1725 Boardwalk, Atlantic City, N. J. my12132

WANTED—Tiny curious objects, small books, not over 1½ inches long, small working models, of engines, vacuum cleaner, etc., curiosities. Give complete details.—Jack Norworth, 9269 Shore Road, Brooklyn, N. Y. o12156

BROCADES, silks, satins, velvets, laces, etc.—Ethel McLean, Middleport, New York. ap133

CIGAR BAND COLLECTIONS wanted.—Richard Stolt, 2048 Hutchinson, Chicago, Illinois. ap103

U. S. CIGARETTE CARDS, Albums, all series.—Donald Vanbrakle, Crown Point, N. Y. ap6231

BICYCLES—Wanted to buy old time high wheeler, or others.—Jack Kohn, 3853 Ogden Ave., Chicago, Ill. Phone: Rockwell 0041. je3081

CASH FOR YOUR OLD GOLD, silver, platinum, gold teeth, gold coins.—Gus Levy, 313 N. E. First Ave., Miami, Fla. jly12024

INSURANCE POLICIES, books, advertising, pamphlets, rate books, etc., before 1915; also policies famous personages.—Kenneth Close, Coral Gables, Florida. au6822

WE ARE always in the market for Books, Pamphlets, Broadsides, etc., pertaining to America.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. ja12251

"OLD BUYER ESTABLISHED 1844." Old and Modern Silver, precious stones, jewelry, watches, miniatures, fans.—Mrs. T. Lynch's, 692 Madison Avenue, New York, N. Y. s12405

WANTED—Old leather silk hat cases. Can use several. Write.—The Artisans, 165 Newbury, Boston, Mass. my6291

POST CARDS, Handcuffs, Legirons, old new.—Nugent, 101 North Third, Richmond, Va. jly6231

CANES—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. ja12384

ENTIRE STOCKS, estates, or collections of antiques.—Lamp Post, Southwick, Mass. my6231

BOXING—Interested in all books, pictures, items, etc., connected with the sport.—Walter H. Jacobs, 124 West 33 St., New York, N. Y. n12384

WANTED TO BUY—Old baseball cigarette cards and dime novels especially Liberty Boys of 1776 series.—Massey, 15860 Prest, Detroit, Mich. au6252

WANTED FOR CASH—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. s12763

NURSERY RHYMES in figurines.—Mrs. William Kinealy, 6057 Goodfellow Blvd., St. Louis, Mo. ap105

TOBACCO PIPES—Old American and modern foreign. Please submit photographs if possible.—P. O. Box 15, Litchfield, Conn. je3261

OLD ILLUSTRATED CATALOGUES of any kind.—John Morgan, 7130 Ellis Ave., Chicago, Ill. s12372

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. o12264

POLITICAL PRESIDENTIAL Campaign Badges, torch lights, buttons, flags, handkerchiefs, pictures, broadsides, convention tickets, novelties, ballots, etc.—Carroll Fenerty, 2615 E. Lehigh Ave., Philadelphia, Pa. s12525

DISCARDED JEWELRY, watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. jly6822

HIGH WHEEL BICYCLES and other odd types.—Everett Dix, Coudersport, Pa. f12132

SMOKING PIPES—Old or different pipes of wood, meerschaum, stone, metal. Describe fully.—Charles F. Gottschalk, 454 Auburn, Pontiac, Mich. my3021

OLD STAMPS AND ENVELOPES wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000.00 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc. and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information.—Vernon H. Baker, Elyria, Ohio. au120052

WANTED—Autographed letters, photographs—historical, literary, theatrical, etc.—Dr. Milton Kronovet, 75 Ocean Ave., Brooklyn, N. Y. au6291

STEREOSCOPIC PICTURES wanted by private collector for cash. Any period. Describe fully. Write Strong, 450 Russ Building, San Francisco, Calif. my6042

WANTED: Advertising pencils; advertising and political buttons, celluloid and metal.—Fred S. Ring, Medford, Minn. au12513

EXTRA CASH—Send accumulations old gold, teeth, bridgework, silver, platinum, diamonds, broken jewelry, watches, spectacles, mercury, magneto points, coins, stamps, antiques, curios, anything valuable. Cash immediately. Ten days return privilege. Established 1918.—Simon's Jewelry Exchange, 353 Old Arcade, Cleveland, Ohio. je6084

WANTED FOR CASH—Obsolete Bank Notes from all states.—Bernard T. Connor, 747 Eastern Ave., Schenectady, New York. ap12753

BOOKS, pamphlets, magazines, newspaper runs, historical material, prior 1875, printed in the following States: Alabama, Mississippi, Georgia, Florida, Texas and Arkansas. Cash on receipt, please quote before sending.—Lawrence M. Foster, 625 Queen City Ave., Tuscaloosa, Alabama. au6444

WANTED—Cash for Coins, Medals, Tokens, Broken Bank Bills. Describe with lowest price.—Kelley, 4854a Penrose, St. Louis, Mo. my12993

WANTED: Ballet music sheets and prints.—Mr. Allison Delarue, Cooper Union, New York City. n12492

WANTED: Classical phonograph records. Send list with stamped envelope.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. o12873

WANTED—Wells Fargo, Overland and Pony Express Envelopes, Stamps, Labels, Waybills, Posters, Photographs, etc. Before 1885.—Warner, 4334 North Greenview Ave., Chicago, Ill. je12384

YOU MAY HAVE STAMPS that are worth thousands of dollars. If you want to be absolutely sure what your stamps are worth the only safe thing to do is to write for my large illustrated booklet. You will find listed the prices I pay for stamps. It comes fully postpaid for only 5c. (The information is complete; you need not buy other books.) I am a member of every leading Stamp society in America.—Geo. W. Wentz, Brownsville, Texas. je12956

PAPERWEIGHT. PAY \$100.00. Antique glass, standing open rose inside, green leaves.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. mh12873

CASH for your old U. S. stamps on envelopes—any quantity. Please describe.—Sampson, Allyndale Drive, Stratford, Conn. my6612

PHONOGRAPH RECORDS—Top prices for operatic and concert—vocal. Write for list.—Dixie Record Club, 36 N. E. First St., Miami, Florida. je6252

DO NOT SACRIFICE. We will pay higher prices for your old jewelry than old gold or silver. Garnet jewelry wanted. Small ladies' watches and pins, gold or enamel. Correspondence solicited.—Harry Kaplan, 621 Hanna Building, Cleveland, Ohio. s6444

U. S. CIGARETTE TOBACCO CARDS, Albums, Paper Banners. Airmail postage refunded.—Edwards, Box 414, Beverly Hills, Calif. o12763

WANTED—Items regarding old Telegraph Companies, covers, blanks, messages. Give description, name, price.—Frank E. Lawrence, 1210 S. Wannamassa Drive, Asbury Park, N. J. ap12384

WANTED: Old Valentines in original envelopes before 1880, cash paid.—Irvin VanDevier, Medina, Ohio. ap124

ANTIQUE BICYCLE PHOTOS, Catalogues and Bicycles.—Walter Nilsson, Closter, New Jersey. ap6081

TRANSPORTATION TOKENS. Top prices. No tickets. Describe fully.—Laible, 1018 West 49th St., Los Angeles, Calif. ap6081

OVER 1000 MAKES of automobiles manufactured in the past. I want radiator emblems and serial plates from them.—H. O. Stockwell, Hutchinson, Kans. je12364

WE BUY OLD ILLUSTRATED catalogs, books, magazines, and pamphlets about animals, automobiles, baseball, circuses, costumes, crime, dime novels, guns, locomotives, playing cards, railway passes, time tables and guides. Our want list free.—Arcane, 1937 Madison, Chicago. je6234

SNUFF BOXES, Battersea, other porcelain and enamel boxes.—Ruby Diamond, Tallahassee, Florida. jly6441

CASH for used Cameras, Binoculars, Microscopes, Slide Rules, Drawing Sets, Fine Tools, any Optical or Scientific Instruments.—Gordon's, 162-H West Madison St., Chicago, Ill. jly6672

WANTED (Cont'd.)

BANKS—All kinds. Give description and price.—Garland Hughes, 326 Norwood, Grand Rapids, Michigan. f12492

WANTED—The finest workmanship, including copper by prehistoric man. Engraved, dated powder horns before 1783, arms, trade axes, cooking, lighting, same period. Finest large Oriental ivory carvings.—Darby's Prehistoric and Early Pioneer's Art Museum, Elkins, West Virginia. jel

WEIGHT-LIFTING and Physical Training books, photos of Sandow and strongmen wanted. — G. Nisivoccia, 218 Mt. Prospect Ave., Newark, N. J. je6462

WANTED TO BUY — Paisley shawl with white center, state condition and price.—Dr. William G. List, 167 East McMicken Ave., Cincinnati, O. au6462

BLOWN GLASS NOVELTY MANUFACTURERS: Send details and best distributor proposition.—Becker, Mirando City, Texas. ap6861

WANTED—Street Car, Bus or other transportation tokens from foreign countries.—Thomas M. O'Brien, 3124 Franklin Blvd., Chicago. ap6063

STEREOSCOPIC VIEWS WANTED—Give maker, subjects, condition, price, number.—Dennis, 48 Front, New York. jly6861

WANT MINIATURES to distribute. Send description or samples with best proposition.—Becker, Mirando City, Texas. ap6861

WANTED—Hobby collectors make big money with hobbies. Enclose 10c.—Adolph Kunz, Norfolk, Nebr. au6861

WANTED—Old political buttons, presidential campaign badges, old historical documents, old Western relics, freak coins and paper money, medals, prints, old banks, defaulted stocks and bonds, curious weapons, swords, daggers, field glasses, telescopes, microscopes, curios, etc.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. au6615

FREE FRANKED ENVELOPES autographed by presidents, signers, widows, cabinets; ribbon badges presidential campaigns; memorials; president bank checks.—Edward Stern, 87 Nassau Street, New York, N. Y. s6003

WANTED—Old leather hat boxes for men's silk hats, also old Victorian parlor lamps, pairs of vases.—Gwendolyn Money, Eatontown, N. J. s6252

FOR SALE (Miscellaneous)

FOR SALE—All kinds of railroad material. Send stamp for catalog.—Graham Hardy, 4657 Park Blvd., Oakland, Calif. tfx

BELLS, Barber Bottles, Shaving Mugs, Wood or Brass Mortars. Old Keys—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. s6004

FREE descriptive catalogue Contest Books and Magazines. Help you win!—Kenneth Close, Coral Gables, Fla. my6003

RECKLESS RALPH'S DIME NOVEL Round-Up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster. 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Ad rates, 1c per word.—Ralph F. Cummings, Fisherville, Mass. s120422

FREE—Our new list. Antiques, modern guns. Going fast.—Jack Down, Collingwood, East Lansing, Michigan. ap157

PUSS-IN-BOOTS. What offered? Cats, squares, pairs, sets. Silver Victorian Tea set. Tray. Urn. Candelabra.—Nicholls, Overlook Road, Ithaca, N. Y. ap1521

OLD SHEET MUSIC—B. Kassal, 1444 So. 15, Omaha, Nebr. ap105

"HOW TO WIN PRIZE CONTESTS"—32 pages, 10c.—Bison Research, Buffalo-A6, Minnesota. ap6002

WOOD NOVELTIES, Gifts, American and Foreign woods to select from. Natural finish. List with Pin Tray 50 cents.—T. F. Just, Box 613, Baker, Oregon. ap6005

DEALERS: Send dime for wholesale lists imported Mexican and American souvenir and gift merchandise.—Becker, Mirando City, Texas. ja12595

DRESSED FLEAS from Mexico, 1 pr. to the box, and Mexican zarape book mark, asstd. colors, both for 50c. Good value.—La Casa De Manuel, El Paso, Tex. o12065

MOUNTED STEER HORNS for sale. Over six feet spread. Free photo.—Lee Bertillon, Mineola, Texas. o12525

POSTCARDS, keys, locks, handcuffs, legions. Bought, sold.—Nugent, 101 N. Third, Richmond, Va. jly6062

FOR SALE—Novelty Salt and Pepper Shakers. Send for list.—Hobby Knobby Shop, 102½ S. Main St., Rm. 23, Bellefontaine, Ohio. ap1501

10c EACH or \$1.00 a dozen—Buttons and Army, Navy Insignias. We buy, sell, Modern and Antique guns, swords, microscopes, sextants, binoculars, and field glasses.—Weil's Curiosity Shop, 20 South Second Street, Philadelphia, Pa. ap1021

JOIN HOBBY CLUB, membership, 25c, list hobbies.—Hobby Knobby Club, 102½ S. Main St., Rm. 23, Bellefontaine, Ohio. ap157

2,500 USED CORRESPONDENCE courses, books. Large bargain list, 10c. Courses bought. — Thomas Reed, Plymouth, Penna. mh12525

BUY, SELL, TRADE—Political badges, buttons, flags, etc.—A. Atlas Leve, 333 S. Warren St., Syracuse, N. Y. au6062

U. S. CARD COLLECTORS CATALOG. All types listed and valued. Over 100 pages, 50c postpaid.—J. R. Burdick, 417 So. Crouse Ave., Syracuse, N. Y. je6005

HOBBY SEEKERS get acquainted with money making possibilities, will open your eyes. Enclose 10c to help defray expense and avoid idle curiosity seekers.—Adolph Kunz, Norfolk, Nebr. au6045

DIME GETS original Civil War Illustrated "Relief" voucher. Box 906, Albany, N. Y. je6042

35c BRINGS YOU one dozen handmade bridge tallies with applied linen flowers.—Maude W. Phelps, 21 Union St., Greenfield, Mass. ap1001

LAMB SKINS make unique table covers suitable for library, office, den or hunting lodge. Soft, tanned in many colors. Samples for stamp.—M. E. Taylor, 92 Maple Avenue, Bethel, Conn. ap1051

CHRISTMAS SEAL accumulations. Issues before 1926 only. Send with price.—Thompson, 2423 Boulder, Los Angeles, Calif. ap154

INTERNATIONAL RENDEZVOUS. — The leading hobby and correspondence club. Information free.—860 High Street, Oroville, California. ap157

MY ENTIRE 30 years collection from different parts of the world for sale. Indian relics, rock and mineral collection, antiques, etc. Cactus. Will split collection for quick sale. Write for full information.—Mexi Tex Trading Post, Alpine, Tex. W. D. Jackson, Prop. ap1012

CIGAR BANDS—1000 different, 75c.—Stolt, 2048 Hutchinson, Chicago, Illinois. ap105

CALIFORNIA ITEMS—Redwood, Yucca wood novelties, petrified oyster shells. Send stamp for list.—Frey's Gift Shop, 1513 E. Colorado, Pasadena, Calif. ap1501

FOR SALE—My collection of plate Nos., Blocks, etc., of U. S. stamps, old newspapers, magazines, curios, etc. Send for lists.—W. W. Leffingwell, 719 Myrtle St., Atlanta, Ga. ap1531

INDIAN RELIC COLLECTORS—send me your name and address and a val. gift will be sent you absolutely free and postpaid.—P. Smith, 817—48 St., Sacramento, Calif. ap1521

MEXICAN NOVELTIES: Hand woven Ixtle coin purse in bright colors, 3 in. diameter, 25c. Miniature Charro saddle, 50c. ½ in. dolls made on eyes of needles, 50c pair. Lists many others, 10c.—Becker, Mirando City, Texas. n125221

BUY AND SELL modern or old guns, revolvers, binoculars, cameras, type-writers, scientific instruments, musical instruments, diamonds, jewelry, art objects, curios, relics, stamps, coins, old gold. Antique or modern glassware, chinaware, Sterlingware, machinery, tools, motors, etc.—R. Kohler, 322 Edison Ave., Lombard, Illinois. jly6057

TEN YEAR ACCUMULATION of stones removed from jewelry. Advise kind you collect or use. Prices range from 1c to \$1.00 each. Send \$2.00 and we will send an assortment from which you can select.—B. Lowe, Box 525, Chicago, Ill. s66407

CONTEST BULLETIN—22 Big Pages of Contest helps. \$1.00 yearly. Sample Copy 10c.—General Contest Service, Dept. 17, Duluth, Minn. au6004

WANTED—FIREMEN'S RELICS and Antiquities. Anything to do with Old Fire Engines.—Box 54, Hobbies. jly6861

CUP PLATES, Lithographs, Music Box, tornado photos, Wedgwood, Audubons 1902. Stamp for list.—Northwestern Service, Winona, Minn. ap158

CALIFORNIA Redwood Souvenirs: Live redwood burl that will grow in any climate with polished redwood container. Complete \$1.00. Salt and pepper shakers, candlesticks, bud vases \$1.00 pair. Unique pin trays, ash trays, pin cushions 50c each. Any lapel initial 25c. Scenic post cards of the Big Redwoods and other outstanding points of interest in California, 12 for 25c. All orders postpaid.—Beedes' Museum, Ben Lomond, Calif. ap1053

ORNAMENTAL, decorative fruits, apples, pears, cherries, grape-clusters, or we teach you how to make.—Swatara Studios, Jonestown, Lebanon Co., Pa. ap1501

JOIN! America's Finest Exchange Society. 1000 live-wire members exchange stamps, coins, post cards, matchbooks, etc. Trial 3 months 25c includes 24 page hobby magazine monthly (mention hobby).—Liberty Exchange Club, LaPorte, Ind. ap1051

OLD-FASHIONED combs, many styles, shapes and colors. Some jeweled. Over a hundred different kinds. Sample 25c. 6 all different \$1.00. One hundred, all different \$10.00. — Garden City Flora Products, Waltham, Mass. ap1061

CORNER display shelves—metal, with brackets and screws. 3 sets \$1.00. 12 sets \$3.00 delivered.—Garden City Flora Products, Waltham, Mass. ap1501

PHOTOGRAPHIC COLLECTIONS

ANIMAL AND BIRD PHOTOGRAPHS—10 for \$1.00, 5x7 included free. Send stamp for list.—E. B. Brown, Box 23, Waban, Mass. ja12508

MOVIE STILLs—5c and up. Send 3c stamp for list. Collectors, send your want lists.—Stanley Tess, 826 Seward, Hollywood, California. ap6024

TWENTY MOVIE PHOTOS @ List, Quarter. List, Dime. — John Doro, 89 Willett, St., N. Y. C. jly6082

THEATRICAL

WANT—Old theater programs, playbills and actors photographs.—S. Chambers, Prin. Lincoln School, Syracuse, N. Y. jly6081

MINIATURA

MINIATURES of Mexican Indian Pottery (very small), hand decorated, 3 for 50c. Mexican Resurrection Plants, 3 for 25c prepaid.—Gilbert's Gardens, Eau Claire, Wis. ap1511

BEAUTIFULLY POLISHED VASES from Giant Redwoods, 4 different 1" to 2" high for one dollar. Souvenir with each order.—Beedes' Museum, Ben Lomond, Calif. au6005

AUTHENTIC Miniatures, in Sterling Silver, Glassware, Pipes, Ivory Carving, Books, Mittens, Book Matches, and hundreds of other Miniatures, including a 5 1/2 inch scale Model Ship "Constitution," 2 1/2 years in the making. 3c stamp brings list.—R. Fisher, 992 McKinley, Steubenville, Ohio. ap1502

HAND TURNED and finished Miniature Vases of Redwood and Myrtlewood Burl from 1/4 to 1 1/4 inches high. Postpaid anywhere in the U. S. 25c each.—Geo. A. Greive, Cutten, Humboldt Co., Calif. s6007

THE MINIATURE OF THE MONTH: American colored blown glass water set consisting of 1 1/4" pitcher and 4 glasses—50c postpaid. Lists, 10c.—Becker, Mirando City, Texas. jai12077

APRIL SPECIAL—Miniature amber bottle salts & peppers, 3 inches high, polished aluminum tops. Samples 25c. Dozen pairs \$1.00. Gross pairs \$8.00 delivered.—Garden City Flora Products, Waltham, Mass. ap1541

PHOTOGRAPHY

I AM A COLLECTOR of old motion picture films, prefer foreign, comics; also collect oil paintings, old time subjects. Will do photographic work in exchange for collection material, or will pay cash. We are photographers for the annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items. Let us know your needs.—Conrad, 420 West 63rd St., Chicago. Telephone: Business—Englewood 5883—Residence: Englewood 5840. jai120031

PERSONAL

TRANSPARENT HOBBYTAPE, Sales-girl's "bookmender", supply with "Everynutz Hobbies" 12 cts.—Fred Stewart, H Box 144, San Jose, Calif. my12005

STATIONERY

500 ADDRESS STICKERS 25c; bordered 45c. 3c stamp appreciated. Stamp remittances preferred.—Stanley, 628 Massachusetts Avenue, Boston, Mass. di12525

CIRCUSIANA

WANTED AT ALL TIMES: Early pamphlets, posters, route books, books pertaining to the circus and side show.—Edward Morrill & Son, 144 Kingston St., Boston, Mass. jai12645

WANTED ROUTE BOOKS of any circuses, any year; photos, circus annuals, posters, and other items. Give full description and price.—H. H. Conley, M.D., 806 Cuttress, Park Ridge, Ill. ap12885

NOVELTIES

628 PAGE CATALOG. 9000 Novelties, puzzles, tricks, hobbies, guns, novelty jewelry, radios, cameras, etc., 3c.—Johnson Smith, Dept. 535-G, Detroit, Mich. jly12007

LINCOLNIANA

WANTED—Abraham Lincoln items.—Albert Griffith, R. 2, Oshkosh, Wis. jly12861

LINCOLN BOOKS—Send for free list of new books.—Alexander Co., Box 713, Washington, D. C. apx

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COLLECTOR - DEALER - TRADER Magazine the talk of all hobbyiana. 24 or more pages monthly jammed with news. All major hobbies. Rush dime for sample.—Hobby Publications, LaPorte, Ind. ap1051

MAPS

PICTORIAL MAPS OF GREAT DETAIL, United States, British Isles, Norway, World, etc. Send for list.—Ernest Dudley Chase, 1000 Washington, Boston, Mass. my6044

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SPECIAL LIFETIME GUARANTEED one pound Mail Scale. \$1.50 postpaid. Attention: Any 3 line rubber stamp and pad, 33c, postpaid.—Julius Bok, 322 Castle, Bridgeport, Conn. Price list on request. jly6006

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(Forms for this department close the fourth of the preceding month (other departments close on the first) but please let us have your copy earlier if possible.)

FOR THE EXCHANGE OF COLLECTORS' MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

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TRADE STAMPS and minerals for daggers, pistols, old glass, curios, coins, books, Indian relics, beadwork.—Lemley Curio Store, Osborne, Kan. mh12042

FIREARMS COLLECTORS and dealers swap your name and address for catalog of first auction of antique firearms we believe to be held in New England. From this catalog you may bid by mail for firearms to be sold at auction May 3, 1941.—Flintlock Antique Shop, Parker Court, Natick, Mass. ap1001

I WILL TRADE 20 empty bookmatch cases, even, no common commercial ones, cases with name of city or towns on them.—Mrs. G. H. Burchard, 141 Echo Ave., Fresno, Calif. je3001

NOVELTY Salt and Peppers. Let's swap. Take a chance, send a set in return get one.—Sue Wells, 420 W. Sandusky, Bellefontaine, Ohio. ap105

SWAP: Complete sets of Cents, Nickels, Dimes and Quarters in choice condition, for old U. S. Coins and Commemorative Half Dollars.—Edw. Rudman, 3447 W. Congress St., Chicago, Ill. ap185

COLLECTORS! Send your lists for mine.—Willie McCampbell, Calexico, Calif. au12021

LARGE CENTS and other old coins exchanged for Indian relics, especially grooved axes. Civil War Buckles and Buttons, Candlesticks.—H. S. Moore, Kahoka, Mo. ap12882

SWAPPERS SPECIAL—Send fifty new local book match covers alike showing town and state names, receive 30 all different in return.—Ellis Wroe, Moline, Illinois. ap6051

SEND ME 50 LOCAL AD MATCH book covers all alike and receive 25 covers, all different.—Aime Martin, Box 496, Barre, Mass. au12252

WILL TRADE—Rare U. S. stamps for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Penna. oi2822

METAPHYSICIAN will exchange service for antiques—old U. S. coins.—P. O. Box 1894, San Antonio, Texas. my12081

WASHINGTON BI-CENTENNIALS unused, singles, blocks, plate blocks, swapped for Kool, Raleigh coupons. Send coupons or 3c stamp for information.—C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. au6861

COLLECTORS—Will swap items for your collections for old buttons. Will swap duplicate buttons with button collectors.—King Allshire, 113 S. Hawthorne, Kansas City, Missouri. au12053

WOULD LIKE TO EXCHANGE novelty salt & pepper shakers.—Madge C. Burns, 426 North St., Taft, Calif. my12402

WANTED—Will exchange mint British Colonial postage stamps of your own choice for old baseball cigarette cards or dime novels.—Masser, 15360 Prest, Detroit, Mich. my3001

ADVERTISING PENCILS. Will swap any quantity. Want printing material.—W. Fehlberg, 206 S. 4th, LaCrosse, Wis. mh12291

WILL SWAP over 100 campaign, bicycle and advertising buttons for old glass or jewelry.—Earl Stansberry, Bedford, N. J. ap103

SEND 100 PRECANCELS, no N. Y. or Chic.—Receive your choice—20 diff. U. S. before 1920, or 30 diff. U. S. Commemoratives before 1937, or 100 diff. foreign.—Hubert Williams, Hornell, N. Y. se272

STATE TAX STAMPS EXCHANGED. Send yours, receive same number.—James Seville, Statesville, N. C. je12861

HAVE ABOUT \$100.00 Standard Airpost Catalogue Mint Honduras Airmails to exchange for: pre-1930 U. S. & precancels; old covers; B.N.A. or what have you? — Vernon Baker, Elyria, Ohio. au120052

SWAP—50 Indian Head Pennies for old dollar.—Thomas Merrill, Bergenfield, New Jersey. je12651

A 3c STAMP BRINGS 10 different stamp exchange plans.—Hofmann, 1715 First Ave., New York. n12081

WANTED—Flag cancellations. Trade on large foreign stamp collection. Write Lt. Lee Boddy, Iowa Falls, Iowa. ja12821

WANTED—Indian Peace Medals. Have old coins.—James Cope, 924 Minnesota, Chickasha, Okla. ap103

SWAP: Stamps, Coins all countries, Antiques, Firearms, Cameras, Souvenirs, Musical Instruments, Binoculars, Watches, Old Gold. Information free. Stamp appreciated.—Swappers Service, Box 49, Mt. Clemens, Mich. je3401

TRADE—Hooked rugs for spinning wheel, pattern, opaque glass.—Mrs. Leona Mann, Lamar, Missouri. ap182

SWAP PRINTING—Envelopes, letterheads, circulars, etc. Want watches, guns, old gold articles of value.—Hubbard Brothers, Rector, Arkansas. ap327

TRADE—USED COURSES AND EDUCATIONAL books. Want guns, courses, watches and various other articles. Send stamp for big list.—Glenn West, Box 174, Coshocton, Ohio. my43

AGATES—ready to mount; ladies' silver rings, agate mounted—for long, slender spears and arrowheads; Folsoms; discoids; gorgets; or any stone relic.—Geo. Hoyt, Ft. Shaw, Mont. my3211

WANTED — PLUCK & LUCK, WILD West, Secret Service, Liberty Boys, Tip Top, Nick Carter, etc. What do you want? Send latest list.—Ralph Cummings, Fisherville, Mass. au12213

WANT OLD CRYSTAL marbles with animal or bird in center. Have mint commemoratives.—Edith R. Meggers, 2904 Brandywine Street, Washington, D. C. my3001

WANTED—Old Buttons in exchange for original Button poem suitable for copying to send friends and acquaintances to request Buttons.—Joan C. Low, 555 Hillside, Glen Ellyn, Illinois. je3021

TRADE—New Underwood electric razor guaranteed, value \$4.00. Want old guns, mint commemorative stamps, old gold jewelry, diamonds, Lincoln cents and gem stones.—Harry Smith, Box 288, Bedford, Virginia. je3021

SWAP OLD BUTTONS—like for like—with collectors.—Mrs. C. H. Fisher, Ashland, Penna. je448

EXCHANGE 3 periodicals 100 years old for ?—Machemer, 6911 Harford, Baltimore, Md. ap384

WANTED—Columbia 2 minute cylinder records, Edison cylinder phonograph, postcard photos, postcards, Philatelic West Magazines, overall buttons, other old buttons, coins, U. S. and Foreign stamps. Have: Postcards, covers, mounted birds, buttons, stamp magazines, American Automobile Digest Magazines before 1924, and photos. All letters answered.—Norris Dullum, Colfax, N. D. ap1001

HAVE CHOICE U. S. COINS, poor to proof, and foreign decorations, in exchange for U. S. gold coins. Any condition or denomination.—Ford, 176 So. Centre Ave., Rockville Centre, New York. ap3421

SEND 100 NEW, full matchbook covers for 50 all different flat or full, state which.—Elmer Baker, c/o Alfred Borgerson, Louisburg, Minn. au481

NINE FINE commercially tanned muskrat skins. Want showy minerals, sea shells, Indian relics.—E. Brunese, Canadea, N. Y. ap386

TRADE COLT PISTOLS, Reinhard percussion target rifle, Waltham and Illinois watches for prehistoric moundbuilder ceremonial Indian relics. Please address La Dow Johnston, Second Nat'l Bldg., Toledo, Ohio. my3401

100 BUSINESS REPLY CARDS, 72 business reply envelopes, 29 permits, 50 metered covers, 25 precancelled covers, 10 back number stamp publications, 53 2x4 postmarks, all for 500 good precancels.—H. E. Fronville, Watseka, Illinois. ap186

ROTEX GOLD EMBOSsing INK KIT for 100 precancels, no Chicago, New York.—Thomas Flom, Milton, No. Dak. ap143

EXCHANGE DESIRED WITH COIN Collectors United States only.—Harry Leder, 486 Kosciusko St., Brooklyn, N. Y. oi2614

TRADE: Arizona wooden nickels uncirculated, one set of following, Prescott, 1-2-5 four pieces, or Tucson, Phoenix, 1 nickel, four colors for one Lincoln cent, 1909-S-V.D.B. or two 1914-D, or seven 1909-S, or eight Indian head cents before eighteen eighty. Coins fine or better.—Murphy, P. O. Box 405, Phoenix, Ariz. my3212

SWAP—Unc. Lincoln Cents, 1935-6-7-8-9 sets psd mints. Unc. Jefferson nickels, 1938-9 sets psd mints. Will swap for other Unc. U. S. coins or Mint U. S. blocks with plate numbers or other mint U. S. stamps. Send list.—I. Simmons, Amelia, N. Y. oi2006

SWAP—Special cacheted original cover commemorating Dedication New Bluffton Post Office (not stamped) for any United States coin before 1870, in good condition.—Robert Benroth, Bluffton, O. my3801

TRADE Arrowheads, Axes, Pottery, Effigy Pottery, Squat Effigy Figures, Harpers Weeklys, 35 Remington Automatic Rifle, U. S. \$5.00 Gold Coins. Want Pattern Glass, Commemorative Coins, Currier & Ives Prints, Guns, Stamps.—H. L. Talburt, Calico Rock, Ark. ap1011

WILL EXCHANGE good books of fiction, will supply titles; for old sheet music in good condition. Musical comedy and popular music preferred.—Harold Lanshe, M. D., Harrisburg, Pa. oi2633

COLLECTORS BUTTONS and Novels for antique salt and peppers and hat pins.—H. Crow, Kent, Ill. ap346

PORTABLE TYPEWRITER Wanted—Have good books—camera. Send for list.—Giamis, Box 501, Portsmouth, N. H. my346

TRADE—Unused book match covers up to 100 different, even exchange or send 50 local covers all alike and I will send you 25 different.—Wayne Enyeart, 535 North 16, Lincoln, Nebraska. my3521

WILL TRADE Commemorative 1/2 dols. for others.—W. E. Surface, Blackstone Hotel, Long Beach, Calif. ap12081

TO EXCHANGE—Old Silver Watches, good time keepers, for story buttons and old gold rings.—R. F. Wood, 74 Kendall St., Atlantic, Mass. my6831

FOR ONE INDIAN HEAD PENNY plus 2-cent stamp, I will send you 100 U. S. (50 varieties) and free foreign lot. Send several if you want.—J. Smith, 406 West Third, The Dalles, Oregon.

WILL EXCHANGE U. S. STAMPS and covers for blooming shrubs, also fruit trees.—Samuel Beck, Skyland, North Carolina. d12612

U. S. STAMPS for 1000 Eye.—Jane Haase, 52 Lake, Elmira, N. Y. my344

WANTED: Merry-Go-Round horses or animals, wooden Indians, iron pipe tomahawks, locomotive bells, branding-irons, daggers, swords, weather-vanes, fine prehistoric Indian relics, African or South American masks and weapons, ship's figureheads, carved or decorated whale's teeth or walrus tusks, old maps, old dolls of any kind... or what oddities have you? Will trade items from huge authentic Civil War collection including hats, bullets, cannon-balls, equipment, guns, books. Also sterling silver souvenir spoons.—Charles Nash, Hartsville, Pa. je3692

SWAP—Overstocked with 6000 gem stone specimens in rough, precious and semi-precious, like Australian Opal, Turquoise, Moss Agates, Petrified Wood. Many varieties for expert cutter, amateur lapidaries. Will trade any of the above for Sterling Silver Souvenir Spoons or Commemorative Half Dollars.—Peerless Gem Shop, Penryn, Calif. ap189

WILL EXCHANGE 25 match book covers all different for 50 of one kind.—Charles Edelman, 1311B East 84, Cleveland, Ohio. mh12042

FINE ARROWS and other relics to trade for guns both antique and modern if in perfect condition. Will also trade for junk arrows suitable to set in cement.—Caddo Trading Post, Glenwood, Ark. ap166

ABDG Vitamin Capsules, 100 for \$1.50, U. S. Mint.—Kenwood Pharmacy, 2315 Elmwood, Kenmore, N. Y. ja12081

GENUINE FAIRYSTONE for 25 Lincoln cents.—Ryder's, Woodlawn, Virginia. ap181

HAVE BRITISH COLONIAL STAMP, United States and Foreign covers. Want all kinds of United States stamps.—Doctor Feinerman, Augusta, Illinois. ja12042

GENUINE FAIRYSTONE for 25 Lincoln cents.—Ryder's, Woodlawn, Virginia. ap12201

SEND US WHATEVER GOLD or Plated, broken or discarded jewelry, spectacles, watches, gold teeth, etc., you have, and we will send your choice of either a good selection of stones or of antique jewelry.—B. Lowe, Box 525, Chicago, Ill. ap108

LINCOLN CENTS. Buffalo Nickels, unc. Confederate, Broken Bank Bills and other good coins. Want Commemorative halves, horse car, bus, ferry tokens or.—Wolfe, 59 Beers St., New Haven, Conn. je6232

BEGINNER'S Exchange Stamps, no catalogue value counted.—Ward, 3255 Logan Ave., N. Minneapolis, Minn. ap182

EXCHANGE old large picture buttons.—Ida Zander, 849 N. 10th St., Milwaukee, Wis. ap152

SEVERAL COPIES—"Negro Slave Sale" posters, size 11"x17", suitable for framing. Will swap one for commemorative half dollar, or 20 Jefferson nickels, or \$1.00 value uncanceled commemorative stamps.—Claude Talton, 3 Baltimore Pl., Atlanta, Ga. my3841

OFFER 100 fine U. S. Commems., upwards to 60 varieties, for 225 precancela. Send any amount.—Nagle's Stamp Shop, North Judson, Indiana. ap104

5 FULL NAVY MATCH COVERS 25c. Will swap for 100 Commems.—H. Ward, 1642 B, Locust, Long Beach, Calif. ap183

TRADE U. S. Stamps, airmail covers, playing cards, barber bottles, railroad tickets, passes, other items. Want railroad passes before 1930.—M. P. Ganey, 2624 North Meridian, Indianapolis, Ind. my6842

POSTMARKS—Send me 50 postmarks (2x4 or 2x4 1/2). I'll send 30 all different California.—Gilbert, 1023 N. Ridgewood, Hollywood, California. ap308

FLORIDA BUNGALOW for real estate, jewelry, etc.—Dr. F. G. Steinbach, Wildwood, N. J. je384

REGIMENTAL INSIGNIAS WANTED: Trade duplicates, coins, medals, buttons, souvenirs or military miniatures for same.—John D. Staton, 723-36th Street, Norfolk, Va. ap3001

SANATONE HEARING DEVICE, cost \$112.50, never used, for \$60.00 Southern Books or what have you?—Lawrence Foster, Tuscaloosa, Alabama. ap105

WILL SWAP five different foreign coins for one Morgan type dime, any date, 1892-1916.—I. R. Leemon, Sparta, Illinois. je308

LONDON Chronicle Newspapers 1766, 1767, 1785, 1806, also Historical U. S. Newspapers for old U. S. Coins. Ten cents for list.—E. W. Jackson, 127 Clifton Drive, Youngstown, Ohio. je3611

CIGAR BANDS—Will trade.—Richard Stolt, 2048 Hutchinson, Chicago, Illinois. ap102

SWAP—Unused Local Match Book Covers up to sixty different even exchange. Also interested in Scenic Postal Cards, swap equally, ten or more. 25 different for 50 alike unused covers.—Charles J. Higgs, 57 Carey Ave., Wilkes-Barre, Pa. d12468

EXCHANGE Unc. 1926-S Silver Dollars for any other unc. Peace Dollar or other unc. U. S. Coins.—R. C. Dunbar, 2615 Washington, Vancouver, Washington. ap105

WANT old glass toothpick holders. What do you want?—Mrs. Gaar Rardin, Brazil, Indiana. je365

I WILL SWAP a fine Lemon Lily—hardy—for 3 fine calico buttons.—Uno, Box 5, Ceresco, Mich. ap163

WANTED: Sandwich glass; cruets; goblets; marbles. Offer U. S. stamps, coins.—Box 424, East Lansing, Mich. d12291

WANT late historical novels or good fiction for Lee's "Early American Pressed Glass," "China & Pottery Marks," "Antiques," by Lockwood, "Goblets," Millard, "Early American Pottery," Spargo, "Old Glass" European and American, Moore, "A. B. C. of Collecting old China," and others on glass. References exchanged.—Ethel C. Mitchell, 613 Cleveland Ave., Ashland, Ohio. ap1401

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WILL SWAP seven interesting and curious foreign coins for one Standing Liberty quarter, any date.—I. R. Leemon, Sparta, Illinois. je308

UNUSED colored England view cards, Gladiolus bulbs, iris roots. Want U. S. Coins or pennials.—Peacock, 1516 Gull, Kalamazoo, Mich. je3001

POSTCARDS FOR PHONOGRAPH Records, record catalogs, sheet music, show programs, dime novels, stamps.—Fore, 2841 Franklin, Denver, Colorado. d12612

EXCHANGE YOUR OLD records for New—Symphonic, Operatic, Rarities. Send stamped envelope for lists. The Half Price Record Shop, 101 West 53rd St., New York City. d12213

WANTED—Dolls—Old foreign, state. Exchange, for what you want.—Mabel Ridenour, Merna, Nebraska. my356

TRADE—Indian relics, photos of famous Indians, books, Wisc., lake property, fossils. Want photographic equipment, dark room supplies, firearms, Indian relics, U. S. mint stamps, rock crusher.—Glen Groves, 6601 N. Oshkosh, Chicago, Ill. api

WOULD LIKE TO EXCHANGE salt and pepper shakers.—Floyd Du Mond, Catskill, N. Y. ap162

HOBBYIST Souvenir Postcards. Exchange with me. I'm interested only in Federal, State, County, City, Churches, and School Buildings.—C. Heineck, 4794 Beach Court, Denver, Colorado. d12003

FIVE THOUSAND Five by seven actual photos, world wide subjects, odd crops in growth, gruesome, freaks, oddities, famous people and places, cute "queens," every type of subject (except obscene). Trade for U. S. Stamps.—Bernard Kobel, Frankfort, Indiana. ap167

SEND ME 100 to 500 precancela and receive 100 to 500 foreign. The better you send the better you get.—Knopp, Box 1381, Bristol, Conn. je3001

SWAP VIEWCARDS, stamps, coins, souvenirs, butterflies, sea shells, etc. from Virginia for ones of your state.—Charles H. Lovegrove, Route 2, Ladd, Waynesboro, Virginia. ap3001

WANTED TO SWAP Handmade Novelties.—Ryder's, Woodlawn, Virginia. my627

WILL EXCHANGE handkerchief of my state for one of yours. Write wants.—Mrs. H. E. Bushnell, Saybrook, Conn. je4001

FAIRY-STONES, guaranteed genuine, for salt & pepper shakers.—Ryder's, Woodlawn, Virginia. mh12801

CONFEDERATE BONDS, Bills and Certificates for Gold Dollars or Southern Historical books.—Lawrence Foster, Tuscaloosa, Alabama. je346

COUNTY HISTORIES of Virginia to exchange for stamps, Indian relics, or what have you?—Claude Yowell, Hampstead, Maryland. ap327

I GIVE twenty-five different book match covers in exchange for any fifty alike covers. Also will give two different covers for every Raleigh coupon you send me.—Ned Brown, Bedford, Pennsylvania. je3321

WANT—Small unique pitchers, exchange for your hobby.—Pearle Gordon, Merna, Nebraska. ap142

WILL EXCHANGE arrowheads for Smithsonian Reports, Ethnology Bulletins, National Museum Reports, Archaeology, Travel, Nature and Western Books.—Norman Corlett, Leavenworth, Kansas. je348

SWAP—Old Sioux Indian bow, peace pipes, war clubs, tomahawks, spears, polished agate slabs, for modern firearms, Western saddle, riding chaps.—Wm. Schon, Pomeroy, Iowa. my3001

TRADE 16 mm. Eastman projector and postcard size autographic Kodak for U. S. coins.—Kenneth Steele, Angola, Indiana. ap123

STOP! LOOK! LISTEN! Complete sets of eleven different admission tickets to the World's Columbian Exposition, Chicago, 1893, one dollar value. Will trade for old United States coins and fractional currency.—Phil Numist, Ravinia, Illinois. myx

WILL TRADE Piano Accordion (80 Bases) for pair of Toy Boston Terriers, about 8 months old or two females.—Paul DiStase, 207 Washington Ave., Hackensack, New Jersey. ap105

WILL SWAP six swinging wall display panels for what have you? Prefer old bottles. These panels are 18x50 inches—made of substantial metal tubing with a removable center wood frame—may be covered with any material. Swings two ways and both sides may be used for display. Call and see them if nearby.—Rebecca Sweetland, 48 Arlington Rd., Waltham, Mass. ap1421

ONE CAYUGA OMNIBUS TOKEN for each twenty Raleigh coupons sent me or two tokens for seated Liberty Dime.—George Aiken, 26 Bradford, Auburn, New York. je3001

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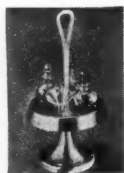
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